

Finding Aid Billings Family Archives

1780-2004
(Bulk dates 1860-1950)



E. R. GATES,

WOODSTOCK, VERMONT.

Woodstock Foundation
Catalog Number: 2004.003

Prepared by Marianne C. Zephir
May 2014
Revised January 2017

Biographical History:

The Billings Family Archives were created by Frederick and Julia Billings and successive generations of the Billings family. The collection of manuscripts, photographs, and architectural drawings provide a rich source of information about the family's personal and business interests, and their domestic, social, and philanthropic activities.

Frederick Billings (1823-1890), born in Royalton, Vermont, moved to Woodstock with his family in 1835. He was the fourth of Oel and Sophia Billings' nine children. He attended the University of Vermont, studied law, and would eventually travel to California during the gold rush where he made his fortune as a lawyer, land developer and railroad tycoon. He became very wealthy, traveled widely, but always considered Woodstock his home. In 1862, Frederick met and married Julia Parmly (1835-1914). Julia, born and raised in New York City, was the daughter of prominent New York dentist, Dr. Eleazar Parmly and Anna Maria Valk Smith Parmly. Julia was educated at a series of private day academies in New York, and traveled extensively throughout her life. Frederick purchased their Woodstock home in 1869.

Frederick and Julia Billings had seven children. They raised their family in Woodstock and after 1881, the family split their time between Woodstock and a townhouse on Madison Avenue in New York City. Their children were educated by governesses at home, attended private schools and universities, traveled widely, and enjoyed the typical social and cultural activities of upper class society. Two of their sons, Parmly and Ehrick, died young; Parmly in 1888 at age 24, and Ehrick a year later at 17. A third son, Frederick Jr., died a year before Julia in 1913 at the age of 46.

Frederick Billings died in 1890 and Julia in 1914. After Julia's death, the Woodstock estate was divided among their surviving children. Laura Billings Lee (1864-1938), Mary Montagu Billings French (1869-1951), Elizabeth Billings (1871-1944), and Richard Billings (1875-1931), continued to manage the estate and would remain attached to the Woodstock property for the remainder of their lives.

In the division of the estate, Laura Billings Lee received the title to the residence she and her husband Frederic S. Lee had built on River Road in 1907, along with surrounding acreage. Richard received land that encompassed the farm lands within the interval of the Ottaquechee River and land along Beaver Brook where, in 1916-17, he and his wife May Merrill Billings built a large brick Georgian revival house. The Billings Mansion, its contents, and surrounding grounds, went to Mary Montagu Billings French and Elizabeth Billings in equal and undivided parts. Elizabeth and Mary, with Mary's husband John French Sr., continued using the estate as a summer residence. The sisters added to the estate with a large parcel of the farm land purchased from their brother Richard in 1917 and land that encompassed the fairgrounds adjoining the farm, purchased in 1933. The two women continued as co-owners and successfully managed the Billings Estate, which included the operations of the Billings Farm, a commercial dairy that their father established in 1871.

Mary and Elizabeth continued as co-owners until Elizabeth's death in 1944, and when Mary died in 1951 the estate was left to Mary Montagu Billings French's three children, John French Jr. (1909-1984), Mary French Rockefeller (1910-1997), and Elizabeth French Hitchcock (1912-1976). The property was divided with Mary French Rockefeller receiving the Mansion, its furnishings and the surrounding property; John French Jr. and Elizabeth Hitchcock retained property and residences on remaining estate land, and the siblings together donated several acres to the Town of Woodstock. The approximately 500 acre Billings Farm was transferred to the new Billings Farm, Inc., a privately held firm established by the heirs. The siblings held title to the land and served as stockholders and officers.

Frederick Billings' granddaughter Mary French Rockefeller and her husband Laurance S. Rockefeller (1910-2004) continued the property's agricultural legacy. Together they established the Billings Farm & Museum which opened in 1983 as an operating dairy farm and history museum that interprets Vermont's rural, cultural and agrarian heritage. In 1992, the Rockefeller's donated Mary's ancestral home and surrounding acres, to the federal government to establish Marsh-Billings-Rockefeller National Historical Park.

Custodial history:

The Billings Family Archives were first sorted and arranged in 1976. At that time, the collection was maintained as a private family collection owned by Mary French Rockefeller, Frederick Billings' granddaughter, and her husband Laurance S. Rockefeller. At processing, the collection was rehoused in archival containers and placed in the fall-out shelter in the Rockefeller Mansion cellar for storage. A finding aid was created in 1976-77, titled, "A Guide to The Billings Mansion Archives." The guide was revised and enlarged in 1986-88, computerized in 1993, revised again in 1995 and renamed "A Guide to the Billings Family Archives."

Until 1994 the collection was known, and cited in published research, as the Billings Mansion Archives. In that year it was renamed the Billings Family Archives. In the spring of 1994, the collection was moved from the cellar at the Rockefeller Mansion to a room on the upper floor of the restored 1890 Farm House at the Billings Farm & Museum.

The collection was rehoused and cataloged in 2012-2014 and a finding aid was completed in May 2014. The collection was moved to the archives vault at the Richard Billings House in August 2015.

Scope & Content:

The Billings Family Archives (BFA) is a collection of household, personal, and business related documents, letters, diaries, and photographs, that record the history of the Billings family and provide a rich source of information about family relationships and activities. The collection was created by the Billings, French and Rockefeller families who owned and occupied the Billings Estate between 1869 and 1997. The Billings family resided in Woodstock from 1869-1914; the French family from 1914-1954, and the Rockefellers from 1954-1997. The bulk of the material dates from the Billings and French family eras. The material was donated to the Woodstock Foundation by Laurance S. Rockefeller, husband of Mary French Rockefeller, Frederick Billings' granddaughter.

The collection consists of approximately 282 cartons and 28 map case drawers of manuscripts, photographs, maps, and plans. Manuscripts measure 117 linear feet and are stored in folders, archival document boxes, cartons, and flat in portfolio boxes. 63 linear feet of photographs are stored in archival document boxes and cartons; flat in portfolio boxes, and oversize photographs are stored flat in portfolio boxes and map case drawers. The 64 linear feet of maps, architectural plans and oversize documents are stored flat in steel drawers and rolled in oversize archival containers.

Structure:

The Billings Family Archives were first sorted and arranged in 1976; minor alterations were made at cataloging in 2012-2014. The collection is arranged into three series: Manuscripts, Photographs, and Maps, Architectural Plans and Oversize Documents. Each series is organized into multiple subseries:

Series I: Manuscripts

- Subseries 1: Letters
- Subseries 2: Frederick Billings Business Affairs
- Subseries 3: Diaries
- Subseries 4: Notebooks, Guestbooks and Genealogies
- Subseries 5: Account Books
- Subseries 6: School Exercises, Grade Reports and Notes
- Subseries 7: Scrapbooks
- Subseries 8: Frederick Billings' Biographies, Obituaries and Speeches
- Subseries 9: Property Deeds
- Subseries 10: Inventories
- Subseries 11: Frederick Billings Estate
- Subseries 12: Billings Estate Corporation and Related Papers
- Subseries 13: Billings and Parmly Families: Wills and Financial Papers
- Subseries 14: Legal Documents
- Subseries 15: Family Histories and Miscellaneous Papers
- Subseries 16: Garden Workshop Papers
- Subseries 17: Gale Papers
- Subseries 18: Billings Family Essays and Speeches
- Subseries 19: Billings, Missouri and Billings, Montana

Subseries 20: Billings Biography by Curtis and Lieberman, 1986
Subseries 21: Marsh Biography by Curtis and Lieberman, 1982
Subseries 22: Billings Biography by Winks, 1991
Subseries 23: History of Woodstock by Jennison, 1985
Subseries 24: Miscellaneous Research Projects
Subseries 25: Miscellaneous Genealogies and Biographies: Correspondence
Subseries 26: Engraved and Lithographed Portraits of Frederick Billings
Subseries 27: Robin Winks Residual Papers (Accession 2005.003)
Subseries 28: Rockefeller Papers
Subseries 29: Rockefeller Estate Papers (Accessions 2005.013, 2006.013, 2007.008, 2008.011)
Subseries 30: David Lane Billings, II Donation
Subseries 31: Carl and Ching-Wen Taylor Donation

Series II: Photographs

Subseries 1: Carte-de-Visite Photographs
Subseries 2: Tintypes
Subseries 3: Small Framed Prints
Subseries 4: Cabinet Photographs
Subseries 5: Daguerreotypes
Subseries 6: Ambrotypes and Porcelain Photographs
Subseries 7: Stereographs
Subseries 8: Glass Slides
Subseries 9: Glass Stereographs
Subseries 10: Glass Negatives
Subseries 11: Loose Photographs (see Subseries 13 for negatives)
Subseries 12: Photograph Albums
Subseries 13: Negatives and Contact Prints
Subseries 14: Photographs and Photograph Albums Oversize
Subseries 15: Mammoth Photographic Prints and oversize photographs and prints

Series III: Maps, Plans and Oversize Documents

Subseries 1: Maps
Subseries 2: Oversize Documents
Subseries 3: Architectural Plans

Accruals:

Robin Winks Residual Papers. Accession 2005.003, added to Series I, Manuscripts, Subseries 27. This material has also been referred to as the "Robin Winks Residual Papers from his Billings and Rockefeller Biography Projects." The papers were transferred to the Billings Family Archives by Mr. Winks' widow, Mrs. Avril Winks. They consist primarily of research material and correspondence pertaining to Mr. Winks' two biographies, Frederick Billings: A Life, published in 1991, and Laurance S. Rockefeller: Catalyst for Conservation, published in 1997. The papers also contain documents relating to the establishment of the Marsh-Billings-Rockefeller National Historical Park. The papers are arranged according to subject.

Rockefeller Estate Papers. Accessions 2005.013, 2006.013, 2007.008, and 2008.011, added to Series I, Manuscripts, Subseries 29. This family related material was sent to the Woodstock Foundation between 2005 and 2008 from Laurance Rockefeller's office at 30 Rockefeller Plaza, #5600, New York, NY. The bulk of the records were sent in 2008. The material consists of Billings family related items including 19th and 20th century books; several are inscribed and contain inserted notes and letters to various family members. Also, Julia Parmly Billings Prayer book, c.1906; photographs; appraisals and inventories; clippings and journals; two scrapbooks, three architectural drawings of the Mansion, and oral history cassette tapes and VHS videotapes relating to the Billings and Rockefeller families, the Woodstock Estate, and the Billings Farm & Museum.

Letters. Accession 2016.001, added to Series I: Manuscripts, Subseries 1 (Box A88). The letters were found while processing the Billings Farm Records in 2016. Most of the letters are written by Mary Montagu Billings French to her son John French, Jr., 1930; 1943-1947. The group also includes a letter from Philip Stratton to Samuel E. Kilner,

1913; John McDill to John French, Jr. 1944, and Rhoda Teagle correspondence regarding the Billings, Montana Centennial Celebration, 1982-1983.

David Lane Billings Donation. Accession 2015.002, added to Series 1: Manuscripts, as Subseries 30. Four items that relate to Frederick Billings' brother Oliver Phelps Chandler Billings (1836-1894):

1. The printed oration delivered by Jesse Leeds Billings, Esq., c. 1916
2. A bound volume of letters from Oliver Phelps Chandler Billings to various business associates and family members, 1882- 1891.
3. A bound volume of letters from Oliver Phelps Chandler Billings to various business associates and family members, 1891-1893.
4. Portfolio, The Billings Library, University of Vermont. H.H. Richardson, Architect. The Heliotype Printing Co. Boston Mass. Contains fifteen photolithographs, loose in original portfolio, c.1890.

Carl and Ching-Wen Taylor Donation, Accession 2016.004, added to Series 1: Manuscripts, as subseries

31. Consists of six items that relate to Frederick and Julia Billings' youngest son Richard Billings (1875-1931):

1. A book, Various Aspects of Birth Control by Adolphus Knopf, M.D., 1928, inscribed by the author to Mr. and Mrs. Richard Billings.
2. Pages from the journal, *The New York Medical Week*, 1929, with a letter to the journal from Dr. S. Adolphus Knopf.
3. A reprint from *The Medical Critic and Guide*, "The Only Effective Famine Relief" by S. Adolphus Knopf, MD., 1928, inscribed by the author to Mr. and Mrs. Richard Billings.
4. Booklet, Birth Control Laws, Their Unwisdom, Injustice and Inhumanity, S. Adolphus Knopf, MD., 1929.
5. A photograph of Richard and May Billings, n.d. (c.1930)
6. A photograph of May and Pauline Billings, n.d. (c.1915)

Conditions of Access & Use:

There are no restrictions on access to this material. Permission must be obtained from the Woodstock Foundation. before publishing quotations, excerpts or images from any materials in this collection.

Preferred citation for this material is as follows:

Courtesy of the Billings Family Archives, [2004.003]
The Woodstock Foundation, Inc.
PO Box 489, Woodstock, VT 05091

Allied Materials:

Related collections in this repository:

The Billings Farm & Museum / Woodstock Foundation have unprocessed archives known as the Billings Farm Records, also cited in the past as the Billings Farm Archives and the Billings Property Archives. The Foundation also has unprocessed institutional archives relating to the Woodstock Foundation and the Billings Farm & Museum.

Associated Material in other repositories:

Marsh-Billings-Rockefeller National Historical Park in Woodstock, VT has digital and photocopies of some of the BFA materials including diary entries, letters, miscellaneous manuscripts, and photographic prints. Additional associated archival material includes the *Curatorial Records Prior to NPS Management, 1847-1988*, the *Billings Family Collection of Printed Material, 1830-1994*, and the *Theodor Muller Design Records, c.1950-1979*. Also see the Curator's Digital Records at MBRNHP and the unprocessed National Park Service curatorial records, 1998-2008.

The Rockefeller Archive Center, 15 Dayton Ave., Sleepy Hollow, New York, holds papers of Laurance S. Rockefeller that relate to the Billings Farm and Museum, Marsh-Billings-Rockefeller NHP, the Woodstock Foundation, and the town of Woodstock.

Series Description:

I. Manuscripts (1832-1997)

The core of the manuscript collection is a group of family letters and diaries. The letters include three important groups: letters exchanged among parents and children of the Oel Billings family (1835-1865); the Frederick Billings family (1865-1890), and the John French family (1907-1953). The diaries include those of Frederick Billings (volumes written 1859-1889); Julia Parmly Billings (written 1855-1914); Mary Montagu Billings French (written 1898-1951); and Elizabeth Billings (written 1907-1926).

Other materials in the manuscript collection include speeches and lectures, genealogies, inventories, wills, financial papers and property deeds; scrapbooks; account books; children's school books and grade reports; documents relating to the Billings Mansion (Marsh-Billings-Rockefeller NHP), and modern research notes of biographers and historians who have used the resources of the BFA.

The letters are sorted in folders by sender and recipient. With the exception of Box A5, the organizing system was imposed in 1976 and is based on family groups, with folders arranged by family surname and by generation, with the parents' letters first, followed by their children and children's spouses. The letters of friends and business associates are filed alphabetically by sender. Estimates of date have been made for several folders, and the contents of many folders have been sorted chronologically. Senders and recipients are identified by their full names. Women are always identified by their full married names, whether their letters were written in childhood or adulthood. Box A5 contains letters from Frederick Billings to his wife Julia Parmly Billings and at cataloging in 2012, were found in fifty wrapped bundles that were organized by Julia Parmly Billings or another family member. The original order, by bundle, has been retained; however the letters have been arranged chronologically within each bundle. Diaries are labeled on the enclosure with the year of compilation and tagged with an inserted slip. The diaries of Mary M.B. French contain many loose papers which she inserted, including snapshot photos and letters. The insertions have been retained in each volume, as found, and should be handled with care.

The bound volumes include family guest books, notebooks, account books, school exercise books, and scrapbooks. The volumes are sorted by author or compiler, and by subject. A number of the notebooks and scrapbooks have supplied titles, for greater ease of reference. Some scrapbooks were indexed by the original compilers; and there are occasional insertions in the larger volumes. The family guest books have several inserted photographs. Additional materials include a wide variety of resource material, including business (rather than personal) correspondence; speeches and essays; biographies and obituaries; probate records; property deeds, and modern research papers. All are sorted by type of material and by subject.

Manuscript collections associated with Laurance Spelman and Mary French Rockefeller include correspondence, memos, and reports regarding their activities relating to the Mansion Estate and the National Park Service; the Woodstock Foundation, the Billings Farm & Museum, and other recreational, social, and philanthropic activities. Also included are items once belonging to Mrs. Rockefeller's parents and grandparents including Billings family music books, Julia Parmly Billings' prayer book from 1906, and several books, many inscribed to various members of the Billings family.

II: Photographs (1861-1996)

The photograph collection includes a wide range of Billings family portraits, travel views, and Billings estate buildings and landscape views, from early daguerreotypes and tintypes to snapshot albums. A notable rarity in the collection is the group of mammoth landscape photographs and glass stereographs of the American West made by Carleton Watkins and F.J. Haynes (See catalog records 2004.003.0001 - 2004.003.0069 for item level description for prints).

The photograph collection also houses modern photographs of the Mansion property, interior and exterior, and copy negatives and prints made from the antique images. The materials that make up the photograph collection consist of early cased portraits: daguerreotypes, ambrotypes, porcelain photos, and tintypes, with and without their original cases and paper mounts. Paper prints, which are un-mounted or mounted on paper, card stock, or composition board, or enclosed in small frames. The collection includes a large number of albumen prints in many sizes, and a few small cyanotypes, as well as occasional specialty papers and finishes. Also, stereographs, mounted on card stock; glass slides, glass stereographs, and glass negatives; cellulose nitrate and Mylar negatives, sometimes accompanied by paper contact prints or enlargements. The photo albums are bound in leather, composition board, or paper, and contain a variety of paper prints, tintypes, and other media.

The organization of the photograph collection was imposed at processing in 1976; minor alterations were made at

cataloging in 2012-2013. The smallest items, cased portraits, some paper prints, and glass plates, are grouped according to type of photographic process, size and subject; with the portraits further divided by family groups.

The items of middle size, paper prints, and albums, are stored in archival cartons. The paper prints are grouped by subject in acid-free file folders, and the folders are sorted alphabetically. The largest paper prints are grouped by subject or maker, and stored flat in portfolio boxes or steel drawers. The largest albums are also stored flat in portfolio boxes.

At processing in 1976, identifiable sitters, dates, and locations were recorded in pencil on the back of each print or mount and added words or comments enclosed in brackets. Identifying captions were also penciled on the windows of photo album leaves. Cased photos are often identified by small typed paper tags enclosed within each case, and also on each enclosure. The film negatives and glass slides are identified on the enclosures or group label dividers. Photographs added to the collection since initial processing in 1976 relate to the Rockefeller family, their friends and activities. They include photograph albums, family portraits, travel views, and images of the estate taken during their occupancy. Most of the images were taken in and around Woodstock; there are also some taken at the JY Ranch and Jackson Lake, Wyoming, and Tarrytown, New York.

III: Maps, Architectural Plans and Oversize documents. (1869-1996)

The materials in this series include antique maps of Billings family land holdings in Woodstock; antique architectural drawings of some of the buildings on those lands; various antique landscaping plans, and a group of architectural plans from the Rockefeller renovations of the Mansion and grounds in the 1950's and 1960's.

This series contains three principal kinds of materials: maps; architectural plans, elevations and details; miscellaneous large documents such as diplomas, certificates and posters. The collection includes both antique and modern materials, as well as modern diazo and Mylar copies of some antique items frequently consulted by researchers. Most of the items are stored flat in the drawers of steel map cabinets; some oversize items are stored in rolls. Three antique portfolios, formerly used to house some of the maps, are preserved and stored with the collection; they are not cataloged.

To impose uniformity in subject headings, the Billings Estate goes by that name in all 19th and 20th century entries, even though the property owners did not bear the Billings surname before 1869 or after 1914. Maps and plans produced by the National Park Service since 1993, using the name Marsh-Billings National Historical Park or Marsh-Billings-Rockefeller National Historical Park, are filed separately, and not deposited in this collection.

All local survey maps are deposited in this series. A few published maps, charts, and posters are also part of this series. They were processed in 1976 and housed and inventoried with this archive because of special considerations of size, subject matter, or condition.

Among the architectural plans, two significant collections survive. One collection consists of drawings from the Mansion renovations of 1885-86 by Henry Hudson Holly. These are ink and pencil originals, many on fragile media. The surviving collection is incomplete; it consists mostly of full scale detail drawings used on the site. The other significant collection consists of drawings from the Mansion and estate renovations of 1955-1966 by Theodor Muller. Most of these drawings are modern diazo prints. The collection is extensive, and includes many duplicates used on the site.

2004.003 ~ Collection ~ The Billings Family Archives

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Container Description	Folder	Location	Creator	Date Subjects	Title
Box A01 c	024.1	BFA	Simmons, Laura Billings	1836-1846	Series I: Letters: Billings Family
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Box A01 c	024.2	BFA	Simmons, Laura Billings	No date	Series I: Letters: Billings Family
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Box A01 c	024.3	BFA	Simmons, Laura Billings	1838-1848	Series I: Letters: Billings Family
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Box A01 c	025	BFA	Simmons, Laura Billings	1839-1845, n.d.	Series I: Letters: Billings Family
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Box A01 c	026	BFA	Simmons, Laura Billings	1831-1849	Series I: Letters: Billings Family
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Box A01 c	027	BFA	Simmons, Laura Billings	1838-1840, n.d.	Series I: Letters: Billings Family
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Box A01 c	028	BFA	Various	1849	Series I: Letters: Billings Family
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Box A01 c	029	BFA	Billings, Charles Jason.	1843-1847	Series I: Letters: Billings Family
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Box A01 c	031	BFA	Billings, Charles Jason.	1845	Series I: Letters: Billings Family
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Box A01 c	032	BFA	Billings, Sarah Towne	1852-1889	Series I: Letters: Billings Family
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Box A01 c	033	BFA	Billings, Sarah Towne	1864-1890	Series I: Letters: Billings Family
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Box A01 c	034	BFA	Billings, Charles Towne	1884-1890	Series I: Letters: Billings Family
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Box A01 c	035	BFA	Billings, Frederick Towne	1879-1889	Series I: Letters: Billings Family
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Box A01 d	036.1	BFA	Billings, Oel	1839-1846	Series I: Letters: Billings Family
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Box A01 d	036.2	BFA	Billings, Oel	1853-1855	Series I: Letters: Billings Family
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Container Description	Folder	Location	Creator	Date Subjects	Title
Box A05 a <i>Óajā *•ÉD'⁠ā⁠!⁠æĒS⁠ē⁠!⁠Ų ÁṪĀ ā⁠AR æU⁠æ{ ⁠'ÁÓajā *•É</i>	109	BFA	Billings, Frederick	1865-1866	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 33.
Box A05 a <i>Óajā *•ÉD'⁠ā⁠!⁠æĒS⁠ē⁠!⁠Ų ÁṪĀ ā⁠AR æU⁠æ{ ⁠'ÁÓajā *•É</i>	110	BFA	Billings, Frederick	1865-1866	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 34.
Box A05 a <i>Óajā *•ÉD'⁠ā⁠!⁠æĒS⁠ē⁠!⁠Ų ÁṪĀ ā⁠AR æU⁠æ{ ⁠'ÁÓajā *•É</i>	111	BFA	Billings, Frederick	1865-1866	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 40.
Box A05 a <i>Óajā *•ÉD'⁠ā⁠!⁠æĒS⁠ē⁠!⁠Ų ÁṪĀ ā⁠AR æU⁠æ{ ⁠'ÁÓajā *•É</i>	112	BFA	Billings, Frederick	1865-1866	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 41.
Box A05 a <i>Óajā *•ÉD'⁠ā⁠!⁠æĒS⁠ē⁠!⁠Ų ÁṪĀ ā⁠AR æU⁠æ{ ⁠'ÁÓajā *•É</i>	113	BFA	Billings, Frederick	1866	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 11.
Box A05 a <i>Óajā *•ÉD'⁠ā⁠!⁠æĒS⁠ē⁠!⁠Ų ÁṪĀ ā⁠AR æU⁠æ{ ⁠'ÁÓajā *•É</i>	114	BFA	Billings, Frederick	1866	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 39.
Box A05 a <i>Óajā *•ÉD'⁠ā⁠!⁠æĒS⁠ē⁠!⁠Ų ÁṪĀ ā⁠AR æU⁠æ{ ⁠'ÁÓajā *•É</i> <i>VṪĀ Ų ā⁠!⁠Ų &⁠'ā⁠!⁠æŲē⁠!⁠A æ~}Ų DÖŲ ÄV@ÄÜ æāŲ ÄÜ~'⁠Ųçā[!⁠Ų Ä⁠ÄÖæ ŲäÄÜ]~'⁠cÄ Äüæ Äüæ &⁠Ų ÄÜ][!⁠~* c@Ä⁠æjā @ ^) öŲ ÄŲ äÜÄ üŲ äÄ ~**⁠.œ ~D'⁠ā⁠!⁠æĒS⁠ē⁠!⁠Ų ÄŲ ÄÜ[!⁠ē⁠äŲŲ çāāŲ Ų~*}Ä⁠Ä üŲ</i>	115	BFA	Billings, Frederick	1866-1867	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 4.

$$U\mathfrak{a}^* \wedge \mathcal{A}F$$

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A05 b <i>Billings, Frederick. Letters to his wife Julia Parmly Billings. One letter in folder.</i>	123	BFA	Billings, Frederick	1867	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 33. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 b <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	124	BFA	Billings, Frederick	1867	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 37. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 b <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	125	BFA	Billings, Frederick	1868	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 9. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 b <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	126	BFA	Billings, Frederick	1868-1869	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 34. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 b <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	127	BFA	Billings, Frederick	1868, Oct. -1869, Jan.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 29. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 b <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	128	BFA	Billings, Frederick	1868-1869	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 45. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 b <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	129	BFA	Billings, Frederick	1869	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 11. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.					
Box A05 b <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	130	BFA	Billings, Frederick	1869, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 17. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 b <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	131	BFA	Billings, Frederick	1869	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 31. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	132	BFA	Billings, Frederick	1867	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 32. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	133	BFA	Billings, Frederick	1869	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 38. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i> <i>Folder contains a carte de visite of FB, July 1862; it is in very good condition. The image was found enclosed in an envelope with several undated letters. On reverse of carte de visite: "WM. SHEW,/ No. 423 Montgomery St./ San Francisco."</i> <i>Several letters identified as 1863 are in this folder and were enclosed in envelopes with later letters from 1869 or with those without a date.</i> <i>Folder also contains a letter dated Monday 14th, from FB to JPB that mentions Frederick's California furniture.</i>	134	BFA	Billings, Frederick	1863, 1869, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 33. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	135	BFA	Billings, Frederick	1869, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 46. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	136	BFA	Billings, Frederick	1869-1870	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 10. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings. Folder contains two letters.</i>	137	BFA	Billings, Frederick	1869-1870	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 35. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	138	BFA	Billings, Frederick	1869-1870	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 41. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	139	BFA	Billings, Frederick	1870	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 18. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings. Folder contains one letter.</i>	140	BFA	Billings, Frederick	1870	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 49. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	141	BFA	Billings, Frederick	1870, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 29. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	142	BFA	Billings, Frederick	1870, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 31. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
				letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.	
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	143	BFA	Billings, Frederick	1870, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 45. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	144	BFA	Billings, Frederick	1870-1871	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 21. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings. Folder contains two locks of blond hair, each tied with blue thread, found enclosed in a letter from FB to JPB dated April 15, 1871.</i>	145	BFA	Billings, Frederick	1870-1871	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 32. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 c <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	146	BFA	Billings, Frederick	1870-1871, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 24. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 d <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	147	BFA	Billings, Frederick	1871	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 11. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 d <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	148	BFA	Billings, Frederick	1871	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 35. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A05 d <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	149	BFA	Billings, Frederick	1871	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 39. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 d <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	150	BFA	Billings, Frederick	1871	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 46. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 d <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	151	BFA	Billings, Frederick	1871, April-Aug.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 8. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 d <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	152	BFA	Billings, Frederick	1871, Sept.-Dec.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 8. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 d <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	153	BFA	Billings, Frederick	1871, Sept. -1872, Sept.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 10. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 d <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	154	BFA	Billings, Frederick	1872	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 3. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 d <i>Billings, Frederick. Letters to his wife Julia Parmly Billings. Folder contains one letter.</i>	155	BFA	Billings, Frederick	1872	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 11. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.					
Box A05 d <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	156	BFA	Billings, Frederick	1872	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 18. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 d <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	157	BFA	Billings, Frederick	1872	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 30. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 e <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	158	BFA	Billings, Frederick	1872	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 30. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 e <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	159	BFA	Billings, Frederick	1872, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 32. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 e <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	160	BFA	Billings, Frederick	1872, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 36. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 e <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	161	BFA	Billings, Frederick	1872-1873	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 21. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A05 e <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	162	BFA	Billings, Frederick	1872-1873	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 23. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 e <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	163	BFA	Billings, Frederick	1872-1873	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 49. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 e <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	164	BFA	Billings, Frederick	1872-1873, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 44. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 e <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	165	BFA	Billings, Frederick	1873	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 25. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 e <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	166	BFA	Billings, Frederick	1873	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 39. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 e <i>Billings, Frederick. Letters to his wife Julia Parmly Billings. Contains one letter.</i>	167	BFA	Billings, Frederick	1873	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 40. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 e <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	168	BFA	Billings, Frederick	1873-1874	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 34. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
				letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.	
Box A05 e <i>Billings, Frederick. Letters to his wife Julia Parmly Billings. Folder contains a carte de visite of FB, c. 1871? It is in good condition with spotting on image surface. Printed below image: "W. Kurtz, 872 Broadway." On reverse: "W. KURTZ,/ New York."</i>	169	BFA	Billings, Frederick	1873-1874, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 8. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 f <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	170	BFA	Billings, Frederick	1874	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 11. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 f <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	171	BFA	Billings, Frederick	1874	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 41. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 f <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	172	BFA	Billings, Frederick	1874, Dec.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 38. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 f <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	173	BFA	Billings, Frederick	1874, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 20. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 f <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	174	BFA	Billings, Frederick	1874-1875	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 18. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A05 f <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	175	BFA	Billings, Frederick	1875	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 2. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 f <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	176	BFA	Billings, Frederick	1875, Jan.-March	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 22. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 f <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	177	BFA	Billings, Frederick	1875, April-July	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 22. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 f <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	178	BFA	Billings, Frederick	1875, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 23. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 f <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	179	BFA	Billings, Frederick	1875, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 30. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 f <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	180	BFA	Billings, Frederick	1875, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 38. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 f <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	181	BFA	Billings, Frederick	1875, May -1876, Jan., n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 28. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
				<i>letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>	
Box A05 g <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	182	BFA	Billings, Frederick	1875, Nov. -1876, June <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 7.
Box A05 g <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	183	BFA	Billings, Frederick	1876, July -1876, Nov. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 7.
Box A05 g <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	184	BFA	Billings, Frederick	1876 <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 49.
Box A05 g <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	185	BFA	Billings, Frederick	1876, n.d. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 2.
Box A05 g <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	186	BFA	Billings, Frederick	1876, Dec. -1877, Dec. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 10.
Box A05 g <i>Billings, Frederick. Letters to his wife Julia Parmly Billings. Several typewritten notes accompany letters in this folder; the author of these notes is unknown.</i>	187	BFA	Billings, Frederick	1876-1877 <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 18.

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A05 g <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	188	BFA	Billings, Frederick	1877	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 6. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 g <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	189	BFA	Billings, Frederick	1877, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 40. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 g <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	190	BFA	Billings, Frederick	1877-1878	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 7. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 g <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	191	BFA	Billings, Frederick	1878, Jan.-July , n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 10. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 g <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	192	BFA	Billings, Frederick	1878	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 6. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 g <i>Billings, Frederick. Letters to his wife Julia Parmly Billings. One letter in folder.</i>	193	BFA	Billings, Frederick	1878	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 18. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 g <i>Billings, Frederick. Letters to his wife Julia Parmly Billings. One letter in folder.</i>	194	BFA	Billings, Frederick	1878	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 42. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
				letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.	
Box A05 h <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	195	BFA	Billings, Frederick	1878-1879	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 13. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 h <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	196	BFA	Billings, Frederick	1878-1879	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 16. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 h <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	197	BFA	Billings, Frederick	1878-1879	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 19. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 h <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	198	BFA	Billings, Frederick	1878-1879	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 27. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 h <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	199	BFA	Billings, Frederick	1879	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 5. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 h <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	200	BFA	Billings, Frederick	1879	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 7. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A05 h <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	201	BFA	Billings, Frederick	1879?	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 49. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 h <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	202	BFA	Billings, Frederick	1879?	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 14. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 h <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	203	BFA	Billings, Frederick	1879, May-Sept.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 6. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 h <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	204	BFA	Billings, Frederick	1879, Oct.-Nov.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 6. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 h <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	205	BFA	Billings, Frederick	1879-1880	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 43. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 h <i>Billings, Frederick. Letters to his wife Julia Parmly Billings. The three letters in this folder were in one envelope. All are to Parmly from FB. See Box A06 a, folder 243 for letters to Parmly from FB.</i>	206	BFA	Billings, Frederick	1874, 1879, 1880	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 42. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 i <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	207	BFA	Billings, Frederick	1880, Jan.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 5. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
				<i>letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>	
Box A05 i <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	208	BFA	Billings, Frederick	1880, March	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 5. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 i <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	209	BFA	Billings, Frederick	1880, June-Sept.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 13. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 i <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	210	BFA	Billings, Frederick	1880, July	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 5. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 i <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	211	BFA	Billings, Frederick	1880, Nov.-Dec.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 15. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 i <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	212	BFA	Billings, Frederick	1880	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 16. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 i <i>Billings, Frederick. Letters to his wife Julia Parmly Billings. One letter in folder.</i>	213	BFA	Billings, Frederick	1880	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 18. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A05 i <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	214	BFA	Billings, Frederick	1880	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 41. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 i <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	215	BFA	Billings, Frederick	1880	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 42. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 i <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	216	BFA	Billings, Frederick	1880, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 11. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 i <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	217	BFA	Billings, Frederick	1880, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 49. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 j <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	218	BFA	Billings, Frederick	1880-1881, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 26. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 j <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	219	BFA	Billings, Frederick	1880-1882	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 48. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 j <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	220	BFA	Billings, Frederick	1881-1882, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 21. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
				letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.	
Box A05 j <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	221	BFA	Billings, Frederick	1881, Jan.-Feb.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 15. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 j <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	222	BFA	Billings, Frederick	1881, March	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 35. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 j <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	223	BFA	Billings, Frederick	1881, April	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 12. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 j <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	224	BFA	Billings, Frederick	1881, May	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 14. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 j <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	225	BFA	Billings, Frederick	1881, June	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 14. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 j <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	226	BFA	Billings, Frederick	1881, July, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 13. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	227	BFA	Billings, Frederick	1882, July	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 34. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	228	BFA	Billings, Frederick	1882	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 39. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	229	BFA	Billings, Frederick	1882	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 41. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	230	BFA	Billings, Frederick	1883, 1884	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 48. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	231	BFA	Billings, Frederick	1883, 1884	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 20. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	232	BFA	Billings, Frederick	1884, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 35. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	233	BFA	Billings, Frederick	1884, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 39. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
				<i>letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>	
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	234	BFA	Billings, Frederick	1884, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 41. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	235	BFA	Billings, Frederick	1884-1885, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 34. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	236	BFA	Billings, Frederick	1885	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 47. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	237	BFA	Billings, Frederick	1886	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 47. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	238	BFA	Billings, Frederick	1887	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 48. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	239	BFA	Billings, Frederick	1888	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 43. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	240	BFA	Billings, Frederick	1888-1889, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 48. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings.</i>	241	BFA	Billings, Frederick	1889, n.d.	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 43. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A05 k <i>Billings, Frederick. Letters to his wife Julia Parmly Billings. This bundle consists of damaged letters that were torn for stamps. Fragments are at the back of the folder.</i>	242	BFA	Billings, Frederick	No date	Series I: Letters: Frederick Billings to Julia Parmly Billings. Bundle 50. <i>Letters in Box A5 were found in 50 bundles that may have been bundled by Julia Parmly Billings. At cataloging in 2012, the letters were arranged chronologically within each bundle for access and to preserve the original order. Most of the letters are from FB to JPB; several are from JPB to FB. There are also letters to the children from FB, which are often enclosed with letters to JPB.</i>
Box A06 a <i>Billings, Frederick. Letters to his son Parmly Billings. 1 of 2 folders.</i>	243.1	BFA	Billings, Frederick	1867-1879	Series I: Letters: Billings Children <i>Also see three letters from FB to Parmly in letters to JPB, Box A05 h, folder 206.</i>
Box A06 a <i>Billings, Frederick. Letters to his son Parmly Billings. 2 of 2 folders.</i>	243.2	BFA	Billings, Frederick	1880-1888	Series I: Letters: Billings Children <i>Also see three letters from FB to Parmly in letters to JPB, Box A05 h, folder 206.</i>
Box A06 a <i>Billings, Parmly. Letters to his father Frederick Billings.</i>	244	BFA	Billings, Parmly	1870-1887	Series I: Letters: Billings Children <i>Missing letter? A note in folder reads, "Parmly Billings letter of Dec. 8, 1888 to Frederick Billings copied for Parmly Billings Foundation. EMS February 2001." The letter is not in this folder.</i>
Box A06 a <i>Billings, Julia Parmly. Letters to her son Parmly Billings. 1 of 2 folders.</i>	245.1	BFA	Billings, Julia Parmly	1869-1879	Series I: Letters: Billings Children
Box A06 a <i>Billings, Julia Parmly. Letters to her son Parmly Billings. Several letters include or enclose notes from Parmly's siblings. 2 of 2 folders.</i>	245.2	BFA	Billings, Julia Parmly	1880-1887, n.d.	Series I: Letters: Billings Children <i>The letters from 1880-81 are photocopied and available for use at the Billings Farm & Museum Library.</i>
Box A06 a <i>Billings, Parmly. Letters to his mother Julia Parmly Billings. 1 of 6 folders. Letters from Parmly to his mother, July 1885-March 1888, have been photocopied for use and are in Box 06 a.</i>	246.1	BFA	Billings, Parmly	1869-1880	Series I: Letters: Billings Children

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A06 a	246.2	BFA	Billings, Parmly	1881-1882, June	Series I: Letters: Billings Children
<i>Billings, Parmly. Letters to his mother Julia Parmly Billings. 2 of 6 folders.</i>					
<i>Letters from Parmly to his mother, July 1885-March 1888, have been photocopied for use and are in Box A06 a.</i>					
Box A06 b	246.3	BFA	Billings, Parmly	1882-1883	Series I: Letters: Billings Children
<i>Billings, Parmly. Letters to his mother Julia Parmly Billings. 3 of 6 folders.</i>					
<i>Letters from Parmly to his mother, July 1885-March 1888, have been photocopied for use and are in Box A06 a.</i>					
Box A06 b	246.4	BFA	Billings, Parmly	1884	Series I: Letters: Billings Children
<i>Billings, Parmly. Letters to his mother Julia Parmly Billings. 4 of 6 folders.</i>					
<i>Letters from Parmly to his mother, July 1885-March 1888, have been photocopied for use and are in Box A06 a.</i>					
Box A06 b	246.5	BFA	Billings, Parmly	1885-1886	Series I: Letters: Billings Children
<i>Billings, Parmly. Letters to his mother Julia Parmly Billings. 5 of 6 folders.</i>					
<i>Letters from Parmly to his mother, July 1885-March 1888, have been photocopied for use and are in Box A06 a.</i>					
Box A06 b	246.6	BFA	Billings, Parmly	1887-1888	Series I: Letters: Billings Children
<i>Billings, Parmly. Letters to his mother Julia Parmly Billings. 6 of 6 folders.</i>					
<i>Letters from Parmly to his mother, July 1885-March 1888, have been photocopied for use and are in Box A06 a.</i>					
Box A06 b	247	BFA	Billings, Parmly	1886-1888	Series I: Letters: Billings Children
<i>Billings, Parmly. Letters to his sister Laura Billings Lee.</i>					
Box A06 b	248	BFA	Lee, Laura Billings	1869-1887	Series I: Letters: Billings Children
<i>Lee, Laura Billings. Letters to her brother Parmly Billings.</i>					
Box A06 b	249	BFA	Billings, Frederick, Jr.	1874-1886	Series I: Letters: Billings Children
<i>Billings, Frederick Jr. Letters to his brother Parmly Billings.</i>					
Box A06 b	250	BFA	French, Mary Montagu Billings	1879-1887	Series I: Letters: Billings Children
<i>French, Mary Montagu Billings. Letters to her brother Parmly Billings.</i>					
Box A06 b	251	BFA	Billings, Elizabeth	1885-1887	Series I: Letters: Billings Children
<i>Billings, Elizabeth. Letters to her brother Parmly Billings.</i>					
Box A06 b	252	BFA	Billings, Ehrick	1880-1887	Series I: Letters: Billings Children
<i>Billings, Ehrick. Letters to his brother Parmly Billings.</i>					
Box A06 b	253.1	BFA	Billings, Parmly	1867-1878	Series I: Letters: Billings Children
<i>Billings, Parmly. General correspondence. 1 of 2 folders.</i>					
Box A06 b	253.2	BFA	Billings, Parmly	1879-1888, n.d.	Series I: Letters: Billings Children
<i>Billings, Parmly. General correspondence. 2 of 2 folders.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A06 c	254	BFA	Billings, Frederick and Julia	1867-1888	Series I: Letters: Billings Children
<i>Billings, Frederick and Julia. Letters to their daughter Laura Billings Lee.</i>					
Box A06 c	255.1	BFA	Lee, Laura Billings	1870-1879	Series I: Letters: Billings Children
<i>Lee, Laura Billings. Letters to her parents Frederick and Julia Billings. 1 of 3 folders.</i>					
Box A06 c	255.2	BFA	Lee, Laura Billings	1881-1882	Series I: Letters: Billings Children
<i>Lee, Laura Billings. Letters to her parents Frederick and Julia Billings. 2 of 3 folders.</i>					
Box A06 c	255.3	BFA	Lee, Laura Billings	1883-1890	Series I: Letters: Billings Children
<i>Lee, Laura Billings. Letters to her parents Frederick and Julia Billings. 3 of 3 folders.</i>					
Box A06 c	256	BFA	Lee, Laura Billings	1920	Series I: Letters: Billings Children
<i>Lee, Laura Billings. Letters to her sisters Mary Montagu Billings French and Elizabeth Billings.</i>				<i>Lee family travels in England.</i>	
Box A06 c	257	BFA	Lee, Laura Billings	1869-1931 (circa), n.d.	Series I: Letters: Billings Children
<i>Lee, Laura Billings. General correspondence.</i>					
Box A06 c	258	BFA	Lee, Frederic Schiller	1910-1923	Series I: Letters: Billings Children
<i>Lee, Frederic Schiller. Letters to his wife Laura Billings Lee.</i>					
Box A06 c	259	BFA	Lee, Frederic Schiller	1910-1931	Series I: Letters: Billings Children
<i>Lee, Frederic Schiller. Letters to his children.</i>					
Box A06 c	260	BFA	Lee, Frederic Billings and Julia Lee McDill	1914-1931	Series I: Letters: Billings Children
<i>Lee, Frederick Billings, and Julia Lee McDill. Letters to their father Frederic Schiller Lee.</i>					
Box A06 c	261	BFA	McDill, Julia Lee	1916-1924	Series I: Letters: Billings Children
<i>McDill, Julia Lee. General correspondence.</i>					
Box A06 d	262	BFA	Billings, Frederick and Julia	1874-1883	Series I: Letters: Billings Children
<i>Billings, Frederick and Julia. Letters to their son Frederick Billings Jr.,</i>					
Box A06 d	263	BFA	Billings, Frederick Jr.	1876-1908	Series I: Letters: Billings Children
<i>Billings, Frederick Jr. Letters to his parents Frederick and Julia Billings.</i>					
Box A06 d	264	BFA	Billings, Frederick Jr.	1875-1888	Series I: Letters: Billings Children
<i>Billings, Frederick Jr. General correspondence.</i>					
Box A06 d	265	BFA	Billings, Frederick and Julia	1874-1889	Series I: Letters: Billings Children
<i>Billings, Frederick and Julia. Letters to their daughter Mary Montagu Billings French.</i>					
Box A06 d	266	BFA	French, Mary Montagu Billings	1876-1889	Series I: Letters: Billings Children
<i>French, Mary Montagu Billings. Letters to her parents Frederick and Julia Billings.</i>					
Box A06 d	267.1	BFA	French, Mary Montagu Billings	1874-1935	Series I: Letters: Billings Children
<i>French, Mary Montagu Billings. General correspondence. 1 of 2 folders.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A06 d	267.2	BFA	French, Mary Montagu Billings	1943-1950	Series I: Letters: Billings Children
<i>French, Mary Montagu Billings. General correspondence. 2 of 2 folders.</i>					
Box A06 d	268	BFA	French, John Sr.	1907	Series I: Letters: Billings Children
<i>French, John Sr. Letters to his wife Mary Montagu Billings French.</i>					
Box A06 d	269.1	BFA	French, John Sr.	1874-1898	Series I: Letters: Billings Children
<i>French, John Sr. General correspondence. 1 of 2 folders.</i>					
Box A06 d	269.2	BFA	French, John Sr.	1905-1935	Series I: Letters: Billings Children
<i>French, John Sr. General correspondence. 2 of 2 folders.</i>					
Box A07 a	270	BFA	French, John Jr.	1919	Series I: Letters: Billings Children
<i>French, John Jr. Letters to his parents John and Mary M.B. French.</i>				<i>Letters from Keewaydin Camp, 1919.</i>	
Box A07 a	271.1	BFA	French, John Jr.	1922-1923	Series I: Letters: Billings Children
<i>French, John Jr. Letters to his parents John and Mary M.B. French. 1 of 2 folders.</i>				<i>Letters from St. Paul's School, 1922-1925.</i>	
Box A07 a	271.2	BFA	French, John Jr.	1924-1925	Series I: Letters: Billings Children
<i>French, John Jr. Letters to his parents John and Mary M.B. French. 2 of 2 folders.</i>				<i>Letters from St. Paul's School, 1922-1925.</i>	
Box A07 a	272	BFA	French, John Jr.	1926	Series I: Letters: Billings Children
<i>French, John Jr. Letters to his parents John and Mary M.B. French.</i>				<i>Letters from Dartmouth College, 1926.</i>	
Box A07 a	273.1	BFA	French, John Jr.	1930	Series I: Letters: Billings Children
<i>French, John Jr. Letters to his parents John and Mary M.B. French. 1 of 2 folders.</i>				<i>Letters from England and Europe, 1930-1931.</i>	
Box A07 a	273.2	BFA	French, John Jr.	1931	Series I: Letters: Billings Children
<i>French, John Jr. Letters to his parents John and Mary M.B. French. 2 of 2 folders.</i>				<i>Letters from England and Europe, 1930-1931.</i>	
Box A07 a	274	BFA	French, John Jr.	1931	Series I: Letters: Billings Children
<i>French, John Jr. Letters to his parents John and Mary M.B. French.</i>				<i>Letters from his Wedding Trip, 1931.</i>	
Box A07 a	275	BFA	French, John Jr.	1928-1950	Series I: Letters: Billings Children
<i>French, John Jr. Letters to his mother Mary Montagu Billings French.</i>					
Box A07 a	276	BFA	French, John Jr.	1945-1979	Series I: Letters: Billings Children
<i>French, John Jr. Miscellaneous Correspondence. Correspondence includes letters between John and Nelson Rockefeller . They discuss Nelson Rockefeller's business interests in South America and John's work in Germany.</i>					
Box A07 b	277.1	BFA	French, John Jr.	1946-1953	Series I: Letters: Billings Children
<i>French, John Jr. Business Correspondence from Postwar Service in Germany. 1 of 5 folders.</i>					
Box A07 b	277.2	BFA	French, John Jr.	1946-1953	Series I: Letters: Billings Children
<i>French, John Jr. Business Correspondence from Postwar Service in Germany. 2 of 5 folders.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A07 b <i>French, John Jr. Business Correspondence from Postwar Service in Germany. 3 of 5 folders.</i>	277.3	BFA	French, John Jr.	1946-1953	Series I: Letters: Billings Children
Box A07 b <i>French, John Jr. Business Correspondence from Postwar Service in Germany. 4 of 5 folders.</i>	277.4	BFA	French, John Jr.	1946-1953	Series I: Letters: Billings Children
Box A07 b <i>French, John Jr. Business Correspondence from Postwar Service in Germany. 5 of 5 folders.</i>	277.5	BFA	French, John Jr.	1946-1953	Series I: Letters: Billings Children
Box A07 b <i>Rockefeller, Mary French. Letters to her mother Mary Montagu Billings French. 1 of 6 folders.</i>	278.1	BFA	Rockefeller, Mary French	No date <i>Childhood letters and undated letters.</i>	Series I: Letters: Billings Children
Box A07 b <i>Rockefeller, Mary French. Letters to her mother Mary Montagu Billings French. 2 of 6 folders.</i>	278.2	BFA	Rockefeller, Mary French	1920 (circa) <i>Letters from Vassar College, 1920s.</i>	Series I: Letters: Billings Children
Box A07 b <i>Rockefeller, Mary French. Letters to her mother Mary Montagu Billings French. 3 of 6 folders.</i>	278.3	BFA	Rockefeller, Mary French	1931 <i>European trip, 1931.</i>	Series I: Letters: Billings Children
Box A07 c <i>Rockefeller, Mary French. Letters to her mother Mary Montagu Billings French. 4 of 6 folders.</i>	278.4	BFA	Rockefeller, Mary French	1932-1933	Series I: Letters: Billings Children
Box A07 c <i>Rockefeller, Mary French. Letters to her mother Mary Montagu Billings French. 5 of 6 folders.</i>	278.5	BFA	Rockefeller, Mary French	1934-1935	Series I: Letters: Billings Children
Box A07 c <i>Rockefeller, Mary French. Letters to her mother Mary Montagu Billings French. 6 of 6 folders.</i>	278.6	BFA	Rockefeller, Mary French	1937-1938	Series I: Letters: Billings Children
Box A07 c <i>Billings, Frederick and Julia. Letters to their daughter Elizabeth Billings.</i>	279	BFA	Billings, Frederick and Julia	1876-1889	Series I: Letters: Billings Children
Box A07 c <i>Billings, Elizabeth. Letters to her parents Frederick and Julia Billings.</i>	280	BFA	Billings, Elizabeth	1876-1889	Series I: Letters: Billings Children
Box A07 c <i>Billings, Elizabeth. General correspondence. 1 of 2 folders.</i>	281.1	BFA	Billings, Elizabeth	1876-1889	Series I: Letters: Billings Children
Box A07 c <i>Billings, Elizabeth. General correspondence. 2 of 2 folders.</i>	281.2	BFA	Billings, Elizabeth	1903-1944	Series I: Letters: Billings Children

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A07 c	282	BFA	Billings, Frederick and Julia	1881-1889	Series I: Letters: Billings Children
<i>Billings, Frederick and Julia. Letters to their son Ehrick Billings.</i>					
Box A07 c	283	BFA	Billings, Ehrick	1880-1889	Series I: Letters: Billings Children
<i>Billings, Ehrick. Letters to his parents Frederick and Julia Billings.</i>					
Box A07 c	284.1	BFA	Billings, Ehrick	1873-1886	Series I: Letters: Billings Children
<i>Billings, Ehrick. General correspondence, 1873-1889. 1 of 2 folders.</i>					
Box A07 c	284.2	BFA	Billings, Ehrick	1887-1889	Series I: Letters: Billings Children
<i>Billings, Ehrick. General correspondence, 1873-1889. 2 of 2 folders.</i>					
Box A07 d	285	BFA	Billings, Richard	1880-1895	Series I: Letters: Billings Children
<i>Billings, Richard. Letters to his parents Frederick and Julia Billings.</i>					
Box A07 d	286	BFA	Billings, Richard	1881-1889	Series I: Letters: Billings Children
<i>Billings, Richard. General correspondence.</i>					
Box A07 d	287.1	BFA	Various	1889	Series I: Letters: Condolences
<i>Billings, Ehrick, died 1889. Condolences to his parents Frederick and Julia Billings. 1 of 3 folders.</i>					
Box A07 d	287.2	BFA	Various	1889	Series I: Letters: Condolences
<i>Billings, Ehrick, died 1889. Condolences to his parents Frederick and Julia Billings. 2 of 3 folders.</i>					
Box A07 d	287.3	BFA	Various	1889	Series I: Letters: Condolences
<i>Billings, Ehrick, died 1889. Condolences to his parents Frederick and Julia Billings. 3 of 3 folders.</i>					
Box A07 d	288.1	BFA	Various	1890	Series I: Letters: Condolences
<i>Billings, Frederick, died 1890. Condolences to his widow Julia Parmly Billings. 1 of 2 folders.</i>					
Box A07 d	288.2	BFA	Various	1890	Series I: Letters: Condolences
<i>Billings, Frederick, died 1890. Condolences to his widow Julia Parmly Billings. 2 of 2 folders.</i>					
Box A07 d	289	BFA	Various	1890	Series I: Letters: Condolences
<i>Billings, Parmly, died 1888. Condolences to his parents Frederick and Julia Billings. Folder contains one letter. Folder contains a note written by JRH: "The bulk of this collection was probably discarded at some cleaning - out in the years since 1914. Many of the correspondents offering sympathy for Ehrick's death in 1889 speak of their previous condolences for Parmly."</i>					
Box A07 d	290	BFA	Various	1857	Series I: Letters: Condolences
<i>Parmly, Anna Maria Valk Smith, died 1857. Condolences to her daughter Julia Parmly Billings.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A07 d <i>Parmly, Charles Frederick, died 1903. Condolences to his aunt Julia Parmly Billings, with related correspondence.</i>	291	BFA	Various	1903	Series I: Letters: Condolences
Box A07 d <i>Parmly, Louisa Cotton, died 1869. Condolences to her sister Julia Parmly Billings.</i>	292	BFA	Various	1869	Series I: Letters: Condolences
Box A07 d <i>French, John Sr., died 1935. Condolences to his widow Mary Montagu Billings French.</i>	293	BFA	Various	1935	Series I: Letters: Condolences
Box A07 d <i>French, Mary Montagu Billings, died 1951. Condolences to her daughter Elizabeth French Hitchcock.</i>	294	BFA	Various	1951	Series I: Letters: Condolences
Box A07 d <i>French, Mary Montagu Billings, died 1951. Condolences to her daughter Mary French Rockefeller.</i>	295	BFA	Various	1951	Series I: Letters: Condolences
Box A07 d <i>Rockefeller Family. Miscellaneous condolences. One letter in folder, dated July 27, 1972, signed "Happy."</i>	296	BFA	Rockefeller, Happy	1972	Series I: Letters: Condolences <i>The JRH Guide to the Billings Family Archives lists this folder as "Rockefeller Family. Miscellaneous condolences, various dates" suggesting that at one time there was more than one letter in the file.</i>
Box A08 a <i>Billings, Frederick. General correspondence to Frederick Billings. 1 of 7 folders.</i>	297.1	BFA	Various	1839-1844	Series I: Letters: Family Friends <i>Correspondence from school and college friends. Miscellaneous correspondents include, Mitton Slocum Latham (he died in New York City on March 4, 1882); Albia A. Selova, and William C. Ralston (President of the Bank of California).</i>
Box A08 a <i>Billings, Frederick. General correspondence to Frederick Billings. 2 of 7 folders.</i>	297.2	BFA	Various	1845-1849	Series I: Letters: Family Friends <i>Correspondence from school and college friends. Miscellaneous correspondents include, Mitton Slocum Latham (he died in New York City on March 4, 1882); Albia A. Selova, and William C. Ralston (President of the Bank of California).</i>
Box A08 a <i>Billings, Frederick. General correspondence to Frederick Billings. 3 of 7 folders.</i>	297.3	BFA	Various	1850-1859	Series I: Letters: Family Friends
Box A08 a <i>Billings, Frederick. General correspondence to Frederick Billings. 4 of 7 folders.</i>	297.4	BFA	Various	1850-1859	Series I: Letters: Family Friends
Box A08 a <i>Billings, Frederick. General correspondence to Frederick Billings. 5 of 7 folders.</i>	297.5	BFA	Various	1860-1869	Series I: Letters: Family Friends
Box A08 a <i>Billings, Frederick. General correspondence to Frederick Billings. Includes a letter to F.B. from John Conness, 1863. 6 of 7 folders.</i>	297.6	BFA	Various	1860-1869	Series I: Letters: Family Friends

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A08 a	297.7	BFA	Various	1870-1890	Series I: Letters: Family Friends
<i>Billings, Frederick. General correspondence to Frederick Billings. 7 of 7 folders.</i>					
Box A08 a	298	BFA	Various	1846-1889	Series I: Letters: Family Friends
<i>Billings, Frederick. Letters from various notables. Author list in folder.</i>				<i>Correspondents include: August Belmont, Matthew H. Buckham, John G. Downey, William M. Evarts, George F. Edmunds, Stephen J. Field, Ulysses Grant, Benjamin Harrison, Rutherford B. Hayes, Titus Hutchinson Jr., Charles Marsh Jr., George Perkins Marsh, Dwight L. Moody, Frederick Law Olmsted, Julius Seelye, William T. Sherman, J. Gregory Smith, John A. Sutter, and Mariano Guadalupe Vallejo.</i>	
				<i>Also see individual folders for various notables and the folder, "Miscellaneous Correspondence: Various Senders and Recipients" in Box A 10 d, folder 407.</i>	
Box A08 b	299.1	BFA	Various	1853-1912, n.d.	Series I: Letters: Family Friends
<i>Billings, Julia Parmly. General correspondence to Julia Parmly Billings. 1 of 7 folders. Arranged by sender (dates are for all 7 folders).</i>					
Box A08 b	299.2	BFA	Various	1853-1912, n.d.	Series I: Letters: Family Friends
<i>Billings, Julia Parmly. General correspondence to Julia Parmly Billings. 2 of 7 folders. Arranged by sender (dates are for all 7 folders).</i>					
Box A08 b	299.3	BFA	Various	1853-1912, n.d.	Series I: Letters: Family Friends
<i>Billings, Julia Parmly. General correspondence to Julia Parmly Billings. 3 of 7 folders. Arranged by sender (dates are for all 7 folders).</i>					
Box A08 b	299.4	BFA	Various	1853-1912, n.d.	Series I: Letters: Family Friends
<i>Billings, Julia Parmly. General correspondence to Julia Parmly Billings. 4 of 7 folders. Arranged by sender (dates are for all 7 folders).</i>				Charitable appeals.	
Box A08 b	299.5	BFA	Various	1853-1912, n.d.	Series I: Letters: Family Friends
<i>Billings, Julia Parmly. General correspondence to Julia Parmly Billings. 5 of 7 folders. Arranged by sender (dates are for all 7 folders).</i>				Charitable appeals.	
Box A08 b	299.6	BFA	Various	1853-1912, n.d.	Series I: Letters: Family Friends
<i>Billings, Julia Parmly. General correspondence to Julia Parmly Billings. 6 of 7 folders. Arranged by sender (dates are for all 7 folders).</i>				Charitable appeals.	
Box A08 b	299.7	BFA	Various	1853-1912, n.d.	Series I: Letters: Family Friends
<i>Billings, Julia Parmly. General correspondence to Julia Parmly Billings. 7 of 7 folders. Arranged by sender (dates are for all 7 folders).</i>				Charitable appeals.	
Box A08 b	300	BFA	Various	1853-1890, n.d.	Series I: Letters: Family Friends
<i>Billings, Julia Parmly. Letters from various notables. Author list in folder.</i>				<i>Correspondents include: George Curtis, George F. Edmunds, Caroline Crane Marsh, Dwight L. Moody and Emma C. Moody; Elizabeth Cady Stanton, and Henry Van Dyke. Also see individual folder for Abigail Hopper Gibbons.</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A08 c <i>Billings, Frederick and Julia. Congratulations to the Billings' on their marriage, 1862.</i>	301	BFA	Various	1862	Series I: Letters: Family Friends
Box A08 c <i>Agassiz, Louis. Letters to Frederick Billings. With related letters from T. G. Cary and Mrs. Agassiz.</i>	302	BFA	Agassiz, Louis	1864-1866	Series I: Letters: Family Friends
Box A08 c <i>Alaine family. Letters to Julia Parmly Billings from Mlle. Alaine and Emilie Alaine. Several letters are in French.</i>	303	BFA	Alaine Family	1868-1870	Series I: Letters: Family Friends
Box A08 c <i>Barrett, James. Letters to Frederick Billings, 1840-1865, with two replies, 1840-42.</i>	304	BFA	Barrett, James; Billings, Frederick	1840-1865	Series I: Letters: Family Friends
Box A08 c <i>Barron, Eustace and William. Letters to Frederick Billings.</i>	305	BFA	Barron, Eustace; Barron, William	1860-1864 <i>Marsh-Billings-Rockefeller NHP has a transcript of the New Almaden Mine lawsuit case in it's collection. Eight bound volumes.</i>	Series I: Letters: Family Friends
Box A08 c <i>Barstow, Alfred. Letters to Frederick Billings.</i>	306	BFA	Barstow, Alfred	1860-1869	Series I: Letters: Family Friends
Box A08 c <i>Bates, Agnes. Letters to Frederick Billings.</i>	307	BFA	Bates, Agnes	1852-1858	Series I: Letters: Family Friends
Box A08 c <i>Bates, Annie How (Mrs. Samuel Bates). Letters to Frederick Billings.</i>	308	BFA	Bates, Annie How	1860-1861	Series I: Letters: Family Friends
Box A08 c <i>Bates, Mary. Letters to Frederick and Julia Billings.</i>	309	BFA	Bates, Mary	1878-1881	Series I: Letters: Family Friends
Box A08 c <i>Bayles, L.C. Letters to Frederick and Julia Billings.</i>	310	BFA	Bayles, L.C	1863-1864	Series I: Letters: Family Friends
Box A08 c <i>Belcher, William C. Letters to Frederick Billings.</i>	311	BFA	Belcher, William C.	1839-1846	Series I: Letters: Family Friends
Box A08 c <i>Bellows, Henry W. Letters to Frederick Billings.</i>	312	BFA	Bellows, Henry W.	1863-1864	Series I: Letters: Family Friends
Box A08 c <i>Blodgett, Wealthy. Letters to Julia Parmly Billings.</i>	313	BFA	Blodgett, Wealthy	1854-1862	Series I: Letters: Family Friends
Box A08 c <i>Bowles, Samuel F. and Mary. Letters to Frederick and Julia Billings.</i>	314	BFA	Bowles, Samuel F. and Mary	1865-1890	Series I: Letters: Family Friends
Box A08 c <i>Brodie, James F. and Lena. Letters to Julia Parmly Billings.</i>	315	BFA	Brodie, James F. and Lena	1883-1890	Series I: Letters: Family Friends

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A08 c	316	BFA	Burridge, Levi S. and Emma	1855-1889	Series I: Letters: Family Friends
<i>Burridge, Levi S. and Emma. Letters to Julia Parmly Billings.</i>					
Box A08 c	317	BFA	Bushnell, Horace	1856-1865	Series I: Letters: Family Friends
<i>Bushnell, Horace. Letters to Frederick Billings.</i>					
Box A08 c	318	BFA	Butler, Anna Bates	1852-1890	Series I: Letters: Family Friends
<i>Butler, Anna Bates. Letters to Frederick and Julia Billing.</i>					
Box A08 c	319.1	BFA	Butler, James Davie	1845-1889	Series I: Letters: Family Friends
<i>Butler, James Davie. Letters to Frederick and Julia Billings. 1 of 2 folders.</i>					
Box A08 c	319.2	BFA	Butler, James Davie	1890-1904	Series I: Letters: Family Friends
<i>Butler, James Davie. Letters to Frederick and Julia Billings. 2 of 2 folders.</i>					
Box A08 d	320	BFA	Carroll, Mary P. Caswell	1854-1866	Series I: Letters: Family Friends
<i>Carroll, Mary P. Caswell. Letters to Julia Parmly Billings.</i>					
Box A08 d	321	BFA	Catlin, Albert and O.M.	1849-1857	Series I: Letters: Family Friends
<i>Catlin, Albert and O.M. Letters to Frederick Billings, 1849-1854; with a letter from his wife, 1857.</i>					
Box A08 d	322	BFA	Clay, Lorenzo	1841	Series I: Letters: Family Friends
<i>Clay, Lorenzo. Letters to Frederick Billings.</i>					
Box A08 d	323	BFA	Cobb, Jeannie Bates	1852-1863	Series I: Letters: Family Friends
<i>Cobb, Jeannie Bates (Mrs. James Cobb). Letters to Frederick Billings.</i>					
Box A08 d	324	BFA	Coles, Abraham	1861-1890	Series I: Letters: Family Friends
<i>Coles, Abraham. Letters to Julia Parmly Billings.</i>					
Box A08 d	325	BFA	Colfax, Schuyler	1872	Series I: Letters: Family Friends
<i>Colfax, Schuyler. Letters to Frederick Billings.</i>					
Box A08 d	326	BFA	Cotton, Louisa	1855-1860	Series I: Letters: Family Friends
<i>Cotton, Louisa. Letters to Julia Parmly Billings.</i>					
Box A08 d	327	BFA	Dana, Henry Swan	1870-1889	Series I: Letters: Family Friends
<i>Dana, Henry Swan. Letters to Frederick and Julia Billings.</i>					
Box A08 d	328	BFA	Dean, Mary J.	1877-1886	Series I: Letters: Family Friends
<i>Dean, Mary J. Letters to Julia Parmly Billings.</i>					
Box A08 d	329	BFA	Dill family	1858-1910	Series I: Letters: Family Friends
<i>Dill family. Letters to Julia Parmly Billings.</i>					
Box A08 d	330	BFA	Eaton, Horace	1846-1852	Series I: Letters: Family Friends
<i>Eaton, Horace. Letters to Frederick Billings.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A08 d	331	BFA	Ford, Ellen L.	1863-1912	Series I: Letters: Family Friends
<i>Ford, Ellen L. (Nellie Ford). Letters to Frederick and Julia Billings.</i>					
Box A08 d	332	BFA	Gardette family	1850-1862	Series I: Letters: Family Friends
<i>Gardette family. Letters to Julia Parmly Billings.</i>					
Box A08 d	333	BFA	Gibbons, Abigail Hopper	1860-1886	Series I: Letters: Family Friends
<i>Gibbons, Abigail Hopper (Mrs. Sloane Gibbons). Letters to Julia Parmly Billings.</i>					
Box A08 d	334	BFA	Gibbs, Alfred	1854-1859	Series I: Letters: Family Friends
<i>Gibbs, Alfred. Letters to Frederick Billings.</i>					
Box A08 d	335	BFA	Gilbert, William B.	1847-1860	Series I: Letters: Family Friends
<i>Gilbert, William B. Letters to Frederick Billings, 1847-1860.</i>					
Box A09 a	336	BFA	Hall, Hiland	1861-1870	Series I: Letters: Family Friends
<i>Hall, Hiland. Letters to Frederick Billings.</i>					
Box A09 a	337	BFA	Halleck, Henry Wager and Elizabeth	1852-1872	Series I: Letters: Family Friends
<i>Halleck, Henry Wager and Elizabeth. Letters to Frederick Billings, 1852-1864; with two letters from his widow, 1872.</i>					
Box A09 a	338	BFA	Hathaway, Charles S. and Eliza	1856-1858	Series I: Letters: Family Friends
<i>Hathaway, Charles S. and Eliza. Letters to Frederick Billings.</i>					
Box A09 a	339	BFA	Hicks, Lewis W. and Elizabeth	1875-1900	Series I: Letters: Family Friends
<i>Hicks, Lewis W. and Elizabeth. Letters to Julia Parmly Billings.</i>					
Box A09 a	340	BFA	Hitchcock, Edward	1881-1890	Series I: Letters: Family Friends
<i>Hitchcock, Edward. Letters to Frederick and Julia Billings.</i>				<i>Parmly Billings' Amherst College career.</i>	
Box A09 a	341	BFA	Hunt, Eliza O.	1864-1881	Series I: Letters: Family Friends
<i>Hunt, Eliza O. Letters to Julia Parmly Billings.</i>					
Box A09 a	342	BFA	Jarvis, William	1858-1860	Series I: Letters: Family Friends
<i>Jarvis, William. Letters to Frederick Billings, 1858; with a letter from his daughter Kate, 1860.</i>					
Box A09 a	343	BFA	Johnson, Reverdy	1858-1861	Series I: Letters: Family Friends
<i>Johnson, Reverdy. Letters to Frederick Billings.</i>					
Box A09 a	344	BFA	Kilner family	1882-1884	Series I: Letters: Family Friends
<i>Kilner family. Letters to Frederick and Julia Billings.</i>					
Box A09 a	345	BFA	King, Hiram U. and Francisca	1883-1884	Series I: Letters: Family Friends
<i>King, Hiram U. and Francisca. Letters to Julia Parmly Billings.</i>					
Box A09 a	346	BFA	King, Thomas Starr	1863	Series I: Letters: Family Friends
<i>King, Thomas Starr. Letters to Frederick Billings.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A09 a	347	BFA	Latimer, Elvira	1864-1889	Series I: Letters: Family Friends
<i>Latimer, Elvira. Letters to Julia Parmly Billings.</i>					
Box A09 a	348	BFA	Leclère, Louise H.	1875-1881	Series I: Letters: Family Friends
<i>Leclère, Louise H. Letters to Julia Parmly Billings.</i>					
Box A09 a	349	BFA	Loring, Rose W.	1874-1884	Series I: Letters: Family Friends
<i>Loring, Rose W. Letters to Frederick and Julia Billings.</i>					
Box A09 a	350	BFA	McLane family	1852-1860	Series I: Letters: Family Friends
<i>McLane family. Letters to Frederick Billings.</i>					
Box A09 a	351	BFA	Miller, Lester A.	1839,1866	Series I: Letters: Family Friends
<i>Miller, Lester A. Letters to Frederick Billings.</i>					
Box A09 a	352.1	BFA	Morgan, Caroline	1852-1855	Series I: Letters: Family Friends
<i>Morgan, Caroline (Mrs. S. Griffiths Morgan). Letters to Frederick Billings. 1 of 2 folders.</i>					
Box A09 a	352.2	BFA	Morgan, Caroline	1856-1863	Series I: Letters: Family Friends
<i>Morgan, Caroline (Mrs. S. Griffiths Morgan). Letters to Frederick Billings. 2 of 2 folders.</i>					
Box A09 a	353.1	BFA	Morgan, S. Griffiths	1852-1855	Series I: Letters: Family Friends
<i>Morgan, S. Griffiths. Letters to Frederick Billings. 1 of 2 folders.</i>					
Box A09 a	353.2	BFA	Morgan, S. Griffiths	1856-1865	Series I: Letters: Family Friends
<i>Morgan, S. Griffiths. Letters to Frederick Billings. 2 of 2 folders.</i>					
Box A09 a	354	BFA	Morrill, Justin Smith	1856, 1869	Series I: Letters: Family Friends
<i>Morrill, Justin Smith. Letters to Frederick Billings.</i>					
Box A09 a	355.1	BFA	Nemoto, Sho	1886-1899	Series I: Letters: Family Friends
<i>Nemoto, Sho. Letters to Frederick and Julia Billings. 1 of 2 folders.</i>				<i>The Sho Nemoto letters have been photocopied for use. Folders contain miscellaneous manuscripts, typewritten translations, and newspaper clippings.</i>	
Box A09 b	355.2	BFA	Nemoto, Sho	1904-1913	Series I: Letters: Family Friends
<i>Nemoto, Sho. Letters to Frederick and Julia Billings. 2 of 2 folders.</i>				<i>The Sho Nemoto letters have been photocopied for use. Folders contain miscellaneous manuscripts, typewritten translations, and newspaper clippings.</i>	
Box A09 b	356	BFA	Ogier, Anna	1856-1889	Series I: Letters: Family Friends
<i>Ogier, Anna (Mrs. Isaac S. K. Ogier). Letters to Frederick Billings.</i>					
Box A09 b	357	BFA	Park, Trenor William	1855-1860	Series I: Letters: Family Friends
<i>Park, Trenor William. Letters to Frederick Billings.</i>					
Box A09 b	358	BFA	Patterson, Carlisle Pollock	1856-1874	Series I: Letters: Family Friends
<i>Patterson, Carlisle Pollock. Letters to Frederick and Julia Billings.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A09 b <i>Patterson, Elizabeth Pearson (Mrs. C. P. Patterson). Letters to Frederick and Julia Billings. 1 of 2 folders.</i>	359.1	BFA	Patterson, Elizabeth Pearson	1860-1889	Series I: Letters: Family Friends
Box A09 b <i>Patterson, Elizabeth Pearson (Mrs. C. P. Patterson). Letters to Frederick and Julia Billings. 2 of 2 folders.</i>	359.2	BFA	Patterson, Elizabeth Pearson	1860-1889	Series I: Letters: Family Friends
Box A09 b <i>Peachy, Archibald Cary. Letters to Frederick Billings.</i>	360	BFA	Peachy, Archibald Cary	1852-1860	Series I: Letters: Family Friends
Box A09 b <i>Peachy family. Letters to Frederick Billings.</i>	361	BFA	Peachy family	1854-1860	Series I: Letters: Family Friends
Box A09 b <i>Ritchie, Anna Cora Ogden Mowat. Letters to Julia Parmly Billings, 1858.</i>	362	BFA	Ritchie, Anna Cora Ogden Mowat	1858	Series I: Letters: Family Friends
Box A09 b <i>Sherwood, Mary Elizabeth Wilson. Letters to Frederick and Julia Billings.</i>	363	BFA	Sherwood, Mary Elizabeth Wilson	1862-1898	Series I: Letters: Family Friends
Box A09 b <i>Tabor, Hannah R. (Mrs. A. Jackson Tabor). Letters to Frederick Billings.</i>	364	BFA	Tabor, Hannah R.	1858-1860	Series I: Letters: Family Friends
Box A09 b <i>Taft, Owen. Letters to Frederick Billings.</i>	365	BFA	Taft, Owen	1853-1857	Series I: Letters: Family Friends
Box A09 b <i>Toppan, Robert N. and Harriette R. Letters to Julia Parmly Billings.</i>	366	BFA	Toppan, Robert N. and Harriette R.	1864-1890	Series I: Letters: Family Friends
Box A09 b <i>Turner, George F. Letters to Frederick Billings.</i>	367	BFA	Turner, George F.	1851-1854	Series I: Letters: Family Friends
Box A09 b <i>Waller, Susie. Letters to Julia Parmly Billings.</i>	368	BFA	Waller, Susie	1864-1871	Series I: Letters: Family Friends
Box A09 b <i>Washburn, Peter Thatcher. Letters to Frederick Billings.</i>	369	BFA	Washburn, Peter Thatcher	1850-1851	Series I: Letters: Family Friends
Box A09 b <i>Watson, Adelaide H. Letters to Frederick Billings.</i>	370	BFA	Watson, Adelaide H.	1856-1860	Series I: Letters: Family Friends
Box A09 b <i>Watson, Mary Taber Hathaway (Mrs. Robert S. Watson). Letters to Frederick Billings.</i>	371	BFA	Watson, Mary Taber Hathaway	1853-1860	Series I: Letters: Family Friends
Box A09 c <i>Watson, Robert Sedgwick. Letters to Frederick Billings. 1 of 3 folders.</i>	372.1	BFA	Watson, Robert Sedgwick	1852-1854	Series I: Letters: Family Friends
Box A09 c <i>Watson, Robert Sedgwick. Letters to Frederick Billings. 2 of 3 folders.</i>	372.2	BFA	Watson, Robert Sedgwick	1855-1856	Series I: Letters: Family Friends

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A09 c <i>Watson, Robert Sedgwick. Letters to Frederick Billings. 3 of 3 folders.</i>	372.3	BFA	Watson, Robert Sedgwick	1857-1861	Series I: Letters: Family Friends
Box A09 c <i>Wetherbee, Isaac Farwell. Letters to Frederick Billings.</i>	373	BFA	Wetherbee, Isaac Farwell	1854-1871	Series I: Letters: Family Friends
Box A09 c <i>Wheeler, Laura. Letters to Frederick and Julia Billings. 1 of 6 folders.</i>	374.1	BFA	Wheeler, Laura	1876-1878	Series I: Letters: Family Friends
Box A09 c <i>Wheeler, Laura. Letters to Frederick and Julia Billings. 2 of 6 folders.</i>	374.2	BFA	Wheeler, Laura	1879	Series I: Letters: Family Friends
Box A09 c <i>Wheeler, Laura. Letters to Frederick and Julia Billings. 3 of 6 folders.</i>	374.3	BFA	Wheeler, Laura	1880	Series I: Letters: Family Friends
Box A09 c <i>Wheeler, Laura. Letters to Frederick and Julia Billings. 4 of 6 folders.</i>	374.4	BFA	Wheeler, Laura	1881	Series I: Letters: Family Friends
Box A09 c <i>Wheeler, Laura. Letters to Frederick and Julia Billings. 5 of 6 folders.</i>	374.5	BFA	Wheeler, Laura	1882-1884	Series I: Letters: Family Friends
Box A09 c <i>Wheeler, Laura. Letters to Frederick and Julia Billings. 6 of 6 folders.</i>	374.6	BFA	Wheeler, Laura	1885-1892 <i>No letters for 1886, 1887 and 1891.</i>	Series I: Letters: Family Friends
Box A09 d <i>Whitmore, Eber. Letters to Frederick Billings.</i>	375	BFA	Whitmore, Eber	1851-1859	Series I: Letters: Family Friends
Box A09 d <i>Willey, Samuel H. Letters to Frederick and Julia Billings, 1841-1860, with reminiscences of 1890 to Julia.</i>	376	BFA	Willey, Samuel H.	1841-1890	Series I: Letters: Family Friends
Box A09 d <i>Williams, Fanny Miller (Mrs. James Williams). Letters to Frederick and Julia Billings. 1 of 4 folders.</i>	377.1	BFA	Williams, Fanny Miller	1863-1869	Series I: Letters: Family Friends
Box A09 d <i>Williams, Fanny Miller (Mrs. James Williams). Letters to Frederick and Julia Billings. 2 of 4 folders.</i>	377.2	BFA	Williams, Fanny Miller	1870-1873	Series I: Letters: Family Friends
Box A09 d <i>Williams, Fanny Miller (Mrs. James Williams). Letters to Frederick and Julia Billings. 3 of 4 folders.</i>	377.3	BFA	Williams, Fanny Miller	1874-1875	Series I: Letters: Family Friends
Box A09 d <i>Williams, Fanny Miller (Mrs. James Williams). Letters to Frederick and Julia Billings. 4 of 4 folders.</i>	377.4	BFA	Williams, Fanny Miller	1876-1881	Series I: Letters: Family Friends
Box A09 d <i>Williams, James. Letters to Frederick and Julia Billings.</i>	378	BFA	Williams, James	1865-1877	Series I: Letters: Family Friends
Box A09 d <i>Williams, Norman Jr. Letters to Frederick and Julia Billings.</i>	379	BFA	Williams, Norman Jr.	1884-1890	Series I: Letters: Family Friends

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A09 d <i>Wing, Eliza Loring. Letters to Frederick and Julia Billings. 1 of 3 folders.</i>	380.1	BFA	Wing, Eliza Loring	1871-1874	Series I: Letters: Family Friends
Box A09 d <i>Wing, Eliza Loring. Letters to Frederick and Julia Billings. 2 of 3 folders.</i>	380.2	BFA	Wing, Eliza Loring	1875-1879	Series I: Letters: Family Friends
Box A09 d <i>Wing, Eliza Loring. Letters to Frederick and Julia Billings; with letters of her parents. 3 of 3 folders.</i>	380.3	BFA	Wing, Eliza Loring	1880-1890	Series I: Letters: Family Friends
Box A10 a <i>Billings, Frederick. Commissioner's Seals for Massachusetts and Vermont, 1849. Two circular brass seals stored in a lacquered box. Larger seal is for the "State of California County of San Francisco Frederick Billings Commissioner For Massachusetts." Smaller is "Frederick Billings Commissioner for the State of Vermont." Both are stored in a 19th century wooden box with brass hinges. Box originally contained a pocket watch made by Jules Jurgensen, Copenhagen. Information about the original watch, the company and the patent information remains in box. Seals are in very good condition.</i>		BFA	Unknown	1849	Series I: Frederick Billings' Business Affairs
Box A10 a <i>Billings, Frederick. California Business Matters. Correspondence from various people, and a copy of the Articles and By-Laws of the Green Mountain Mining and Trading Company. 1 of 3 folders.</i>	381.1	BFA	Billings, Frederick; various	1849-1852	Series I: Frederick Billings' Business Affairs
Box A10 a <i>Billings, Frederick. California Business Matters. Correspondence. 2 of 3 folders.</i>	381.2	BFA	Various	1853-1859	Series I: Frederick Billings' Business Affairs
Box A10 a <i>Billings, Frederick. California Business Matters. Correspondence and a pamphlet, "The Constitution and By-Laws of the Society of California Pioneers, 1869. 3 of 3 folders.</i>	381.3	BFA	Billings, Frederick	1860-1869	Series I: Frederick Billings' Business Affairs
Box A10 a <i>Billings, Frederick. California Church Matters, and other philanthropies. Correspondence.</i>	382	BFA	Billings, Frederick	1853-1860	Series I: Frederick Billings' Business Affairs
Box A10 a <i>Billings, Frederick. California Land Dealings. A.K. Grim, agent. Correspondence, lists, accounts, and a "Catalogue of Real Estate to be Sold by Order of Assignees Bezer Simmons, and Simmons, Hutchinson & Co., 1852." 1 of 4 folders.</i>	383.1	BFA	Various	1850-1852	Series I: Frederick Billings' Business Affairs
Box A10 a <i>Billings, Frederick. California Land Dealings. A.K. Grim, agent. Correspondence, lists, accounts, taxes. 2 of 4 folders.</i>	383.2	BFA	A.K. Grim; various	1853-1854	Series I: Frederick Billings' Business Affairs
Box A10 a <i>Billings, Frederick. California Land Dealings. A.K. Grim, agent. Correspondence, lists, accounts. 3 of 4 folders.</i>	383.3	BFA	Billings, Frederick; Grim, A.K.; various	1855-1856	Series I: Frederick Billings' Business Affairs
Box A10 b <i>Billings, Frederick. California Land Dealings. A.K. Grim, agent. Correspondence, lists, accounts. Includes a document that lists an inventory of FB's properties in California, June 15, 1869; the total for his holdings is \$581,333.00. 4 of 4 folders.</i>	383.4	BFA	Grim, A.K.; various	1857-1869	Series I: Frederick Billings' Business Affairs
Box A10 b <i>Billings, Frederick. California Legal Matters. Correspondence; most from other law firms in California.</i>	384	BFA	Billings, Frederick	1851-1874	Series I: Frederick Billings' Business Affairs

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A10 b	385	BFA	Billings, Frederick; various	1861-1862	Series I: Frederick Billings' Business Affairs
Billings, Frederick. European Business Travel. Correspondence. Folder includes two letters of introduction of Frederick Billings to President Abraham Lincoln. One from Charles S. Wilson, from London, August, 1861; the other from H.J. Sanford, from Brussels, August 16, 1861. Both describe Billings as a strong supporter of the Union.					
Box A10 b	386	BFA	Billings, Oel; Frederick Billings; various	1841-1890	Series I: Frederick Billings' Business Affairs
Billings, Frederick. General Business Correspondence. Most relates to various business dealings, but there are several letters of a more personal nature. These include a thank you letter from Henry Chase and his wife for a gift FB gave for their child, 1846; two letters from C. Pease at the University of Vermont, 1857, and correspondence between FB and Professor George W. Benedict regarding the University of Vermont. Also, a thank you note from FB to Charles Fitch for a gift of a Bronze, c.1889-90.					
Box A10 b	387	BFA	Eaton, Horace; Carlos Coolidge	1848	Series I: Frederick Billings' Business Affairs
Billings, Frederick. Letters of Introduction Carried to California. Three letters and a note in FB's hand listing the letters. The list includes two Vermont Governors and two judges. Judge Follet [sp?] which is not in the folder. JRH penciled (missing) next to the name.					
Box A10 b	388	BFA	Billings, Frederick; John T. Doyle	1862-1863	Series I: Frederick Billings' Business Affairs
Billings, Frederick. Correspondence between Frederick Billings and John T. Doyle regarding Frémont Affairs.					
Box A10 b	389	BFA	Various	1840-c.1880	Series I: Frederick Billings' Business Affairs
Billings, Frederick. Official Documents and Certificates. Documents relate to FB's education, professional, and political endeavors. They include a letter from Cyrus Richards (Kimball Union Academy) recommending FB for admission to college, 1840; two copies of a document signed by Governor Horace Eaton appointing FB "Secretary of Civil and Military Affairs", 1846; a letter from Professor Wheeler at the University of Vermont appointing FB to deliver an oration at the next annual commencement, 1847, and a letter inviting FB to join the Society of the Phi Beta Kappa at UVM. Also a resolution of the State of California recommending the appointment of Frederick Billings to a position in the Cabinet in Washington, approved February 27th, 1866.				Kimball Union Academy University of Vermont The Pacific Club Vermont Historical Society State of California Resolution for the appointment of Frederick Billings to the United States Cabinet, Feb. 27, 1866	
Four oversize documents were opened and transferred from this folder to Map Case Drawer 6: A certificate admitting Frederick Billings as an "Attorney and Counsellor of the Supreme Court of the United States," 1861. Certificate, "Legation of the United States of America at London" stating Frederick Billings is proceeding to France bearing Dispatches from the United States Legation in Paris, 1861 FB's Passport, 1861 Appointment as a Trustee of the University of Vermont and State Agriculture College, 1872.					
Box A10 b	390	BFA	Various	1865-1869	Series I: Frederick Billings' Business Affairs
Billings, Frederick. Political Candidacies. Correspondence and clippings. Folder contains several newspaper clippings glued to various papers.					
Box A10 b	391	BFA	Gray, J.W.; John E. Russell; Ehrick Parmly; S.C. Chubb; Frederick Billings.	1876-1881	Series I: Frederick Billings' Business Affairs
Billings Farm. Correspondence and pamphlets concerning horse breeding and horses at Billings Farm. One letter from S.C. Chubb (April 1881) inquiring about purchasing a bull. Frederick Billings' response is on reverse. With the letter is a copy of a page from Child's Washington County Gazetteer, 1883-84 that lists Steadman C. Chubb in the town of Barre.				The letter from S.C. Chubb to FB was transferred to the BFA from the unprocessed farm records in Sept. 2015. A note with the letter reads : "Item given to the BF&M by Robert Dutton, Taftsville, May 1999. In 1882-84 and 86 a Fred Dutton was on Billings Farm Payroll. This doc gives information that does not appear in either the BF&M or Family Archives." (EMS note)	
Box A10 c	392	BFA	Woodstock Intermediate School; St. Mark's School; St. Johnsbury Academy; Williams College	1875-1885	Series I: Frederick Billings' Business Affairs
Billings Family. Children's Schooling. Correspondence, school reports. Includes correspondence regarding Parmly from Williams College and Amherst College. And several letters to Julia from John MacMullen who was traveling with Parmly abroad in the summer of 1883.				Parmly Billings Frederick Billings Jr. Laura Billings Mary Montagu Billing Elizabeth Billings	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A10 c <i>Billings Family. Housekeeping and Domestic Service. Correspondence.</i>	393	BFA	Barnes, Maria (Ride); Eliza Donnelly; Annie Gile; various	1865-1889 <i>Billings Children</i>	Series I: Frederick Billings' Business Affairs
Box A10 c <i>Billings Family. Medical Matters. Correspondence and prescriptions. Several letters to FB from his doctor Dr. Brown-Leguard. Health issues</i>	394	BFA	Brown-Leguard, C.E.; various	1867-1889	Series I: Frederick Billings' Business Affairs
Box A10 c <i>Billings Library, University of Vermont. Purchase and Construction. This folder has been digitized.</i>	395	BFA	Various	1882-1891, 1982 <i>Correspondence regarding the purchase of G. P. Marsh Collection and building, 1882-1891. With correspondence to Mrs. Rockefeller regarding Billings furniture, 1982.</i> <i>Also see "The Billings Gift" in library collection, call no. 017 un.</i>	Series I: Frederick Billings' Business Affairs
Box A10 c <i>Fragments of Letters and Manuscripts.</i>	396	BFA	Various	No date	Series I: Frederick Billings' Business Affairs
Box A10 c <i>Frémont, John C. and Jessie. Letters to Frederick and Julia Billings. 1 of 3 folders.</i>	397.1	BFA	Frémont, John C. and Jessie Benton	1860-1861	Series I: Frederick Billings' Business Affairs
Box A10 c <i>Frémont, John C. and Jessie. Letters to Frederick and Julia Billings. 2 of 3 folders.</i>	397.2	BFA	Frémont, John C. and Jessie Benton	1862-1864	Series I: Frederick Billings' Business Affairs
Box A10 c <i>Frémont, John C. and Jessie. Letters to Frederick and Julia Billings. 3 of 3 folders. Typed excerpts from letters, c. 1940, two copies.</i>	397.3	BFA	Frémont, John C. and Jessie Benton	1940s <i>Note in folder from Robin Winks relates that only half of the Frémont letters are transcribed and that the transcriptions contain small errors.</i>	Series I: Frederick Billings' Business Affairs
Box A10 c <i>Hermitage Mill and Mine Lawsuit. Correspondence.</i>	398	BFA	Francis Hoover; C.P. Patterson; various	1859-1860	Series I: Frederick Billings' Business Affairs
Box A10 c <i>Macondray and Company. Lawsuit with Robert S. Watson. Correspondence.</i>	399	BFA	Watson, Robert S.	1853-1856	Series I: Frederick Billings' Business Affairs
Box A10 d <i>New Almaden Mine. Lawsuit correspondence. Folder also contains a few newspaper clippings. 1 of 2 folders.</i>	400.1	BFA	Various	1859-1861 <i>Marsh-Billings-Rockefeller NHP has a transcript of the New Almaden Mine case in it's collection. Eight bound volumes.</i>	Series I: Frederick Billings' Business Affairs
Box A10 d <i>New Almaden Mine. Lawsuit, Mexican memoranda. 2 of 2 folders.</i>	400.2	BFA	Various	1859 <i>Several documents are written in Spanish.</i> <i>Marsh-Billings-Rockefeller NHP has a transcript of the New Almaden Mine case in it's collection. Eight bound volumes.</i>	Series I: Frederick Billings' Business Affairs
Box A10 d <i>Pacific School of Religion. Benefactions. With photocopies of each letter. Sixteen letters, fourteen written by Julia Parmly Billings; one by Mary Montagu Billings French, and one by Elizabeth Billings.</i>	401	BFA	Various	1906-1917 and 1988-1989 <i>Letters donated to Mrs. Rockefeller in 1988-89. Folder also contains one letter to Mrs. Rockefeller from the school, June 13, 1988, and one to former curator Janet R. Houghton regarding the gift of the letters, January 31, 1989.</i>	Series I: Frederick Billings' Business Affairs

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A10 d	402	BFA	Billings, Frederick; various	1865	Series I: Frederick Billings' Business Affairs
<i>Potosi Gold and Silver Mining Company. Correspondence regarding a stock dispute.</i>					
Box A10 d	403	BFA	Various	1892	Series I: Frederick Billings' Business Affairs
<i>Rollins Chapel, Dartmouth College. Correspondence regarding the Wheelock Memorial Window.</i>					
Box A10 d	404.1	BFA	Various	1850-1851	Series I: Frederick Billings' Business Affairs
<i>Steamship "Gold Hunter" Lawsuit. Legal documents, correspondence, and accounts. 1 of 2 folders.</i>					
Box A10 d	404.2	BFA	Various	1852-1856	Series I: Frederick Billings' Business Affairs
<i>Steamship "Gold Hunter" Lawsuit. Legal documents, correspondence, and accounts. 2 of 2 folders.</i>					
Box A10 d	405	BFA	Various	1850-1911, n.d.	Series I: Frederick Billings' Business Affairs
<i>Various Authors. Manuscripts and Memoranda.</i>					
Box A10 d	406	BFA	Various	1841-1855, n.d.	Series I: Frederick Billings' Business Affairs
<i>Various Recipients. Official Documents and Certificates. Folder includes correspondence from the University of Vermont regarding FB's grades and account. Also an application for a Passport for Parmly Billings, c.1883.</i>			<i>Folder contains a green silk ribbon or sash, printed with "All Whig" in black. Also see Portfolio # 6 for other oversize academic diplomas and certificates.</i>		
Box A10 d	407	BFA	Various	1848-1950	Series I: Frederick Billings' Business Affairs
<i>Various Senders and Recipients. Miscellaneous Correspondence.</i>			<i>Folder contains a letter from Henry Wadsworth Longfellow, December 31, 1875 to "My Dear Sir". Also see, "Letters from various notables, folder 298 in Box A8 a.</i>		
Box A10 d	408	BFA	Various	1883	Series I: Frederick Billings' Business Affairs
<i>Vermont Forestry Commission. Correspondence and newspaper clippings.</i>			<i>Folder contains several newspaper clippings that are photocopied; one is oversize and could not be copied at cataloging.</i>		
Box A10 d	409	BFA	Various	1876-1884	Series I: Frederick Billings' Business Affairs
<i>Woodstock, Vt. Christian Church Renovation. Correspondence and clippings.</i>					
Box A10 d	410	BFA	Various	1859	Series I: Frederick Billings' Business Affairs
<i>Woodstock, Vt. Mower House, 16 The Green. Purchase and renovation. Correspondence and an accounting list for Chandler House, April- September 1859.</i>					
Box A10 d	411	BFA	Various	1900-1903	Series I: Frederick Billings' Business Affairs
<i>Woodstock, Vt. River Street Sewing School. Benefactions.</i>					
Box A10 e		BFA	Smalley, Eugene V.	1883	Series I: Frederick Billings' Business Affairs
<i>Book, "History of the Northern Pacific Railroad" by Eugene V. Smalley. New York: G.P. Putnam's Sons, 1883. Brown cloth hardcover with gilt lettering on spine and "NPRR" insignia on cover. Poor condition. Text block is completely detached from spine and front board; front endpaper is also detached. Fragile. 22 x 15 cm</i>					
Box A11 a		BFA	Billings, Frederick	1840 (circa)	Series I: Diaries: Frederick Billings
<i>Circa 1840. Commercial memo book, green morocco, 13 x 9 cm. Not a diary; contents include accounting lists and miscellaneous lists and notes or memos, probably made at the University of Vermont.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A11 a 1859. Morocco, 12 x 8 cm. Addresses, lists, and some diary entries.		BFA	Billings, Frederick	1859	Series I: Diaries: Frederick Billings
Box A11 a 1865. Morocco, 12 x 8 cm. Chronicles FB's voyage on the Colorado beginning on March 30, 1865. Louis Agassiz, also on the voyage, is mentioned throughout. Folded inside the front pocket is a clipping of the "Battle Hymn of the Republic."		BFA	Billings, Frederick	1865	Series I: Diaries: Frederick Billings
Box A11 a 1874. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.		BFA	Billings, Frederick	1874	Series I: Diaries: Frederick Billings
Box A11 a 1875. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.		BFA	Billings, Frederick	1875	Series I: Diaries: Frederick Billings
Box A11 a 1876. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.		BFA	Billings, Frederick	1876	Series I: Diaries: Frederick Billings
Box A11 a 1877. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.		BFA	Billings, Frederick	1877	Series I: Diaries: Frederick Billings
Box A11 a 1878. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.		BFA	Billings, Frederick	1878	Series I: Diaries: Frederick Billings
Box A11 a 1879. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.		BFA	Billings, Frederick	1879	Series I: Diaries: Frederick Billings Photocopy of this diary is in the Winks research material, Box A37 a, folder 790.1.
Box A11 a 1880. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.		BFA	Billings, Frederick	1880	Series I: Diaries: Frederick Billings Photocopy of this diary is in the Winks research material, Box A37 a, folder 790.1.
Box A11 a 1881. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.		BFA	Billings, Frederick	1881	Series I: Diaries: Frederick Billings Photocopy of this diary is in the Winks research material, Box A37 a, folder 790.2.
Box A11 a 1882. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.		BFA	Billings, Frederick	1882	Series I: Diaries: Frederick Billings
Box A11 a 1883. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.		BFA	Billings, Frederick	1883	Series I: Diaries: Frederick Billings Photocopy of this diary is in the Winks research material, Box A37 a, folder 790.3.
Box A11 a 1862. Black morocco, printed in Germany, 14 x 9 cm. A brief account by Frederick of his trip to Germany early in the year, followed by Julia's account of their courtship and early months of marriage.		BFA	Billings, Frederick and Julia	1862	Series I: Diaries: Frederick and Julia Parmly Billings
Box A11 b 1884. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.		BFA	Billings, Frederick	1884	Series I: Diaries: Frederick Billings Photocopy of this diary is in the Winks research material, Box A37 a, folder 790.3.
Box A11 b 1885. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.		BFA	Billings, Frederick	1885	Series I: Diaries: Frederick Billings

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A11 b		BFA	Billings, Frederick	1886	Series I: Diaries: Frederick Billings
<i>1886. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.</i>					
Box A11 b		BFA	Billings, Frederick	1887	Series I: Diaries: Frederick Billings
<i>1887. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.</i>					
Box A11 b		BFA	Billings, Frederick	1888	Series I: Diaries: Frederick Billings
<i>1888. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.</i>					
Box A11 b		BFA	Billings, Frederick	1889	Series I: Diaries: Frederick Billings
<i>1889. Clayton's Octavo Diary. Black cloth with black morocco spine; gilt-stamped "Diary" and the year. 18 cm.</i>					
Box A12 a		BFA	Billings, Julia Parmly	1856	Series I: Diaries: Julia Parmly Billings
<i>1856. Black morocco, 9 x 6 cm.</i>					
Box A12 a		BFA	Billings, Julia Parmly	1857	Series I: Diaries: Julia Parmly Billings
<i>1857. Black morocco, 11 x 7 cm. One of two volumes for 1857; the other volume is in Box A12 b.</i>					
Box A12 a		BFA	Billings, Julia Parmly	1855	Series I: Diaries: Julia Parmly Billings
<i>1855. Stamped red morocco, 11 x 7 cm.</i>					
Box A12 a		BFA	Billings, Julia Parmly	1869	Series I: Diaries: Julia Parmly Billings
<i>1869. Black Morocco, 10 x 7 cm.</i>					
Box A12 a		BFA	Billings, Julia Parmly	1870	Series I: Diaries: Julia Parmly Billings
<i>1870. Brown Morocco, 10 x 7 cm.</i>					
Box A12 a		BFA	Billings, Julia Parmly	1871	Series I: Diaries: Julia Parmly Billings
<i>1871. Black Morocco, 9 x 6 cm.</i>					
Box A12 a		BFA	Billings, Julia Parmly	1872	Series I: Diaries: Julia Parmly Billings
<i>1872. Red Morocco, 12.5 x 9 cm.</i>					
Box A12 a		BFA	Billings, Julia Parmly	1873	Series I: Diaries: Julia Parmly Billings
<i>1873. Brown Morocco with gilt, 10.5 x 7 cm.</i>					
Box A12 a		BFA	Billings, Julia Parmly	1874	Series I: Diaries: Julia Parmly Billings
<i>1874. Blue Morocco, 10 x 7 cm.</i>					
Box A12 a		BFA	Billings, Julia Parmly	1875	Series I: Diaries: Julia Parmly Billings
<i>1875. Blue Morocco, 10 x 7 cm.</i>					
Box A12 a		BFA	Billings, Julia Parmly	1876	Series I: Diaries: Julia Parmly Billings
<i>1876. Dark blue Morocco with gilt, 10 x 7 cm.</i>					
Box A12 a		BFA	Billings, Julia Parmly	1877	Series I: Diaries: Julia Parmly Billings
<i>1877. Brown Morocco, 10 x 7 cm.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A12 a <i>1878. Black Morocco, 10 x 7 cm.</i>		BFA	Billings, Julia Parmly	1878	Series I: Diaries: Julia Parmly Billings
Box A12 a <i>1879. Black Morocco, 10 x 7 cm.</i>		BFA	Billings, Julia Parmly	1879	Series I: Diaries: Julia Parmly Billings
Box A12 a <i>1880. Black Morocco, 10 x 7 cm.</i>		BFA	Billings, Julia Parmly	1880	Series I: Diaries: Julia Parmly Billings
Box A12 a <i>1881. Black Morocco with gilt, 10 x 7 cm.</i>		BFA	Billings, Julia Parmly	1881	Series I: Diaries: Julia Parmly Billings
Box A12 a <i>1882. Brown Morocco, 10 x 7 cm.</i>		BFA	Billings, Julia Parmly	1882	Series I: Diaries: Julia Parmly Billings
Box A12 a <i>1883. Red Morocco with silver, 10 x 7 cm.</i>		BFA	Billings, Julia Parmly	1883	Series I: Diaries: Julia Parmly Billings
Box A12 a <i>1884. Dark blue Morocco with gilt, 10 x 7 cm.</i>		BFA	Billings, Julia Parmly	1884	Series I: Diaries: Julia Parmly Billings
Box A12 a <i>1885. Red Morocco with gilt, 10 x 7 cm.</i>		BFA	Billings, Julia Parmly	1885	Series I: Diaries: Julia Parmly Billings
Box A12 a <i>1886. Black Morocco with gilt, 10 x 7 cm.</i>		BFA	Billings, Julia Parmly	1886	Series I: Diaries: Julia Parmly Billings
Box A12 a <i>1855. Trip to Europe. Brown calf, 15 x 10 cm.</i>		BFA	Billings, Julia Parmly	1855	Series I: Diaries: Julia Parmly Billings, Travel Diary
Box A12 b <i>1857. Brown cloth, gilt stamped on cover, "Quarto Diary." 21.5 x 18 cm. One of two volumes for 1857; the other volume is in Box A12 a.</i>		BFA	Billings, Julia Parmly	1857	Series I: Diaries: Julia Parmly Billings
Box A12 b <i>1858. Black morocco with gilt, 20 x 13.5 cm.</i>		BFA	Billings, Julia Parmly	1858	Series I: Diaries: Julia Parmly Billings
Box A12 b <i>1859. Black morocco with gilt, 21 x 17.5 cm.</i>		BFA	Billings, Julia Parmly	1859	Series I: Diaries: Julia Parmly Billings
Box A12 b <i>1863. Black morocco, 21 x 18 cm. Entries through Sept. 14th, with a gap in February and March. Added essays on pious themes, c. 1886-1895, fill most later leaves, reversed. Fragile condition.</i>		BFA	Billings, Julia Parmly	1863	Series I: Diaries: Julia Parmly Billings <i>A photocopy of part of this diary is in the Wink's research material, Box A37 a, folder 791. JPB's entry for July 13, 1863 includes "Mr. Barron sent me a stereoscope and a superb collection of large photographs of Almaden." (Refers to the 1863 series of Carleton Watkins mammoth photographs of the New Almaden Mine).</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A12 c <i>1887. Black Morocco with silver lettering, "Excelsior Diary", 10 x 7 cm. One of two volumes for 1887.</i>		BFA	Billings, Julia Parmly	1887	Series I: Diaries: Julia Parmly Billings
Box A12 c <i>1887. Black Morocco with gilt, "Standard Diary, No. 255", 15.5 x 8 cm. One of two volumes for 1887.</i>		BFA	Billings, Julia Parmly	1887	Series I: Diaries: Julia Parmly Billings
Box A12 c <i>1888. Black Morocco with gilt, "Excelsior Diary", 10 x 7 cm. One of two volumes for 1888.</i>		BFA	Billings, Julia Parmly	1888	Series I: Diaries: Julia Parmly Billings
Box A12 c <i>1888. Black Morocco with gilt, "Excelsior Diary", 12.5 x 8.5 cm. One of two volumes for 1888.</i>		BFA	Billings, Julia Parmly	1888	Series I: Diaries: Julia Parmly Billings
Box A12 c <i>1889. Red morocco, 10 x 7 cm.</i>		BFA	Billings, Julia Parmly	1889	Series I: Diaries: Julia Parmly Billings
Box A12 c <i>1890. Clayton's Octavo Diary. Black cloth with black morocco spines, gilt-stamped "Diary" and the year. 18 x 11.5 cm.</i>		eBFA	Billings, Julia Parmly	1890	Series I: Diaries: Julia Parmly Billings <i>Chronicles Frederick Billings' illness. She writes on January 3, "There is no improvement in the paralyzed side- the leg + arm being helpless." He appears to improve; on January 20, she writes, "Frederick walked with more than usual ease from his room to the library." On the 29th he "walked without further support than his cane." On May 21, Julia describes their trip from NY to Woodstock. A bed was set up in the parlor car for Frederick's comfort. Frederick's health declines and in September he suffers with angina, has difficulty breathing and swallowing. Julia writes on September 30, "Frederick died at 9:50 p.m.- at 8:30 we said good night after a few words of Scripture + prayer."</i>
Box A12 c <i>1891. Clayton's Octavo Diary. Black cloth with black morocco spines, gilt-stamped "Diary" and the year. 18 x 11 cm.</i>		BFA	Billings, Julia Parmly	1891	Series I: Diaries: Julia Parmly Billings
Box A12 c <i>1892. Clayton's Octavo Diary. Black cloth with black morocco spines, gilt-stamped "Diary" and the year. 18 x 11 cm.</i>		BFA	Billings, Julia Parmly	1892	Series I: Diaries: Julia Parmly Billings
Box A12 c <i>1893. Black morocco, gilt stamped. 12 x 8 cm.</i>		BFA	Billings, Julia Parmly	1893	Series I: Diaries: Julia Parmly Billings <i>Columbian Exposition of 1893.</i>
Box A12 c <i>1894. Red morocco, 6 x 11 cm. One of two volumes for 1894.</i>		BFA	Billings, Julia Parmly	1894	Series I: Diaries: Julia Parmly Billings
Box A12 c <i>1894. Black morocco, 12.5 x 8 cm. One of two volumes for 1894.</i>		BFA	Billings, Julia Parmly	1894	Series I: Diaries: Julia Parmly Billings
Box A12 c <i>1895. Clayton's Octavo Diaries. Black cloth with black morocco spine, gilt-stamped "Diary" and the year. 18 x 11 cm.</i>		BFA	Billings, Julia Parmly	1895	Series I: Diaries: Julia Parmly Billings

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A12 c		BFA	Billings, Julia Parmly	1896	Series I: Diaries: Julia Parmly Billings
1896. Clayton's Octavo Diaries. Black cloth with black morocco spine, gilt-stamped "Diary" and the year. 18 x 11 cm.					
Box A12 c		BFA	Billings, Julia Parmly	1897	Series I: Diaries: Julia Parmly Billings
1897. Brown calf, 10 x 7 cm. Most pages designed for 1892, altered to 1897. Fragile condition.					
Box A12 c		BFA	Billings, Julia Parmly	1898	Series I: Diaries: Julia Parmly Billings
1898. Clayton's Octavo Diaries. Black cloth with black morocco spine, gilt-stamped "Diary" and the year. 18 x 11 cm. Volume originally designed for 1887, altered to 1898. Includes information about Julia's trip to the Far East in 1898.				Japan China India Singapore	
Box A12 c		BFA	Billings, Julia Parmly	1899	Series I: Diaries: Julia Parmly Billings
1899. Clayton's Octavo Diaries. Black cloth with black morocco spine, gilt-stamped "Diary" and the year. 18 x 11 cm.					
Box A12 c		BFA	Billings, Julia Parmly	1886	Series I: Diaries: Julia Parmly Billings, Travel Diary
1886. Trip to Egypt. Brown snakeskin morocco with a pencil, 10 x 6 cm.				Julia was on a world tour with her children, Laura, Fritz, Mary, and Elizabeth, which lasted for seven months, beginning in December 1897 through the early summer of 1898.	
Box A12 d		BFA	Billings, Julia Parmly	1900	Series I: Diaries: Julia Parmly Billings
1900. Red cloth with gilt, 15 x 10 cm.					
Box A12 d		BFA	Billings, Julia Parmly	1901	Series I: Diaries: Julia Parmly Billings
1901. Red cloth with gilt, 15 x 10 cm.					
Box A12 d		BFA	Billings, Julia Parmly	1902	Series I: Diaries: Julia Parmly Billings
1902. Black morocco, 14.5 x 9 cm. Condition is fragile; leather edges are flaking.					
Box A12 d		BFA	Billings, Julia Parmly	1903	Series I: Diaries: Julia Parmly Billings
1903. Black cloth with gilt, 15 x 10 cm.					
Box A12 d		BFA	Billings, Julia Parmly	1904	Series I: Diaries: Julia Parmly Billings
1904. Black cloth with gilt, 15 x 9 cm.					
Box A12 d		BFA	Billings, Julia Parmly	1905	Series I: Diaries: Julia Parmly Billings
1905. Red morocco with brown cloth spine. 15 x 9.5 cm. Fragile condition; flaking leather.					
Box A12 d		BFA	Billings, Julia Parmly	1906	Series I: Diaries: Julia Parmly Billings
1906. Red morocco with a pencil. 10 x 7 cm. One of two diaries for 1906.					
Box A12 d		BFA	Billings, Julia Parmly	1906	Series I: Diaries: Julia Parmly Billings
1906. Red morocco with gilt. 15 x 10 cm. One of two diaries for 1906.					
Box A12 d		BFA	Billings, Julia Parmly	1907	Series I: Diaries: Julia Parmly Billings
1907. Clayton's Octavo Diary. Black cloth with black morocco spine, gilt-stamped "Diary" and the year. 18 x 11 cm.					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A12 d <i>1908. Red morocco with gilt, 15 x 9 cm. Fragile condition.</i>	BFA	Billings, Julia Parmly	1908	Series I: Diaries: Julia Parmly Billings	
Box A12 d <i>1909. Black morocco, 15 x 9 cm. Fragile condition.</i>	BFA	Billings, Julia Parmly	1909	Series I: Diaries: Julia Parmly Billings	
Box A12 d <i>1910. Black morocco, 15 x 9 cm. Fragile condition.</i>	BFA	Billings, Julia Parmly	1910	Series I: Diaries: Julia Parmly Billings	
Box A12 d <i>1911. Black morocco, 15 x 9 cm.</i>	BFA	Billings, Julia Parmly	1911	Series I: Diaries: Julia Parmly Billings	
Box A12 d <i>1912. Black morocco, 15 x 9 cm.</i>	BFA	Billings, Julia Parmly	1912	Series I: Diaries: Julia Parmly Billings	
Box A12 d <i>1913. Black morocco, 15 x 9 cm. Fragile condition.</i>	BFA	Billings, Julia Parmly	1913	Series I: Diaries: Julia Parmly Billings	
Box A12 d <i>1914. Black morocco, 15 x 9 cm. Fragile condition.</i>	BFA	Billings, Julia Parmly	1914	Series I: Diaries: Julia Parmly Billings	
Box A12 e <i>Memoirs, circa 1896, includes "Memorandum of Events in the Life of J.B." Small book, black morocco with gilt lettering, 14 x 9 cm. And "Notes," a typed and expanded? transcription, c.1904-09, in a black morocco three-ring binder, 36.5 x 25 cm. The small "Memorandum" was enclosed in an attached pocket inside binder. Also enclosed are two documents: "Memoranda of Frederick's last Days, written in Julia's hand, and a typed version titled, "Memoranda of September 1890."</i>	BFA	Billings, Julia Parmly	1896-1909 (circa)	Series I: Diaries: Memoirs of Julia Parmly Billings <i>A newspaper clipping concerning the death of Frederick Billings is glued to the inside cover of the Memorandum book.</i>	
Box A13 a <i>1898. Green morocco, 10 x 8 cm. Fragile condition. With occasional enclosures. Includes information about her trip to the Far East that year. Mary was on a world tour with her mother and siblings beginning in December 1897 through the early summer of 1898.</i>	BFA	French, Mary Montagu Billings	1898	Series I: Diaries: Mary Montagu Billings French <i>Japan China India Singapore</i>	
Box A13 a <i>1899. Brown morocco, 13 x 8 cm. With occasional enclosures. Fragile, poor condition; cover detached at spine. Supported with board cover.</i>	BFA	French, Mary Montagu Billings	1899	Series I: Diaries: Mary Montagu Billings French <i>Needs conservation.</i>	
Box A13 a <i>1906. Brown morocco, 15 x 10 cm. With occasional enclosures. Poor condition, fragile. Front and back covers are broken at spine; text block is detached from spine. Supported with board cover.</i>	BFA	French, Mary Montagu Billings	1906	Series I: Diaries: Mary Montagu Billings French <i>Needs conservation.</i>	
Box A13 a <i>1940. Black pebbled morocco, 22.5 x 15 cm. With several enclosures. Poor condition, fragile. Torn along spine and upper right corner.</i>	BFA	French, Mary Montagu Billings	1940	Series I: Diaries: Mary Montagu Billings French <i>Needs conservation.</i>	
Box A13 a <i>1936. Black pebbled morocco, 22.5 x 15 cm. Occasional enclosures. Fragile condition.</i>	BFA	French, Mary Montagu Billings	1936	Series I: Diaries: Mary Montagu Billings French	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A13 a		BFA	French, Mary Montagu Billings	1937	Series I: Diaries: Mary Montagu Billings French
<i>1937. Black pebbled morocco, 22.5 x 15 cm. Several enclosures, including many postcards. Fragile, torn near top of spine.</i>					
Box A13 b		BFA	French, Mary Montagu Billings	1904	Series I: Diaries: Mary Montagu Billings French
<i>1904. Board cover, 15.5 x 9 cm. Fragile condition. With occasional enclosures. Original brown or red morocco cover is detached and missing. Supported with board cover.</i>				<i>Needs conservation.</i>	
Box A13 b		BFA	French, Mary Montagu Billings	1929	Series I: Diaries: Mary Montagu Billings French
<i>1929. Black pebbled morocco, 22.5 x 15 cm. Occasional enclosures.</i>					
Box A13 b		BFA	French, Mary Montagu Billings	1930	Series I: Diaries: Mary Montagu Billings French
<i>1930. Black pebbled morocco, 22.5 x 15 cm. Occasional enclosures.</i>					
Box A13 b		BFA	French, Mary Montagu Billings	1931	Series I: Diaries: Mary Montagu Billings French
<i>1931. Black pebbled morocco, 22.5 x 15 cm. Occasional enclosures. Upper spine has small tear.</i>					
Box A13 b		BFA	French, Mary Montagu Billings	1932	Series I: Diaries: Mary Montagu Billings French
<i>1932. Black pebbled morocco, 22.5 x 15 cm. Occasional enclosures. Upper spine has small tear.</i>					
Box A13 b		BFA	French, Mary Montagu Billings	1933	Series I: Diaries: Mary Montagu Billings French
<i>1933. Black pebbled morocco, 22.5 x 15 cm. Occasional enclosures.</i>					
Box A13 b		BFA	French, Mary Montagu Billings	1934	Series I: Diaries: Mary Montagu Billings French
<i>1934. Black pebbled morocco, 22.5 x 15 cm. Occasional enclosures.</i>					
Box A13 c		BFA	French, Mary Montagu Billings	1935	Series I: Diaries: Mary Montagu Billings French
<i>1935. Black pebbled morocco, 22.5 x 15 cm. Occasional enclosures including a photograph of Rhoda Walker French with her two children.</i>					
Box A13 c		BFA	French, Mary Montagu Billings	1938	Series I: Diaries: Mary Montagu Billings French
<i>1938. Black pebbled morocco, 22.5 x 15 cm. Occasional enclosures.</i>					
Box A13 c		BFA	French, Mary Montagu Billings	1939	Series I: Diaries: Mary Montagu Billings French
<i>1939. Black pebbled morocco, 22.5 x 15 cm. Several enclosures, including a Christmas card featuring a black and white photograph of three young children, signed "from the Frenches."</i>					
Box A13 c		BFA	French, Mary Montagu Billings	1941	Series I: Diaries: Mary Montagu Billings French
<i>1941. Black pebbled morocco, 22.5 x 15 cm. Several enclosures.</i>					
Box A13 c		BFA	French, Mary Montagu Billings	1942	Series I: Diaries: Mary Montagu Billings French
<i>1942. Black pebbled morocco, 22.5 x 15 cm. Several enclosures.</i>					
Box A13 c		BFA	French, Mary Montagu Billings	1943	Series I: Diaries: Mary Montagu Billings French
<i>1943. Black pebbled morocco, 22.5 x 15 cm. Several enclosures.</i>					
Box A14 a		BFA	French, Mary Montagu Billings	1944	Series I: Diaries: Mary Montagu Billings French
<i>1944. Red pebbled morocco, 22.5 x 15 cm. Several enclosures including three black and white photographs taken at the Mansion in Woodstock in 1944. People in the images are identified on the reverse of each. One picture is of Polly Hitchcock; one of Laura McDill and Connie Hitchcock, and one of Mary Montagu Billings French with Johnny and Bobby.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A14 a		BFA	French, Mary Montagu Billings	1945	Series I: Diaries: Mary Montagu Billings French
<i>1945. Red pebbled morocco, 22.5 x 15 cm. Several enclosures.</i>					
Box A14 a		BFA	French, Mary Montagu Billings	1946	Series I: Diaries: Mary Montagu Billings French
<i>1946. Red pebbled morocco, 22.5 x 15 cm. Several enclosures.</i>					
Box A14 a		BFA	French, Mary Montagu Billings	1947	Series I: Diaries: Mary Montagu Billings French
<i>1947. Red morocco, 22.5 x 15 cm. Several enclosures.</i>					
Box A14 a		BFA	French, Mary Montagu Billings	1948	Series I: Diaries: Mary Montagu Billings French
<i>1948. Red morocco, 22.5 x 15 cm. Several enclosures.</i>					
Box A14 b		BFA	French, Mary Montagu Billings	1949	Series I: Diaries: Mary Montagu Billings French
<i>1949. Red morocco, 22.5 x 15 cm. Several enclosures.</i>					
Box A14 b		BFA	French, Mary Montagu Billings	1950	Series I: Diaries: Mary Montagu Billings French
<i>1950. Red morocco, 22.5 x 15 cm. Several enclosures. One of two diaries for 1950.</i>					
Box A14 b		BFA	French, Mary Montagu Billings	1950	Series I: Diaries: Mary Montagu Billings French
<i>1950. Brown three-ring binder, gilt-stamped on cover "MMBF." 23 x 17.5 cm. Partially used. A few enclosures. One of two diaries for 1950.</i>					
Box A14 b		BFA	French, Mary Montagu Billings	1951	Series I: Diaries: Mary Montagu Billings French
<i>1951. Red morocco, 22.5 x 15 cm. Several enclosures.</i>					
Box A15 a		BFA	Billings, Elizabeth	1907-1911	Series I: Diaries: Miscellaneous Diaries- Elizabeth Billings
<i>1907-1911. Five-year volume. Brown morocco, in an archival cover. 21 x 17 cm. Fragile. Poor condition. Front hinge broken and detached from front board; rear board almost completely detached. Enclosures.</i>				<i>Needs conservation; the archival cover is acidic.</i>	
Box A15 a		BFA	Billings, Elizabeth	1913-1917	Series I: Diaries: Miscellaneous Diaries- Elizabeth Billings
<i>1913-1917. Five-year volume. Brown morocco, in an archival cover. 14.5 x 11.5 cm. Fragile. Poor condition. Both hinges broken and detached from boards. Some enclosures.</i>				<i>Needs conservation; the archival cover is acidic.</i>	
Box A15 a		BFA	Billings, Elizabeth	1917-1921	Series I: Diaries: Miscellaneous Diaries- Elizabeth Billings
<i>1917-1921. Five-year volume. Brown leather, 17 x 10.5 cm. Fragile condition. Cover is very worn, edges are abraded and flaking. Enclosures.</i>				<i>Needs conservation.</i>	
Box A15 a		BFA	Billings, Elizabeth	1922-1926	Series I: Diaries: Miscellaneous Diaries- Elizabeth Billings
<i>1922-1926. Five-year volume. Red cloth, 19.5 x 12.5 cm. Cloth torn and frayed along spine. Enclosures.</i>					
Box A15 a		BFA	Billings, Elizabeth	1896	Series I: Diaries: Miscellaneous Diaries- Elizabeth Billings, Travel Diary
<i>1896. Brown morocco, in an archival cover. 16.5 x 10.5 cm. Trips to California and the Mediterranean in 1896. Fragile. Poor condition. Both hinges broken and detached from boards. Some enclosures.</i>				<i>Needs conservation; the archival cover is acidic.</i>	
Box A15 a		BFA	Billings, Elizabeth [attr.]	1900	Series I: Diaries: Miscellaneous Diaries- Elizabeth Billings, Travel Diary
<i>1900. Brown calf, in an archival cover. 16 x 10 cm. Trip to Europe in 1900. Fragile. Poor condition. Both hinges broken, boards are detached. Some enclosures.</i>				<i>Needs conservation; the archival cover is acidic.</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A15 a		BFA	Billings, Elizabeth	1898	Series I: Diaries: Miscellaneous Diaries- Elizabeth Billings, Travel Diary
<i>1898. Bound in green leather with black cloth on spine and corners. 19.5 x 12.5 cm. Trip to Japan. Enclosures including a pressed leaf. Elizabeth was on a world tour with her mother, sisters and brother Fritz which lasted for seven months, beginning in December 1897 through the early summer of 1898.</i>					
Box A15 a		BFA	Billings, Elizabeth	1903	Series I: Diaries: Miscellaneous Diaries- Elizabeth Billings, Travel Diary
<i>1903. Bound in black morocco. 17 x 10 cm. Trip to Alaska. Enclosures.</i>					
Box A15 a		BFA	Billings, Elizabeth [attr.]	1897	Series I: Diaries: Miscellaneous Diaries- Elizabeth Billings, Travel Diary [attr.]
<i>1897. Brown calf, in an archival cover. 16 x 10 cm. Cruise through the Mediterranean to the Orient in 1897. Fragile. Poor condition. Both hinges broken; leather on cover is lifting away from board. Some enclosures.</i>					
<i>Elizabeth was on a world tour with her mother and siblings beginning in December 1897 through the early summer of 1898.</i>					
Box A15 a		BFA	Billings, Elizabeth	1905	Series I: Diaries: Miscellaneous Diaries- Elizabeth Billings, Travel Diary [attr.]
<i>1905. Brown morocco in an archival cover. 14 x 9 cm. Caribbean cruise. Fragile condition. Enclosures.</i>					
				<i>Needs conservation; the archival cover is acidic.</i>	
Box A15 b		BFA	Parmly, Anna Maria Valk Smith	1827 (circa)	Series I: Diaries: Miscellaneous Diaries- Anna Maria Valk Smith Parmly
<i>Circa 1827. Red morocco, gilt-stamped; "Select Extracts" on spine, 26 x 22 cm. C.1827 with genealogical notes added by JPB and others, c.1878-1892.</i>					
Box A15 b		BFA	French, John Sr.	1876	Series I: Diaries: Miscellaneous Diaries- John French, Sr., Travel Diary
<i>1876. Brown marbled boards, 21 x 18 cm. Trip to the Philadelphia Centennial Exhibition.</i>					
Box A15 b		BFA	Parmly, Louisa Cotton	1861	Series I: Diaries: Miscellaneous Diaries- Louisa Cotton Parmly
<i>1861. Black morocco, 16.5 x 10 cm. Most leaves never filled.</i>					
Box A15 b		BFA	Parmly, Louisa Cotton	1862	Series I: Diaries: Miscellaneous Diaries- Louisa Cotton Parmly, Travel Diary
<i>1862. Trip to England and Europe. Black morocco with a silver clasp. 9.5 x 16 cm.</i>					
Box A15 b		BFA	Brooks, Mary Sophia French	1862	Series I: Diaries: Miscellaneous Diaries- Mary Sophia French Brooks
<i>1862. Black morocco, 10 x 7 cm.</i>					
Box A15 b		BFA	Billings, Parmly	1883	Series I: Diaries: Miscellaneous Diaries- Parmly Billings
<i>1883. Columbian Diary, black cloth, 17.5 x 11cm. Most leaves never filled.</i>					
Box A15 b		BFA	French, Warren Converse Sr.	1854-1861	Series I: Diaries: Miscellaneous Diaries- Warren Converse French, Sr.
<i>1854-1861. Black and green spattered paper boards, 25 x 20 cm. Some enclosures.</i>					
Box A15 b		BFA	French, Warren Converse Sr.	1880	Series I: Diaries: Miscellaneous Diaries- Warren Converse French, Sr.
<i>1880. Black morocco with a black fabric strap. 15 x 8 cm. Mostly cash memos; some enclosures.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A15 b <i>1893. Black morocco, 17 x 8 cm. Mostly cash memos; some enclosures.</i>	BFA	French, Warren Converse Sr.	1893	Series I: Diaries: Miscellaneous Diaries- Warren Converse French, Sr.	
Box A15 c <i>1840-1848. Journal. Very fragile, no binding. At cataloging, the journal was removed from an archival cover that was no longer acid free. 19 x 16 cm. Also see the typed transcription, 1985, in red paper binder.</i>	BFA	Simmons, Laura Billings	1840-1848	Series I: Diaries: Miscellaneous Diaries- Laura Billings Simmons <i>Needs conservation.</i>	
Box A15 c <i>1840-1848. Typed transcription of Laura Billings Simmons Journal, transcribed in 1985; red paper binder. The original journal is in poor condition and fragile.</i>	BFA	Simmons, Laura Billings	1840-1848	Series I: Diaries: Miscellaneous Diaries- Laura Billings Simmons <i>Transcription done May 5, 1985 by Nancy Campbell Cooper. She notes that the transcription contains blank spaces as the original was unintelligible or missing.</i>	
Box A15 c <i>1849. One of two travel diaries of the journey to California, with the crossing of the Isthmus of Panama. February 1-February 20, 1849. Some entries are concurrent in the two volumes. Brown cloth, 15 x 10 cm. Photocopy stored with original.</i>	BFA	Simmons, Laura Billings	1849	Series I: Diaries: Miscellaneous Diaries- Laura Billings Simmons, Travel Diary	
Box A15 c <i>1849. One of two travel diaries of the journey to California, with the crossing of the Isthmus of Panama. January 22-March 31, 1849. Some entries are concurrent in the two volumes. Black morocco, 9 x 6.5 cm. Photocopy stored with original.</i>	BFA	Simmons, Laura Billings	1849	Series I: Diaries: Miscellaneous Diaries- Laura Billings Simmons, Travel Diary	
Box A16 a <i>1922-1944. Billings, Elizabeth, Guest Book, New York City residences. Brown and tan boards, stamped "The Open Door", 27.5 x 17.5 cm. Several enclosures.</i>	BFA	Billings, Elizabeth.	1922-1944	Series I: Notebooks, Guest Books, and Genealogies	
Box A16 a <i>1921-1944. Billings, Elizabeth. Guest Book, Woodstock residence, the Octagon Cottage. Brown morocco, gilt-stamped, "Guests," 18 x 23 cm. Many snapshots laid in. Several pages in the text block are partially detached.</i>	BFA	Billings, Elizabeth.	1921-1944	Series I: Notebooks, Guest Books, and Genealogies <i>Photographs include exterior shots of the Octagon Cottage and other locations (Mansion?). One photograph of two children in the pool at the Mansion with the greenhouse and Belvedere in the background, c. 1931.</i>	
Box A16 a <i>1905. Billings, Elizabeth. Notes on Natural History. Dark purple morocco, 19 x 12 cm. Fragile. Flaking along edges.</i>	BFA	Billings, Elizabeth.	1905	Series I: Notebooks, Guest Books, and Genealogies	
Box A16 a <i>1902, Billings, Elizabeth. Notes on Various Public Lectures. Dark red morocco, 16 x 10 cm. Fragile.</i>	BFA	Billings, Elizabeth.	1902	Series I: Notebooks, Guest Books, and Genealogies	
Box A16 a <i>1875-1890, Billings, Frederick. Lands in Dakota, 1875-1890. Brown morocco, gilt-stamped, 27 x 21 cm.</i>	BFA	Billings, Frederick	1875-1890	Series I: Notebooks, Guest Books, and Genealogies <i>Note inside book cover: Frederick Billings' diary entry for April 24, 1875 includes : "...Took plat books to Dakota lands to F. Keppel 66 Beekman St. to be bound."</i>	
Box A16 a <i>1890, Billings, Julia Parmly. List of Recipients of Frederick Billings' Obituary. Scarlet and brown marbled boards, 33 x 11 cm.</i>	BFA	Billings, Julia Parmly	1890	Series I: Notebooks, Guest Books, and Genealogies	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A16 b		BFA	Billings Farm	1940-1942	Series I: Notebooks, Guest Books, and Genealogies
<i>1940-1942, Billings Farm. Tourist Register, Herdsman's House. Black pebbled morocco, gilt-stamped, 24 x 18 cm.</i>					
Box A16 b		BFA	Billings, Frederick	1865 (circa)	Series I: Notebooks, Guest Books, and Genealogies
<i>1860's, Billings, Frederick. Notes for Speeches and Public Occasions. Black morocco, 17 cm. Most leaves have clippings laid in c. 1869-1878 by JPB; with enclosures.</i>					
Box A16 b		BFA	Billings, Frederick	1870-1875 (circa)	Series I: Notebooks, Guest Books, and Genealogies
<i>Circa 1870-1875, Billings, Frederick. Notes on Various Rail Roads. Black morocco, 15 x 9 cm.</i>					
Box A16 b		BFA	Billings, Julia Parmly	1849	Series I: Notebooks, Guest Books, and Genealogies
<i>1849, Billings, Julia Parmly. "Historical Abstracts by Julia Parmly, March 1849" inscribed on first page. Marbled paper covers, black spine, 20 x 17cm. Essays, also used as a memorandum and scrap book.</i>					
Box A16 b		BFA	Billings, Julia Parmly	1860 (circa)	Series I: Notebooks, Guest Books, and Genealogies
<i>Circa 1860, Billings, Julia Parmly. Ladies Shopping List.. Dark blue morocco, gilt-stamped, 14 x 5 cm.</i>					
Box A16 b		BFA	Billings, Julia Parmly	1885-1886 (circa)	Series I: Notebooks, Guest Books, and Genealogies
<i>Circa 1885-1886, Billings, Julia Parmly. Mrs. F. Billings - Lists. Red pebbled morocco, embossed "Record", 18 x 11 cm. List Art collection, circa 1885. of paintings, watercolors, etchings, and engravings in the family collection at their Woodstock and New York residences.</i>					
Box A16 b		BFA	Billings, Julia Parmly	1897-1911	Series I: Notebooks, Guest Books, and Genealogies
<i>1897-1911, Billings, Julia Parmly. Record of Guests at Woodstock, Vt., compiled by JPB. Brown pebbled morocco, 17 x 10 cm.</i>					
				<i>The 1995 "Guide to the Billings Family Archives" relates that "Guest books for succeeding years are shelved in the [Mansion] Library." The guest books were moved from the library to the BFA sometime after 1995; they are cataloged and in Box A16e.</i>	
Box A16 b		BFA	Billings, Julia Parmly	1867-1882	Series I: Notebooks, Guest Books, and Genealogies
<i>1867-1882, Billings, Julia Parmly. Shopping Lists and Household Accounts. Dark purple morocco, 10 x 7 cm. Several pages have been cut out.</i>					
Box A16 b		BFA	Billings, Sophia Farwell Wetherbee [attr.]	1850-1870 (circa)	Series I: Notebooks, Guest Books, and Genealogies
<i>Circa 1850-1870, (no date). Billings, Sophia Farwell Wetherbee [attr.]. Recipes and Household Hints. Green marbled boards, 21 x 17 cm. Several newspaper clipping laid in.</i>					
Box A16 b		BFA	Chicago, Milwaukee & St. Paul Railway	1891	Series I: Notebooks, Guest Books, and Genealogies
<i>1891, Chicago, Milwaukee & St. Paul Railway. "Make a Note of It" Memorandum Book, 1891. Blank. Buff paper, 13 x 6 cm.</i>					
Box A16 b		BFA	Unknown	1880 (circa)	Series I: Notebooks, Guest Books, and Genealogies
<i>Circa 1880, Compiler unknown. Engravings. Red morocco, 21 x 17 cm. Most items described are not in the Mansion collection.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A16 b		BFA	Unknown	1887 (circa)	Series I: Notebooks, Guest Books, and Genealogies
<i>Circa 1887, Compiler unknown. Vases. Red morocco, 20 x 13.5 cm. Items described are not in the Mansion collection.</i>					
Box A16 b		BFA	French, Mary Montagu Billings	1914-1921	Series I: Notebooks, Guest Books, and Genealogies
<i>1914-1921, French, Mary Montagu Billings. Christmas Card and Gift Records. Brick red paper cover, 17 x 10.5 cm. Volume one of four.</i>					
Box A16 b		BFA	French, Mary Montagu Billings	1922-1924	Series I: Notebooks, Guest Books, and Genealogies
<i>1922-1924, French, Mary Montagu Billings. Christmas Card and Gift Records. Brick red paper cover, 17 x 10.5 cm. Volume two of four.</i>					
Box A16 b		BFA	French, Mary Montagu Billings	1925-1932	Series I: Notebooks, Guest Books, and Genealogies
<i>1925-1932, French, Mary Montagu Billings. Christmas Card and Gift Records. Brick red paper cover, 15 x 9.5 cm. Volume three of four.</i>					
Box A16 b		BFA	French, Mary Montagu Billings	1941-1946	Series I: Notebooks, Guest Books, and Genealogies
<i>1941-1946, French, Mary Montagu Billings. Christmas Card and Gift Records. Black pebbled morocco, 18 x 11 cm. Volume four of four.</i>					
Box A16 b		BFA	French, Mary Montagu Billings	1947	Series I: Notebooks, Guest Books, and Genealogies
<i>1947, French, Mary Montagu Billings [attr.]. Party List for August 7, 1947. Black paper cover, 30 cm. Removed from cover and placed in archival folder.</i>				<i>Folder includes an invitation to an event at the Billings Mansion hosted by "Mrs. John French, Mrs. John French, Jr., Mrs. Laurance S. Rockefeller, [and] Mrs. Ethan Hitchcock" for Thursday afternoon, August 7. Handwritten in pencil by JRH, "Could this be the event in question?"</i>	
Box A16 b		BFA	French, Mary Montagu Billings	1883	Series I: Notebooks, Guest Books, and Genealogies
<i>1883, French, Mary Montagu Billings [attr.]. Pressed Flower Record. Brown marbled boards, 22 x 18 cm.</i>					
Box A16 c		BFA	French, Warren Converse Sr.	1848-1856 (circa)	Series I: Notebooks, Guest Books, and Genealogies
<i>Circa 1848-1856, French, Warren Converse Sr. Elections - Votes of Sharon [Vermont]. Buff calf, 8 x 5 cm.</i>					
Box A16 c		BFA	Hitchcock, Elizabeth French [attr.]	1937	Series I: Notebooks, Guest Books, and Genealogies
<i>1937, Hitchcock, Elizabeth French [attr.]. Wedding Invitation List 1937. Pebbled black morocco, 21 x 14 cm. Also see Wedding Gift Record, by EFH, 1937.</i>					
Box A16 c		BFA	Hitchcock, Elizabeth French [attr.]	1937	Series I: Notebooks, Guest Books, and Genealogies
<i>1937, Hitchcock, Elizabeth French [attr.]. Wedding Gift Record. 1937. Pebbled black morocco, 18 x 11 cm. Also see Wedding Invitation List, by EFH, 1937.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A16 c	BFA	Johnson, Lucy Catharine Porter and Beulah May Baker Porter	1897-1985 (circa)	Series I: Notebooks, Guest Books, and Genealogies	
<i>Circa 1897-1985, Johnson, Lucy Catharine Porter and Beulah May Porter, compilers. Porter Family Genealogy, from 1750. Brown marbled boards, red leather spine and corners. 21 x 14 cm. Some entries concern the Billings family in Windsor, Vermont (no relation). Enclosures.</i>					
<i>Note inside relates that the original entries were made by Lucy Catherine Porter Johnson, b. 1857 (Mrs. Randall A. Johnson); later entries made by the donor, Beulah May Baker Porter, b. 1913, (Mrs. Frank H. Porter) of Detroit.</i>					
Box A16 c	BFA	Lee, Laura Billings [attr.]	1909-1913	Series I: Notebooks, Guest Books, and Genealogies	
<i>1909-1913, Lee, Laura Billings [attr.]. Photographic Exposure Record. Red cloth, gilt stamped, snap closure. 14 x 9 cm.</i>					
Box A16 c	BFA	McDill, John Harcourt [attr.]	1937 (circa)	Series I: Notebooks, Guest Books, and Genealogies	
<i>Circa 1937, McDill, John Harcourt [attr.] Notes on Billings Family History. Black pebbled "Rito Pad", 19 x 13 cm.</i>					
<i>Note inside relates that the note book was donated by Mrs. McDill, Nov. '86. Includes a penciled note by JRH relating to the contents.</i>					
Box A16 c	BFA	Rockefeller, Mary French	1917 (circa)	Series I: Notebooks, Guest Books, and Genealogies	
<i>Circa 1917, Rockefeller, Mary French. Miscellaneous Memoranda. Brown manila cover, 14 x 17 cm.</i>					
Box A16 c	BFA	Rockefeller, Mary French	1830-1900 (circa)	Series I: Notebooks, Guest Books, and Genealogies	
<i>Circa 1830-1900, Shute, Jane, and Julia Parmly Billings, compilers. Recipes, Remedies, and Household Hints. Scuffed marbled boards, 17 x 10 cm. Many enclosures. Fragile.</i>					
<i>Need conservation.</i>					
Box A16 c	BFA	Somerby, Horatio G. compiler	1863 (circa)	Series I: Notebooks, Guest Books, and Genealogies	
<i>Circa 1863, Somerby, Horatio G., compiler. Billings Family Genealogy. Blue Marbled boards, navy leather corners and spine. 24 x 20 cm. Volume 1 of 2. A master photocopy is stored with originals.</i>					
Box A16 c	BFA	Somerby, Horatio G. compiler	1863 (circa)	Series I: Notebooks, Guest Books, and Genealogies	
<i>Circa 1863, Somerby, Horatio G., compiler. Billings Family Genealogy. Brown Marbled boards, with brown leather corners and spine. 23 x 19 cm. Volume 2 of 2. A master photocopy is stored with originals.</i>					
Box A16 c	BFA	New England Historic Genealogical Society; Horatio G. Somerby	1993; n.d.	Series I: Notebooks, Guest Books, and Genealogies	
<i>1993, New England Historic Genealogical Society. Photocopied excerpts from the Somerby Manuscripts, Billings Family Genealogy by Horatio G. Somerby, no date. Originals in the archives of the New England Historic Genealogical Society, Boston.</i>					
<i>New England Historic Genealogical Society from originals compiled by Horatio G. Somerby.</i>					
Box A16 c	BFA	Steele Family	1834 (circa)	Series I: Notebooks, Guest Books, and Genealogies	
<i>Circa 1834. Steele Family, comps. Steele Family Genealogical Notes. Red embossed paper "Notes", 13 x 8 cm. Also see Steele Family Genealogical Notes, c. 1897.</i>					
Box A16 c	BFA	Steele Family	1897 (circa)	Series I: Notebooks, Guest Books, and Genealogies	
<i>Circa 1897. Steele Family, comps. Steele Family Genealogical Notes. Buff cloth "Memorandum," 16 x 10 cm. Also see Steele Family Genealogical Notes, c. 1834.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A16 d	BFA	French, John Sr.	1909 (circa)	Series I: Notebooks, Guest Books, and Genealogies	
<i>Circa 1909, French, John Sr. French Family Register of Pedigree. No cover, 26 x 41 cm. (oversize).</i>					
Box A16 d	BFA	French, Mary Montagu Billings	1915-1921	Series I: Notebooks, Guest Books, and Genealogies	
<i>1915-1921, French, Mary Montagu Billings. Dinner Record, Greenwich, Conn., 1915-1921. Red morocco, gilt-stamped, 18 x 22 cm. Fragile, leather is flaking, split along spine with a loss at upper spine .</i>					
Box A16 d	BFA	French, Mary Montagu Billings	1885-1920 (circa)	Series I: Notebooks, Guest Books, and Genealogies	
<i>Circa 1815-1920, French, Mary Montagu Billings, compiler. "The Record of My Ancestry, French and Billings Families, Traced by Mary Montagu Billings French." Red manila cover, black cloth spine, 34.5 x 25.5 cm.</i>				<i>Some signatures in the text block are loose.</i>	
Box A16 d	BFA	French, Mary Montagu Billings	1907-1912	Series I: Notebooks, Guest Books, and Genealogies	
<i>1907-1912, French, Mary Montagu Billings. Wedding Gift and Baby Gift Record. Dark brown pebbled morocco, 22 x 15 cm. Needs conservation. Fragile, leather is flaking.</i>					
Box A16 d	BFA	Steele William Huntington	1840-1850 (circa)	Series I: Notebooks, Guest Books, and Genealogies	
<i>Circa 1840-1850, Steele, William Huntington. Music Manuscript Book. Brown marbled boards, 30 x 24.5 cm. Dance tunes; many leaves never filled.</i>					
Box A16 e	BFA	French, Mary Montagu Billings	1912-1941	Series I: Notebooks, Guest Books, and Genealogies	
<i>1912-1941. French House. Guest Book, Greenwich, Connecticut residence (Volume 1). Maroon leather cover, maroon marbled end papers, cover gilt-stamped, "Guests," 21 x 27 cm. Snapshots laid in on every page, with a few newspaper clippings.</i>				<i>Images include several of the house in Greenwich; Mary M. B. and John French's children, Julia Parmly Billings with her grandchildren, Venice[?], Panama Canal and other foreign travels; one snapshot of the Mansion in Woodstock, John French Jr.'s wedding in 1931, and Elizabeth, Ethan and Connie Hitchcock in 1941.</i>	
Box A16 e	BFA	French, Mary Montagu Billings	1904-1933	Series I: Notebooks, Guest Books, and Genealogies	
<i>1904-1933. Billings Mansion Guest Book, Woodstock, Vermont, (Volume 2). Red leather cover, red marbled end papers, gilt-stamped, "Guests," 21 x 27 cm. Snapshots laid in on several pages with a few newspaper clippings.</i>				<i>Images include snapshots of the Mansion and grounds, one of Richard and May Billings house in Norfolk, Conn., 1904; several throughout of Billings family and / or friends in the garden; playing golf, playing tennis; of the family's dogs; one of the Bungalow[?], 1917; another of a group with Mary F. Rockefeller on the Bungalow porch, 1932; and the French house in Greenwich. Also, there is a picture of a house in Rowley [Elizabeth's?] dated Sept. 11, 1917. And a letter thanking Mary M.B. French for her hospitality that includes a score card from a match at the Beaver Brook Golf Links on the Billings Estate, 1905.</i>	
Box A16 e	BFA	French, Mary Montagu Billings	1933-1972	Series I: Notebooks, Guest Books, and Genealogies	
<i>1933-1972. Billings Mansion Guest Book, Woodstock, Vermont, (Volume 3). Olive drab leather cover, green marbled end papers, gilt-stamped, "Guests," 21 x 27 cm. Snapshots laid in on several pages with a few newspaper clippings.</i>				<i>Images include snapshots of the family, Mansion and grounds; the Fairgrounds, one of LSR with his children , MFR and LSR on their wedding day; John French Jr. and his family; John French Jr. in his military uniform, 1942; the Hitchcock family including one of Connie Hitchcock in the Mansion hallway; several of people in the swimming pool, pictures of the tea party in 1948, and of LSR and MFR on the veranda and in the pool with friends in the 1960s. Near the back are several snapshots of Lady Bird Johnson's 1967 visit. Also, several thank you notes are enclosed.</i>	
Box A16 e	BFA	Rockefeller, Laurance and Mary	1972-1996	Series I: Notebooks, Guest Books, and Genealogies	
<i>1972-1996. Billings Mansion Guest Book, Woodstock, Vermont, (Volume 4). Pebbled red leather cover, plain ivory end papers, "Guests" gilt-stamped in script on cover, 21 x 27 cm. Snapshots laid in on several pages with one card and a few clippings.</i>				<i>Images include snapshots of the Rockefeller family and friends, including, Laurance in Spain with Elizabeth and Ethan Hitchcock, and Carolyn Sheffield's sister; MFR's wedding dress on a mannequin, several of LSR and MFR's</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
					<i>grandchildren; Janet [Houghton] and John McIntyre's wedding in 1980; the Rockefeller's at the Mansion and at the Billings Farm. The last entry is 10/12/1996 by Dee and Wes Frye.</i>
Box A17 a <i>1914-1965, Billings Estate Corporation. Journal, calf with red and black morocco, and gilt; spine title, 36 x 24 cm. Receipts and expenditures.</i>	BFA	Billings Estate Corporation	1914-1965	Series I: Account Books	
Box A17 a <i>1881-1882, Billings, Frederick. Check Stubs. Smoke blue marbled boards, 23 x 11 cm. Bank not identified. Volume 1 of 2.</i>	BFA	Billings, Frederick	1881-1882	Series I: Account Books	
Box A17 a <i>1882-1884, Billings, Frederick. Check Stubs. Smoke blue marbled boards, 23 x 11 cm. Bank not identified. Volume 2 of 2.</i>	BFA	Billings, Frederick	1882-1884	Series I: Account Books	
Box A17 a <i>1860s, Billings, Frederick. Financial Records, 1860's, San Francisco. Calf, stamped and inscribed, 16 x 10 cm. Volume 1 of 2. Both blank; inscribed leaves cut out and missing.</i>	BFA	Billings, Frederick	1865 (circa)	Series I: Account Books	
Box A17 a <i>1860s, Billings, Frederick. Financial Records, 1860's. Calf, inscribed, 14 x 10 cm. Volume 2 of 2. Both blank; inscribed leaves cut out and missing.</i>	BFA	Billings, Frederick	1865 (circa)	Series I: Account Books	
Box A17 b <i>1873 and 1886, Billings, Frederick. Expense Account Woodstock. Black and white marbled boards, calf spine and corners. Spine title "Journal", 26 x 20 cm. Volume 1 of 2. Accounts for 1873 in first volume cut out and missing; both volumes have added grocery? entries for 1886. Most leaves are blank.</i>	BFA	Billings, Frederick	1873 and 1886	Series I: Account Books	
Box A17 b <i>1873 and 1886, Billings, Frederick. Expense Account Woodstock. Green marbled boards, black leather spine and corners. Spine title "Journal", 26 x 21 cm. Volume 2 of 2. Both volumes have added grocery? entries for 1886. Most leaves are blank.</i>	BFA	Billings, Frederick	1873 and 1886	Series I: Account Books	
Box A17 b <i>1898-1899, Billings, Frederick Jr. Expense Account. Pebbled black morocco with gilt, 22 x 18 cm. Most leaves are blank.</i>	BFA	Billings, Frederick Jr.	1898-1899	Series I: Account Books	
Box A17 b <i>1909, Billings, Julia Parmly. Bank Drafts and Deposits, Woodstock National Bank. Olive drab morocco, gilt-stamped, 7 x 15 cm.</i>	BFA	Billings, Julia Parmly	1909	Series I: Account Books	
Box A17 b <i>1896, Billings, Julia Parmly. Financial Memoranda. Red morocco, 15 x 9 cm. Fragile.</i>	BFA	Billings, Julia Parmly	1896	Series I: Account Books	<i>Needs conservation.</i>
Box A17 b <i>1912-1925, French, John Sr. Bank Deposit Book, Equitable Trust Company of New York. Calf, 17 x 10 cm. Fragile.</i>	BFA	French, John Sr.	1912-1925	Series I: Account Books	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A17 b		BFA	French, John Sr.	1880-1886	Series I: Account Books
1880-1886, French, John Sr. Expense Account, St. Johnsbury Academy. Brown marbled boards, 20 x 17 cm.					
Box A17 b		BFA	French, John Sr. and Mary Montagu	1905-1935 (circa)	Series I: Account Books
Circa 1905-1935, French, John Sr., and Mary Montagu Billings French, Billings French Uq & Aa } a • B C d A ^ a • A A A A A A Bundled in an acid-free folder.					
Box A17 c		BFA	Billings, Julia Parmly	1890-1913	Series I: Account Books
1890-1913, Billings, Julia Parmly. Journal. Calf with red and black morocco, spine title, 33 x 22 cm. Cash transfers and expenditures under the Trustees of the Estate. Poor condition, spine is detached, leather is flaking. Very fragile. Needs conservation.					
Box A17 c		BFA	Billings, Julia Parmly	1890-1913	Series I: Account Books
1890-1913, Billings, Julia Parmly. Ledger. Calf with red and black morocco, spine title, 33 x 22 cm. Cash transfers and expenditures under the Trustees of the Estate. Leather is flaking. Fragile. Needs conservation.					
Box A17 d		BFA	French, Warren Converse Jr.	1876-1880	Series I: Account Books
1876-1880, French, Warren Converse Jr. Expense Account, Dartmouth College. Red and *reen marbled boards, 19 x 15 cm.					
Box A17 d		BFA	French, Warren Converse Sr.	1842-1848	Series I: Account Books
1842-1848, French, Warren Converse Sr. Cash Book, red and green marbled boards, calf spine and corners with gilt. 20 x 17 cm. Not in chronological order.					
Box A17 d		BFA	French, Warren Converse Sr.	1854-1864	Series I: Account Books
1854-1864, French, Warren Converse Sr. Cash Book, brown marbled boards, calf spine and corners. 20 x 17 cm.					
Box A17 d		BFA	French, Warren Converse Sr.	1892-1900	Series I: Account Books
1892-1900, French, Warren Converse Sr. Cash Book, Black cloth "Journal" with red morocco spine and corners, 26 x 20 cm. Needs conservation. Enclosures. Fragile, front hinge is broken and the first page is detached.					
Box A17 d		BFA	French, Warren Converse Sr.	1835	Series I: Account Books
1835, French, Warren Converse Sr. Family Expense Accounts, Book A of Books A-E, 1835-1867. Marbled paper, 14 x 9 cm.					
Box A17 d		BFA	French, Warren Converse Sr.	1837-1838	Series I: Account Books
1837-1838, French, Warren Converse Sr. Family Expense Accounts, Book B of Books A-E, 1835-1867. Calf, 15 x 10 cm.					
Box A17 d		BFA	French, Warren Converse Sr.	1861-1862	Series I: Account Books
1861-1862, French, Warren Converse Sr. Family Expense Accounts, Book C of Books A-E, 1835-1867. Dark brown cloth, 15 x 9.5 cm.					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A17 d <i>1865-1866, French, Warren Converse Sr. Family Expense Accounts, Book D of Books A-E, 1835-1867. Calf, 15 x 9.5 cm.</i>	BFA	French, Warren Converse Sr.	1865-1866	Series I: Account Books	
Box A17 d <i>1866-1867, French, Warren Converse Sr. Family Expense Accounts, Book E of Books A-E, 1835-1867. Calf, 16.5 x 10 cm.</i>	BFA	French, Warren Converse Sr.	1866-1867	Series I: Account Books	
Box A17 d <i>1905-1918, Merrill, Frederick Bissell [attr.]. Journal. Black pebbled cloth with morocco spine stamped "F.B.M.", 27 x 21 cm. Receipts and expenditures, possibly for the Thompson Farm in Woodstock.</i>	BFA	Merrill, Frederick Bissell [attr.]	1905-1918	Series I: Account Books	
Box A17 d <i>1845-1848, Simmons, Laura Billings. Day Book, Expenditures. Brown marbled boards, 21 x 17 cm.</i>	BFA	Simmons, Laura Billings	1845-1848	Series I: Account Books	
Box A18 a <i>Billings Children, Composition Workbooks, 1870s-1880s. Four notebooks, paper bound; two partial notebooks, no covers; two loose papers. Housed in two folders.</i>	BFA	Billings Children	1870-1880 (circa)	Series I: School Exercises, Grade Reports, and Notes	
Box A18 a <i>Billings Children, Drawing Workbooks, 1870s-1880s. Seven notebooks, paper bound; one partial with a cover.</i>	BFA	Billings Children	1870-1880 (circa)	Series I: School Exercises, Grade Reports, and Notes	
Box A18 a <i>Billings Children, Grade and Attendance Reports, 1882 and 1888-89. Two reports: Frederick Billings, Jr. for 1882. Red paper cover, 17 x 10 cm. And Elizabeth Billings for 1888-89. Black paper cover, 20 x 14. Both are fragile.</i>	BFA	Billings Children	1882-1889	Series I: School Exercises, Grade Reports, and Notes	
Box A18 a <i>Billings Children, Penmanship Workbooks, 1870s-1880s. Five notebooks. Paper covers, one without a cover. One has a torn, detached cover.</i>	BFA	Billings Children	1870-1880	Series I: School Exercises, Grade Reports, and Notes	
Box A18 a <i>Billings, Ehrick. Penmanship Workbooks, 1879. Five notebooks, paper covers.</i>	BFA	Billings, Ehrick	1879	Series I: School Exercises, Grade Reports, and Notes	
Box A18 a <i>Billings, Elizabeth, Compositions and Notes, Circa 1878-1883. French exercises and miscellaneous notes. Two notebooks, one with a paper cover; one with marbled boards.</i>	BFA	Billings, Elizabeth	1878-1883 (circa)	Series I: School Exercises, Grade Reports, and Notes	
Box A18 a <i>Billings, Elizabeth, Penmanship Workbooks, Circa 1874-1879. Four workbooks with paper covers.</i>	BFA	Billings, Elizabeth	1874-1879 (circa)	Series I: School Exercises, Grade Reports, and Notes	
Box A18 a <i>Billings, Frederick Jr., Spelling list, Circa 1878. One small paper notebook with "Fritz" handwritten on cover.</i>	BFA	Billings, Frederick, Jr.	1878 (circa)	Series I: School Exercises, Grade Reports, and Notes	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A18 a <i>Billings, Frederick Jr., Drawing Workbooks, Circa 1878-1880. One booklet, paper cover, with "Fritz Billings" handwritten on cover.</i>		BFA	Billings, Frederick, Jr.	1878-1880 (circa)	Series I: School Exercises, Grade Reports, and Notes
Box A18 a <i>Billings, Frederick Jr., Penmanship Workbooks, Circa 1876-1881. Four workbooks, three with brown paper covers, one with a blue and white paper cover. "Fritz Billings" handwritten on the three brown covers.</i>		BFA	Billings, Frederick, Jr.	1876-1881 (circa)	Series I: School Exercises, Grade Reports, and Notes
Box A18 b <i>Billings, Parmly, Compositions and Notes, Circa 1876-1879. Literature and History. One book with green marble boards, calf spine.</i>		BFA	Billings, Parmly	1876-1879 (circa)	Series I: School Exercises, Grade Reports, and Notes
Box A18 b <i>Billings, Parmly, Drawing Workbooks, Circa 1870-1872. Two workbooks with paper covers. One is partial. Both are torn, fragile.</i>		BFA	Billings, Parmly	1870-1872 (circa)	Series I: School Exercises, Grade Reports, and Notes
Box A18 b <i>Billings, Parmly, Lecture Notes, various subjects, Amherst College, 1880-1881. Black marbled boards, leather spine and corners. 21.5 x 19 cm. One of two volumes.</i>		BFA	Billings, Parmly	1880-1881	Series I: School Exercises, Grade Reports, and Notes
Box A18 b <i>Billings, Parmly, Lecture Notes, various subjects, Amherst College, Circa 1881. Black cloth boards, leather spine with "Record" in gilt. 27 x 21 cm. Two of two volumes. Spine is torn along front hinge.</i>		BFA	Billings, Parmly	1881 circa	Series I: School Exercises, Grade Reports, and Notes
Box A18 b <i>Billings, Richard, Penmanship Workbook, Circa 1879. Paper cover with "Richard Billings" handwritten of cover.</i>		BFA	Billings, Richard	1879 circa	Series I: School Exercises, Grade Reports, and Notes
Box A18 b <i>Composer unknown, 1943. Songs, Juilliard Summer School. Green paper "Music Writing Instructor's comments enclosed. Book", 31 x 24 cm.</i>		BFA	Unknown	1943	Series I: School Exercises, Grade Reports, and Notes
Box A18 b <i>French, Mary Montagu Billings, Compositions and Notes, Circa 1875-1912. Ten notebooks of various subjects. All have paper covers. Two folders.</i>		BFA	French, Mary Montagu Billings	1875-1912 (circa)	Series I: School Exercises, Grade Reports, and Notes
Box A18 b <i>Billings, Richard, Biology Workbook, 1897. Hard bound cover in black and red, "Richard Billings '97/ Amherst/ Mass" penciled inside front cover. Stamped: "Quiz compends/ Biology".</i>		BFA	Billings, Richard	1897	Series I: School Exercises, Grade Reports, and Notes
Box A18 c <i>French, Mary Montagu Billings. Drawing Workbook, 1881. Paper, no cover.</i>		BFA	French, Mary Montagu Billings	1881	Series I: School Exercises, Grade Reports, and Notes

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A18 c		BFA	French, Mary Montagu Billings	1885	Series I: School Exercises, Grade Reports, and Notes
<i>French, Mary Montagu Billings. Notes on Algebra, 1885. Brown marbled boards, 22 x 15 cm. Front pages torn out. Front hinge is broken.</i>					
Box A18 c		BFA	French, Mary Montagu Billings	1885-1894	Series I: School Exercises, Grade Reports, and Notes
<i>French, Mary Montagu Billings, 1885-1894. Notes on Poetry. Red marbled boards, 21 x 17 cm. Front hinge is partially broken.</i>					
Box A18 c		BFA	French, Mary Montagu Billings	1876-1882 (circa)	Series I: School Exercises, Grade Reports, and Notes
<i>French, Mary Montagu Billings. Penmanship Workbooks, Circa 1876-1882. Seven workbooks with paper covers. One is partial and torn.</i>					
Box A18 c		BFA	Lee, Laura Billings	1892	Series I: School Exercises, Grade Reports, and Notes
<i>Lee, Laura Billings. Collected Sayings in French, 1892. Brick red manila cover, 21 x 17 cm.</i>					
Box A18 c		BFA	Lee, Laura Billings	1871-1878 (circa)	Series I: School Exercises, Grade Reports, and Notes
<i>Lee, Laura Billings. Compositions and Notes, Various subjects, Circa 1871- 1878. Three notebooks, two paper, one has black cloth boards.</i>					
Box A18 c		BFA	Lee, Laura Billings	1879	Series I: School Exercises, Grade Reports, and Notes
<i>Lee, Laura Billings. Drawing Workbook, 1879. One workbook, paper cover.</i>					
Box A18 c		BFA	Lee, Laura Billings	1876-1877	Series I: School Exercises, Grade Reports, and Notes
<i>Lee, Laura Billings. Penmanship Workbooks, 1876-1877. Seven workbooks, paper covers.</i>					
Box A18 c		BFA	Warren, Frank D.	1881 (circa)	Series I: School Exercises, Grade Reports, and Notes
<i>Warren, Frank D., Lecture Notes on Chemistry, probably Amherst College, Circa 1881. Green marbled binder, 27 x 22 cm.</i>					
Box A18 c		BFA	French, Mary Montagu Billings	1875-1912 (circa)	Series I: School Exercises, Grade Reports, and Notes
<i>French, Mary Montagu Billings, Compositions and Notes, Circa 1875-1912. Ten notebooks of various subjects. All have paper covers. Two folders.</i>					
Box A19 a		BFA	Billings, Frederick	1859-1883	Series I: Scrapbooks: Northern Pacific Railroad
<i>1859-1883, Billings, Frederick, compiler. National Politics, California Affairs, and Railroads. Blue cloth with calf spine and corners, 31 x 27 cm. Inscribed on front free endpaper, "Frederick Billings/ October 31st 1859. Contains newspaper clippings.</i>					
Box A19 a		BFA	Billings, Frederick	1879	Series I: Scrapbooks: Northern Pacific Railroad
<i>1879, Billings, Frederick, compiler. Northern Pacific Railroad, Volume 1. Seven volumes; date range is 1879-1885. Black cloth, 31 x 26 cm. Contains newspaper clippings, loose clippings in back.</i>					
Box A19 a		BFA	Billings, Frederick	1879-1880	Series I: Scrapbooks: Northern Pacific Railroad
<i>1879-1880, Billings, Frederick, compiler. Northern Pacific Railroad, Volume 2. Seven volumes; date range is 1879-1885. Blue and black cloth with gilt, 31 x 26 cm. Contains newspaper clippings.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A19 a		BFA	Billings, Frederick	1880	Series I: Scrapbooks: Northern Pacific Railroad
<i>1880, Billings, Frederick, compiler. Northern Pacific Railroad, Volume 3. Seven volumes; date range is 1879-1885. Blue and black cloth with gilt, 31 x 26 cm. Contains newspaper clippings.</i>					
Box A19 b		BFA	Billings, Frederick	1880-1881	Series I: Scrapbooks: Northern Pacific Railroad
<i>1880-1881, Billings, Frederick, compiler. Northern Pacific Railroad, Volume 4. Seven volumes; date range is 1879-1885. Blue and black cloth with gilt, 31 x 26 cm. Contains newspaper clippings.</i>					
Box A19 b		BFA	Billings, Frederick	1881	Series I: Scrapbooks: Northern Pacific Railroad
<i>1881, Billings, Frederick, compiler. Northern Pacific Railroad, Volume 5. Seven volumes; date range is 1879-1885. Blue and black cloth with gilt, 31 x 26 cm. Contains newspaper clippings.</i>					
Box A19 b		BFA	Billings, Frederick	1883	Series I: Scrapbooks: Northern Pacific Railroad
<i>1883, Billings, Frederick, compiler. Northern Pacific Railroad, Volume 6, Opening Celebration. Seven volumes; date range is 1879-1885. Blue and black cloth with gilt, 31 x 26 cm. Contains newspaper clippings. Several loose papers and booklets are at the back and include invitations and programs for opening ceremonies in August and September 1883.</i>					
Box A19 b		BFA	Billings, Frederick	1884-1885	Series I: Scrapbooks: Northern Pacific Railroad
<i>1884-1885, Billings, Frederick, compiler. Northern Pacific Railroad, Volume 7. Seven volumes; date range is 1879-1885. Green cloth with leather spine and corners, 31 x 26 cm. Contains newspaper clippings. Clippings include articles about Henry Villard. Scrapbook is fragile and in poor condition.</i>					
Box A20 a		BFA	Billings, Frederick [attr.]	1861-1865	Series I: Scrapbooks: Civil War, Vermont Politics, and Woodstock
<i>1861-1865, Billings, Frederick, comp. [attr.]. Volume 1, Civil War 1861-65. Newspaper clippings. Black pebbled morocco with gilt, 25 x 21 cm. Volume 1 of 2.</i>					
Box A20 a		BFA	Billings, Frederick [attr.]	1865-1888	Series I: Scrapbooks: Civil War, Vermont Politics, and Woodstock
<i>1865-1888, Billings, Frederick, comp. [attr.]. Volume 2, Civil War and Reconstruction. Newspaper clippings. Black pebbled morocco with gilt, 25 x 21 cm. Volume 2 of 2.</i>					
Box A20 a		BFA	Billings, Frederick	1867-1873	Series I: Scrapbooks: Civil War, Vermont Politics, and Woodstock
<i>1867-1873, Billings, Frederick, compiler. Vermont Politics. Green cloth with black spine, 29 x 25 cm. Newspaper clippings. Boards abraded, chewed, front hinge broken.</i>					
Box A20 a		BFA	Miller, Lester Anson, et al.	1870	Series I: Scrapbooks: Civil War, Vermont Politics, and Woodstock
<i>1870, Miller, Lester Anson, et al., compilers. Reminiscences of Woodstock, Volume 1. One of six volumes, 1870-1906. Inscribed on second flyleaf, "Paged and made up for Frederick Billings by L.A. Miller, Jan., 1870." Newspaper clippings and handwritten notations. Marbled boards with black morocco spine gilt-stamped "F. Billings", 25 x 19 cm.</i>					
Box A20 a		BFA	Miller, Lester Anson, et al.	1870-1880	Series I: Scrapbooks: Civil War, Vermont Politics, and Woodstock
<i>1870-1880, Miller, Lester Anson, et al., compilers. Reminiscences of Woodstock, Volume 2. One of six volumes, 1870-1906. Newspaper clippings and handwritten notations. Marbled boards with black morocco spine gilt-stamped "F. Billings", 25 x 19 cm.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A20 b <i>1880-1885, Miller, Lester Anson, et al., compilers. Reminiscences of Woodstock, Volume 3. One of six volumes, 1870-1906. Newspaper clippings and handwritten notations. Marbled boards with black morocco spine gilt-stamped "F. Billings", 25 x 19 cm.</i>	BFA		Miller, Lester Anson, et al.	1880-1885	Series I: Scrapbooks: Civil War, Vermont Politics, and Woodstock
Box A20 b <i>1883-1890, Miller, Lester Anson, et al., compilers. Reminiscences of Woodstock, Volume 4. One of six volumes, 1870-1906. Newspaper clippings and handwritten notations. Marbled boards with black morocco spine gilt-stamped "F. Billings", 25 x 19 cm.</i>	BFA		Miller, Lester Anson, et al.	1883-1890	Series I: Scrapbooks: Civil War, Vermont Politics, and Woodstock
Box A20 b <i>1890-1897, Miller, Lester Anson, et al., compilers. Reminiscences of Woodstock, Volume 5. One of six volumes, 1870-1906. Newspaper clippings and some handwritten notations. Contains several obituaries for Frederick Billings. Marbled boards with black morocco spine gilt-stamped "F. Billings", 25 x 19 cm.</i>	BFA		Miller, Lester Anson, et al.	1890-1897	Series I: Scrapbooks: Civil War, Vermont Politics, and Woodstock
Box A20 b <i>1885-1906, Miller, Lester Anson, et al., compilers. Reminiscences of Woodstock, Volume 6. One of six volumes, 1870-1906. Newspaper clippings. Penciled on front free-endpaper, "Volume 6 found with clippings interleaved but not attached; sorted, trimmed and attached March 1987, with some additions from loose clipping files. JHM". [Janet Houghton McIntire]. Marbled boards with black morocco spine gilt-stamped "F. Billings", 25 x 19 cm.</i>	BFA		Miller, Lester Anson, et al. and Janet R. Houghton	1885-1906	Series I: Scrapbooks: Civil War, Vermont Politics, and Woodstock
Box A21 a <i>1903-1918, Billings, Julia Parmly, et al., compilers. Concert Programs, New York City. Green cloth, 27 x 21 cm. Contains pasted in concert and recital programs with notations. Front hinge is broken and the first signature of the text block is detached.</i>	BFA		Billings, Julia Parmly, et al.	1903-1918	Series I: Scrapbooks: Miscellaneous
Box A21 a <i>Circa 1860-1885, Billings, Julia Parmly, comp. [attr.]. Literary Anecdotes and Biographies; contains newspaper clippings. Marbled boards with brown leather spine and corners, 25 x 19 cm.</i>	BFA		Billings, Julia Parmly [attr.]	1860-1885	Series I: Scrapbooks: Miscellaneous
Box A21 a <i>Circa 1880-1890, Billings, Julia Parmly, compiler. Sermons by D.L. Moody and others. Brick cover, "Newspaper Scrap Book". 29 x 23 cm.</i>	BFA		Billings, Julia Parmly	1880-1890 (circa)	Series I: Scrapbooks: Miscellaneous
Box A21 b <i>1878-1888, Billings, Julia Parmly, compiler. Obituaries and General Items. Black pebbled boards with red spine, 31 x 26 cm. Fragile condition; spine is detached.</i>	BFA		Billings, Julia Parmly	1878-1888	Series I: Scrapbooks: Miscellaneous
Box A21 b <i>1882-1890, Billings, Julia Parmly, comp. Frederick Billings' Last Years. Red marbled boards with black spine, 29 x 23 cm. Newspaper clippings with notations. Fragile, abraded and flattened.</i>	BFA		Billings, Julia Parmly	1882-1890	Series I: Scrapbooks: Miscellaneous
Box A21 c <i>1930-1950, French, John Jr., compiler [attr.]. French Family Scrapbook. Photocopy, made by permission. White Bristol cover with black plastic spine, 28 x 23 cm.</i>	BFA		French, John Jr., [attr.]	1930-1950	Series I: Scrapbooks: Miscellaneous

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A21 c		BFA	Houghton, Janet R.	1844- 1993	Series I: Scrapbooks: Miscellaneous
<p><i>Circa 1844- 1993, Houghton, Janet R., comp. Newspaper Clippings: Family History. Billings and French families. Volumes 1 and 2. Removed from brown vinyl three-ring binders at cataloging; pages placed in two archival folders. Vol. 1 title page reads, "A modern compilation of loose clippings, found in the Archives, or salvaged from damaged duplicate issues of newspapers in the library. Most but not all of these items are also represented in other scrapbooks and files." And on Vol. 2 title page, "A modern compilation of clippings from local and regional newspapers."</i></p>					
Box A21 d		BFA	McDill, Julia Lee	1947 (circa)	Series I: Scrapbooks: Miscellaneous
<p><i>Circa 1947, McDill, Julia Lee, comp. The Billings Family: Woodstock and New York, c.1947. Brown pebbled morocco, needs conservation. with gilt; tied binding, 37 x 32 cm. Contains several pictures of the Billings family with typewritten captions. Two pictures are detached, several are partially detached and brittle. Two pictures had been removed from page 85; a photocopy left in their place and a note, "2 images out for repro by Swift[?] 1 May 2001 ES". Images were retrieved from a pile of loose photos and placed in a Mylar sleeve inside the album.</i></p> <p><i>Two copies are available for research use.</i></p> <p><i>Album is fragile and should be handled with extreme care.</i></p>					
Box A21 e		BFA	Billings Family (attr)	1880-1890 (circa)	Series I: Scrapbooks: Miscellaneous
<p><i>Circa 1880-1890. Scrapbook. Clippings from various magazines and newspapers. A color image of a Blue Jay is on the cover. Scrapbook includes portraits, cartoons, fashion, farm animals, advertisements, verse, and domestic products.</i></p> <p><i>Gift of Rhoda Teagle. Needs conservation.</i></p>					
Box A22 a		BFA	Billings Children [attr.]	1870-1875 (circa)	Series I: Scrapbooks: Children's Cards and Stamps
<p><i>Circa 1870-1875, Billings Children, compilers. [attr.]. Cut Paper Pictures. Purple cloth, 35 x 22 cm.</i></p>					
Box A22 a		BFA	Billings Children [attr.]	1870-1875 (circa)	Series I: Scrapbooks: Children's Cards and Stamps
<p><i>Circa 1870-1875, Billings Children, compilers. [attr.]. Greeting Cards and Sunday School Premiums. Purple cloth "Scrap Album", 21 x 16 cm.</i></p>					
Box A22 a		BFA	Billings Children [attr.]	1871-1875 (circa)	Series I: Scrapbooks: Children's Cards and Stamps
<p><i>Circa 1871-1875, Billings Children, compilers. [attr.]. Greeting Cards and Sunday School Premiums. Blue cloth "Scrap Book", 25 x 19 cm.</i></p>					
Box A22 a		BFA	Billings Children [attr.]	1871-1881	Series I: Scrapbooks: Children's Cards and Stamps
<p><i>1871-1881, Billings Children, compilers. [attr.]. Jokes and Anecdotes. Newspaper and journal clippings. Green cloth "The 'Pet' Scrap Book", 15 x 13 cm.</i></p>					
Box A22 a		BFA	Billings, Ehrick [attr.]	1872-1883	Series I: Scrapbooks: Children's Cards and Stamps
<p><i>1872-1883, Billings, Ehrick, comp. [attr.]. Miscellaneous Clippings. Orange pebbled cloth "Scrap Book", 13 x 18 cm.</i></p>					
Box A22 a		BFA	French, John Sr.	1876 (circa)	Series I: Scrapbooks: Children's Cards and Stamps
<p><i>Circa 1876, French, John Sr., compiler. Postage Stamp Album. Black morocco, 9 x 20 cm.</i></p>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A22 a <i>Circa 1880-1885, French, John Sr., compiler. St. Johnsbury Academy and Dartmouth College. Taupe cloth "Scrap Book", 25 x 20 cm. Newspaper clippings.</i>		BFA	French, John Sr.	1880-1885 (circa)	Series I: Scrapbooks: Children's Cards and Stamps
Box A22 b <i>Circa 1889, Billings Children, comps. [attr.]. Miscellaneous Clippings. Blue cloth "Scrap Book", 28 x 23 cm. Most leaves never filled. Newspaper clipping of a short story, "Perth Yeoman's Adventure," by Maria Pool.</i>		BFA	Billings Children [attr.]	1889 (circa)	Series I: Scrapbooks: Children's Cards and Stamps
Box A22 b <i>Circa 1875-1880, Billings, Ehrick, comp. Greeting Cards and Sunday School Premiums. Taupe cloth "Scrap Book", 24 x 20 cm.,</i>		BFA	Billings, Ehrick	1875-1880	Series I: Scrapbooks: Children's Cards and Stamps
Box A22 b <i>Circa 1877-1880, Billings, Ehrick, comp. [attr.]. Greeting Cards and Sunday School Premiums. Blue-gray cloth "Scrap Book", 28 x 22 cm.</i>		BFA	Billings, Ehrick [attr.]	1877-1880	Series I: Scrapbooks: Children's Cards and Stamps
Box A22 b <i>Circa 1894-1905, Billings, Elizabeth, comp. [attr.]. Botanical Clippings. Brown pebbled morocco ring binder, 16 x 10 cm.</i>		BFA	Billings, Elizabeth [attr.]	1894-1905 (circa)	Series I: Scrapbooks: Children's Cards and Stamps
Box A22 b <i>Circa 1897-1902, Billings, Elizabeth, comp. [attr.]. The Perry Pictures. Modern green cloth rebinding, with brown morocco spine gilt-stamped, 27 cm. Birds.</i>		BFA	Billings, Elizabeth [attr.]	1897-1902 (circa)	Series I: Scrapbooks: Children's Cards and Stamps
Box A22 b <i>Circa 1880-1885, Billings, Richard, comp. [attr.]. Greeting Cards and Sunday School Premiums. Brick red cloth "Album", 24 x 19 cm. .</i>		BFA	Billings, Richard [attr.]	1880-1885	Series I: Scrapbooks: Children's Cards and Stamps
Box A22 b <i>1881, Billings, Richard, comp. Greeting Cards and Sunday School Premiums. Brown and red cloth "Gleanings", 20 x 15 cm. Inscription on title page, "Richard Billings/ Woodstock/ Vermont/ January 31, 1881/ given to him by his brother Ehrick."</i>		BFA	Billings, Richard	1881	Series I: Scrapbooks: Children's Cards and Stamps
Box A22 b <i>Circa 1880, Billings, Richard, comp. [attr.]. Greeting Cards and Sunday School Premiums. Green cloth "Scrap Album", 27 x 22 cm.</i>		BFA	Billings, Richard [attr.]	1880 (circa)	Series I: Scrapbooks: Children's Cards and Stamps
Box A22 b <i>Circa 1880, Billings, Richard, comp. [attr.]. Greeting Cards and Sunday School Premiums. Green cloth "Scrap Book", 24 x 20 cm.</i>		BFA	Billings, Richard [attr.]	1880 (circa)	Series I: Scrapbooks: Children's Cards and Stamps

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A22 c <i>Circa 1880-1890, Billings, Julia Parmly, compiler. Careers of Parmly Billings and Frederick Billings Jr. Olive cloth "Scrap Book", 31 x 24 cm. Pasted and loose newspaper clippings.</i>		BFA	Billings, Julia Parmly	1880-1890 (circa)	Series I: Scrapbooks: Children's Cards and Stamps
Box A22 c <i>1879, Webber, Fred F., comp. Universal Postage Stamp Album. Orange cloth, gilt-stamped, 30 x 24 cm.</i>		BFA	Webber, Fred F.	1879	Series I: Scrapbooks: Children's Cards and Stamps
Box A23 a <i>Billings, Frederick. Biographical sketch, c.1890. The author and occasion of writing is unknown. Annotated typed manuscript.</i>	412.1	BFA	Unknown	1890 (circa)	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 a <i>Billings, Frederick. Biographical sketches, various authors, newspaper clippings, and some correspondence, 1890-1981. Typed and handwritten manuscripts. Includes a photocopy and a typed manuscript of a biographical sketch by John McDill that was published in Vermont Life IV:3 (Spring 1950).</i>	412.2	BFA	Kilner, Samuel E.; John McDill; various	1890-1981	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 a <i>Billings, Frederick. Obituaries and Biographical Sketches, 1890. Mounted newspaper clippings.</i>	413	BFA	Various	1890	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 a <i>Billings, Frederick. Memorial Tributes, 1890.</i>	414	BFA	Various	1890	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 a <i>Billings, Frederick. Speeches Promoting the Union Cause in the Civil War, California, 1862-1866. Several speeches; most with a short typewritten summary of the contents of each speech. The writer of the summaries is unknown. Perhaps Robin Winks?</i>	415	BFA	Billings, Frederick	1862-1866 <i>Civil War</i>	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 a <i>Billings, Frederick. Speeches at the State Republican Convention, Bellows Falls, Vermont, 1872.</i>	416	BFA	Billings, Frederick	1872 <i>Politics</i>	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 a <i>Billings, Frederick. Speeches at the National Republican Convention, Chicago, 1880. Handwritten and one typed manuscript.</i>	417	BFA	Billings, Frederick	1880 <i>Politics</i>	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 a <i>Billings, Frederick. Speeches on Miscellaneous Political Themes, 1866-1880.</i>	418	BFA	Billings, Frederick	1866-1880 <i>Politics</i>	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 a <i>Billings, Frederick. Speeches concerning the New Almaden Mine Lawsuit, c.1859.</i>	419	BFA	Billings, Frederick	1859 (circa) <i>New Almaden Mine.</i> <i>Marsh-Billings-Rockefeller NHP has a transcript of the New Almaden Mine case in it's collection. Eight bound volumes.</i>	Series I: Frederick Billings' Biographies, Obituaries, and Speeches

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A23 a	420	BFA	Billings, Frederick	1854	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
<i>Billings, Frederick. Speech at the Opening of the Second Schoolhouse, San Francisco, 1854. A short typewritten summary accompanies the speech. The writer of the summary is unknown, Robin Winks?</i>				San Francisco Education	
Box A23 a	421	BFA	Billings, Frederick	1858	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
<i>Billings, Frederick. Speech at the Dedication of the First Presbyterian Church, San Francisco, 1858. Notes and speech at the dedication. Short typewritten summaries accompanies the notes and speech. The writer is unknown, Robin Winks?</i>				San Francisco Religion	
Box A23 a	422	BFA	Billings, Frederick	1858	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
<i>Billings, Frederick. Speech at the Anniversary of the Orphan Asylum Society, San Francisco, 1858. A short typewritten summary accompanies the speech. The writer of the summary is unknown, Robin Winks?</i>				San Francisco	
Box A23 b	423	BFA	Billings, Frederick	1857-1873; 1960	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
<i>Billings, Frederick. Speeches at Miscellaneous California Events, c.1857-1873, and 1960. Folder contains a list of items in the folder. Short typewritten summaries accompanies several documents. The writer is unknown, Robin Winks? This folder also contains photocopies and typed transcriptions of the "naming of Berkeley" correspondence, 1873, between FB and President D.C. Gilman. A letter from John H. McDill, 1960, to Glenn T. Seaborg at the University of California, accompanies the correspondence.</i>				Speeches San Francisco Speech before the Bible Society of San Francisco, n.d. Speech at the 14th anniversary of the 1st Presbyterian Church Sabbath School, San Francisco, 1863 Invitation to speak at the 1st Industrial Fair of the San Francisco Mechanics' Institute, 1857 Speech at Music Hall honoring Rep. T.G. Phelps, 1963 Speech at Municipal Hall, San Francisco, concerning the trans-continental railroad, n.d. Speech "The Legislature and the Bulkhead (San Francisco harbor rights) 1860 Berkeley correspondence, 1873 Invitations from the California State Agricultural Society, 1856-1858	
Box A23 b	424	BFA	Billings, Frederick	1867	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
<i>Billings, Frederick. Speech at the Golden Wedding Anniversary of Oel and Sophia Billings, Woodstock, Vermont, 1867. Folder also contains an invitation to the event.</i>					
Box A23 b	425	BFA	Billings, Frederick	1866	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
<i>Billings, Frederick. Speech at the Presentation of a Portrait of Norman Williams to the Windsor County Court, Woodstock, Vermont, 1866.</i>					
Box A23 b	426	BFA	Billings, Frederick	1880	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
<i>Billings, Frederick. Speech at the Dedication of the Billings Chapel, First Congregational Church, Woodstock, Vermont, 1880.</i>					
Box A23 b	427	BFA	Billings, Frederick	1877	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
<i>Billings, Frederick. Speech at the Centennial of the Church in Royalton, Vermont, 1877.</i>					
Box A23 b	428.1	BFA	Billings, Frederick	1864-1885	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
<i>Billings, Frederick. Speeches at Miscellaneous Vermont Events, 1864-1885. Item list in folder 1. Folder 1 also contains a transcription of one of the speeches contained in the folder, "Frederick Billings' Agricultural Speech at the Windsor County Fair, September 1864." Folder 1 of 2 .</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A23 b <i>Billings, Frederick. Speeches at Miscellaneous Vermont Events, 1864-1885. Item list in folder 1. Folder 2 of 2 .</i>	428.2	BFA	Billings, Frederick	1864-1885	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 b <i>Billings, Frederick. Speeches concerning the Northern Pacific Railroad, 1875-1883. Folder includes FB's "Address by Ex-President Frederick Billings on the Opening of the Northern Pacific Railroad"; a printed copy of "The Northern Pacific Railroad; Its History and Equitable Rights," an address for the Committee on Pacific Railroads of the House of Representatives, 1880, and a letter from Samuel Kilner regarding an account of the completion ceremonies for the NPRR, 1883.</i>	429	BFA	Billings, Frederick	1875-1883 <i>Northern Pacific Railroad.</i> <i>The pamphlet, "The Northern Pacific Railroad; Its History and Equitable Rights," an address for the Committee on Pacific Railroads of the House of Representatives, 1880," was transferred from the Billings Farm & Museum Archives on October 16, 2014.</i>	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 b <i>Northern Pacific Railroad. Billings/Villard Agreement and Receipt, 1881.</i>	430	BFA	Northern Pacific Railroad	1881 <i>Henry Villard</i> <i>Northern Pacific Railroad</i>	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 b <i>Northern Pacific Railroad. Correspondence concerning land dealings, 1882-March 1883. Rev. B.F. Shuart, agent in Billings, Montana. 1 of 4 folders.</i>	431.1	BFA	Northern Pacific Railroad	1882-1883 <i>Northern Pacific Railroad</i>	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 b <i>Northern Pacific Railroad. Correspondence concerning land dealings, March- July 1883. Rev. B.F. Shuart, agent in Billings, Montana. 2 of 4 folders.</i>	431.2	BFA	Northern Pacific Railroad	1883 <i>Northern Pacific Railroad</i>	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 b <i>Northern Pacific Railroad. Correspondence concerning land dealings, 1883- April 1884. Rev. B.F. Shuart, agent in Billings, Montana. 3 of 4 folders.</i>	431.3	BFA	Northern Pacific Railroad	1883-1884 <i>Northern Pacific Railroad</i>	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 b <i>Northern Pacific Railroad. Correspondence concerning land dealings, May 1884-1885. Rev. B.F. Shuart, agent in Billings, Montana. 4 of 4 folders.</i>	431.4	BFA	Northern Pacific Railroad	1884-1885 <i>Northern Pacific Railroad</i>	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 c <i>Hidalgo Railway. Bound volume, "Data Re Hidalgo Railway" compiled by S. Chapman, 227-228 Gresham House, London, England, c. 1899. Black cloth with gilt. 34 x 21 cm. Contains the Constitution and Related Papers. See folder 435 for duplicates of some of the typescripts in the bound volume.</i> <i>A note in volume relates that the bound volume and loose papers were brought to the Mansion Library in October 1976 by John H. McDill.</i>		BFA	Hidalgo Railway	1899 (circa) <i>Hidalgo Railway</i>	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 c <i>Northern Pacific Railroad. Facsimile of the Mortgage Bond of 1881. Mounted copy.</i>	432	BFA	Northern Pacific Railroad	1881 <i>Northern Pacific Railroad</i>	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Box A23 c <i>Northern Pacific Railroad. Miscellaneous, 1872-1893. Contains a paper bound booklet, "Charter of the Northern Pacific Railroad and Pamphlets Descriptive of it's Route, Lands, Climates", c. 1872; a report to the stockholders, 1878, and</i>	433	BFA	Northern Pacific Railroad; various	1872-1893 <i>Northern Pacific Railroad</i>	Series I: Frederick Billings' Biographies, Obituaries, and Speeches

Container Description	Folder	Location	Creator	Date Subjects	Title
miscellaneous correspondence.				Two pamphlets, Charter of the Northern Pacific Railroad and Report to the Stockholders, were transferred from the Billings Farm & Museum Archives on October 16, 2013.	
Box A23 c	434	BFA	Northern Pacific Railroad	1933	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Northern Pacific Railroad. Sesquicentennial, 1933. Mounted certificate celebrating the 50th anniversary of the Northern Pacific Railroad.				Northern Pacific Railroad	
Box A23 c	435	BFA	Hidalgo Railway	1899 (circa)	Series I: Frederick Billings' Biographies, Obituaries, and Speeches
Hidalgo Railway. Constitution and Related Papers, c.1899. Duplicate typescripts of elements of the complete set that is bound as "Data Re Hidalgo Railway" compiled by S. Chapman, London c. 1899.				Hidalgo Railway	
A note in folder relates that the bound volume and these loose papers were brought to the Mansion Library in October 1976 by John H. McDill.					
Box A24 a	436	BFA	Various	1896-1914	Series I: Property Deeds
Billings Estate Trustees. Deeds and Mortgages, 1896-1914.					
Box A24 a	437	BFA	Billings, Frederick; various	1914	Series I: Property Deeds
Billings, Frederick. Lands Allotted to His Heirs, Woodstock and Pomfret, Vt., 1914.					
Box A24 a	438	BFA	Billings, Frederick; various	1870-1890	Series I: Property Deeds
Billings, Frederick. Miscellaneous Deeds and Mortgages, 1870-1890.					
Box A24 a	439	BFA	Various	1884-1963	Series I: Property Deeds
Billings, Montana. Deeds, Tax Assessments, and Related Papers, 1884-1963.					
Box A24 a	440	BFA	Billings, Richard and May M. Billings; various	1910-1946	Series I: Property Deeds
Billings, Richard and May M. Billings. Deeds and Appraisals, 1910-1946.					
Box A24 a	441	BFA	Unknown	No date	Series I: Property Deeds
Blank Warranty Deed Forms.					
Box A24 a	442	BFA	Various	1821-1827	Series I: Property Deeds
Blossom Farm, River Road, Woodstock, Vt. Deeds, 1821-1827. (River Road).					
Box A24 a	443	BFA	Various	1830-1896	Series I: Property Deeds
Church Pews and Cemetery Lots, Woodstock, Vt. Deeds and Correspondence, 1830-1896.					
Box A24 a	444	BFA	Various	1844	Series I: Property Deeds
Dana Farm and Cox Land adjoining, Rose Hill, Woodstock, Vt. Deeds, 1884.					
Box A24 a	445	BFA	Various	1858-1878	Series I: Property Deeds
Emerson House, Route 12 North, Woodstock, Vt. Deeds, 1858-1878. (Route 12 north, near former Mt. Tom Ski Area).					
Box A24 a	446	BFA	Various	1869-1881	Series I: Property Deeds
Fences, Woodstock, Vt. Division Agreements, 1869-1881.					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A24 a	447	BFA	Various	1869	Series I: Property Deeds
<i>Gardener's House and adjoining Lots, North Street, Woodstock, Vt. Deeds, 1869.</i>					
Box A24 a	448	BFA	Various	1884-1887	Series I: Property Deeds
<i>Howland Farm, Woodstock, Vt. Deeds, 1884-1887.</i>					
Box A24 a	449	BFA	Various	1847-1869	Series I: Property Deeds
<i>Marsh, Charles Jr. Miscellaneous Deeds and Mortgages, 1847-1869.</i>					
Box A24 a	450	BFA	Parker, B.C.C.	1859	Series I: Property Deeds
<i>Marsh Homestead, 54 Elm Street, Woodstock, Vt. Deeds from Rev. B.C.C. Parker, 1859.</i>					
Box A24 a	451	BFA	Marsh, Charles and Frederick Billings	1869	Series I: Property Deeds
<i>Marsh House and Farm, 54 Elm Street, Woodstock, Vt. Deed, 1869.</i>					
Box A24 a	452	BFA	Various	1871-1890	Series I: Property Deeds
<i>Mason House, 1 Moore Place, Woodstock, Vt. Deeds and Related Papers, with B.F. Mason's Will, 1871-1890.</i>					
Box A24 b	453	BFA	Various	1904-1914	Series I: Property Deeds
<i>New York City. Miscellaneous Deeds and Mortgages, tax assessments, and correspondence, 1904-1914.</i>					
Box A24 b	454	BFA	Various	1873-1880	Series I: Property Deeds
<i>Pastures, Woodstock, Vt. Deeds, 1873-1880.</i>					
Box A24 b	455	BFA	Various	1846-1889	Series I: Property Deeds
<i>Richmond Farm, Cloudland Road, Woodstock and Pomfret, Vt. Deeds, 1846-1889.</i>					
Box A24 b	456	BFA	Various	1865-1946	Series I: Property Deeds
<i>Springs, Woodstock, Vt. Deeds, 1865-1946.</i>					
Box A24 b	457	BFA	Various	1877	Series I: Property Deeds
<i>Thompson Farm, Route 12 North and River Road, Woodstock, Vt. Deeds, 1877.</i>					
Box A24 b	458	BFA	Various	1883-1915	Series I: Property Deeds
<i>Western Lands: Minnesota, Missouri, Montana, North Dakota. Miscellaneous Deeds, 1883-1915.</i>					
Box A24 b	459	BFA	Various	1870-1946	Series I: Property Deeds
<i>Woodstock, Vt. Miscellaneous Deeds, Mortgages, and Correspondence, 1870-1946.</i>					
Box A24 b	460	BFA	Unknown	1891 (circa)	Series I: Inventories
<i>120 Broadway, New York. Office Furnishings Inventory, c.1891. Also lists furniture stored at Lincoln Storage Company and mahogany furniture sent to 279 Madison Ave.</i>					
Box A24 b	461.1	BFA	Billings & Cardozo	1881	Series I: Inventories
<i>279 Madison Avenue, New York. Abstract of Title, 1881. Bound volume, "Abstract of the Title of Julia Billings to Land & Premises, North East Corner of Madison Avenue & 40th Street New York City," by Billings & Cardozo, Counsellors at Law, 170 Broadway, N.Y. Black leather with gilt, 36 x 22 cm. Volume 1 of 2.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A24 b	461.2	BFA	Billings & Cardozo	1881	Series I: Inventories
<i>279 Madison Avenue, New York. Abstract of Title, 1881. Bound volume, "Abstract of the Title of Julia Billings to Land & Premises, North Side of 40th Street 100 feet east of Madison Avenue. New York City." By Billings & Cardozo, Counsellors at Law, 170 Broadway, N.Y. Black leather with gilt, 36 x 22 cm. Volume 2 of 2.</i>					
Box A24 b	462.1	BFA	The American Art Association	1922-1923	Series I: Inventories
<i>279 Madison Avenue, New York. Auction Catalogs, 1922-1923. Items dispersed from the family art collection. Two catalogs: "Antique Chinese Porcelains of the K'ang-hsi and CH'ien-Lung Periods and A Few Exceptional Japanese Bronzes" from the Frederick Billings Estate Corporation. And "American and Foreign Paintings of Artistic Distinction including a Grand example of the great master George Inness, N.A." Copy 1 of 2.</i>					
Box A24 b	462.2	BFA	The American Art Association	1922-1923	Series I: Inventories
<i>279 Madison Avenue, New York. Auction Catalogs, 1922-1923. Items dispersed from the family art collection. Two catalogs: "Antique Chinese Porcelains of the K'ang-hsi and CH'ien-Lung Periods and A Few Exceptional Japanese Bronzes" from the Frederick Billings Estate Corporation. And "American and Foreign Paintings of Artistic Distinction including a Grand example of the great master George Inness, N.A." Copy 2 of 2.</i>					
Box A24 c	463	BFA	Various	1886-1916	Series I: Inventories
<i>279 Madison Avenue, New York. Ceramics and Bric-a-Brac: Lists and Receipts, 1886-1916. Note in folder, "Some of the items listed in these receipts were held in New York; but many were taken directly to Woodstock, which may account for the survival of these particular documents. JHM" [Janet Houghton McIntire]</i>					
Box A24 c	464	BFA	Various	1914-1920	Series I: Inventories
<i>279 Madison Avenue, New York. Dispersal of Furnishings to the Heirs, 1914-1920.</i>					
Box A24 c	465.1	BFA	Various	1881	Series I: Inventories
<i>279 Madison Avenue, New York, Inventories. Inventory taken at the purchase of the property, 1881. Folder 1 of 3.</i>					
Box A24 c	465.2	BFA	American Art Association	1916	Series I: Inventories
<i>279 Madison Avenue, New York, Inventories, 1916. Two bound copies of the "Inventory and Appraisal of the Artistic Property and Furnishings Contained in the Residence of the Late Frederick Billings" by the American Art Association. One copy is gilt stamped in upper left, "Billings Estate Corporation", the second copy is stamped "Mr. Richard Billings". Black leather with gilt, 34 x 23 cm. Bound with black woven tie at the top of binding.</i>					
Box A24 c	465.3	BFA	Various	1891-1919	Series I: Inventories
<i>279 Madison Avenue, New York, Inventories, 1891-1919. Inventories of Bric-a-brac, paintings, personal property and two tax documents.</i>					
Box A24 c	466	BFA	Various	1891-1895, n.d.	Series I: Inventories
<i>Billings Estate, Woodstock, Vt. Carriage Barn Inventories, 1891-1895. Inventories lists horses, carriages, robes and harnesses.</i>					
Box A24 c	467	BFA	Various	1891-1894	Series I: Inventories
<i>Billings Estate, Woodstock, Vt. Farm Inventories, 1891-1894. Livestock and equipment compiled for the Estate executors. Includes farmstock, machinery, tools and equipment.</i>					
Box A24 c	468	BFA	Aitken, James D.	1910 (circa)	Series I: Inventories
<i>Billings Estate, Woodstock, Vt. Billings Farm Land, c. 1910. One page typed summary on Farm Stationery of James D. Aitken, Manager.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A24 c	469	BFA	American Jersey Cattle Club	1920-1921	Series I: Inventories
<i>Billings Estate, Woodstock, Vt. Billings Farm, American Jersey Cattle Club, 1920-1921.</i>					
Box A24 c	470	BFA	Various	1914-1936	Series I: Inventories
<i>Billings Estate, Woodstock, Vt. Billings Farm, Insurance and Taxes, 1914-1936.</i>					
Box A24 c	471	BFA	Various	1892-1895, n.d.	Series I: Inventories
<i>Billings Estate, Woodstock, Vt. Greenhouse Inventories, 1892-1895. Plants, equipment and tools. The last inventory in the folder lists items in the Belvedere, see page 8, n.d.. The items are: "3 Rattan Settees/ 7 Rattan Chairs/ 1 Umbrella Stand/ 1 Cabinet (with fossils) / 1 Buffalo Head, mounted/ 7 flower pots, 5 Majolica/ 2 Cuspadores/ 1 Coal Pail."</i>					
Box A24 c	472	BFA	Various	1890-1951	Series I: Inventories
<i>Billings Estate, Woodstock, Vt. Mansion Inventories, c.1890, 1945, and 1951. The inventories are for Julia Parmly Billings for furnishings and art in the Mansion, and probate inventories for Elizabeth Billings, 1945, and Mary M.B. French, 1951. The two probate inventories include farm property in addition to the land and Mansion contents.</i>					
Box A25 a	473	BFA	Billings, Frederick and Samuel E. Kilner	1890	Series I: Frederick Billings Estate
<i>Billings, Frederick. Supplementary Instructions on the Administration of his Estate, 1890. Contains a handwritten and typed version of "Memorandum with References to the Management of the Estate, September 26th, 1890. Memorandum written by Frederick Billings' secretary Samuel E. Kilner and referred to as "Notes of conversations with Mr. Billings at various times during his sickness..."</i>					
Box A25 a	474.1	BFA	Billings, Frederick	1890	Series I: Frederick Billings Estate
<i>Billings, Frederick. Will and Codicils, 1890. 1 of 2 folders.</i>					
Box A25 a	474.2	BFA	Billings, Frederick	1890	Series I: Frederick Billings Estate
<i>Billings, Frederick. Will and Codicils, 1890. 2 of 2 folders.</i>					
Box A25 a	475.1	BFA	Frederick Billings Estate	1890	Series I: Frederick Billings Estate
<i>Frederick Billings Estate. Annual Reports and Inventories. Inventory of 1890. The inventory includes lands, real estate, stocks and bonds, September 30, 1890. 1 of 25 folders.</i>					
Box A25 a	475.2	BFA	Frederick Billings Estate	1891	Series I: Frederick Billings Estate
<i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1891. 2 of 25 folders.</i>					
Box A25 a	475.3	BFA	Frederick Billings Estate	1892	Series I: Frederick Billings Estate
<i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1892. 3 of 25 folders.</i>					
Box A25 a	475.4	BFA	Frederick Billings Estate	1893	Series I: Frederick Billings Estate
<i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1893. 4 of 25 folders.</i>					
Box A25 a	475.5	BFA	Frederick Billings Estate	1894	Series I: Frederick Billings Estate
<i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1894. 5 of 25 folders.</i>					
Box A25 a	475.6	BFA	Frederick Billings Estate	1895	Series I: Frederick Billings Estate
<i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1895. 6 of 25 folders.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A25 a <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1896. 7 of 25 folders.</i>	475.7	BFA	Frederick Billings Estate	1896	Series I: Frederick Billings Estate
Box A25 a <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1897. 8 of 25 folders.</i>	475.8	BFA	Frederick Billings Estate	1897	Series I: Frederick Billings Estate
Box A25 b <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1899. 10 of 25 folders.</i>	475.10	BFA	Frederick Billings Estate	1899	Series I: Frederick Billings Estate
Box A25 b <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1900. 11 of 25 folders.</i>	475.11	BFA	Frederick Billings Estate	1900	Series I: Frederick Billings Estate
Box A25 b <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1901. 12 of 25 folders.</i>	475.12	BFA	Frederick Billings Estate	1901	Series I: Frederick Billings Estate
Box A25 b <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1902. 13 of 25 folders.</i>	475.13	BFA	Frederick Billings Estate	1902	Series I: Frederick Billings Estate
Box A25 b <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1903. 14 of 25 folders.</i>	475.14	BFA	Frederick Billings Estate	1903	Series I: Frederick Billings Estate
Box A25 b <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1904. 15 of 25 folders.</i>	475.15	BFA	Frederick Billings Estate	1904	Series I: Frederick Billings Estate
Box A25 b <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1905. 16 of 25 folders.</i>	475.16	BFA	Frederick Billings Estate	1905	Series I: Frederick Billings Estate
Box A25 b <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1906. 17 of 25 folders.</i>	475.17	BFA	Frederick Billings Estate	1906	Series I: Frederick Billings Estate
Box A25 b <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1907. 18 of 25 folders.</i>	475.18	BFA	Frederick Billings Estate	1907	Series I: Frederick Billings Estate
Box A25 b <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1908. 19 of 25 folders.</i>	475.19	BFA	Frederick Billings Estate	1908	Series I: Frederick Billings Estate
Box A25 b <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1909. 20 of 25 folders.</i>	475.20	BFA	Frederick Billings Estate	1909	Series I: Frederick Billings Estate
Box A25 b <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1910. 21 of 25 folders.</i>	475.21	BFA	Frederick Billings Estate	1910	Series I: Frederick Billings Estate
Box A25 b <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1911. 22 of 25 folders.</i>	475.22	BFA	Frederick Billings Estate	1911	Series I: Frederick Billings Estate
Box A25 b <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1898. 9 of 25 folders.</i>	475.9	BFA	Frederick Billings Estate	1898	Series I: Frederick Billings Estate

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A25 c <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1912. 23 of 25 folders.</i>	475.23	BFA	Frederick Billings Estate	1912	Series I: Frederick Billings Estate
Box A25 c <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Inventory for 1913. 24 of 25 folders.</i>	475.24	BFA	Frederick Billings Estate	1913	Series I: Frederick Billings Estate
Box A25 c <i>Frederick Billings Estate. Annual Reports and Inventories. Annual Report and Final Distribution, 1914. 25 of 25 folders.</i>	475.25	BFA	Frederick Billings Estate	1914	Series I: Frederick Billings Estate
Box A25 c <i>Frederick Billings Estate. Appointment of Executors, 1891-c.1910.</i>	476	BFA	Frederick Billings Estate	1891-1910 (circa)	Series I: Frederick Billings Estate
Box A25 c <i>Frederick Billings Estate. Financial Matters, 1905-1912.</i>	477	BFA	Frederick Billings Estate	1905-1912	Series I: Frederick Billings Estate
Box A25 c <i>Frederick Billings Estate. Legal Opinions on the Will and Its Trust Provisions, 1892-1900.</i>	478	BFA	Frederick Billings Estate	1892-1900	Series I: Frederick Billings Estate
Box A25 c <i>Frederick Billings Estate. Miscellaneous Correspondence, 1890-1916. 1 of 3 folders.</i>	479.1	BFA	Frederick Billings Estate	1890-1916	Series I: Frederick Billings Estate
Box A25 c <i>Frederick Billings Estate. Miscellaneous Correspondence, 1890-1916. 2 of 3 folders.</i>	479.2	BFA	Frederick Billings Estate	1890-1916	Series I: Frederick Billings Estate
Box A25 c <i>Frederick Billings Estate. Miscellaneous Correspondence, 1890-1916. Folder contains correspondence and receipts regarding Laura Billings Lee's share of her father's estate, 1900-1912. 3 of 3 folders.</i>	479.3	BFA	Frederick Billings Estate	1890-1916	Series I: Frederick Billings Estate
Box A25 c <i>Frederick Billings Estate. Miscellaneous Official Documents, 1890-1914. 1 of 2 folders.</i>	480.1	BFA	Frederick Billings Estate	1890-1914	Series I: Frederick Billings Estate
Box A25 c <i>Frederick Billings Estate. Miscellaneous Official Documents, 1890-1914. 2 of 2 folders.</i>	480.2	BFA	Frederick Billings Estate	1890-1914	Series I: Frederick Billings Estate
Box A26 a <i>Billings Estate Corporation. Annual Reports, 1915-1921, 1924, 1931.</i>	481	BFA	Billings Estate Corporation	1915-1921, 1924, 1931	Series I: Billings Estate Corporation and Related Papers
Box A26 a <i>Billings Estate Corporation. Correspondence, 1935-1970. Bound volume may have been compiled by John French Jr. Label on cover reads, "Billings Estate Corporation/ Correspondence, 1935-1970/ John French Jr."</i>	482	BFA	Billings Estate Corporation; various; John French Jr., compiler (attr.)	1935-1970	Series I: Billings Estate Corporation and Related Papers
Box A26 a <i>Billings Estate Corporation. Incorporation, 1914. Note in file, "The Billings Estate Corporation was incorporated in 1914 and dissolved on January 7, 1970." [JRH]</i>	483	BFA	Billings Estate Corporation	1914	Series I: Billings Estate Corporation and Related Papers
Box A26 a <i>Billings Estate Corporation. Miscellaneous Correspondence and Notes, 1914-1922. 1 of 2 folders.</i>	484.1	BFA	Billings Estate Corporation	1914-1922	Series I: Billings Estate Corporation and Related Papers

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A26 a	484.2	BFA	Billings Estate Corporation	1937-1967	Series I: Billings Estate Corporation and Related Papers
<i>Billings Estate Corporation. Miscellaneous Correspondence and Notes, 1937-1967. 2 of 2 folders.</i>					
Box A26 a	485	BFA	Billings Estate Corporation	1914-1924	Series I: Billings Estate Corporation and Related Papers
<i>Billings Estate Corporation. New York Properties, 1914-1924.</i>				<i>Real estate, New York.</i>	
Box A26 a	486	BFA	Billings Estate Corporation	1914-1957	Series I: Billings Estate Corporation and Related Papers
<i>Billings Estate Corporation. Stock Certificates, 1914-1957. Bound volume, green cloth, 23 x 38. Warped, water damaged. Pages loose and some are detached.</i>					
Box A26 b	487	BFA	Accumulator Company	1889-1890	Series I: Billings Estate Corporation and Related Papers
<i>Accumulator Company, New York, 1889-1890. Bonds and correspondence.</i>					
Box A26 b	488	BFA	Atlantic and Pacific Railroad Company	1871	Series I: Billings Estate Corporation and Related Papers
<i>Atlantic and Pacific Railroad Company, New York, 1871. Land grants and a mortgage document.</i>					
Box A26 b	489	BFA	New Howe Manufacturing Company	1886-1904	Series I: Billings Estate Corporation and Related Papers
<i>New Howe Manufacturing Company, Bridgeport, Ct., 1886-1904. Parmly Family interest.</i>					
Box A26 b	490	BFA	Various	1881-1898	Series I: Billings Estate Corporation and Related Papers
<i>Nicaragua Canal Project. Correspondence and Miscellaneous Papers, 1881-1898.</i>					
Box A26 b	491	BFA	Various	1880-1883	Series I: Billings Estate Corporation and Related Papers
<i>Nicaragua Canal Project. Interoceanic Canal Society, 1880-1883.</i>					
Box A26 b	492	BFA	Various	1895-1900	Series I: Billings Estate Corporation and Related Papers
<i>Nicaragua Canal Project. Maritime Canal Company, 1895-1900.</i>					
Box A26 b	493	BFA	Various	1887-1889	Series I: Billings Estate Corporation and Related Papers
<i>Nicaragua Canal Project. Nicaragua Canal Association, 1887-1889.</i>					
Box A26 b	494	BFA	Various	1887-1894	Series I: Billings Estate Corporation and Related Papers
<i>Nicaragua Canal Project. Nicaragua Canal Construction Company, 1887-1894.</i>					
Box A26 b	495	BFA	Various	1895-1900	Series I: Billings Estate Corporation and Related Papers
<i>Nicaragua Canal Project. Nicaragua Company, 1895-1900.</i>					
Box A26 b	496.1	BFA	Sims, George V.; Billings Estate Corporation	1892-1905	Series I: Billings Estate Corporation and Related Papers
<i>Sims, George V. Correspondence, 1892-1905. Folder contains a cabinet photo of Mrs. Gwenneth Hodgson Sims. 1 of 2 folders.</i>				<i>Billings Estate Investments.</i>	
Box A26 b	496.2	BFA	Sims, George V.; Billings Estate Corporation	1892-1905	Series I: Billings Estate Corporation and Related Papers
<i>Sims, George V. Correspondence, 1892-1905. Folder 1 contains a cabinet photo of Mrs. Gwenneth Hodgson Sims. 2 of 2 folders.</i>				<i>Billings Estate Investments.</i>	
Box A26 c	497	BFA	Various	1865-1923 (circa)	Series I: Billings Estate Corporation and Related Papers
<i>Stock Certificates: Mines, c.1865-1923.</i>				<i>Billings Estate Investments.</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A26 c	498	BFA	Various	1870-1893	Series I: Billings Estate Corporation and Related Papers
<i>Stock Certificates: Miscellaneous Companies, 1870-1893.</i>				<i>Billings Estate Investments.</i>	
Box A26 c	499	BFA	Various	1869-1882	Series I: Billings Estate Corporation and Related Papers
<i>Stock Certificates: Railroads, 1869-1882.</i>				<i>Billings Estate Investments.</i>	
Box A26 c	500	BFA	Various	1883	Series I: Billings Estate Corporation and Related Papers
<i>Western Land Association of Minnesota, 1883.</i>				<i>Billings Estate Investments.</i>	
Box A26 c	501	BFA	Various	1919-1933	Series I: Billings Estate Corporation and Related Papers
<i>Woodstock Division Development, Superior, Wisconsin, 1919-1933.</i>				<i>Billings Estate Investments.</i>	
Box A26 c	502	BFA	Various	1932-1933	Series I: Billings Estate Corporation and Related Papers
<i>Woodstock Hotel Company, New York, 1932-1933.</i>				<i>Billings Estate Investments.</i>	
Box A27 a	503	BFA	Bailey, Edward Goldsmith	1917	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>Bailey, Edward Goldsmith. Will (Draft), 1917.</i>					
Box A27 a	504.1	BFA	Various	1945	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>Billings, Elizabeth. Estate Correspondence, 1945. One bound volume. 1 of 2 folders.</i>					
Box A27 a	504.2	BFA	Various	1947-1948	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>Billings, Elizabeth. Estate Correspondence, 1947-1948. 2 of 2 folders.</i>					
Box A27 a	505	BFA	Billings, Elizabeth	1940	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>Billings, Elizabeth. Will, 1940, and Estate Settlement.</i>					
Box A27 a	506	BFA	Billings, Frederick Jr.	1913	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>Billings, Frederick Jr. Will, 1913, and Estate Settlement.</i>					
Box A27 a	507	BFA	Billings, Julia Parmly	1914	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>Billings, Julia Parmly. Will, 1914, and Estate Settlement.</i>					
Box A27 a	508	BFA	French, Mary Montagu Billings [attr.]	1931	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>Billings, Richard. Obituary Drafts, 1931.</i>					
Box A27 a	509	BFA	Dana, Harold S., and Lillie French Dana	1914-1929	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>Dana, Harold S., and Lillie French Dana. Wills, 1914-1929.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A27 b <i>French Family. Connecticut Properties, 1937. 1 of 2 folders.</i>	510.1	BFA	French Family	1937	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A27 b <i>French Family. Connecticut Properties, 1937. Blueprints. 2 of 2 folders.</i>	510.2	BFA	French Family	1937	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A27 b <i>French Family. New York Properties, 1903-1935. 1 of 2 folders.</i>	511.1	BFA	French Family	1903-1935	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A27 b <i>French Family. New York Properties, 1903-1935. Blueprints. 2 of 2 folders.</i>	511.2	BFA	French Family	1903-1935	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A27 b <i>French Family. Vermont Properties, 1915-1934. 1 of 2 folders.</i>	512.1	BFA	French Family	1915-1934	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A27 b <i>French Family. Vermont Properties, 1915-1934. Blueprints. 2 of 2 folders.</i>	512.2	BFA	French Family	1915-1934	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A27 b <i>French, John Sr. Memberships, 1913-1935.</i>	513	BFA	French, John Sr.	1913-1935	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A27 b <i>French, John Sr. Memorial Tributes, 1935.</i>	514	BFA	Various	1935	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A27 b <i>French, John Sr. Stocks and Bonds, c.1931-1935. 1 of 2 folders.</i>	515.1	BFA	Various	1931-1935 (circa)	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A27 b <i>French, John Sr. Stocks and Bonds, c.1931-1935. Brown Brothers Harriman brokerage account. 2 of 2 folders.</i>	515.2	BFA	Brown Brothers Harriman	1931-1935 (circa)	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A27 b <i>French, John Sr. Will and Estate Settlement, 1932.</i>	516	BFA	French, John Sr.	1932	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A27 c <i>French, John Jr. Central Hanover Bank and Trust Company, 1946-1965. Paper bound volume contains correspondence to and from John French regarding a trust established under the wills of Mary Montag Billings French and Elizabeth French.</i>		BFA	French, John Jr.; Central Hanover Bank and Trust; Manufacturers Hanover Trust	1946-1965	Series I: Billings and Parmly Families: Wills and Financial Papers

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A27 c	517	BFA	French, Mary Montagu Billings	1951-1953	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>French, Mary Montagu Billings. Estate Tax Settlement, 1951-1953. Paper bound volume.</i>					
Box A27 c	518	BFA	French, Mary Montagu Billings	1906-1913	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>French, Mary Montagu Billings. Financial Memoranda and Stocks, 1906-1913.</i>					
Box A27 c	519.1	BFA	French, Mary Montagu Billings	1914-1950	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>French, Mary Montagu Billings. Will and Estate Settlement, 1914-1950. 1 of 2 folders.</i>					
Box A27 c	519.2	BFA	French, Mary Montagu Billings	1914-1950	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>French, Mary Montagu Billings. Will and Estate Settlement, 1914-1950. 2 of 2 folders.</i>					
Box A28 a	520	BFA	French, Sarah Ann Steele	1901-1910	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>French, Sarah Ann Steele. Will, 1901-1910.</i>					
Box A28 a	521	BFA	French, Warren Converse Sr.	1893-1901	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>French, Warren Converse Sr. Will, 1893-1901.</i>					
Box A28 a	522.1	BFA	French, Warren Converse Jr.	1933-1935	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>French, Warren Converse Jr. Memorandum on his Will, and Papers, 1933-1935. 1 of 2 folders.</i>					
Box A28 a	522.2	BFA	French, Warren Converse Jr.	1933-1935	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>French, Warren Converse Jr. Memorandum on his Will, and Papers, 1933-1935. 2 of 2 folders.</i>					
Box A28 a	523.1	BFA	French, Warren Converse Jr.	1917-1924	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>French, Warren Converse Jr. Tax Returns, 1917-1924. 1 of 2 folders.</i>					
Box A28 a	523.2	BFA	French, Warren Converse Jr.	1925-1932	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>French, Warren Converse Jr. Tax Returns, 1925-1932. 2 of 2 folders.</i>					
Box A28 a	524	BFA	French, William Steele	1911-1925 (circa)	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>French, William Steele. Woodstock Business Affairs, c.1911-1925.</i>					
Box A28 b	525	BFA	Hitchcock, Elizabeth French	1930	Series I: Billings and Parmly Families: Wills and Financial Papers
<i>Hitchcock, Elizabeth French. Deed of Trust, 1930.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A28 b <i>Lee Family. Miscellaneous Legal Actions, 1904-1932.</i>	526	BFA	Lee Family	1904-1932	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 b <i>Lee Family. Properties in New York City, 1915-1926.</i>	527	BFA	Lee Family	1915-1926	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 b <i>Lee, Frederic Schiller. Will and Codicil, c.1904.</i>	528	BFA	Lee, Frederic Schiller	1904 (circa)	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 b <i>Lee, Laura Billings. Memorial Service, 1938.</i>	529	BFA	Various	1938	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 b <i>Lee, Laura Billings. Will (Drafts), c.1920.</i>	530	BFA	Lee, Laura Billings	1920 (circa)	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 b <i>Parmly, Eleazar. Estate Settlement, 1875.</i>	531	BFA	Parmly, Eleazar	1875	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 b <i>Porter, Mary Wales French. Will and Correspondence, 1908-1912.</i>	532	BFA	Porter, Mary Wales French	1908-1912	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 b <i>Rockefeller, Mary French. Deed of Trust, 1926-1935. With correspondence.</i>	533	BFA	Rockefeller, Mary French	1926	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 b <i>Rockefeller, Laurance and Mary French. Wedding, 1934. Folder contains several newspaper clippings of the engagement announcement and of the wedding in Woodstock.</i>	534	BFA	Various	1934	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 b <i>Rossiter Family. Properties in New York City, c.1915-1935. 1 of 4 folders.</i>	535.1	BFA	Various	1915-1935 (circa)	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 b <i>Rossiter Family. Properties in New York City, c.1915-1935. 2 of 4 folders.</i>	535.2	BFA	Various	1915-1935 (circa)	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 b <i>Rossiter Family. Properties in New York City, c.1915-1935. Blueprint of the property on the corner of Broadway and Bond Street in New York City, January 15, 1917. 3 of 4 folders.</i>	535.3	BFA	Lovell, [illeg] B.	1915-1935 (circa)	Series I: Billings and Parmly Families: Wills and Financial Papers <i>Mr. Lovell is listed on the plans as the Civil Engineer and City Surveyor.</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A28 c <i>Rossiter Family. Properties in New York City, c.1915-1935. 4 of 4 folders.</i>	535.4	BFA	Various	1915-1935 (circa)	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 c <i>Sayward, Mary French Brooks. Will, 1914-1929.</i>	536	BFA	Sayward, Mary French Brooks	1914-1929	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 c <i>Southgate, Richard Steele. Business Affairs, c.1920-1930. 1 of 4 folders.</i>	537.1	BFA	Southgate, Richard Steele; various	1920-1930 (circa)	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 c <i>Southgate, Richard Steele. Business Affairs, c.1920-1930. 2 of 4 folders.</i>	537.2	BFA	Southgate, Richard Steele; various	1920-1930 (circa)	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 c <i>Southgate, Richard Steele. Business Affairs, c.1920-1930. 3 of 4 folders.</i>	537.3	BFA	Southgate, Richard Steele; various	1920-1930 (circa)	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 c <i>Southgate, Richard Steele. Business Affairs, c.1920-1930. 4 of 4 folders.</i>	537.4	BFA	Southgate, Richard Steele; various	1920-1930 (circa)	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 c <i>Ward Family. Properties in New York City, c.1905-1935.</i>	538	BFA	Ward Family	1905-1935 (circa)	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 c <i>Ward, Francis Ehrick. Will (Draft), 1914.</i>	539	BFA	Ward, Francis Ehrick	1914	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A28 c <i>Ward, Mary Montagu Parmly. Will (Draft), 1908. Folder contains a newspaper clipping about her estate.</i>	540	BFA	Ward, Mary Montagu Parmly	1908	Series I: Billings and Parmly Families: Wills and Financial Papers
Box A29 a <i>Beaver Brook Golf Links, Billings Estate. Notes and score cards, 1909-1913. Folder contains reprints, notes and newspaper clippings. 1 of 2 folders.</i>	541.1	BFA	Various	1909-1913	Series I: Legal Documents: Local
Box A29 a <i>Beaver Brook Golf Links, Billings Estate. Notes and score cards, 1909-1913. Folder contains blank and completed score cards. 2 of 2 folders.</i>	541.2	BFA	Various	1909-1913	Series I: Legal Documents: Local
Box A29 a <i>Billings Mansion. Miscellaneous Correspondence and Receipts, 1873-1965. Folder contains correspondence photocopied from the collection at the New York Botanical Garden, between Frederick Billings and the firm of Lord and Burnham regarding work to the potting shed and greenhouse, 1882-88. Also two lists of objects developed for the Rockefeller's. The first is a list of items to move from Tarrytown to Woodstock, August 6, 1959, and the second is a list of articles to ship to the Mansion in Woodstock from Maine, no date. Both lists include furniture, carpets, linens, ceramics, and more.</i>	542	BFA	Various	1873-1965	Series I: Legal Documents: Local

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A29 a	543.1	BFA	Billings, Charles Towne	1886	Series I: Legal Documents: Local
<p><i>Billings Mansion. Library Catalogue by Charles Towne Billings, 1886. Handwritten lists of books contained in Frederick Billings' library in 1886. 1 of 3 folders. A note is inside folder 1:</i></p> <p><i>"In his diary for 1886 Frederick Billings reports, on September 29th, 'Decided Charlie shd. return from Fitchburg & catalogue my library.' And on October 30, 1886, Julia Billings reports in her diary: 'Charlie having catalogued has now to copy cards into a book.' The cataloguer was FB's nephew, Charles Towne Billings, who was to go on to a career as a Unitarian minister in Massachusetts; he was 23 in the fall of 1886... JRH"</i></p> <p><i>The catalogue cards and surplus library supplies, (blank cards and dividers) are in Boxes A29 b, c and d.</i></p>					
Box A29 a	543.2	BFA	Billings, Charles Towne	1886	Series I: Legal Documents: Local
<p><i>Billings Mansion. Library Catalogue by Charles Towne Billings, 1886. Handwritten lists of books contained in Frederick Billings' library in 1886. 2 of 3 folders. A note is inside folder 1:</i></p> <p><i>"In his diary for 1886 Frederick Billings reports, on September 29th, 'Decided Charlie shd. return from Fitchburg & catalogue my library.' And on October 30, 1886, Julia Billings reports in her diary: 'Charlie having catalogued has now to copy cards into a book.' The cataloguer was FB's nephew, Charles Towne Billings, who was to go on to a career as a Unitarian minister in Massachusetts; he was 23 in the fall of 1886... JRH"</i></p> <p><i>The catalogue cards and surplus library supplies, (blank cards and dividers) are in Boxes A29 b, c and d.</i></p>					
Box A29 a	543.3	BFA	Billings, Charles Towne; various.	1887-1922	Series I: Legal Documents: Local
<p><i>Billings Mansion. Library Catalogue by Charles Towne Billings, 1887-1922, supplements to FB's library catalogue completed in 1886. 3 of 3 folders. A note is inside folder 1:</i></p> <p><i>"In his diary for 1886 Frederick Billings reports, on September 29th, 'Decided Charlie shd. return from Fitchburg & catalogue my library.' And on October 30, 1886, Julia Billings reports in her diary: 'Charlie having catalogued has now to copy cards into a book.' The cataloguer was FB's nephew, Charles Towne Billings, who was to go on to a career as a Unitarian minister in Massachusetts; he was 23 in the fall of 1886... JRH"</i></p> <p><i>The catalogue cards and surplus library supplies, (blank cards and dividers) are in Boxes A29 b, c and d.</i></p>					
Box A29 b		BFA	Billings, Charles Towne	1886	Series I: Legal Documents: Local
<p><i>Billings Mansion. Library Catalogue by Charles Towne Billings, 1886. 3x5 cards, authors A-Z. Titles, A-R and S-Z.</i></p>					
Box A29 c		BFA	Billings, Charles Towne	1886	Series I: Legal Documents: Local
<p><i>Billings Mansion. Library Catalogue by Charles Towne Billings, 1886. 3 x 5 cards, Subjects 010-799 and 800-999. Very poor condition. Dividers are made of zinc-plated tin and are severely corroded and have left residue on the paper cards. Dividers removed at cataloging and stored in archive room closet. See photographs in file. Also in this box are 19th century surplus library cataloging supplies: blank divider and catalog cards, and 3 x 5 zinc-plated tin dividers which are powdering and fragile.</i></p> <p><i>Subject cards need cleaning. Very poor condition; consider removing from collection.</i></p>					
Box A29 d	544.1	BFA	Rockefeller, Laurance and Mary; various	1967	Series I: Legal Documents: Local
<p><i>Billings Mansion. National Historic Landmark Designation, 1967. Folder contains correspondence and scheduling for Lady Bird Johnson's visit for the Landmark celebration. 1 of 3 folders.</i></p> <p><i>Lady Bird Johnson</i></p>					
Box A29 d	544.2	BFA	Rockefeller, Laurance and Mary; various	1967	Series I: Legal Documents: Local
<p><i>Billings Mansion. National Historic Landmark Designation, 1967. Folder contains correspondence and scheduling for Lady Bird Johnson's visit for the Landmark celebration. Also a program for commencement exercises at Middlebury College, June 12, 1967, when Mary Rockefeller and Lady Bird Johnson received honorary degrees. 2 of 3 folders.</i></p> <p><i>Lady Bird Johnson; Mary French Rockefeller.</i></p>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A29 d	544.3	BFA	Various	1967	Series I: Legal Documents: Local
<i>Billings Mansion. National Historic Landmark Designation, 1967. Folder includes a copy of the National Register nomination papers. 3 of 3 folders.</i>					
Box A29 d	545.1	BFA	John French; various	1923-1935	Series I: Legal Documents: Local
<i>Johnson & Faulkner, New York, c.1923-1935. Papers concerning the New York textile firm owned by local benefactress Marianne G. Faulkner. 1 of 6 folders.</i>					
Box A29 d	545.2	BFA	John French; various	1923-1935	Series I: Legal Documents: Local
<i>Johnson & Faulkner, New York, c.1923-1935. Papers concerning the New York textile firm owned by local benefactress Marianne G. Faulkner. 2 of 6 folders.</i>					
Box A29 d	545.3	BFA	John French; various	1923-1935	Series I: Legal Documents: Local
<i>Johnson & Faulkner, New York, c.1923-1935. Papers concerning the New York textile firm owned by local benefactress Marianne G. Faulkner. 3 of 6 folders.</i>					
Box A29 d	545.4	BFA	John French; various	1923-1935	Series I: Legal Documents: Local
<i>Johnson & Faulkner, New York, c.1923-1935. Papers concerning the New York textile firm owned by local benefactress Marianne G. Faulkner. 4 of 6 folders.</i>					
Box A29 d	545.5	BFA	John French; various	1923-1935	Series I: Legal Documents: Local
<i>Johnson & Faulkner, New York, c.1923-1935. Papers concerning the New York textile firm owned by local benefactress Marianne G. Faulkner. 5 of 6 folders.</i>					
Box A29 e	545.6	BFA	John French; various	1923-1935	Series I: Legal Documents: Local
<i>Johnson & Faulkner, New York, c.1923-1935. Papers concerning the New York textile firm owned by local benefactress Marianne G. Faulkner. 6 of 6 folders.</i>					
Box A29 e	546	BFA	Lakota Club; Franklin S. Billings, Jr.	1960-1980 (circa)	Series I: Legal Documents: Local
<i>Lakota Club, Barnard, Vt., 1960's-1980's. Correspondence; membership list.</i>					
Box A29 e	547	BFA	Various	1986-1987	Series I: Legal Documents: Local
<i>The Round Table, Woodstock, Vt., 1986-1987.</i>					
Box A29 e	548.1	BFA	Various	1897-1909	Series I: Legal Documents: Local
<i>Vermont State Fair Grounds, White River Junction, Vt. Leases, Insurance Policies, and of 2 folders. Correspondence, 1897-1909. 1</i>					
Box A29 e	548.2	BFA	Various	1897-1909	Series I: Legal Documents: Local
<i>Vermont State Fair Grounds, White River Junction, Vt. Leases, Insurance Policies, and of 2 folders. Correspondence, 1897-1909. 2</i>					
Box A29 e	549.1	BFA	Various	1933	Series I: Legal Documents: Local
<i>Windsor County Fair Grounds, Woodstock, Vt. Closure and sale, 1933. 1 of 2 folders.</i>					
Box A29 e	549.2	BFA	Williams, Edward H.	1933	Series I: Legal Documents: Local
<i>Windsor County Fair Grounds, Woodstock, Vt. Closure and sale, 1933. Blueprint, two copies. 2 of 2 folders.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A29 e	550	BFA	Various	1884-1905	Series I: Legal Documents: Local
<i>Windsor County Fair Grounds, Woodstock, Vt. Miscellaneous Land Transactions, 1884-1905.</i>					
Box A29 e	551	BFA	Billings, Frederick; various	1869	Series I: Legal Documents: Local
<i>Windsor County Fair Grounds, Woodstock, Vt. Purchase Dispute, 1869.</i>					
Box A29 e	552	BFA	Woodstock Agricultural Association	1871-1874 (circa)	Series I: Legal Documents: Local
<i>Windsor County Fair Grounds, Woodstock, Vt. Stock Certificates of the Woodstock Agricultural Association, c.1871-1874.</i>					
Box A29 e	553.1	BFA	Various	1931-1985 (circa)	Series I: Legal Documents: Local
<i>Woodstock Country Club, Woodstock, Vt., c.1931-1985.</i>					
Box A29 e	553.2	BFA	Various	1967	Series I: Legal Documents: Local
<i>Woodstock Country Club, Woodstock, Vt., 1967. Contains a bound tribute book to Mary and Laurance Rockefeller from members and staff of the Woodstock Country Club.</i>					
Box A29 e	554	BFA	Various	1873-1895	Series I: Legal Documents: Local
<i>Woodstock Gas Light Company, Woodstock, Vt., 1873-1895.</i>					
Box A29 e	555	BFA	Woodstock Railroad Company; Frederick Billings; various	1873-1885	Series I: Legal Documents: Local
<i>Woodstock Railroad Company, Woodstock, Vt. Stock Certificates and Early Papers, 1873-1885.</i>					
Box A29 f	556.1	BFA	Woodstock Railroad Company; various	1932-1934	Series I: Legal Documents: Local
<i>Woodstock Railway Company, Woodstock, Vt. Abandonment of the Line and Closure, 1932-1934. 1 of 4 folders.</i>					
Box A29 f	556.2	BFA	Woodstock Railroad Company; various	1932-1934	Series I: Legal Documents: Local
<i>Woodstock Railway Company, Woodstock, Vt. Abandonment of the Line and Closure, 1932-1934. 2 of 4 folders.</i>					
Box A29 f	556.3	BFA	Woodstock Railroad Company; various	1932-1934	Series I: Legal Documents: Local
<i>Woodstock Railway Company, Woodstock, Vt. Abandonment of the Line and Closure, 1932-1934. 3 of 4 folders.</i>					
Box A29 f	556.4	BFA	Woodstock Railroad Company; various	1932-1934	Series I: Legal Documents: Local
<i>Woodstock Railway Company, Woodstock, Vt. Abandonment of the Line and Closure, 1932-1934. 4 of 4 folders.</i>					
Box A30 a		BFA	French, John Sr.	1905-1912	Series I: Legal Documents: Corporate and General
<i>French, John Sr. Law Register, 1905-1912. Bound volume, brown calf, 26 x 20 cm. Needs conservation.</i>					
Box A30 a		BFA	French, John Sr.	1896-1903	Series I: Legal Documents: Corporate and General
<i>French, John Sr. Letter Book, 1896-1903. Volume 1 of 2 bound volumes, 31 x 26 cm. Needs conservation.</i>					
Box A30 a		BFA	French, John Sr.	1903-1915	Series I: Legal Documents: Corporate and General
<i>French, John Sr. Letter Book, 1903-1915. Volume 2 of 2 bound volumes, 31 x 26 cm. Needs conservation.</i>					
Box A30 b	557	BFA	French, John Sr.	1907-1935	Series I: Legal Documents: Corporate and General
<i>French, John Sr. Miscellaneous Business Correspondence, 1907-1935.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A30 b	558	BFA	French, John Sr.; various	1921-1935	Series I: Legal Documents: Corporate and General
<i>Appleton, Rice & Perrin, New York, 1921-1935. (John French Sr.'s law firm, successors in 1920 to Whitridge, Butler & Rice).</i>					
Box A30 b	559.1	BFA	Burke Family	1920-1935	Series I: Legal Documents: Corporate and General
<i>Burke Family. Mortgage, Hillcrest Avenue, Yonkers, N.Y., 1920-1935. 1 of 2 folders.</i>				<i>Park Hill; Yonkers, N.Y.</i>	
Box A30 b	559.2	BFA	Burke Family	1920-1935	Series I: Legal Documents: Corporate and General
<i>Burke Family. Mortgage, Hillcrest Avenue, Yonkers, N.Y., 1920-1935. Blueprint of Lot 8, Block 19, Yonkers, N.Y. 2 of 2 folders.</i>				<i>Park Hill; Yonkers, N.Y.</i>	
Box A30 b	560	BFA	French, John Sr.	1931-1933	Series I: Legal Documents: Corporate and General
<i>Club Nominations in Support of Various Nominees, 1931-1933. Contains correspondence concerning George W. Davidson, Albert C. Henken, Redfield Procter, and Nelson Rockefeller.</i>					
Box A30 b	561	BFA	Various	1932-1935	Series I: Legal Documents: Corporate and General
<i>Conway, Katrina. Estate Settlement, 1932-1935.</i>					
Box A30 b	562.1	BFA	Various	1916-1933 (circa)	Series I: Legal Documents: Corporate and General
<i>Cosmopolitan Club, New York. Cosmoclub Realty Corporation, c.1916-1933. 1 of 3 folders.</i>					
Box A30 b	562.2	BFA	Various	1916-1933 (circa)	Series I: Legal Documents: Corporate and General
<i>Cosmopolitan Club, New York. Cosmoclub Realty Corporation, c.1916-1933. 2 of 3 folders.</i>					
Box A30 b	562.3	BFA	Various	1916-1933 (circa)	Series I: Legal Documents: Corporate and General
<i>Cosmopolitan Club, New York. Cosmoclub Realty Corporation, c.1916-1933. Blueprints of two New York properties. The first is the block on Lexington Avenue between East 65th and East 66th streets, 1930; the other two are of a property on the corner of Lexington Ave. and East 40th Street, 1904 and 1911. 3 of 3 folders.</i>					
Box A30 b	563	BFA	Fairbanks, Lucy Elizabeth	1926	Series I: Legal Documents: Corporate and General
<i>Fairbanks, Lucy Elizabeth. Will, 1926.</i>					
Box A30 b	564.1	BFA	Gee, Theophilus Hayes	1902-1926	Series I: Legal Documents: Corporate and General
<i>Gee, Theophilus Hayes. Will and Estate Settlement, 1902-1926. 1 of 3 folders.</i>					
Box A30 b	564.2	BFA	Gee, Theophilus Hayes	1920s	Series I: Legal Documents: Corporate and General
<i>Gee, Theophilus Hayes. Estate Taxes 1920s. 2 of 3 folders.</i>					
Box A30 b	564.3	BFA	Gee, Theophilus Hayes	1920s	Series I: Legal Documents: Corporate and General
<i>Gee, Theophilus Hayes. Estate Taxes 1920s. 3 of 3 folders.</i>					
Box A30 b	565	BFA	Johnson, Hannah M.	1935	Series I: Legal Documents: Corporate and General
<i>Johnson, Hannah M. Will, 1935.</i>					
Box A30 c	566	BFA	Jomael Corporation; various	1920-1931 (circa)	Series I: Legal Documents: Corporate and General
<i>Jomael Corporation, New York, c.1920-1931. A French family holding company. A note (in JRH's hand) in folder relates that the Jomael Corporation was incorporated February 14, 1920, and dissolved May 23, 1952.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A30 c <i>Miscellaneous Corporate Papers, 1912-1935.</i>	567	BFA	Various	1912-1935	Series I: Legal Documents: Corporate and General
Box A30 c <i>Miscellaneous Wills, with newspaper clippings and notes, 1895-1926. John French Sr. papers. Wills in this folder. 1 of 3 folders</i>	568.1	BFA	John French Sr.; various	1895-1926	Series I: Legal Documents: Corporate and General <i>Bell, Laura Brooks, 1909 Hard, Ellen Whipple (Mrs. Anson Wales Hard), Estate challenge, 1917 Lanier, Charles, 1923-1926 McAndrew, James Child, 1905 Potter, Mary Louisa Brown, 1895 Roe, Richard Henry, 1900 Rogers, Mary Alice, 1917 Sage, Russell, 1901 Schiff, Eugene, 1905 Schirmer, Gustave, 1902</i>
Box A30 c <i>Miscellaneous Wills, with newspaper clippings and notes, 1895-1926. John French Sr. papers. Clippings, c. 1915-1930. 2 of 3 folders</i>	568.2	BFA	John French Sr.; various	1915-1930 (circa)	Series I: Legal Documents: Corporate and General
Box A30 c <i>Miscellaneous Wills, with newspaper clippings and notes, 1895-1926. John French Sr. papers. Notes, no date. 3 of 3 folders</i>	568.3	BFA	John French Sr.; various	1895-1926 (circa), n.d.	Series I: Legal Documents: Corporate and General
Box A30 c <i>Nemoto, Sho. Letters to Samuel E. Kilner, and replies, 1924-1928. Folder contains three photographs of a construction site in Japan. On reverse of two photos, "Taken Sept 1, 1924 the same moment of great catastrophe of last year."</i>	569	BFA	Nemoto, Sho; Samuel E. Kilner	1924-1928	Series I: Legal Documents: Corporate and General
Box A30 c <i>Powell, Harry B. Estate Settlement, 1927-1931. 1 of 2 folders.</i>	570.1	BFA	Powell, Harry B.	1927-1931	Series I: Legal Documents: Corporate and General
Box A30 c <i>Powell, Harry B. Estate Settlement, 1927-1931. 2 of 2 folders.</i>	570.2	BFA	Powell, Harry B.	1927-1931	Series I: Legal Documents: Corporate and General
Box A30 c <i>Rosemary Hall, Greenwich, Ct. Rosemary Corporation, 1924-1927. Private school.</i>	571	BFA	Various	1924-1927	Series I: Legal Documents: Corporate and General
Box A30 c <i>Schell, Richard Montgomery. Will and Estate Settlement, 1921-1931.</i>	572	BFA	Schell, Richard Montgomery	1921-1931	Series I: Legal Documents: Corporate and General
Box A30 c <i>Wheeler, Laura. Will and Related Papers, 1905-1915. Folder includes adoption papers for Ms. Wheeler's two adopted daughters.</i>	573	BFA	Wheeler, Laura	1905-1915	Series I: Legal Documents: Corporate and General
Box A30 c <i>Young Women's Christian Association. Charter of the National Board, 1907. Mary Montagu Billings French was president of the national board of the Y.W.C.A. Folder contains a photocopy of a clipping regarding MMBF, from May 1939.</i>	574	BFA	Young Women's Christian Association	1907	Series I: Legal Documents: Corporate and General
Box A31 a <i>Announcements and Invitations, mostly relating to family history, 1862-1992. Invitations to the Golden Wedding celebration for Mr. and Mrs. Oel Billings, 1867. 1 of 2 folders.</i>	575.1	BFA	Billings, Mr. and Mrs. Oel	1867	Series I: Family Histories and Miscellaneous Papers

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A31 a	575.2	BFA	Various	1862-1992	Series I: Family Histories and Miscellaneous Papers
<i>Announcements and Invitations, mostly relating to family history, 1862-1992. Callings cards, invitations and announcements for various family members. 2 of 2 folders.</i>					
Box A31 a	576	BFA	Various	1780-1864	Series I: Family Histories and Miscellaneous Papers
<i>Antique Currency. Continental and Confederate, 1780-1864. Contains a State of Massachusetts one dollar bill, c.1780, and several Confederate bills, issued from different southern states, 1861-1864.</i>					
Box A31 a	577	BFA	Bierstadt, Albert	1870-1902	Series I: Family Histories and Miscellaneous Papers
<i>Bierstadt, Albert. Two letters to Frederick Billings, 1870 and 1886, and a clipping of Mr. Bierstadt's obituary, hand dated February 19, 1902.</i>					
Box A31 a	578	BFA	Houghton, Janet R.	1976-1985	Series I: Family Histories and Miscellaneous Papers
<i>"Billings and Related Families: Genealogical Charts and Notes" by Janet R. Houghton. Early editions, 1976-1985. A note inside folder relates that the information in the folder has been superseded by more detailed computer versions begun in 1992 and revised in subsequent years. The later versions may be found in the curators files at Marsh-Billings-Rockefeller NHP, see Houghton, Janet. "Genealogy Folder." WORD file. Curator's Digital Records.</i>					
Box A31 a	579	BFA	Billings, Charles Jason	1839	Series I: Family Histories and Miscellaneous Papers
<i>Billings, Charles Jason. Master's Oration, Middlebury College, 1839.</i>					
Box A31 a	580.1	BFA	Various	1861-1988	Series I: Family Histories and Miscellaneous Papers
<i>Billings Family History. Correspondence. 1 of 3 folders.</i>					
Box A31 a	580.2	BFA	Various	1861-1988	Series I: Family Histories and Miscellaneous Papers
<i>Billings Family History. Family Trees, and Documents. 2 of 3 folders.</i>					
Box A31 a	580.3	BFA	Various	1861-1988	Series I: Family Histories and Miscellaneous Papers
<i>Billings Family History. Family Trees, and Documents. 3 of 3 folders.</i>					
Box A31 b	581.1	BFA	Butler, James Davie	1890	Series I: Family Histories and Miscellaneous Papers
<i>"Billings Family Summary" by James Davie Butler, 1890. Incomplete, contains the Wetherbee, Willard and Johnson family branches only. For typescript versions of material in folder, see Wetherbee Family Summary folder, Box A31 e. 1 of 2 folders.</i>					
Box A31 b	581.2	BFA	Butler, James Davie	1890	Series I: Family Histories and Miscellaneous Papers
<i>"Billings Family Summary" by James Davie Butler, 1890. Incomplete, contains the Wetherbee, Willard and Johnson family branches only. For typescript versions of material in folder, see Wetherbee Family Summary folder, Box A31 e. 2 of 2 folders.</i>					
Box A31 b	582	BFA	Various	1942-1985 (circa)	Series I: Family Histories and Miscellaneous Papers
<i>Billings Farm, c.1942-1985. Miscellaneous correspondence and general items.</i>					
Box A31 b	583	BFA	Various	1868-1950 (circa)	Series I: Family Histories and Miscellaneous Papers
<i>Bills, Receipts, and Product Tags, circa 1868- 1950.</i>					
Box A31 b	584	BFA	Albert Bierstadt; Frederick Keppel	1886-1905	Series I: Family Histories and Miscellaneous Papers
<i>Boughton, George H. 1886-1905. Photocopies of correspondence regarding the artist George Boughton; also contains a clipping of his obituary.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A31 b	585	BFA	Chase, Harry; various	1875-2000	Series I: Family Histories and Miscellaneous Papers
<i>Chase, Harry. 1875-2000. Correspondence from Harry Chase and others regarding his work.</i>					
Box A31 b	586	BFA	Church, Frederic Edwin; Frederick Billings	1879-1881	Series I: Family Histories and Miscellaneous Papers
<i>Church, Frederic Edwin, 1879-1881. Correspondence between Church and Frederick Billings, and photocopies of correspondence from the Archives, Olana State Historic Site in Hudson, New York.</i>					
Box A31 b	587	BFA	Churchill, Mrs. William; Arthur H. Churchill	1890	Series I: Family Histories and Miscellaneous Papers
<i>Churchill, Mrs. William. Journal of a Trip to Woodstock, 1890. Excerpts from her diary, copied by her son Arthur H. Churchill.</i>					
Box A31 b	588	BFA	Church, Frederic E.	1879	Series I: Family Histories and Miscellaneous Papers
<i>Cole, Thomas, 1879. Two photocopied letters from Frederic Church to Frederick Billings.</i>					
Box A31 b	589	BFA	Durfee, Rose	1879	Series I: Family Histories and Miscellaneous Papers
<i>Colman, Samuel. 1879. One photocopy of a letter to Frederick Billings from Rose Durfee accepting Billings' offer to purchase three works of art, one by Samuel Coleman.</i>					
Box A31 b	590	BFA	Billings, Frederick [attr.]	1884	Series I: Family Histories and Miscellaneous Papers
<i>Dana, Charles Jr. Obituary Address, probably by Frederick Billings, 1884. A note in folder relates that the obituary was published in the Vermont Standard on July 10, 1884. See Miller Scrapbook, Vol. 3, pp 92-93, in Box A20 b.</i>					
Box A31 b	591	BFA	Various	1968-1972	Series I: Family Histories and Miscellaneous Papers
<i>Dartmouth College. Exhibition "American Paintings from the Collection of Mr. and Mrs. Laurance Rockefeller", 1968. Contains correspondence, drafts and shipping lists. Also contains an exhibition catalogue for "18th and 19th Century American Art from Private Collections," an exhibition at the Whitney Museum of American Art, June 27 through September 11, 1972. Two Rockefeller paintings were included.</i>					
Box A31 b	592	BFA	Various	1967-1993	Series I: Family Histories and Miscellaneous Papers
<i>French and Steele Family Histories. 1867-1993</i>					
Box A31 b	593	BFA	French, John Jr.	1940 (circa)	Series I: Family Histories and Miscellaneous Papers
<i>French, John Jr. Notes for a Biography of Frederick Billings, c. 1940.</i>					
Box A31 b	594	BFA	Gifford, R. Swain	1884	Series I: Family Histories and Miscellaneous Papers
<i>Gifford, R. Swain, 1884. One letter from Gifford to Julia Billings regarding a new frame for one of the Billings' pictures.</i>					
Box A31 b	595	BFA	Various	1880-1948 (circa)	Series I: Family Histories and Miscellaneous Papers
<i>Greeting Cards and Premiums; several are inscribed. Circa 1880-1948.</i>					
Box A31 b	596	BFA	Hazelton, Joseph T.	1889	Series I: Family Histories and Miscellaneous Papers
<i>Hazelton, Joseph T., of Doe Hunnewell & Co. of Boston, later Hazelton & Goddard. One letter to Frederick Billings, October 11, 1889.</i>					
Box A31 b	597	BFA	Kensett, John Frederick	1856-1864	Series I: Family Histories and Miscellaneous Papers
<i>Kensett, John Frederick, 1856-1864. Contains original letters to the Parmly sisters and photocopies of correspondence from the Edwin D. Morgan Papers, Manuscripts Division, New York State Library, Albany, New York.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A31 c	598	BFA	Keppel, Frederick	1876-1890	Series I: Family Histories and Miscellaneous Papers
<i>Keppel, Frederick, 1876-1890. Frederick Keppel was a dealer in engravings and etchings. He had offices in London and New York. The documents in the folder relate mostly to art Frederick Billings purchased from Keppel.</i>				<i>Marsh-Billings-Rockefeller NHP Mansion Collection A note [JRH] on the first document relates that it was removed from P.208. [P.208 is a catalogue number assigned by former curator Janet Houghton in the 1970s-80s. The letter 'P' denotes a painting or print.] P.208 is an etching and is not yet cataloged in the MABI database.</i>	
Box A31 c	599	BFA	Kilner Family	1929-1986	Series I: Family Histories and Miscellaneous Papers
<i>Kilner Family History. Obituary clippings for Samuel E. Kilner; correspondence, photocopies of correspondence, and photocopied images.</i>				<i>JRH note in folder: "These items donated by: Mrs. Alice Truesdall, Border Lane, Woodstock, 457-3160, April 1987." And, "See also: carte de visite photo file, family friends and small loose photos, family friends."</i>	
Box A31 c	600	BFA	McDill, Julia Lee	1978	Series I: Family Histories and Miscellaneous Papers
<i>Lee Family History, including trees by Julia Lee McDill, 1978. Genealogical charts compiled by Julia Lee McDill. Also correspondence.</i>					
Box A31 c	601	BFA	Marble, John	1873-1890	Series I: Family Histories and Miscellaneous Papers
<i>Marble, John, 1873-1890.</i>					
Box A31 c	602	BFA	McPherson, William J.	No date	Series I: Family Histories and Miscellaneous Papers
<i>McPherson, William J., n.d.</i>					
Box A31 c	603	BFA	Various	1867-1924	Series I: Family Histories and Miscellaneous Papers
<i>Menus, 1867-1924.</i>					
Box A31 c	604	BFA	Minor, Robert Crannell	1882	Series I: Family Histories and Miscellaneous Papers
<i>Minor, Robert Crannell, 1882. One letter to Frederick Billings.</i>					
Box A31 c	605	BFA	Various	1891-1941	Series I: Family Histories and Miscellaneous Papers
<i>Miscellaneous Items, 1891-1941.</i>				<i>Marsh-Billings-Rockefeller NHP Mansion Collection A note [JRH] on two separate documents relate to objects in the MABI Collection. One letter relates to MABI 9380 (F.247), a clock and candelabrum set, and the other to MABI 1771 (F.259), a tall clock.</i>	
Box A31 c	606	BFA	Various	1877-1950	Series I: Family Histories and Miscellaneous Papers
<i>Miscellaneous Papers Found Among the Letters, circa 1877-1950. Folder contains a lock of brown hair that was found in Frederick Billings' leather writing portfolio by Tiffany. It is wrapped in paper and in pencil, "My hair- F [?]".</i>					
Box A31 c	607	BFA	French, Mary Montagu Billings [attr.]	1947	Series I: Family Histories and Miscellaneous Papers
<i>Moon, Owen. Obituary, 1947. Owen Moon died April 12, 1947. The obituary essay may have been written by Mary Montagu Billings French.</i>					
Box A31 c	608	BFA	Durfee, Rose	1879	Series I: Family Histories and Miscellaneous Papers
<i>National Academy of Design. Art Auction, 1879. Rose Durfee, Sales Agent.</i>					
Box A31 c	609	BFA	Butler, James Davie	1878-1904 (circa)	Series I: Family Histories and Miscellaneous Papers
<i>Newspaper Clippings: James Davie Butler's Essays and Speeches, circa 1878-1904.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A31 c <i>Newspaper Clippings: Miscellaneous Obituaries, Biographies, and Speeches, 1881-1957. Folder 1 of 3.</i>	610.1	BFA	Various	1881-1957 (circa)	Series I: Family Histories and Miscellaneous Papers
Box A31 c <i>Newspaper Clippings: Miscellaneous Obituaries, Biographies, and Speeches, 1881-1957. Folder 2 of 3.</i>	610.2	BFA	Various	1881-1957 (circa)	Series I: Family Histories and Miscellaneous Papers
Box A31 c <i>Newspaper Clippings: Miscellaneous Obituaries, Biographies, and Speeches, 1881-1957. Folder 3 of 3.</i>	610.3	BFA	Various	1881-1957 (circa)	Series I: Family Histories and Miscellaneous Papers
Box A31 c <i>Newspaper Clippings: Woodstock Area Items and Obituaries, circa 1885-1947.</i>	611	BFA	Various	1885-1947 (circa)	Series I: Family Histories and Miscellaneous Papers
Box A31 c <i>Nicoll, James G. No contents in this folder at cataloging May, 2012.</i>	612	BFA	Nicoll, James G.		Series I: Family Histories and Miscellaneous Papers
Box A31 d <i>Original Labels Found with the Artifacts, 1857- circa 1900. Includes framer's labels, gallery labels, backing paper, and a handwritten note from Thomas Rossiter found on the reverse of the painting "Anna, Mary and Julia."</i>	613	BFA	Various	1857-1900 (circa)	Series I: Family Histories and Miscellaneous Papers Marsh-Billings-Rockefeller NHP Mansion Collection Items in this folder relate to MABI collection objects. They are identified by a catalogue number assigned by former curator Janet Houghton in the 1970s-80s. The objects are: P.49, a lithograph transferred to the Woodstock Inn by LSR in 1990. MABI 2870 (P.161.4) & MABI 2872 (P.161.7) floral watercolors by MMBF. MABI 2860 & 2861 (P.362.1-.2), engravings. MABI 2822 (P.287) engraving MABI 6196 (P.245) an etching. MABI 13090 (P.233.1) woodcut. MABI 2811 (P.343) engraving MABI 2858 & 2859 (P.368.1-.2), engravings MABI 11991 (P.424), photograph MABI 2829 (P.425) oil painting, "Anna, Mary and Julia" by Rossiter MABI 2849 (P.468) MABI 13378 (P.536) a print. P.367, not cataloged in the MABI database as of 5/2012. P.346 an engraving not cataloged in the MABI database. And noted on the JRH catalog card as on loan to the BF&M for display in the Farm House, 6/1989. The title is, "Moutons au Paturage" (Sheep in a Pasture), by Girardet after Bonheur. Also several papers found inside a trunk, H.324 and one paper inside H.332.1.
Box A31 d <i>Original Labels Found with the Books and Documents, circa 1850-1944. Labels and scraps of paper.</i>	614	BFA	Various	1850-1944 (circa)	Series I: Family Histories and Miscellaneous Papers Marsh-Billings-Rockefeller NHP Mansion Collection
Box A31 d <i>Paintings and Prints. Miscellaneous Items, 1861-1904. Scraps of paper, lists, correspondence. 1 of 2 folders.</i>	615.1	BFA	Various	1861-1904 (circa)	Series I: Family Histories and Miscellaneous Papers Marsh-Billings-Rockefeller NHP Mansion Collection One document is identified with the early catalog number P.289. Catalogue number assigned by former curator Janet Houghton in the 1970s-80s. The piece is an engraving not cataloged in the MABI database as of 5/2012.

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A31 d	615.2	BFA	Neugebauer, Raymond; Carl Bergstrom; Antoinette King	1971-1973	Series I: Family Histories and Miscellaneous Papers
<i>Paintings and Prints. Miscellaneous Items, 1971-1973. Japanese Prints. Contains correspondence regarding three prints damaged in a fire in 1971. They were eventually restored by conservator Antoinette King. The three prints are in the collection of Marsh-Billings-Rockefeller NHP, in collections storage. 2 of 2 folders.</i>				<i>Marsh-Billings-Rockefeller NHP Mansion Collection Japanese art</i>	
				<i>This folder was transferred from the Billings Farm & Museum Archives in October 2013.</i>	
Box A31 d	616	BFA	Parmly, Eleazar	1852-1870	Series I: Family Histories and Miscellaneous Papers
<i>Parmly, Eleazar. Miscellaneous Poems, 1852-1870. Handwritten and published poems.</i>					
Box A31 d	617	BFA	Parmly, Eleazar; various	1867	Series I: Family Histories and Miscellaneous Papers
<i>Parmly, Eleazar. Poems and Speeches for Oel and Sophia Billings' Golden Wedding Anniversary, 1867.</i>					
Box A31 d	618	BFA	Parmly, Eleazar; Julia Parmly Billings; various	1882-1913 (circa)	Series I: Family Histories and Miscellaneous Papers
<i>Parmly Family History, circa 1882-1913. Several versions of Parmly family history, correspondence, and a typed manuscript titled, "Memoranda of the Billings and Parmly families for my dear daughter Laura Billings Lee" written by Julia Parmly Billings, August 20, 1893.</i>					
Box A31 d	619	BFA	Various	1880-1940 (circa)	Series I: Family Histories and Miscellaneous Papers
<i>Postage Stamps and Covers, circa 1880-1940. Loose stamps and several envelopes.</i>					
Box A31 d	620	BFA	Various	No date	Series I: Family Histories and Miscellaneous Papers
<i>Postcards, no date. Unused. A note in folder relates that there is another group of unused postcards filed in the folder of photos, "Woodstock, Buildings and Street Views."</i>					
Box A31 d	621	BFA	Various	1862-1969	Series I: Family Histories and Miscellaneous Papers
<i>Programs and Tickets, 1862-1969. Concert programs, clippings, church programs, a program for the "Rededication of the Old White Meeting House, Woodstock, Vt., June 5, 1890," (Congregational Church) and tickets to musical and miscellaneous events.</i>				<i>The pamphlet, Rededication of the Old White Meeting House, Woodstock, Vt., was transferred from the Billings Farm & Museum Archives to the BFA in October 2013.</i>	
Box A31 d	622	BFA	Quartley, Arthur	1886	Series I: Family Histories and Miscellaneous Papers
<i>Quartley, Arthur, 1886. Correspondence and newspaper clippings.</i>					
Box A31 d	623	BFA	Various	No date	Series I: Family Histories and Miscellaneous Papers
<i>Recipes, Household Hints, and Sewing Patterns.</i>					
Box A31 d	624	BFA	Various	1864-1887, n.d.	Series I: Family Histories and Miscellaneous Papers
<i>Riddles, Conundrums, and Puzzles, 1864-1887, n.d. Manuscript notes collected by various family members.</i>					
Box A31 e	625.1	BFA	Various	1934-1997	Series I: Family Histories and Miscellaneous Papers
<i>Rockefeller Family History, 1934-1997. Folder 1 includes wedding notices for Laurance and Mary Rockefeller, correspondence, and newspaper and magazine reprints. 1 of 2 folders.</i>					
Box A31 e	625.2	BFA	Various	1934-1997	Series I: Family Histories and Miscellaneous Papers
<i>Rockefeller Family History, 1934-1997. Folder 2 contains several newspaper reprints found among Marion Rockefeller Weber's school and college papers, several relate to Nelson Rockefeller and his family. Also includes a program for a mass for Mary French Rockefeller at the Brick Presbyterian Church of New York City, May 14, 1997. And the marriage license for Laurance and Mary Rockefeller issued July 28, 1934. 2 of 2 folders.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A31 e <i>Rockwood, George G., 1884. One letter to Julia Parmly Billings.</i>	626	BFA	Rockwood, George G.	1884	Series I: Family Histories and Miscellaneous Papers
Box A31 e <i>Rossiter, Ehrick Kensett, 1884-1949. Ehrick was the son of Thomas P. Rossiter and Anna Parmly, Julia Parmly Billings' sister.</i>	627	BFA	Rossiter, Ehrick Kensett	1884-1949	Series I: Family Histories and Miscellaneous Papers
Box A31 e <i>Rossiter, Thomas Prichard, 1855-1871. Also see the folder "John Frederick Kensett" for correspondence to Kensett from T.P. Rossiter.</i>	628	BFA	Rossiter, Thomas Prichard	1855-1871	Series I: Family Histories and Miscellaneous Papers
Box A31 e <i>Schaus, William, 1872. One letter to Frederick Billings.</i>	629	BFA	Schaus, William	1872	Series I: Family Histories and Miscellaneous Papers
Box A31 e <i>Ship "Frederick Billings," 1885-1893. For additional correspondence on the ship model "Frederick Billings" 1960s, see Box A40 of Robin Winks' background materials for his biography. For additional data on the Victory Cargo Ship "Frederick Billings" of 1943, see Album 65, Box P28.</i>	630	BFA	Various	1885-1893	Series I: Family Histories and Miscellaneous Papers
Box A31 e <i>Telegram Forms, circa 1900-1919. Unused blank forms.</i>	631	BFA	The Western Union Telegraph Company	1900-1919 (circa)	Series I: Family Histories and Miscellaneous Papers
Box A31 e <i>Valk and Smith Family Histories, 1878-1945. Also see the folder of letters "Dill Family to Julia Parmly Billings" for Valk and Smith papers.</i>	632	BFA	Billings, Julia Parmly; various	1878-1945	Series I: Family Histories and Miscellaneous Papers
Box A31 e <i>Ward Family History, circa 1886-1909.</i>	633	BFA	Various	1886-1909 (circa)	Series I: Family Histories and Miscellaneous Papers
Box A31 e <i>Wenzler, Anton Henry, 1865-1871. Photocopies of letters, clippings and a photograph.</i>	634	BFA	Wenzler, Anton Henry; various	1865-1871	Series I: Family Histories and Miscellaneous Papers <i>One letter is identified as relating to P.418. [P.418 is a catalogue number assigned by former curator Janet Houghton in the 1970s-80s. The letter 'P' denotes a painting or print.]</i>
Box A31 e <i>Wetherbee, Farwell, Johnson, and Willard Family Histories, circa 1773-1979. Folder contains two photographic prints of an embroidery of the family of Judge Samuel Wetherbee of Concord, Vermont. Also includes the Family and Community Record by Sylvanus Johnson, Charlestown, NH, c. 1773-1831.</i>	635	BFA	Various	1773-1979 (circa)	Series I: Family Histories and Miscellaneous Papers
Box A31 e <i>Wetherbee Family Summary by James Davie Butler, 1888. Also contains Farwell and Willard research. Also see folder 581 in Box31 b. 1 of 2 folders.</i>	636.1	BFA	Butler, James Davie	1888	Series I: Family Histories and Miscellaneous Papers
Box A31 e <i>Wetherbee Family Summary by James Davie Butler, 1888. Also contains Farwell and Willard research. Also see folder 581 in Box31 b. 2 of 2 folders.</i>	636.2	BFA	Butler, James Davie	1888	Series I: Family Histories and Miscellaneous Papers

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A31 e <i>Wood, Thomas Waterman, 1883-1884.</i>	637	BFA	Wood, Thomas Waterman	1883-1884	Series I: Family Histories and Miscellaneous Papers
Box A32 a <i>Appliances: Belvedere, circa 1955-1965. Owner's manuals, installation instructions and information regarding appliances and equipment installed in the Belvedere in the late 1950s, early 1960s.</i>	638	BFA	Various	1955-1965 (circa) <i>Marsh-Billings-Rockefeller NHP</i>	Series I: Garden Workshop Papers
Box A32 a <i>Appliances: Mansion, circa 1955-1980s. Owner's manuals, receipts and information regarding the appliances installed in the Mansion kitchen.</i>	639	BFA	Various	1955-1985 (circa) <i>Marsh-Billings-Rockefeller NHP</i>	Series I: Garden Workshop Papers
Box A32 a <i>Appliances: Fallout Shelters, circa 1955-1960. Owners manuals and installation instructions regarding appliances and equipment installed in the Belvedere and Mansion fall-out shelters in the late 1950- early 1960s.</i>	640	BFA	Various	1955-1965 (circa) <i>Marsh-Billings-Rockefeller NHP</i>	Series I: Garden Workshop Papers
Box A32 a <i>Bowling Alley, 1959-1989. Folder contains manuals, catalogs, instructions, and correspondence regarding bowling equipment and supplies that relate to the Bowling Alley in the Belvedere on the Mansion grounds, 1957-1970s. 1 of 4 folders.</i>	641.1	BFA	Various	1959-1989 <i>Marsh-Billings-Rockefeller NHP</i> <i>A note indicates that the current volume is on site.</i>	Series I: Garden Workshop Papers
Box A32 a <i>Bowling Alley, 1959-1989. Folder contains design drawings, correspondence, service records, and receipts regarding bowling equipment and supplies that relate to the Bowling Alley in the Belvedere on the Mansion grounds, 1960-1990s. 2 of 4 folders.</i>	641.2	BFA	Various	1959-1989 <i>Marsh-Billings-Rockefeller NHP</i>	Series I: Garden Workshop Papers
Box A32 a <i>Bowling Alley, 1959-1989. Folder contains parts manuals for the bowling ally equipment , 1959 -1969. 3 of 4 folders.</i>	641.3	BFA	Various	1959-1989 <i>Marsh-Billings-Rockefeller NHP</i> <i>Note inside 1959 volume, "these pages of text and diagrams have been integrated into the large three-ring binders titled "Parts Lists" and "Service Manuals." JRH 12/91" [Binders at National Park?]</i>	Series I: Garden Workshop Papers
Box A32 a <i>Bowling Alley, 1959-1989. Folder contains replacement parts price lists for bowling ally equipment , 1960s-1989. 4 of 4 folders.</i>	641.4	BFA	Various	1959-1989 <i>Marsh-Billings-Rockefeller NHP</i>	Series I: Garden Workshop Papers
Box A32 a <i>Business Cards. Folder was missing from archive at cataloging in 5/2012.</i>	642	BFA	Various		Series I: Garden Workshop Papers
Box A32 a <i>Electronics: Echo Acre, 1970s-1981. Operating instructions and information for a Zenith television; instructions and manuals for stereo system equipment with design drawing and diagram for the system's layout. 1 of 2 folders.</i>	643.1	BFA	Muller, Theodor; various	1970-1981 (circa)	Series I: Garden Workshop Papers
Box A32 a <i>Electronics: Echo Acre, 1979. Diazo print for "Echo Acres Alteration and Addition," 8-20-79, depicts layout for stereo system. 2 of 2 folders.</i>	643.2	BFA	Muller, Theodor	1979	Series I: Garden Workshop Papers

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A32 a	644	BFA	Various	1965-1975	Series I: Garden Workshop Papers
<i>Electronics: Mansion, circa 1965-1975. Instruction and installation manuals for audio, stereo and recording equipment.</i>				<i>Marsh-Billings-Rockefeller NHP</i>	
Box A32 a	645	BFA	Various	1965-1975	Series I: Garden Workshop Papers
<i>Mansion Elevator, 1964-1991. Information about the Mansion elevator installed around 1973-1975. Folder contains a memo written by former curator Janet Houghton in 1996 in which she identifies the maker, sales agent and installer, dimensions and features of the elevator the Rockefeller's had installed in the early 1970s.</i>				<i>Marsh-Billings-Rockefeller NHP</i>	
Box A32 a	646	BFA	Various	1950-1983	Series I: Garden Workshop Papers
<i>Equipment: Outdated, circa 1950-1980s. Instruction, maintenance, and operating manuals, correspondence, and instruction sheets for telephone, security, lighting, motors, and other miscellaneous equipment previously used at the Mansion.</i>				<i>Marsh-Billings-Rockefeller NHP</i>	
				<i>This folder was combined with a folder labeled "Equipment: Current." JRH noted that there are photocopies on site of the current (c. 1996) equipment manuals.</i>	
Box A32 b	647.1	BFA	Various	1959-1987 (circa)	Series I: Garden Workshop Papers
<i>Fallout Shelter Supplies: Belvedere, circa 1959-1987. One diagram and food lists, food inventories, and supply lists. Most of the lists are annotated. 1 of 2 folders.</i>				<i>Marsh-Billings-Rockefeller NHP</i>	
Box A32 b	647.2	BFA	Muller, Theodor	1965	Series I: Garden Workshop Papers
<i>Fallout Shelter Supplies: Belvedere, 1965. Manuals. "Service Manual for Belvedere Tank & Basement Shelters," 1965, and "Manual for Belvedere Tank & Basement Shelters, 1965. 2 of 2 folders.</i>				<i>Marsh-Billings-Rockefeller NHP</i>	
Box A32 b	648	BFA	Muller, Theodor; various	1965-1968	Series I: Garden Workshop Papers
<i>Fallout Shelter Supplies: General, 1965-1968. Correspondence, supply lists and diagrams.</i>				<i>Marsh-Billings-Rockefeller NHP</i>	
Box A32 b	649.1	BFA	Muller, Theodor; various	1960-1987 (circa)	Series I: Garden Workshop Papers
<i>Fallout Shelter Supplies: Mansion, circa 1960-1987. Correspondence, supply lists, and diagrams of the shelter in the Rockefeller Mansion. Also appliance and equipment catalogs. 1 of 2 folders.</i>				<i>Marsh-Billings-Rockefeller NHP</i>	
Box A32 b	649.2	BFA	Muller, Theodor	1965	Series I: Garden Workshop Papers
<i>Fallout Shelter Supplies: Mansion, 1965. Manuals. "Service Manual for Mansion Tank & Basement Shelters," 1965, and "Manual for Mansion Tank & Basement Shelters, 1965. 2 of 2 folders.</i>				<i>Marsh-Billings-Rockefeller NHP</i>	
Box A32 b	650.1	BFA	Various	1960-1980 (circa)	Series I: Garden Workshop Papers
<i>Garden Tools, circa 1960-1980. Operators Manuals, service and parts catalogs for equipment relating to landscape maintenance. This folder was previously labeled "Outdated." 1 of 3 folders.</i>				<i>Marsh-Billings-Rockefeller NHP</i>	
Box A32 b	650.2	BFA	Grassland Equipment & Irrigation Corp.	1982 (circa)	Series I: Garden Workshop Papers
<i>Garden Tools, 1982. Catalogue, Grassland Equipment & Irrigation Corp., 1982. Bound volume. 2 of 3 folders.</i>				<i>Marsh-Billings-Rockefeller NHP</i>	
Box A32 b	650.3	BFA	Various	1960-1980 (circa)	Series I: Garden Workshop Papers
<i>Garden Tools: Manuals, circa 1960-1980. Operator's manuals and owner's manuals for equipment relating to landscape maintenance. Previous folder was labels "Current". Note on previous folder related that photocopies were on site. 3 of 3 folders.</i>				<i>Marsh-Billings-Rockefeller NHP</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A32 c	651	BFA	Various	1960 (circa)	Series I: Garden Workshop Papers
<i>Hardware, circa 1960. Receipts, a buyer's guide for door hardware, a catalogue for bathroom accessories, and miscellaneous documents associated with various hardware and equipment.</i>				<i>Marsh-Billings-Rockefeller NHP</i>	
Box A32 c	652	BFA	Various	1974-1983	Series I: Garden Workshop Papers
<i>Irrigation, 1974-1983. correspondence, brochures, receipts, and miscellaneous documents relating to irrigation equipment.</i>				<i>Marsh-Billings-Rockefeller NHP</i>	
Box A32 c	653	BFA	Indian Head Millwork Corporation	1960 (circa)	Series I: Garden Workshop Papers
<i>Millwork, circa 1960. one catalogue, "Indian Head Millwork Corporation," Nashua, New Hampshire.</i>					
Box A32 c	654	BFA	Various	1960 (circa)	Series I: Garden Workshop Papers
<i>Miscellaneous Invoices, 1980s.</i>					
Box A32 c	655.1	BFA	Various	1960 (circa)	Series I: Garden Workshop Papers
<i>Miscellaneous Papers, 1964-1991. 1 of 2 folders.</i>				<i>Marsh-Billings-Rockefeller NHP</i> <i>Maillof Statue. Folder contains information and correspondence regarding the cleaning and maintenance of the statue "Bather on the Seine," in the collection of Marsh-Billings-Rockefeller NHP.</i>	
Box A32 c	655.2	BFA	Better Homes and Gardens	1972	Series I: Garden Workshop Papers
<i>Miscellaneous Papers, 1964-1991. Diazo print, 1972. Design drawing for a doghouse. Better Homes and Gardens Design no. 4202-2; designed by David Ashe. 2 of 2 folders.</i>					
Box A32 c	656	BFA	Muller, Theodor; Carl E. Bergstrom; various	1955-1965	Series I: Garden Workshop Papers
<i>Muller Renovations, 1955-1965. Miscellaneous documents including correspondence and a list of proposed alterations to the Mansion, 1956.</i>				<i>Marsh-Billings-Rockefeller NHP</i>	
Box A32 c	657	BFA	Martin-Senour Company	1950	Series I: Garden Workshop Papers
<i>Paints, 1950. One catalogue, "Martin-Senour Color Coordinator System."</i>					
Box A32 c	658	BFA	Blue Cross-Blue Shield	1959-1985	Series I: Garden Workshop Papers
<i>Personnel, 1959-1985 (bulk is 1959). Miscellaneous papers from Blue Cross-Blue Shield medical insurance company.</i>				<i>At cataloging in 5/2012, this folder was found in this box but is not listed in the 1995 Guide to the Billings Family Archives.</i>	
Box A32 c	659.1	BFA	Various	1955-1984	Series I: Garden Workshop Papers
<i>Plants and Seeds, 1955-1984. Brochures, receipts and miscellaneous documents regarding plants and trees on the Billings Estate. 1 of 3 folders.</i>					
Box A32 c	659.2	BFA	Various	1955-1984	Series I: Garden Workshop Papers
<i>Plants and Seeds, 1955-1984. Gloeckner Growers Supplies & Seeds, catalogue, 1976, bound volume; The Garden Book catalogues, spring 1982 and fall 1982, bound volumes. 2 of 3 folders.</i>					
Box A32 c	659.3	BFA	White Flower Farm	1955-1984	Series I: Garden Workshop Papers
<i>Plants and Seeds, 1955-1984. , The Garden Book catalogue, White Flower Farm, spring 1983 and spring 1984. Two bound volumes. 3 of 3 folders.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A32 c <i>Putting Green, no date. Pencil drawing.</i>	660	BFA	Unknown	No date	Series I: Garden Workshop Papers
Box A32 c <i>Road Maps, circa 1960-1970. Maps for New York; Boston and Vicinity; Massachusetts, Connecticut and Rhode Island; New Hampshire and Vermont, and New Hampshire Tourist Map.</i>	661	BFA	Various	1960-1970 (circa)	Series I: Garden Workshop Papers
Box A32 c <i>Swimming Pool, 1970s. A catalogue, "The Pool Sweep Story;" receipts, and installation instructions for pool filters and equipment.</i>	662	BFA	Various	1970-1979 (circa) <i>Marsh-Billings-Rockefeller NHP</i>	Series I: Garden Workshop Papers
Box A32 c <i>Tiles and Masonry, 1955-1956. a 1955 catalog for "The Mosaic Clay Tile, with correspondence and handwritten notes.</i>	663	BFA	Various	1955-1956	Series I: Garden Workshop Papers
Box A32 c <i>Tools: Operating instructions for various tools, circa 1957.</i>	664	BFA	Various	1957 (circa) <i>Marsh-Billings-Rockefeller NHP Note attached to previous folder relates that photocopies are on site.</i>	Series I: Garden Workshop Papers
Box A32 c <i>Vehicles, 1973-1988.</i>	665	BFA	Various	1973-1988	Series I: Garden Workshop Papers
Box A32 d <i>Author unknown. Algebra Workbooks, n.d. Two bound volumes, brown and blue marbled boards, 22 x 14 cm.</i>	666	BFA	Unknown	No date	Series I: Gale Papers
Box A32 d <i>Bullock, Carrie, comp., 1859-1864. Autograph Album, St. Mary's Hall, Burlington, N.J. Bound volume, red morocco with gilt, "Landscape Album" 21 x 18 cm.</i>	667	BFA	Bullock, Carrie, comp	1859-1864	Series I: Gale Papers
Box A32 d <i>Echo Acre, 1 Moore Place. General items, circa 1960-1970. Sales brochures and a picture of "Gale's Lampshade "Echo Acre." 1 of 2 folders.</i>	668.1	BFA	Various	1960-1970 (circa)	Series I: Gale Papers
Box A32 d <i>Echo Acre, 1 Moore Place. General items, circa 1960-1980. Diazo print, two copies, "Window Study, 1984. 2 of 2 folders.</i>	668.2	BFA	Northern Architects	1960-1980 (circa)	Series I: Gale Papers
Box A32 d <i>Gale Family. Photographs, circa 1930-1950. Some are identified on reverse, most are not. One postcard, one letter.</i>	669	BFA	Unknown	1930-1950 (circa)	Series I: Gale Papers
Box A32 d <i>Gale, George P. Diaries, 1909 and 1922-1929. Two volumes in this folder. Black morocco, 1909, 12 x 8 cm. Red cloth, 1922, 18 x 13 cm. 1 of 2 folders.</i>	670.1	BFA	Gale, George P.	1909-1929	Series I: Gale Papers
Box A32 d <i>Gale, George P. Diaries, 1909 and 1922-1929. Three volumes in this folder, 1927, 1928 and 1929, all are red morocco, 15 x 7 cm. 2 of 2 folders.</i>	670.2	BFA	Gale, George P.	1909-1929	Series I: Gale Papers
Box A32 d <i>Gale, Hollis P. Correspondence, 1939-1954.</i>	671	BFA	Gale, Hollis P.	1939-1954	Series I: Gale Papers

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A32 d <i>Gale, Hollis P. Miscellaneous Manuscripts, circa 1950-1960</i>	672	BFA	Gale, Hollis P.	1939-1954	Series I: Gale Papers
Box A32 d <i>Gale, Hollis P., collector. Programs and Newsletters, 1954-1957.</i>	673	BFA	Gale, Hollis P.	1954-1957	Series I: Gale Papers
Box A33 a <i>Billings, Elizabeth. Essay, "The North American Sylva" by Elizabeth Billings, c. 1901.</i>	674	BFA	Billings, Elizabeth	1901 (circa)	Series I: Billings Family Essays and Speeches
Box A33 a <i>French, Mary Montagu Billings. Essay, ["Accidents"]. Untitled manuscript by Mary M.B. French, no date.</i>	675	BFA	French, Mary Montagu Billings	No date	Series I: Billings Family Essays and Speeches
Box A33 a <i>French, Mary Montagu Billings. Essay, "Amber" by Mary M.B. French, circa 1938-1941.</i>	676	BFA	French, Mary Montagu Billings	1938-1941	Series I: Billings Family Essays and Speeches
Box A33 a <i>French, Mary Montagu Billings. Essay, "Beauty" and notes, by Mary M.B. French, no date.</i>	677	BFA	French, Mary Montagu Billings	No date	Series I: Billings Family Essays and Speeches
Box A33 a <i>French, Mary Montagu Billings. Essay, ["The Billings Mansion"]. Untitled manuscript by Mary M.B. French, circa 1920-1930. This is the text of a framed calligraphic history that hangs in the front hallway of the Mansion.</i>	678	BFA	French, Mary Montagu Billings	1920-1930	Series I: Billings Family Essays and Speeches <i>Marsh-Billings-Rockefeller NHP The calligraphy catalog number is MABI 1599 (JRH no. is P.200.)</i>
Box A33 a <i>French, Mary Montagu Billings. Essay, "A City in Arabia and Frankincense," by Mary M.B. French, 1930.</i>	679	BFA	French, Mary Montagu Billings	1930	Series I: Billings Family Essays and Speeches
Box A33 a <i>French, Mary Montagu Billings. Essay, "Courtesy" by Mary M.B. French, 1939.</i>	680	BFA	French, Mary Montagu Billings	1939	Series I: Billings Family Essays and Speeches
Box A33 a <i>French, Mary Montagu Billings. Essay, "Deserts" by Mary M.B. French, no date.</i>	681	BFA	French, Mary Montagu Billings	No date	Series I: Billings Family Essays and Speeches
Box A33 a <i>French, Mary Montagu Billings. Essay, "Easter Island" by Mary M.B. French, no date.</i>	682	BFA	French, Mary Montagu Billings	No date	Series I: Billings Family Essays and Speeches
Box A33 a <i>French, Mary Montagu Billings. Essay, "Eels" by Mary M.B. French, 1940.</i>	683	BFA	French, Mary Montagu Billings	1940	Series I: Billings Family Essays and Speeches
Box A33 a <i>French, Mary Montagu Billings, ed. "Excerpts from the Diaries of Julia Parmly Billings and Frederick Billings". With an Introduction by Elizabeth Billings. No date (Circa 1940?) 1 of 2 folders.</i>	684.1	BFA	French, Mary Montagu Billings, ed.; Elizabeth Billings	No date	Series I: Billings Family Essays and Speeches
Box A33 a <i>French, Mary Montagu Billings, ed. "Excerpts from the Diaries of Julia Parmly Billings and Frederick Billings". With an Introduction by Elizabeth Billings. No date (Circa 1940?) 2 of 2 folders.</i>	684.2	BFA	French, Mary Montagu Billings, ed.; Elizabeth Billings	No date	Series I: Billings Family Essays and Speeches
Box A33 a <i>French, Mary Montagu Billings. Essay, "A February Day in Dixie Land" by Mary M.B. French, no date.</i>	685	BFA	French, Mary Montagu Billings	No date	Series I: Billings Family Essays and Speeches

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A33 a	686	BFA	French, Mary Montagu Billings	1928 (circa)	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings. Essay, "The Flight of Birds" by Mary M.B. French, circa 1928.</i>					
Box A33 a	687	BFA	French, Mary Montagu Billings	No date	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings. Essay, "Fruits" by Mary M.B. French, no date.</i>					
Box A33 a	688	BFA	French, Mary Montagu Billings	1926-1935	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings. Essay, "The Gardens of the Bible" by Mary M.B. French, 1926-1935. Penciled note in margin relates the essay was written in 1926 and rewritten in May 1935.</i>					
Box A33 a	689	BFA	French, Mary Montagu Billings	1941 (circa)	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings. Essay, "The Ginkgo Tree" by Mary M.B. French, circa 1941.</i>					
Box A33 a	690	BFA	French, Mary Montagu Billings	1941 (circa)	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings. Essay, "Grasses" by Mary M.B. French, circa 1941.</i>					
Box A33 a	691	BFA	French, Mary Montagu Billings	1924	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings. Essay, "Humor and Wit" by Mary M.B. French, 1924.</i>					
Box A33 a	692	BFA	French, Mary Montagu Billings, ed.	1936 (circa)	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings, ed. "Letters from Mexico, 1859 by Frederick Billings," transcribed and edited by Mary M.B. French, circa 1936.</i>					
Box A33 a	693	BFA	French, Mary Montagu Billings	No date	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings. Essay, "A Little About Crops" by Mary M.B. French, no date.</i>					
Box A33 a	694.1	BFA	French, Mary Montagu Billings	1942 (circa)	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings. Essay, "A Little About Palms" by Mary M.B. French, circa 1942. 1 of 5 folders.</i>					
Box A33 b	694.2	BFA	French, Mary Montagu Billings	1942 (circa)	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings. Essay, "A Little About Palms" by Mary M.B. French, circa 1942. 2 of 5 folders.</i>					
Box A33 b	694.3	BFA	French, Mary Montagu Billings	1942 (circa)	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings. Essay, "A Little About Palms" by Mary M.B. French, circa 1942. 3 of 5 folders.</i>					
Box A33 b	694.4	BFA	French, Mary Montagu Billings	1942 (circa)	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings. Essay, "A Little About Palms" by Mary M.B. French, circa 1942. 4 of 5 folders.</i>					
Box A33 b	694.5	BFA	French, Mary Montagu Billings	1942 (circa)	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings. Essay, "A Little About Palms" by Mary M.B. French, circa 1942. 5 of 5 folders.</i>					
Box A33 b	695	BFA	French, Mary Montagu Billings	1940-1950 (circa)	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings. Miscellaneous collected materials, circa 1940-1950.</i>					
Box A33 b	696	BFA	French, Mary Montagu Billings	No date	Series I: Billings Family Essays and Speeches
<i>French, Mary Montagu Billings. Speech, "Olives and the Olive Tree" by Mary M.B. French, no date.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A33 b <i>French, Mary Montagu Billings. Speech, "The Oxford Conference, July 12-26, 1937" by Mary M.B. French.</i>	697	BFA	French, Mary Montagu Billings	1937	Series I: Billings Family Essays and Speeches
Box A33 b <i>French, Mary Montagu Billings. Speech, untitled, [Palestine] by Mary M.B. French, circa 1937.</i>	698	BFA	French, Mary Montagu Billings	1937	Series I: Billings Family Essays and Speeches
Box A33 c <i>French, Mary Montagu Billings. Essay, "Pigeons" by Mary M.B. French, circa 1935. 1 of 4 folders.</i>	699.1	BFA	French, Mary Montagu Billings	1935	Series I: Billings Family Essays and Speeches <i>Note inside folder reads, "10/31/77 Paper objects found in a small leather trunk in the Tack Room, Carriage House. Trunk is marked: 'J.F. Jr. N.Y.'" Trunk is now stored in the Carriage House attic with the Billings Silver saddle."</i>
Box A33 c <i>French, Mary Montagu Billings. Essay, "Pigeons" by Mary M.B. French, circa 1935. This folder contains images of various types of pigeons. 2 of 4 folders.</i>	699.2	BFA	French, Mary Montagu Billings	1935	Series I: Billings Family Essays and Speeches <i>Note inside folder reads, "Pigeon Papers probably property of Mrs. John French Found in a leather trunk, Tack Room, Carriage House 10/31/77. Trunk now stored with Billings Silver saddle, Carriage House attic."</i>
Box A33 c <i>French, Mary Montagu Billings. Essay, "Pigeons" by Mary M.B. French, circa 1935. This folder contains images of various types of pigeons. 3 of 4 folders.</i>	699.3	BFA	French, Mary Montagu Billings	1935	Series I: Billings Family Essays and Speeches
Box A33 c <i>French, Mary Montagu Billings. Essay, "Pigeons" by Mary M.B. French, circa 1935. This folder contains images of various types of pigeons. 4 of 4 folders.</i>	699.4	BFA	French, Mary Montagu Billings	1935	Series I: Billings Family Essays and Speeches
Box A33 c <i>French, Mary Montagu Billings. Essays "The Pilgrims", and "Thanksgiving" by Mary M.B. French, no date.</i>	700	BFA	French, Mary Montagu Billings	No date	Series I: Billings Family Essays and Speeches
Box A33 c <i>French, Mary Montagu Billings. Essay, "Roof Gardens" by Mary M.B. French. Folder is empty.</i>	701	BFA	French, Mary Montagu Billings	No date	Series I: Billings Family Essays and Speeches <i>JRH note in folder, "'Roof Gardens' These materials have been missing since at least 1985."</i>
Box A33 c <i>French, Mary Montagu Billings. Essay, "Roses" by Mary M.B. French. No date.</i>	702	BFA	French, Mary Montagu Billings	No date	Series I: Billings Family Essays and Speeches
Box A33 c <i>French, Mary Montagu Billings. Essay, "Rubber" by Mary M.B. French. Handwritten draft. No date.</i>	703	BFA	French, Mary Montagu Billings	No date	Series I: Billings Family Essays and Speeches
Box A33 c <i>French, Mary Montagu Billings. Essay or speech "A Spring Harvest" [maple sugaring] by Mary M.B. French. 1935. In pencil, top margin: "Read at the Garden Club March 12 1935."</i>	704	BFA	French, Mary Montagu Billings	1935	Series I: Billings Family Essays and Speeches
Box A33 c <i>French, Mary Montagu Billings. Essay or speech "The Swan" by Mary M.B. French. Circa 1937-1943.</i>	705	BFA	French, Mary Montagu Billings	1937-1943	Series I: Billings Family Essays and Speeches
Box A33 c <i>Lee, Laura Billings. Notes and explanations regarding her entomological collection, no date.</i>	706	BFA	Lee, Laura Billings	No date	Series I: Billings Family Essays and Speeches

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A33 c	707	BFA	Billings, Elizabeth; Elsie M. Kittredge [attr.]	1917-1976	Series I: Billings Family Essays and Speeches
<i>Miscellaneous Documents and Specimens in Natural History. Folder contains 18 mounted flora or plant specimens. Each is mounted on a circular piece of fabric resembling a beverage coaster. Also in folder is a copy of an article, "A Seed, Many Years Dormant: The discoveries of Elsie M. Kittredge, Botanist" from Vermont Natural History magazine, 1976.</i>				<i>Marsh-Billings-Rockefeller NHP The Billings-Kittredge Herbarium is in the collection of MBRNHP.</i>	
Box A33 c	708	BFA	Various; unknown	1894, no date	Series I: Billings Family Essays and Speeches
<i>Miscellaneous Essays by Various Authors, some unidentified, 1894 and no date.</i>					
Box A33 d		BFA	Parmly, Eleazar; Thomas Holman	1867	Series I: Billings Family Essays and Speeches
<i>Parmly, Eleazar. Book, "Thoughts in Rhyme" by Eleazar Parmly. New York: Printed by Thomas Holman, 1867. Book of poetry by Julia Parmly Billings' father. Blue cloth hardcover with gilt lettering on spine and oval design on cover. All edges gilt. Fair - good condition. Boards are scuffed, spine is worn, front and back boards are partially detached; textblock is good. 23 x 16 cm.</i>					
Box A33 e	709	BFA	Various	1971	Series I: Billings, Missouri, and Billings, Montana
<i>Billings, Missouri. Centennial, 1971.</i>					
Box A33 e	710	BFA	Various	1985-1987	Series I: Billings, Missouri, and Billings, Montana
<i>Billings, Montana. General Items, 1985-1987.</i>					
Box A33 e	711	BFA	Various	1927	Series I: Billings, Missouri, and Billings, Montana
<i>Billings, Montana. 45th Anniversary, 1927.</i>					
Box A33 e	712	BFA	Various	1982	Series I: Billings, Missouri, and Billings, Montana
<i>Billings, Montana. Centennial, 1982. Calendars of Events.</i>					
Box A33 e	713	BFA	Various	1982	Series I: Billings, Missouri, and Billings, Montana
<i>Billings, Montana. Centennial, 1982. Clippings.</i>					
Box A33 e	714	BFA	Various	1980-1982	Series I: Billings, Missouri, and Billings, Montana
<i>Billings, Montana. Centennial, 1982. Correspondence, 1980-1982.</i>					
Box A33 e	715	BFA	Various	1982	Series I: Billings, Missouri, and Billings, Montana
<i>Billings, Montana. Centennial, 1982. Miscellaneous Items.</i>					
Box A33 e	716	BFA	Various	1982	Series I: Billings, Missouri, and Billings, Montana
<i>Billings, Montana. Centennial, 1982. Postal Cover.</i>					
Box A33 e	717	BFA	Various	1982	Series I: Billings, Missouri, and Billings, Montana
<i>Billings, Montana. Centennial, 1982. Souvenir Programs.</i>					
Box A33 e	718	BFA	Various	1982	Series I: Billings, Missouri, and Billings, Montana
<i>Billings, Montana. Centennial, 1982. Statue of Frederick Billings. For snap shots of the Rockefeller's and other Billings' decedents at the dedication, see Box p 39, folder 108.</i>					
Box A33 e	719	BFA	Various	1981-1982	Series I: Billings, Missouri, and Billings, Montana
<i>Billings, Montana. Centennial, 1982. Centennial News, 1981-1982.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A33 e	720.1	BFA	Billings Gazette	1982	Series I: Billings, Missouri, and Billings, Montana
<i>Billings, Montana. Centennial, 1982. Billings Gazette "Centennial" Series, numbers 1-2, June 20-21, 1982. 1 of 3 folders. Newspaper needs to be copied on an oversize copier. According to the 1995 Guide to the BFA, a duplicate set is in the Newspaper file, Mansion Library.</i>					
Box A33 e	720.2	BFA	Billings Gazette	1982	Series I: Billings, Missouri, and Billings, Montana
<i>Billings, Montana. Centennial, 1982. Billings Gazette "Centennial" Series, numbers 3-4, June 23-24, 1982. 2 of 3 folders. Newspaper needs to be copied on an oversize copier. According to the 1995 Guide to the BFA, a duplicate set is in the Newspaper file, Mansion Library.</i>					
Box A33 e	720.3	BFA	Billings Gazette	1982	Series I: Billings, Missouri, and Billings, Montana
<i>Billings, Montana. Centennial, 1982. Billings Gazette "Centennial" Series, numbers 5-6, June 24-25, 1982. 3 of 3 folders. Newspaper needs to be copied on an oversize copier. According to the 1995 Guide to the BFA, a duplicate set is in the Newspaper file, Mansion Library.</i>					
Box A34 a	721	BFA	Jennison, Peter S.	1984	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
<i>Early Text Draft by Peter S. Jennison, 1984. "Frederick Billings of Woodstock: A Biographical Profile." Copyright is 1984 by the Woodstock Foundation.</i>					
Box A34 a	722	BFA	Jennison, Peter S.	1984	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
<i>Research Notes by Peter Jennison, 1984.</i>					
Box A34 a	723.1	BFA	Curtis, Jane; Peter S. Jennison	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
<i>Text Draft by Jane Curtis, 1986. "Frederick Billings of Woodstock" by Peter Jennison with Jane Curtis. 1 of 2 folders.</i>					
Box A34 a	723.2	BFA	Curtis, Jane	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
<i>Text Draft by Jane Curtis, 1986. "Draft of a Popular Biography of Frederick Billings" by Jane Curtis, March 15, 1986. 2 of 2 folders.</i>					
Box A34 a	724	BFA	Curtis, Jane; Peter S. Jennison; Frank Lieberman	1983-1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
<i>Miscellaneous Notes and Correspondence, 1983-1986.</i>					
Box A34 a	725	BFA	Curtis, Jane; Peter S. Jennison; Frank Lieberman	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
<i>Monocolor Illustrations with correspondence.</i>					
Box A34 a	726.1	BFA	Curtis, Jane; Peter S. Jennison; Frank Lieberman	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
<i>Galley Proofs. First Galley Proof. 1 of 3 folders.</i>					
Box A34 a	726.2	BFA	Curtis, Jane; Peter S. Jennison; Frank Lieberman	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
<i>Galley Proofs. Revised Galley Proof. 2 of 3 folders.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A34 a <i>Galley Proofs. Waxed Galley Proof (clean). 3 of 3 folders.</i>	726.3	BFA	Curtis, Jane; Peter S. Jennison; Frank Lieberman	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
Box A34 b <i>Single Page Layouts. 1 of 2 folders.</i>	727.1	BFA	Curtis, Jane; Peter S. Jennison; Frank Lieberman	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
Box A34 b <i>Single Page Layouts. 2 of 2 folders.</i>	727.2	BFA	Curtis, Jane; Peter S. Jennison; Frank Lieberman	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
Box A34 b <i>Photographs Used: California. 8 x 10 black and white prints of California reproduced for the Billings biography. Original images are 19th century.</i>	728	BFA	Various	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986 <i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>
Box A34 b <i>Photographs Used: Miscellaneous. 8 x 10 black and white prints reproduced for the Billings biography. Original images are 19th century.</i>	729	BFA	Various	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986 <i>London, Royalton, VT; University of Vermont. Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>
Box A34 b <i>Photographs Used: New York. 8 x 10 black and white prints of New York reproduced for the Billings biography. Original images are 19th century.</i>	730	BFA	Various	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986 <i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>
Box A34 b <i>Photographs Used: Panama and South America. 8 x 10 black and white prints reproduced for the Billings biography. Original images are 19th century.</i>	731	BFA	Various	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986 <i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>
Box A34 b <i>Photographs Used: Portraits. 8 x 10 and 5 x 7 black and white prints of group and single portraits reproduced for the Billings biography. Original images are 19th century.</i>	732	BFA	Various	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986 <i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>
Box A34 c <i>Photographs Used: Railroads. 8 x 10 and 5 x 7 black and white prints of railroad images reproduced for the Billings biography. Original images are 19th century.</i>	733	BFA	Various	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986 <i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>
Box A34 c <i>Photographs Used: the West (excluding California and the railroads). 8 x 10 and 5 x 7 black and white prints of images reproduced for the Billings biography. Original images are 19th century.</i>	734	BFA	Various	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986 <i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A34 c	735	BFA	Various	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
<i>Photographs Used: Woodstock. 8 x 10 and 5 x 7 black and white prints of images reproduced for the Billings biography. Original images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 c	736	BFA	Various	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
<i>Photographs Not Used: California and Panama. 8 x 10 black and white prints of images reproduced and considered for the Billings biography, but not used in the final text. Original images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 c	737	BFA	Various	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
<i>Photographs Not Used: New York. 8 x 10 black and white prints of images reproduced and considered for the Billings biography, but not used in the final text. Original images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 c	738	BFA	Various	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
<i>Photographs Not Used: Portraits. 5 x 7 black and white prints of portraits reproduced and considered for the Billings biography, but not used in the final text. Original images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission. (Most in this folder belong to the BFA.)</i>	
Box A34 c	739	BFA	Various	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
<i>Photographs Not Used: Railroads and the West. 8 x 10 and 5 x 7 black and white prints of images reproduced and considered for the Billings biography, but not used in the final text. Original images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 c	740	BFA	Various	1986	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
<i>Photographs Not Used: Woodstock. 8 x 10 black and white prints of Woodstock reproduced and considered for the Billings biography, but not used in the final text. Original images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 d	741	BFA	Various	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Art Work. Folder also contains a list of illustrations used in the biography, compiled by Janet R. Houghton in 1995.</i>					
Box A34 d	742	BFA	Curtis, Jane ; Frank Lieberman	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Final Text Draft. Typed manuscript.</i>					
Box A34 d	743	BFA	Curtis, Jane ; Frank Lieberman; various	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Miscellaneous Notes and Correspondence.</i>					
Box A34 e	744	BFA	Various	1898-1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Used: Egypt and the Near East. Two stereoscopic images, 1898 and 1899, and several reproduced 8 x 10 black and white prints of Egypt and the Near East used in the Marsh biography. Original black and white images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 e	745	BFA	Various	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Used: Greece and Italy. 8 x 10 black and white prints of Greece and Italy reproduced for the Marsh biography. Original black and white images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A34 e	746	BFA	Various	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Used: Miscellaneous. 8 x 10 black and white prints reproduced for the Marsh biography. Original black and white images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 e	747	BFA	Houghton, Janet R.	1995	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Used: Negatives. Folder contains a list of "Illustrations on File" used in the Marsh biography, compiled by former curator Janet R. Houghton. The list contains the title or subject of each photo; the negative size; the print size and location, and remarks for each that contains information about the print including the repository of the original image.</i>					
Box A34 e	748	BFA	Various	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Used: Portraits. 8 x 10 black and white prints reproduced for the Marsh biography. Original black and white images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 e	749	BFA	Various	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Used: Switzerland and France. 8 x 10 black and white prints reproduced for the Marsh biography. Original black and white images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 e	750	BFA	Various	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Used: Vermont and New Hampshire. 8 x 10 black and white prints reproduced for the Marsh biography. Original black and white images are 19th century. A note in folder relates that all photographs in the folder were photocopied for research use in Nov. 1998, by Esther Munroe Swift [EMS].</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 e	751	BFA	Various	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Used: Washington and New York. 8 x 10 black and white prints reproduced for the Marsh biography. Original black and white images are 19th century. A note in folder relates that all photographs in the folder were photocopied for research use in Nov. 1998, by Esther Munroe Swift [EMS].</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 e	752	BFA	Various	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Not Used: Egypt and the Near East. With one photograph of Athens. 8 x 10 black and white prints reproduced and considered for the Marsh biography, but not used in the final text. Original images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 e	753	BFA	Various	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Not Used: Miscellaneous. 8 x 10 black and white prints reproduced and considered for the Marsh biography, but not used in the final text. Original images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 e	754	BFA	Unknown	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Not Used: Negatives. This folder and contents were missing at cataloging, June 6, 2012. [The folder likely contained a list of images considered for the biography but not used in the final text, similar to the one compiled of negatives used in the text, in folder 747.]</i>					
Box A34 e	755	BFA	Various	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Not Used: Portraits. 8 x 10 black and white prints reproduced and considered for the Marsh biography, but not used in the final text. Original images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A34 e	756	BFA	Various	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Not Used: Switzerland and France. 8 x 10 black and white prints reproduced and considered for the Marsh biography, but not used in the final text. Original images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 e	757	BFA	Various	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Not Used: Vermont and New Hampshire. 8 x 10 black and white prints reproduced and considered for the Marsh biography, but not used in the final text. Original images are 19th century. A note in folder relates that all photographs in the folder were photocopied for research use in Nov. 1998, by Esther Munroe Swift [EMS].</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A34 e	758	BFA	Various	1982	Series I: Marsh Biography by Curtis and Lieberman, 1982
<i>Photographs Not Used: Washington and New York. 8 x 10 black and white prints reproduced and considered for the Marsh biography, but not used in the final text. Original images are 19th century.</i>				<i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	
Box A35 a	759	BFA	Houghton, Janet R.	1991	Series I: Billings Biography by Winks, 1991: Text Drafts
<i>Comprehensive List of Folders, Boxes A35-A41, and List of Books. List and directory of Robin Winks' research material accumulated during writing the Billings biography, "Frederick Billings: A Life". Compiled by Janet R. Houghton.</i>				<i>For additional papers of Robin Winks, see Boxes A47-A53.</i>	
Box A35 a	760.1	BFA	Winks, Robin W.	1981-1982	Series I: Billings Biography by Winks, 1991: Text Drafts
<i>Robin Winks, Woodstock Foundation report, 1981-82. Unbound annotated draft. 1 of 2 folders</i>					
Box A35 a	760.2	BFA	Winks, Robin W.	1980	Series I: Billings Biography by Winks, 1991: Text Drafts
<i>Robin Winks, Woodstock Foundation report, 1980. Spiral bound report, "Marsh, Billings & the Vermont Tradition, 1980. 2 of 2 folders</i>					
Box A35 a	761	BFA	Winks, Robin W.	1986	Series I: Billings Biography by Winks, 1991: Text Drafts
<i>Robin Winks, General Plan and Overview of the project, 1986.</i>					
Box A35 a	762	BFA	Curtis, Jane; Frank Lieberman; Robin W. Winks	1986	Series I: Billings Biography by Winks, 1991: Text Drafts
<i>Curtis & Lieberman Biography, 1986: Draft read and annotated by Winks.</i>					
Box A35 a	763.1	BFA	Winks, Robin W.	1985 (Circa)	Series I: Billings Biography by Winks, 1991: Text Drafts
<i>Chapters: Early Drafts. Heavily annotated by Winks, circa 1985. 1 of 2 folders.</i>					
Box A35 a	763.2	BFA	Winks, Robin W.	1985 (Circa)	Series I: Billings Biography by Winks, 1991: Text Drafts
<i>Chapters: Early Drafts. Heavily annotated by Winks, circa 1985. 2 of 2 folders.</i>					
Box A35 a	764	BFA	Winks, Robin W.	1985 (Circa)	Series I: Billings Biography by Winks, 1991: Text Drafts
<i>Chapters: Early Drafts of Material Later Cut. Circa 1985.</i>					
Box A35 a	765.1	BFA	Winks, Robin W.	1985 (Circa)	Series I: Billings Biography by Winks, 1991: Text Drafts
<i>Chapter Notes: Early Drafts. Heavily annotated by Winks. Circa 1985. 1 of 2 folders.</i>					
Box A35 b	765.2	BFA	Winks, Robin W.	1985 (Circa)	Series I: Billings Biography by Winks, 1991: Text Drafts
<i>Chapter Notes: Early Drafts. Heavily annotated by Winks. Circa 1985. 2 of 2 folders.</i>				<i>For additional papers of Robin Winks, see Boxes A47-A53.</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A35 b <i>Chapters: Late Drafts read and annotated by Gunther Barth. Addressed to Professor Barth at the Department of History, University of California at Berkley. 1 of 3 folders.</i>	766.1	BFA	Winks, Robin W.; Gunther Barth	1985 (Circa)	Series I: Billings Biography by Winks, 1991: Text Drafts
Box A35 b <i>Chapters: Late Drafts read and annotated by Gunther Barth. Addressed to Professor Barth at the Department of History, University of California at Berkley. 2 of 3 folders.</i>	766.2	BFA	Winks, Robin W.; Gunther Barth	1985 (Circa)	Series I: Billings Biography by Winks, 1991: Text Drafts
Box A35 b <i>Chapters: Late Drafts read and annotated by Gunther Barth. Addressed to Professor Barth at the Department of History, University of California at Berkley. 3 of 3 folders.</i>	766.3	BFA	Winks, Robin W.; Gunther Barth	1985 (Circa)	Series I: Billings Biography by Winks, 1991: Text Drafts
Box A35 b <i>Chapters: Late Drafts read and annotated by various unidentified scholars.</i>	767	BFA	Winks, Robin W.	1985 (Circa)	Series I: Billings Biography by Winks, 1991: Text Drafts
Box A35 b <i>Note on Sources: Early Draft.</i>	768	BFA	Winks, Robin W.	1985 (Circa)	Series I: Billings Biography by Winks, 1991: Text Drafts
Box A35 c <i>Reading Drafts complete, six volumes. All spiral bound. Volume I, Chapters 1-12; volume II, Chapters 13-17; volume III, Chapter 18, with notes and a note on sources. Volume IV, Chapters 19-21; volume V, chapters 22-23; volume VI, chapters 24-25 and L'Envoi with notes to chapters 19-25.</i>		BFA	Winks, Robin W.	1988 (Circa)	Series I: Billings Biography by Winks, 1991: Text Drafts <i>For additional papers of Robin Winks, see Boxes A47-A53.</i>
Box A36 a <i>Text: Galley Proofs. Annotated. 1 of 2 folders</i>	769.1	BFA	Winks, Robin W.	1991	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography <i>For additional papers of Robin Winks, see Boxes A47-A53.</i>
Box A36 a <i>Text: Galley Proofs. Annotated. 2 of 2 folders</i>	769.2	BFA	Winks, Robin W.	1991	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography
Box A36 a <i>Text: Page Proofs. 1 of 2 folders.</i>	770.1	BFA	Winks, Robin W.	1991	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography
Box A36 a <i>Text: Page Proofs. 2 of 2 folders.</i>	770.2	BFA	Winks, Robin W.	1991	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography
Box A36 a <i>Text and Illustrations: Press Proof.</i>	771	BFA	Winks, Robin W.	1991	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography
Box A36 b <i>Text: Janet R. Houghton Correspondence File.</i>	772	BFA	Winks, Robin W.; Janet R. Houghton	1987-1991	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography <i>For additional papers of Robin Winks, see Boxes A47-A53.</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A36 b <i>Illustrations: Janet R. Houghton Correspondence File.</i>	773	BFA	Winks, Robin W.; Janet R. Houghton	1990-1991	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography
Box A36 b <i>Illustrations: Miscellaneous Notes and Photocopies. 1 of 2 folders</i>	774.1	BFA	Winks, Robin W.; Janet R. Houghton	1990-1991	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography
Box A36 b <i>Illustrations: Miscellaneous Notes and Photocopies. 2 of 2 folders</i>	774.2	BFA	Winks, Robin W.; Janet R. Houghton	1990-1991	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography
Box A36 b <i>Production Correspondence: Oxford University Press.</i>	775	BFA	Winks, Robin W.; Oxford University Press	1991	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography
Box A36 b <i>Publication: Inquiries following Publication. JRH note in folder: "See also office file- Research: Archives and Genealogy for additional inquiries inspired by the publication of Frederick Billings: A Life." [File may be in the "Marsh-Billings-Rockefeller Curatorial Records Prior to NPS Management "; Finding Aid available at the park.]</i>	776	BFA	Winks, Robin W.; various	1992-1994	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography
Box A36 b <i>Publication: Lectures and Reviews.</i>	777	BFA	Various	1991	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography
Box A36 b <i>Bibliography: Early Draft.</i>	778	BFA	Winks, Robin W.	1991	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography
Box A36 b <i>Bibliography: Final Draft with Addendum.</i>	779	BFA	Winks, Robin W.	1991	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography
Box A36 c <i>Illustrations: Photographs Not Used. 5 x 7 and 8 x 10 black and white prints reproduced and considered for the Billings biography, but not used in the final text. Original images are 19th century.</i>	780	BFA	Various	1991 (date of reproduction) <i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission. For additional papers of Robin Winks, see Boxes A47-A53.</i>	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography
Box A36 c <i>Illustrations: Photographs Used. Prints, transparencies and negatives reproduced for the Billings biography. Original images are 19th and 20th century.</i>	781	BFA	Various	1991 (date of reproduction) <i>Many photos contained in this subseries are from sources other than the BFA; most are one-time use material and should not be used or copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Text Proofs, Production Correspondence, Bibliography
Box A37 a <i>Agassiz, Louis. Papers. Imperial College Archives, London, England. Photocopies of documents, circa 1886.</i>	782	BFA	Imperial College Archives	1986 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission. For additional papers of Robin Winks, see Boxes A47-A53.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources A-F

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A37 a <i>Ainsworth, John C. Papers. University of Oregon Library. Photocopies of the Frederick Billings letters written circa 1875-1880, in the John C. Ainsworth Papers.</i>	783	BFA	University of Oregon Library	1986 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
Box A37 a <i>Baker, William H. Papers. Morris County Historical Society, New Jersey. Photocopies of information about William Baker.</i>	784	BFA	Morris County Historical Society	1986 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
Box A37 a <i>Barriger, John W., III. Papers. St. Louis Mercantile Library. [Herman Haupt]. Photocopies of "1881-1883: The Northern Pacific Railroad."</i>	785	BFA	St. Louis Mercantile Library	1988 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
Box A37 a <i>Barstow, Alfred. Papers. Huntington Library. Photocopies of documents, 1866-1869.</i>	786	BFA	Huntington Library	1988-1991 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
Box A37 a <i>Bellows, Henry W. Papers. Massachusetts Historical Society. Photocopies of documents, 1862-1864.</i>	787	BFA	Massachusetts Historical Society	1988-1991 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
Box A37 a <i>Billings Farm & Museum Library. Newspapers and miscellaneous holdings, 1890.</i>	788	BFA	Billings Farm & Museum Library	1988-1991 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
Box A37 a <i>Billings, Frederick. Letters to His Parents. Billings Mansion Archives. Letters from Great Britain and Europe, 1861-1862.</i>	789	BFA	Billings Family Archives	1988-1991 (date of reproduction) <i>Original documents are in BFA, Box A2 b.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
Box A37 a <i>Billings, Frederick. Diaries. Billings Mansion Archives. Photocopies of FB's diaries from 1879 and 1880. 1 of 3 folders.</i>	790.1	BFA	Billings Family Archives	1988-1991 (date of reproduction) <i>Original diaries are in BFA, Box A11 a.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
Box A37 a <i>Billings, Frederick. Diaries. Billings Mansion Archives. Photocopy of FB's diary from 1881. 2 of 3 folders.</i>	790.2	BFA	Billings Family Archives	1988-1991 (date of reproduction) <i>Original diary is in BFA, Box A11 a.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
Box A37 a <i>Billings, Frederick. Diaries. Billings Mansion Archives. Photocopies of FB's diaries from 1883 and 1884. 3 of 3 folders.</i>	790.3	BFA	Billings Family Archives	1988-1991 (date of reproduction) <i>Original diaries are in BFA, Box A11 a and A11 b.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
Box A37 a <i>Billings, Julia Parmly. Diary. Billings Mansion Archives. Photocopied portions of JPB's diary from 1863.</i>	791	BFA	Billings Family Archives	1988-1991 (date of reproduction) <i>Original diary is in BFA, Box A12 b.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
Box A37 b <i>Billings Mansion Archives. Miscellaneous holdings. Photocopies of miscellaneous documents in the Billings Family Archives (formerly titled the Billings Mansion Archives.) 1 of 2 folders.</i>	792.1	BFA	Billings Family Archives	1988-1991 (date of reproduction) <i>Originals in the BFA collection. For additional papers of Robin Winks, see Boxes A47-A53.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources A-F

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A37 b	792.2	BFA	Billings Family Archives	1988-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Billings Mansion Archives. Miscellaneous holdings. Photocopies of miscellaneous documents in the Billings Family Archives (formerly titled the Billings Mansion Archives.) 2 of 2 folders.</i>					
Box A37 b	793	BFA	Billings Property Archives	1988-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Billings Property Archives. Receipts. Photocopies of receipts for several items purchased by the Billings family. Receipts include one for a Chickering Piano in 1883, and another hand written receipt from W. Emerson for architectural services in 1882.</i>					
Box A37 b	794	BFA	Yale University Library	1988-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Bowles, Samuel. Papers. Yale University Library. Photocopies of seven letters written by Frederick Billings to Samuel Bowles, circa 1871-1874, from the collection at Yale University Library.</i>					
Box A37 b	795	BFA	California Historical Society	1988-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>California Historical Society. Miscellaneous holdings. Photocopies of documents regarding Frederick Billings' law practice in California, circa 1850- 1860. Originals are in the collection of the California Historical Society .</i>					
Box A37 b	796	BFA	California State Library	1985 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>California State Library. Miscellaneous holdings. Photocopies of documents relating to the Northern Pacific Railroad. Includes one letter written by Frederick Billings to N.A.H Ball, 1856, and other miscellaneous documents. Originals are in the collection of the California State Library.</i>					
Box A37 b	797	BFA	UCLA Research Library	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>UCLA Research Library. Special Collections. Photocopies of letters written by Frederick Billings, 1857-1879.</i>					
Box A37 b	798	BFA	University of Michigan Library	1988 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Cass, Lewis. Papers. University of Michigan Library. Photocopy of a letter written by Lewis Cass to Reverdy Johnson, December 21, 1859.</i>					
Box A37 b	799	BFA	Huntington Library	1988 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Cohen, W.G. Scrapbooks. Huntington Library. Photocopy of a scrapbook, 1855.</i>					
Box A37 b	800	BFA	Historical Society of Pennsylvania	1986-1987 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Cooke, Jay. Papers. Historical Society of Pennsylvania. Photocopies of documents relating to Frederick Billings and the Northern Pacific Railroad, circa 1871-1873; mostly letters to Jay Cooke from Frederick Billings.</i>					
Box A37 b	801	BFA	Ohio Historical Society	1986 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Cooke, Jay. Papers. Ohio Historical Society. Photocopy of an Inventory of the Jay Cooke papers at the Ohio Historical Society, 1967. The papers of Jay Cooke date from 1793-1901, bulk is 1845-1897.</i>					
Box A37 b	802	BFA	Princeton University Library	1986-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Dayton, W.L. Papers. Princeton University Library. Photocopies of two letters to W.L Dayton from Frederick Billings. One is dated July 31, 1861 the other is not dated.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A37 b	803	BFA	Oregon Historical Society	1985 (date of transcription)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Deady, Matthew P. Papers. Oregon Historical Society. Transcription of one letter to Matthew P. Deady from Frederick Billings, January 14, 1884.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A37 b	804	BFA	Iowa State Historical Department	1986 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Dodge, Gen. G.M. Papers. Iowa State Historical Department. Photocopies of two lists of materials in the General Dodge Collection.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A37 c	805	BFA	State Historical Society of Wisconsin	1960-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Dodge, Joseph T. Papers. State Historical Society of Wisconsin. One document and two reels of microfilm. Reels 1 and 2 , Correspondence: "Joseph Thompson Dodge Papers at the State Historical Society of Wisconsin, circa 1960[?].</i>				<i>Materials are from sources other than the BFA and should not be copied without permission. For additional papers of Robin Winks, see Boxes A47-A53.</i>	
Box A37 c	806	BFA	Yale University Library	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Evarts, William M. Papers. Yale University Library. Two photocopied letters from Frederick Billings to William M. Evarts, 1880.</i>				<i>These documents may not be used or copied for any reason without permission from Yale University Library.</i>	
Box A37 c	807	BFA	San Francisco Maritime National Historical Park	1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>"Falcon" Log by William T. Thompson. San Francisco Maritime National Historical Park. Photocopy of the logbook of the vessel "Falcon" and additional papers, circa 1848-1849.</i>				<i>Cover letter to Mr. Winks from the archivist at the park mentions that two slides were also sent with this material but are not in folder at cataloging in 6/2012. Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A37 c	808.1	BFA	New-York Historical Society	1985 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Fox, Gustavus Vasa. Papers. New-York Historical Society. Photocopies of correspondence and papers, circa 1841-1883. 1 of 4 folders.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A37 c	808.2	BFA	New-York Historical Society	1985 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Fox, Gustavus Vasa. Papers. New-York Historical Society. Photocopies of correspondence and papers, circa 1841-1883. 2 of 4 folders.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A37 c	808.3	BFA	New-York Historical Society	1985 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Fox, Gustavus Vasa. Papers. New-York Historical Society. Photocopies of correspondence and papers, circa 1841-1883. 3 of 4 folders.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A37 c	808.4	BFA	New-York Historical Society	1985 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Fox, Gustavus Vasa. Papers. New-York Historical Society. Photocopies of correspondence and papers, circa 1841-1883. 4 of 4 folders.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A37 c	809	BFA	New-York Historical Society	1988 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Frémont, John C. Letters to Trenor Park. San Francisco Archives. Photocopies of three letters, 1860.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A37 c	810	BFA	Various	1988 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
<i>Frémont, John C. Papers. Various repositories. Photocopies of correspondence and deeds, circa 1860-1864.</i>				<i>Some documents are from sources other than the BFA and should not be copied without permission.</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A37 c <i>French, John Jr. Notes on the life of Frederick Billings. California Historical Society. May have been written for the Billings, Montana Centennial, 1982?</i>	811	BFA	California Historical Society; various?	1982-1991 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources A-F
Box A38 a <i>Gold Hunter. Papers. Various repositories. Photocopies of documents relating to the steamship "Gold Hunter, circa 1851-1979.</i>	812	BFA	Billings Mansion Archives; various	1985-1991 (date of reproduction) <i>Documents that are from sources other than the BFA should not be copied without permission. For additional papers of Robin Winks, see Boxes A47-A53.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 a <i>Great Falls, Montana Tribune. Photocopies of a card catalog of articles relating to Frederick Billings and the Northern Pacific Railroad, circa 1886.</i>	813	BFA	Great Falls, Montana Tribune	1986 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 a <i>Guerra, Pablo de la. Letters from Frederick Billings. Santa Barbara Mission Archives. Photocopies of three letters, circa 1851; 1856 and 1887.</i>	814	BFA	Guerra, Pablo de la	1986-1991 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 a <i>Halleck, Peachy & Billings. Papers. UCLA Library. Photocopies of letters and other documents relating to the law firm of Henry W. Halleck, Archibald W. Peachy, and Frederick Billings, circa 1853-1860.</i>	815	BFA	UCLA Library	1988-1989 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 a <i>Halleck, Peachy & Billings. Papers. Huntington Library. Photocopies of letters and other documents relating to the law firm of Henry W. Halleck, Archibald W. Peachy, and Frederick Billings, circa 1859-1860.</i>	816	BFA	Huntington Library	1986 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 a <i>Halleck, Peachy & Billings. Papers. Yale University Library. Photocopies of letters and other documents relating to the law firm of Henry W. Halleck, Archibald W. Peachy, and Frederick Billings, circa 1850-1859. 1 of 2 folders.</i>	817.1	BFA	Yale University Library	1988 (date of reproduction) <i>These documents may not be used or copied for any reason without permission from Yale University Library.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 a <i>Halleck, Peachy & Billings. Papers. Yale University Library. Photocopies of letters and other documents relating to the law firm of Henry W. Halleck, Archibald W. Peachy, and Frederick Billings, circa 1859. 2 of 2 folders.</i>	817.2	BFA	Yale University Library	1988 (date of reproduction) <i>These documents may not be used or copied for any reason without permission from Yale University Library.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 a <i>Halleck, Peachy & Billings. Papers. Various repositories. Photocopies of published articles relating to the law firm of Henry W. Halleck, Archibald W. Peachy, and Frederick Billings, and the Montgomery Block, circa 1859-1950.</i>	818	BFA	Various	1986-1991 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 a <i>Haupt, Herman. Papers. Yale University Library. Photocopies of documents relating to Frederick Billings, and the Northern Pacific Railroad, circa 1881.</i>	819	BFA	Yale University Library	1988-1991 (date of reproduction) <i>These documents may not be used or copied for any reason without permission from Yale University Library.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 a <i>Hauser, Samuel T. Papers. Montana Historical Society. Photocopies of correspondence, circa 1880-1888.</i>	820	BFA	Montana Historical Society	1985 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 a <i>Hayes, Rutherford B. Papers. Hayes Presidential Center, Fremont, Ohio. Photocopies of correspondence, circa 1870-1880.</i>	821	BFA	Hayes Presidential Center	1985-1991 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A38 a <i>Hill, James J. Papers. Hill Reference Library, St. Paul, Minnesota. A brochure and photocopies of documents, circa 1870s.</i>	822	BFA	Hill Reference Library	1985-1991 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 b <i>Hitchcock, Ethan Allen. Diaries. Gilcrease Museum. Photocopies of diary pages, 1862-1863.</i>	823	BFA	Gilcrease Museum	1985-1991 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission. For additional papers of Robin Winks, see Boxes A47-A53.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 b <i>Hough, Franklin B. Papers. New York State Library, Albany. Photocopies of Circulars on the Statistics of Forests in Vermont, circa 1880.</i>	824	BFA	New York State Library	1985-1991 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 b <i>Hunt, Timothy Dwight. Papers. San Francisco Theological Seminary. Photocopy of a Finding Aid for the Timothy Dwight Hunt Materials in the San Francisco Theological Seminary Rare Book Room, and a photocopy of a poem written for Mr. And Mrs. Billings on the death of their daughter Laura, undated.</i>	825	BFA	San Francisco Theological Seminary	1985-1991 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 b <i>Kimball Union Academy, Meriden, New Hampshire. Photocopies of documents relating to Frederick Billings' years at the Academy between 1839-1840.</i>	826	BFA	Kimball Union Academy	1986 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 b <i>Larkin, Thomas O. The Larkin Papers (Berkeley and Los Angeles: UCLA, 1963), Bancroft Library. Photocopy of excerpts of published papers of Thomas Oliver Larkin, Volume IX, 1851-1853.</i>	827	BFA	Bancroft Library	1963-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 b <i>McCulloch, Hugh. Papers. Lilly Library, Indiana University. Photocopied letter, 1881.</i>	828	BFA	Lilly Library, Indiana Univeristy	1986-1991 (date of reproduction) <i>Document from source other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 b <i>Montana Historical Society. Miscellaneous holdings. Photocopies of documents relating to Parmly Billings, circa 1884.</i>	829	BFA	Montana Historical Society	1986-1991 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 b <i>Morrill, Justin Smith. Papers. Park-McCullough House Association. Photocopy of a typewritten letter or a transcription of a letter, to J.S. Morrill from Frederick Billings, May 3, 1854.</i>	830	BFA	Park-McCullough House Association	1986-1991 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 b <i>New Almaden Mine Papers. San Jose Historical Museum. Photocopies of documents relating to the New Almaden Mine land dispute, 1864- 1866 and 1970s.</i>	831	BFA	San Jose Historical Museum	1988 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission. Marsh-Billings-Rockefeller NHP has a transcript of the New Almaden Mine case in it's collection. Eight bound volumes.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 b <i>Northern Pacific Railroad. Papers. Minnesota Historical Society. Folder contains a brochure of the Historical Society holdings from 1985, finding aids, lists and descriptions of some of the materials in the collection.</i>	832	BFA	Minnesota Historical Society	1988 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A38 b	833	BFA	Various	1988 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
<i>Northern Pacific Railroad. Papers. Various repositories. Photocopies of various documents relating to the Northern Pacific Railroad.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A38 b	834	BFA	University of Washington Library	1986 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
<i>Oregon Improvement Company. Papers. University of Washington Library. Photocopy of a document that describes the Oregon Improvement Company Records, and a photocopy of one letter to Henry Villard from Frederick Billings, October 8, 1880.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A38 b	835	BFA	Billings Library, Billings, Montana	1986 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
<i>O'Donnell, I. D. Papers. Billings Library, Billings, Montana. Photocopies of typescripts regarding O'Donnell, a friend and partner of Parmly Billings, circa 1884.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A38 b	836.1	BFA	Park-McCullough House Association	1986 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
<i>Park, Trenor W. Papers. Park-McCullough House Association. Photocopies of several documents regarding Trenor Park and his association with Frederick Billings. Includes correspondence, typescripts, and published materials, circa 1854-1981. 1 of 3 folders.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A38 b	836.2	BFA	Park-McCullough House Association	1986 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
<i>Park, Trenor W. Papers. Park-McCullough House Association. Photocopies of several documents regarding Trenor Park and his association with Frederick Billings. Includes correspondence, typescripts, and published materials, circa 1854-1981. 2 of 3 folders.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A38 b	836.3	BFA	Park-McCullough House Association	1986 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
<i>Park, Trenor W. Papers. Park-McCullough House Association. Photocopies of several documents regarding Trenor Park and his association with Frederick Billings. Includes correspondence, typescripts, and published materials, circa 1854-1981. 3 of 3 folders.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A38 b	837	BFA	Parmly Billings Memorial Library	1972-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
<i>Parmly Billings Memorial Library, Billings, Montana. Miscellaneous holdings. Photocopies of documents and newspaper articles relating to Parmly Billings and the library named for him, the Parmly Billings Memorial Library, in Billings, Montana, circa 1972-1991.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A38 c	838	BFA	Billings Mansion Library	1986-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
<i>Parmly, Eleazar. Thoughts in Rhyme (New York, 1867). Billings Mansion Library. Photocopy, circa 1986-1991.</i>				<i>For additional papers of Robin Winks, see Boxes A47-A53.</i>	
Box A38 c	839	BFA	Swem Library, College of William and Mary	1986-1887 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
<i>Peachy, Archibald C. Papers. Swem Library, College of William and Mary. Photocopies of documents relating to Archibald Peachy, 1829-1898, 1984.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A38 c	840.1	BFA	North Dakota State University	1985 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
<i>Power, James B. Papers. North Dakota State University. Photocopies of letters written by James B. Power to Frederick Billings 1873-1878. Most relate to the Northern Pacific Railroad. 1 of 2 folders.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	
Box A38 c	840.2	BFA	North Dakota State University	1985 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
<i>Power, James B. Papers. North Dakota State University. Photocopies of letters written by James B. Power to Frederick Billings 1878-1882. Most relate to the Northern Pacific Railroad. 2 of 2 folders.</i>				<i>Documents are from sources other than the BFA and should not be copied without permission.</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A38 c <i>Reed, S.G. Papers. Reed College, Portland, Oregon. Transcriptions of correspondence, 1880-1881. Much of the correspondence regards Frederick Billings' relationship and problems with Henry Villard.</i>	841	BFA	Reed College	1998 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 c <i>Roberts, William Milnor. Papers. Montana State University. Photocopy of a Finding Aid for the William Milnor Roberts Papers, 1825-1881. No date for the copy.</i>	842	BFA	Montana State University	No date (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 c <i>Sanford, Henry S. Papers. Sanford Memorial Library and Museum, Sanford, Florida. Photocopies of letters to Henry S. Sanford from Frederick Billings, circa 1861- 1880.</i>	843	BFA	Sanford Memorial Library and Museum	No date (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 c <i>Sargent, John O. Papers. Massachusetts Historical Society. Copy of a letter and card to John O. Sargent from Frederick Billings, 1881.</i>	844	BFA	Massachusetts Historical Society	No date (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 c <i>Seward, William H. Papers. Copy of one letter to William H. Seward from Frederick Billings, September 26, 1861.</i>	845	BFA	University of Rochester Library	No date (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 c <i>Simmons, Laura Billings. Papers. Billings Mansion Archives. Transcriptions of two diaries of Laura Billings and related correspondence, circa 1849. Transcriptions by Honor Winks, 1984.</i>	846	BFA	Billings Mansion Archives	1984 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 c <i>Stevens, Henry. Papers. University of Michigan Library. Transcriptions of correspondence, and photocopies of letters; most are Stevens to Frederick Billings, circa 1861.</i>	847	BFA	University of Michigan Library	1986 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 c <i>Turner, George F. Letters to Mary Stuart Turner, 1848-1851. Minnesota Historical Society. This folder also contains biographical sketches of Mr. Turner. 1 of 4 folders.</i>	848.1	BFA	Minnesota Historical Society	No date (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 d <i>Turner, George F. Letters to Mary Stuart Turner, 1848-1851. Minnesota Historical Society. 2 of 4 folders.</i>	848.2	BFA	Minnesota Historical Society	No date (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission. For additional papers of Robin Winks, see Boxes A47-A53.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 d <i>Turner, George F. Letters to Mary Stuart Turner, 1848-1851. Minnesota Historical Society. 3 of 4 folders.</i>	848.3	BFA	Minnesota Historical Society	No date (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 d <i>Turner, George F. Letters to Mary Stuart Turner, 1848-1851. Minnesota Historical Society. 4 of 4 folders.</i>	848.4	BFA	Minnesota Historical Society	No date (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z
Box A38 d <i>Van Dyke, Henry. Papers. Princeton University Library. Three letters to Van Dyke from Frederick Billings, 1885-1888.</i>	849	BFA	Princeton University Library	1988 (date of reproduction) <i>Documents are from sources other than the BFA and should not be copied without permission.</i>	Series I: Billings Biography by Winks, 1991: Primary Sources G-Z

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A39 a <i>Secondary Sources by author surname, "A". One document, a spiral bound report, "Financial California: An Historical Review of the Beginnings and Progress of Banking in the State" by Leroy Armstrong and J.O. Denny, 1916. 1 of 20 folders.</i>	850.1	BFA	Armstrong, Leroy and J.O. Denny	1916 <i>California Banking; For additional papers of Robin Winks, see Boxes A47-A53.</i>	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 a <i>Secondary Sources by author surname, "B". Journal and newspaper articles; subjects include California and Vermont. 2 of 20 folders.</i>	850.2	BFA	Various	1980-1991 (date of reproduction) <i>California Frederick Billings New Almaden Vermont Henry Villard Marsh-Billings-Rockefeller NHP has a transcript of the New Almaden Mine case in it's collection. Eight bound volumes.</i>	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 a <i>Secondary Sources by author surname, "C". Journal articles; subjects include Railroad, the Gold Rush and Vermont. 3 of 20 folders.</i>	850.3	BFA	Various	1980-1991 (date of reproduction) <i>California Gold Rush Mariposa Vermont</i>	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 a <i>Secondary Sources by author surname, "D-F". Journal articles; subjects include George Perkins Marsh and California. 4 of 20 folders.</i>	850.4	BFA	Various	1980-1991 (date of reproduction) <i>California George Perkins Marsh</i>	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 a <i>Secondary Sources by author surname, "G". Journal articles; subjects include California and Mexican Land claims, Northwest expansion, and H.H. Richardson and the Billings Library at UVM. 5 of 20 folders.</i>	850.5	BFA	Various	1980-1991 (date of reproduction) <i>Billings Library at UVM California Land claims Northwest expansion</i>	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 a <i>Secondary Sources by author surname, "H-J". Journal articles; subjects include Railroad History, Henry Villard, Yellowstone, San Francisco, and a report on Carlton Watkins Pacific Coast photographs. 6 of 20 folders.</i>	850.6	BFA	Various	1980-1991 (date of reproduction) <i>Billings Library at UVM Railroads San Francisco Henry Villard Carlton Watkins Yellowstone</i>	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 a <i>Secondary Sources by author surname, "K". Journal articles and a copy of the San Francisco City Directory, 1850. 7 of 20 folders.</i>	850.7	BFA	Various	1980-1991 (date of reproduction) <i>San Francisco</i>	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 a <i>Secondary Sources by author surname, "L". Journal articles; subjects include Mariposa, the development of the West, and the Railroads. 8 of 20 folders.</i>	850.8	BFA	Various	1980-1991 (date of reproduction) <i>Mariposa Railroads</i>	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 b <i>Secondary Sources by author surname, "M". Journal articles; subjects include railroad land grants and Vermont. 10 of 20 folders.</i>	850.10	BFA	Various	1980-1991 (date of reproduction) <i>Railroads Vermont</i>	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence

Container Description	Folder	Location	Creator	Date Subjects	Title
For additional papers of Robin Winks, see Boxes A47-A53.					
Box A39 b Secondary Sources by author surname, "N-O". Journal articles; subjects include Mariposa and Yellowstone. 11 of 20 folders.	850.11	BFA	Various	1980-1991 (date of reproduction) Mariposa Yellowstone	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 b Secondary Sources by author surname, "P". Journal articles; subjects include the Civil War and the Western Sanitary Commission, and Thomas Starr King. Also see folder "Carlton Watkins" for several articles by Peter Palmquist, in Box 40. 12 of 20 folders.	850.12	BFA	Various	1980-1991 (date of reproduction) Civil War Sanitary Commission Thomas Starr King	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 b Secondary Sources by author surname, "Q-R". Journal articles; subjects include New Almaden, Frederick Law Olmsted, and John C. Frémont. 13 of 20 folders.	850.13	BFA	Various	1980-1991 (date of reproduction) Frederick Law Olmsted John C. Frémont New Almaden Marsh-Billings-Rockefeller NHP has a transcript of the New Almaden Mine case in it's collection. Eight bound volumes.	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 b Secondary Sources by author surname, "S". Journal articles; subjects include the history of U.S. Political Parties, New Almaden, railroads and tourism in the Pacific Northwest , 14 of 20 folders.	850.14	BFA	Various	1980-1991 (date of reproduction) New Almaden Railroads Marsh-Billings-Rockefeller NHP has a transcript of the New Almaden Mine case in it's collection. Eight bound volumes.	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 b Secondary Sources by author surname, "S". Journal articles; subjects include the history of California, Mariposa, slavery, and a dissertation, "The Republican Party in California, 1856-1868" by Gerald Stanley. 15 of 20 folders.	850.15	BFA	Various	1980-1991 (date of reproduction) California California Politics Mariposa Slavery	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 b Secondary Sources by author surname, "T". Journal articles; subjects include the Carleton Watkins, Yellowstone, and California history. 16 of 20 folders.	850.16	BFA	Various	1980-1991 (date of reproduction) California Carleton Watkins Yellowstone	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 b Secondary Sources by author surname, "U-V". Journal articles; subjects include Mariposa and photographers and photography in North Dakota, 1853-1925. 17 of 20 folders.	850.17	BFA	Various	1980-1991 (date of reproduction) Mariposa Photography	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A39 b <i>Secondary Sources by author surname, "W". Journal articles; subjects include the McAllister family of San Francisco and selected chapters of a paper, "Capitalism on the Frontier: The Economic Transformation of Billings and the Clark's Fork Bottom in the Nineteenth Century" by Carroll Van West. 18 of 20 folders.</i>	850.18	BFA	Various	1980-1991 (date of reproduction) San Francisco Western settlement	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 b <i>Secondary Sources by author surname, "W". Journal articles; subjects include Montana History, California, the Northern Pacific Railroad, Clarence King, and Yellowstone. 19 of 20 folders.</i>	850.19	BFA	Various	1980-1991 (date of reproduction) Clarence King California Montana Northern Pacific Railroad Yellowstone	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 b <i>Secondary Sources by author surname, "X-Z". One paper, "The Role of the Northern Pacific Railroad in the Development of the Kennewick (Washington) Irrigation District" by Dorothy Zeisler-Vralsted, 1992. 20 of 20 folders.</i>	850.20	BFA	Zeisler-Vralsted, Dorothy	1992 Northern Pacific Railroad	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 b <i>Secondary Sources by author surname, "M". Journal articles and a dissertation, "The Civil War and Reconstruction in California Politics" by William Penn Moody, 1950. 9 of 20 folders.</i>	850.9	BFA	Moody, William Penn; various	1980-1991 (date of reproduction) Frederick Billings Civil War Reconstruction	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 c <i>Research Correspondence. General items. Folder contains a list of individuals and institutions that Mr. Winks corresponded with for his biography of Frederick Billings.</i>	851	BFA	Winks, Robin W.	1990 For additional papers of Robin Winks, see Boxes A47-A53.	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 c <i>Research Correspondence. Inquiries undeliverable, returned by Postal Service.</i>	852	BFA	Winks, Robin W.	1985-1994	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 c <i>Research Correspondence to Individuals by surname, "A-J." 1 of 3 folders.</i>	853.1	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 c <i>Research Correspondence to Individuals by surname, "K-Mc" (McKay). 2 of 3 folders.</i>	853.2	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 c <i>Research Correspondence to Individuals by surname, "M (Martin)-Z." 3 of 3 folders.</i>	853.3	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 c <i>Research Correspondence to Institutions by name "A-B." 1 of 13 folders.</i>	854.1	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A39 c <i>Research Correspondence to Institutions by name "C." 2 of 13 folders.</i>	854.2	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 c <i>Research Correspondence to Institutions by name "C." 3 of 13 folders.</i>	854.3	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 d <i>Research Correspondence to Institutions by name "Q-R." 10 of 13 folders.</i>	854.10	BFA	Winks, Robin W.; various	1985-1991 (circa) <i>For additional papers of Robin Winks, see Boxes A47-A53.</i>	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 d <i>Research Correspondence to Institutions by name "S." 11 of 13 folders.</i>	854.11	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 d <i>Research Correspondence to Institutions by name "T-V." 12 of 13 folders.</i>	854.12	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 d <i>Research Correspondence to Institutions by name "W-Z." 13 of 13 folders.</i>	854.13	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 d <i>Research Correspondence to Institutions by name "D-H." 4 of 13 folders.</i>	854.4	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 d <i>Research Correspondence to Institutions by name "I-L." 5 of 13 folders.</i>	854.5	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 d <i>Research Correspondence to Institutions by name "M." 6 of 13 folders.</i>	854.6	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 d <i>Research Correspondence to Institutions by name "N." 7 of 13 folders.</i>	854.7	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 d <i>Research Correspondence to Institutions by name "O." 8 of 13 folders.</i>	854.8	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence
Box A39 d <i>Research Correspondence to Institutions by name "P." 9 of 13 folders.</i>	854.9	BFA	Winks, Robin W.; various	1985-1991 (circa)	Series I: Billings Biography by Winks, 1991: Secondary Sources A-Z and Research Correspondence

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A40 a <i>Billings Family. Photocopies of correspondence and published articles relating to the Billings family.</i>	855	BFA	Winks, Robin W.; various	1985-1991 (date of reproduction) <i>Some documents in this folder are from sources other than the BFA and should not be copied without permission. For additional papers of Robin Winks, see Boxes A47-A53.</i>	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 a <i>Billings Farm & Museum. Policy Statements and planning documents relating to the Billings Farm & Museum.</i>	856	BFA	Brown, William G.; Donath, David A.	1987-1990	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 a <i>Billings, Frederick. Health and medications. Photocopies of correspondence relating to FB's health issues, 1867-1881, n.d. Originals in the BFA.</i>	857	BFA	Billings Family Archives	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 a <i>Billings, Frederick. Biographical sketches and obituaries. Photocopies of biographical essays, and newspaper and journal articles relating to FB's death, circa 1890-1981.</i>	858	BFA	Various	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 a <i>Billings, Frederick. Ships named for FB. Correspondence and photocopied newspaper articles relating to ships name for FB, 1943-1966.</i>	859	BFA	Various	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 a <i>Billings, Missouri. Photocopies of published material and typewritten documents relating to Billings, Missouri, circa 1969-1971.</i>	860	BFA	Various	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 a <i>Billings, Montana. Correspondence, notes, and photocopies of published and unpublished material relating to Billings, Montana, circa 1946-1982.</i>	861	BFA	Various	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 a <i>California: General and miscellaneous items. Correspondence, notes, and photocopies of newspaper and journal articles relating to Frederick Billings and California, circa 1860-1975.</i>	862	BFA	Various	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 a <i>California Pioneers. Photocopies of newspaper and journal articles relating to California, circa 1849-1989.</i>	863	BFA	Various	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 a <i>Miscellaneous Items.</i>	864	BFA	Various	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 a <i>Nemoto, Sho. Notes and photocopies of newspaper and journal articles, 1890-1971</i>	865	BFA	Various	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 a <i>Northern Pacific Railroad. Correspondence and photocopies of newspaper and journal articles, circa 1881-1986.</i>	866	BFA	Various	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A40 a <i>Parmly Family. Correspondence and photocopies of material relating to the Parmly family, circa 1881-1986.</i>	867	BFA	Various	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 b <i>Railroads. Photocopies of newspaper and journal articles relating to railroads, and three museum brochures, circa 1916-1980s.</i>	868	BFA	Various	1985-1991 (date of reproduction) <i>For additional papers of Robin Winks, see Boxes A47-A53.</i>	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 b <i>Simmons, Bezer. Correspondence, notes, and photocopies of documents relating to Bezer Simmons, circa 1936-1986.</i>	869	BFA	Various	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 b <i>Vermont Forestry Commission. Notes, and photocopied material relating to the Vermont Forestry Commission, n.d.</i>	870	BFA	Various	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 b <i>Watkins, Carleton. Material relating to Watkins and his photography. This folder includes an exhibition catalog for "Carleton Watkins: Western Landscape and the Classical Vision" at the J. Paul Getty Museum in 1990. Also contains photocopies of newspaper and journal articles, 1949-1992. 1 of 2 folders.</i>	871.1	BFA	Various	1985-1991 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 b <i>Watkins, Carleton. Material relating to Watkins and his photography. This folder contains correspondence from Watkins biographer Peter Palmquist; notes, and other documents relating to the Watkins photographs in the BFA collection, 1989-1992. 2 of 2 folders.</i>	871.2	BFA	Palmquist, Peter E.; Janet Houghton McIntyre, Robin Winks	1989-1992	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 b <i>Robin Winks, Woodstock Foundation Report 1981-82: Research Correspondence and Papers, 1980-1981. 1 of 2 folders.</i>	872.1	BFA	Winks, Robin W.; various	1981	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 b <i>Robin Winks, Woodstock Foundation Report 1981-82: Research Correspondence and Papers, 1980-1981. 2 of 2 folders.</i>	872.2	BFA	Winks, Robin W.; various	1981	Series I: Billings Biography by Winks, 1991: Miscellaneous Subjects
Box A40 c <i>Baker Library, Harvard University Graduate School of Business Administration. Photocopied materials. Restricted collections, not accessible.</i>	873	BFA	Baker Library	1989 (date of reproduction) <i>Restricted collections, to be reviewed at some future date for possible deposit request. Contact Baker Library for access to their collections. For additional papers of Robin Winks, see Boxes A47-A53.</i>	Series I: Billings Biography by Winks, 1991: Baker Library Collection
Box A40 c <i>Bancroft Library, University of California at Berkeley. Photocopied materials, 1868; 1872-1881. Papers relate to the NPRR. Several letters from Frederick Billings to various individuals. Restricted collections, not accessible. 1 of 6 folders.</i>	874.1	BFA	Bancroft Library	1986 (date of reproduction) <i>Restricted collections, to be reviewed at some future date for possible deposit request. Contact Bancroft Library for access to their collections.</i>	Series I: Billings Biography by Winks, 1991: Bancroft Library Collection
Box A40 c <i>Bancroft Library, University of California at Berkeley. Photocopied materials, from circa 1880-1890. Newspaper clippings, FB's obituaries; several speeches by FB, including a copy of a speech titled, "Impromptu Speech Delivered in the Town Hall in Woodstock, Vt. on the occasion of a Republican Rally," September 6, 1880. Restricted collections, not accessible. 2 of 6 folders.</i>	874.2	BFA	Bancroft Library	1986 (date of reproduction) <i>Restricted collections, to be reviewed at some future date for possible deposit request. Contact Bancroft Library for access to their collections.</i>	Series I: Billings Biography by Winks, 1991: Bancroft Library Collection

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A40 c	874.3	BFA	Bancroft Library	1986 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Bancroft Library Collection
<i>Bancroft Library, University of California at Berkeley. Photocopied materials, from circa 1860s-1973. Biographical sketches, circa 1890. Restricted collections, not accessible. 3 of 6 folders.</i>					
Box A40 c	874.4	BFA	Bancroft Library	1986 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Bancroft Library Collection
<i>Bancroft Library, University of California at Berkeley. Photocopied materials, from circa 1860s-1973. Letters and a Finding Aid for the "Halleck, Peachy & Billings Collection" and additional guides and lists of material in the Bancroft Library. Restricted collections, not accessible. 4 of 6 folders.</i>					
Box A40 c	874.5	BFA	Bancroft Library	1986 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Bancroft Library Collection
<i>Bancroft Library, University of California at Berkeley. Photocopied materials, from circa 1870s-1973. Correspondence from various individuals. Restricted collections, not accessible. 5 of 6 folders.</i>					
Box A40 d		BFA	Bancroft Library	1986 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Bancroft Library Collection
<i>Bancroft Library, University of California at Berkeley. Two rolls of microfilm. One is identified as "The Mariposa Estate- Past, Present, Future. The other is identified as "Halleck, Peachy & Billings" and "Correspondence & Papers, ca. 1852-1867."</i>					
Box A40 d	874.6	BFA	Bancroft Library	1986 (date of reproduction)	Series I: Billings Biography by Winks, 1991: Bancroft Library Collection
<i>Bancroft Library, University of California at Berkeley. Photocopied materials, 1858-1877. Legal papers. Restricted collections, not accessible. 6 of 6 folders.</i>					
Box A41		BFA	Winks, Robin W.	1980-1991 (circa)	Series I: Billings Biography by Winks, 1991: Notes and Bibliography Cards
<i>Miscellaneous handwritten notes. Spiral-bound notebook.</i>					
Box A41		BFA	Winks, Robin W.	1980-1991 (circa)	Series I: Billings Biography by Winks, 1991: Notes and Bibliography Cards
<i>Box: Note cards, filed by order of use. 5x8 cards.</i>					
Box A41		BFA	Winks, Robin W.	1980-1991 (circa)	Series I: Billings Biography by Winks, 1991: Notes and Bibliography Cards
<i>Box: Primary Sources, Legal Documents, and Dissertations, each A-Z by author surname. Secondary Sources, A-B. 3x5 cards.</i>					
Box A41		BFA	Winks, Robin W.	1980-1991 (circa)	Series I: Billings Biography by Winks, 1991: Notes and Bibliography Cards
<i>Box: Secondary Sources, C-Z by author surname. 3x5 cards.</i>					
Box A41	875	BFA	Winks, Robin W.	1980-1991 (circa)	Series I: Billings Biography by Winks, 1991: Notes and Bibliography Cards
<i>Miscellaneous handwritten notes.</i>					
Box A42 a	876	BFA	Dana, Henry Swan; Peter S. Jennison	1989	Series I: History of Woodstock by Jennison, 1985
<i>History of Woodstock by Dana, 1980 [reprinted from 1889 edition, as Volume I]. Reprint, photocopied articles and handwritten notes.</i>					
Box A42 a	877	BFA	Jennison, Peter S.	1979	Series I: History of Woodstock by Jennison, 1985
<i>Advisory Committee. Annotated list; Quarterly Report to the Woodstock Foundation from Jennison, October 1, 1979, and meeting minutes for committee meeting on Monday, February 19, 1979.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A42 a <i>Chapters: First Draft. Annotated, no date. 1 of 2 folders.</i>	878.1	BFA	Jennison, Peter S.	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 a <i>Chapters: First Draft. Annotated, no date. 2 of 2 folders.</i>	878.2	BFA	Jennison, Peter S.	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 a <i>Chapters: First Draft circulated to Various Readers. Annotated, no date. 1 of 2 folders.</i>	879.1	BFA	Jennison, Peter S.	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 a <i>Chapters: First Draft circulated to Various Readers. Annotated, no date. Note in folder, "Woodstock History/ Chapter Three/ To: Vivian Bates/ Return to John McDill." 2 of 2 folders.</i>	879.2	BFA	Jennison, Peter S.	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 a <i>Chapters: Second Draft. Annotated, no date. 1 of 2 folders.</i>	880.1	BFA	Jennison, Peter S.	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 a <i>Chapters: Second Draft. Annotated, no date. 2 of 2 folders.</i>	880.2	BFA	Jennison, Peter S.	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 a <i>Chapters: Final Draft. Annotated, no date. 1 of 3 folders.</i>	881.1	BFA	Jennison, Peter S.	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 b <i>Chapters: Final Draft. Annotated, no date. 2 of 3 folders.</i>	881.2	BFA	Jennison, Peter S.	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 b <i>Chapters: Final Draft. Annotated, no date. 3 of 3 folders.</i>	881.3	BFA	Jennison, Peter S.	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 b <i>Correspondence. Also handwritten notes, 1978-1985.</i>	882	BFA	Jennison, Peter S.; various	1978-1985	Series I: History of Woodstock by Jennison, 1985
Box A42 b <i>Galley Proof. Annotated, no date. 1 of 2 folders.</i>	883.1	BFA	Jennison, Peter S.	1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 b <i>Galley Proof. Annotated, no date. 2 of 2 folders.</i>	883.2	BFA	Jennison, Peter S.	1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 b <i>Index, Captions, and Jacket. Annotated, no date.</i>	884	BFA	Jennison, Peter S.	1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 b <i>Research Notes: Conservation, Preservation, Planning. Handwritten notes, no date.</i>	885	BFA	Jennison, Peter S.	1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 b <i>Research Notes: Education and Health. Handwritten notes, no date.</i>	886	BFA	Jennison, Peter S.	1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 b <i>Research Notes: Farm Life. Handwritten notes, no date.</i>	887	BFA	Jennison, Peter S.	1985 (circa)	Series I: History of Woodstock by Jennison, 1985

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A42 b <i>Research Notes: Inns. Handwritten notes, no date.</i>	888	BFA	Jennison, Peter S.	1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 b <i>Research Notes: Introduction. Handwritten notes, no date.</i>	889	BFA	Jennison, Peter S.	1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 b <i>Research Notes: Miscellaneous. Handwritten notes, no date; newspaper clippings and miscellaneous documents, 1965-1982. 1 of 2 folders.</i>	890.1	BFA	Jennison, Peter S.; various	1965-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 b <i>Research Notes: Miscellaneous. Spiralbound notebook with some loose papers, no date. 2 of 2 folders.</i>	890.2	BFA	Jennison, Peter S.	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 b <i>Research Notes: Politics. Handwritten notes, no date, and one photocopy of a newspaper article from 1932.</i>	891	BFA	Jennison, Peter S.	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 c <i>Research Notes: Transportation. Handwritten notes, no date.</i>	892	BFA	Jennison, Peter S.	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 c <i>Research Notes: World War II. Handwritten notes regarding events during the war relating to Woodstock, no date.</i>	893	BFA	Jennison, Peter S.	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 c <i>Vermont Standard, 1906-1976: Research Notes by Vivian Vail Bates. Handwritten notes regarding events between 1906-1929. 1 of 2 folders.</i>	894.1	BFA	Bates, Vivian Vail	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A42 c <i>Vermont Standard, 1906-1976: Research Notes by Vivian Vail Bates. Handwritten notes regarding events between 1930-1976. 2 of 2 folders.</i>	894.2	BFA	Bates, Vivian Vail	1980-1985 (circa)	Series I: History of Woodstock by Jennison, 1985
Box A43 a <i>Billings, Anthony M., et al. Spiral bound manuscript, "Sir Thomas Billing 1410-81 of Gray's Inn and Northamptonshire, Chief Justice in England Under Edward IV." Printed and published by Billings Family History (BFH) in St. Albans, Hertfordshire, England, 1995.</i>	895	BFA	Billings, Anthony M., et. al.	1995	Series I: Miscellaneous Research Projects <i>See also folder 905: "Billings Family: Early English Branches" for correspondence and early discussion drafts of this biography of Thomas Billing.</i>
Box A43 a <i>Billings, Anthony M. "Somerby's Billing Descent; Fact or Fabrication?" Printed and published by Billings Family History (BFH), St. Albans, Hertfordshire, England, 1995.</i>	896	BFA	Billings, Anthony M.	1995	Series I: Miscellaneous Research Projects
Box A43 a <i>Billings, Sue Anne. "Rutland County Vermont: Billings Genealogy." Privately prepared, Hudson New Hampshire, 1991.</i>	897	BFA	Billings, Sue Anne	1991	Series I: Miscellaneous Research Projects
Box A43 a <i>Clemons, Dorothy Billings. "The Billings Family of Perkinsville and Weathersfield, Vermont." Privately prepared, Concord, New Hampshire c.1990, and photocopied by permission in 1992.</i>	898	BFA	Clemons, Dorothy Billings	1992	Series I: Miscellaneous Research Projects
Box A43 a <i>Houghton, Janet R. "The Billings Mansion: a History of Its Design and Furnishing, 1869-1900: A Summary Report Derived from the Records of the Collections Cataloging Project 1975-1977. Privately prepared, 1977. Original typescript and photo illustrations. 1 of 3 folders.</i>	899.1	BFA	Houghton, Janet R.	1977	Series I: Miscellaneous Research Projects <i>Marsh-Billings-Rockefeller NHP Mansion Collection</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A43 a	899.2	BFA	Houghton, Janet R.	1977	Series I: Miscellaneous Research Projects
<i>Houghton, Janet R. "The Billings Mansion: a History of Its Design and Furnishing, 1869-1900: A Summary Report Derived from the Records of the Collections Cataloging Project 1975-1977. Privately prepared, 1977. Original typescript and photo illustrations. 2 of 3 folders.</i>				<i>Marsh-Billings-Rockefeller NHP Mansion Collection</i>	
Box A43 a	899.3	BFA	Houghton, Janet R.	1977	Series I: Miscellaneous Research Projects
<i>Houghton, Janet R. "The Billings Mansion: a History of Its Design and Furnishing, 1869-1900: A Summary Report Derived from the Records of the Collections Cataloging Project 1975-1977. Privately prepared, 1977. Original typescript and photo illustrations. 3 of 3 folders.</i>				<i>Marsh-Billings-Rockefeller NHP Mansion Collection</i>	
Box A43 a	900	BFA	Jackson, Donald E.	1991	Series I: Miscellaneous Research Projects
<i>Jackson, Donald E. "The Emergence of Pastoral America: Woodstock, 1890-1910." Bound copy; prepared for a course requirement at Middlebury College, 1991.</i>					
Box A43 b	901	BFA	Lee, George C., II	1988	Series I: Miscellaneous Research Projects
<i>Lee, George C., II. "The Billings, Mason, and Woodward Houses of Woodstock: Rural Taste and Pattern Book Democracy in Nineteenth Century Vermont." Prepared for a course requirement at Middlebury College, 1988.</i>					
Box A43 b	902.1	BFA	Moore, Mary French	1992	Series I: Miscellaneous Research Projects
<i>Moore, Mary French. Descendant Charts and Family Histories. This folder contains, "French Family: Descendant Charts and Family Histories, with an Index," October 1992. And "Steele Family: Descendant Charts and Family Histories, with an Index," November 1992. Privately prepared. 1 of 3 folders.</i>					
Box A43 b	902.2	BFA	Moore, Mary French	1993	Series I: Miscellaneous Research Projects
<i>Moore, Mary French. Descendant Charts and Family Histories. This folder contains, "French and Billings Families: Descendant Charts and Family Histories, with Indexes," 1993. 2 of 3 folders.</i>					
Box A43 b	902.3	BFA	Moore, Mary French	1993	Series I: Miscellaneous Research Projects
<i>Moore, Mary French. Descendant Charts and Family Histories. This folder contains, "French and Billings Families: Descendant Charts and Family Histories, with Indexes," 1993. 3 of 3 folders.</i>					
Box A43 b	903	BFA	Houghton, Janet R.; various	1992	Series I: Miscellaneous Genealogies and Biographies: Correspondence
<i>Adams, Herbert. Correspondence concerning Adams, 1992.</i>					
Box A43 b	904	BFA	Houghton, Janet R.; Mary French Moore	1995	Series I: Miscellaneous Genealogies and Biographies: Correspondence
<i>Billings Family: Early American Branches. Correspondence concerning American ancestors, 1995.</i>					
Box A43 b	905	BFA	Houghton, Janet R.; Mary French Moore; Billings Family History; Marilyn A. Moffi	1993-1995	Series I: Miscellaneous Genealogies and Biographies: Correspondence
<i>Billings Family: Early English Branches. Correspondence concerning English ancestors, 1993-1995.</i>				<i>See also folder 895, manuscript, "Sir Thomas Billing 1410-81 of Gray's Inn and Northamptonshire, Chief Justice in England Under Edward IV."</i>	
Box A43 b	906	BFA	Houghton, Janet R.; various	1977-1994	Series I: Miscellaneous Genealogies and Biographies: Correspondence
<i>Billings Family: Miscellaneous correspondence, 1977-1994.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A43 b <i>Billings, Elijah (of Sutton, Quebec). Correspondence concerning Elijah Billings, 1988-1991</i>	907	BFA	McIntyre, Janet Houghton; various	1988-1991	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 b <i>Billings, John Shaw. Correspondence concerning John Shaw Billings, 1989-2000.</i>	908	BFA	Various	1989-2000	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 b <i>Billings, Nathaniel (of Concord, Massachusetts). Correspondence concerning Nathaniel Billings, 1988-1992.</i>	909	BFA	McIntyre, Janet Houghton; Dorothy Billings; Margaret M. Martin	1988-1992	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 b <i>Billings, Richard (of Hartford, Connecticut). Correspondence concerning Richard Billings of Hartford, Connecticut, 1992.</i>	910	BFA	Billings, Sue Anne; Janet R. Houghton	1992	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 b <i>Billings, Samuel (of Montville, Connecticut). Correspondence concerning Samuel Billings, 1992.</i>	911	BFA	Houghton, Janet R.	1992	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 b <i>Billings, William (of Woodstock, Vermont). Correspondence concerning William Billings, 1987.</i>	912	BFA	McIntyre, Janet Houghton	1987	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 b <i>Buckham, Matthew (with Marsh connections). Correspondence concerning Matthew Buckham, 1989.</i>	913	BFA	McIntyre, Janet Houghton; various	1989	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 b <i>Bushnell, Horace. Correspondence concerning Bushnell, 1991-1992.</i>	914	BFA	Houghton, Janet R.; Robert L. Edwards	1991-1992	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 b <i>Cardozo, Michael (with Billings connections). One letter from Michael H. Cardozo to Robin Winks, 1991.</i>	915	BFA	Cardozo, Michael H.	1991	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 b <i>Church, Frederic. Correspondence between Janet Houghton McIntyre and Joel D. Sweimer, curator at Olana State Historic Site, regarding correspondence between Frederic Church and Frederick and Julia Billings.</i>	916	BFA	McIntyre, Janet Houghton; Joel D. Sweimer	1989	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 c <i>Dana Family. One letter and handwritten notes regarding the Dana Family of Woodstock, Vt. and Dana Hall School in Cambridge, Massachusetts.</i>	917	BFA	Houghton, Janet R.	1994	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 c <i>Fonda Family. Correspondence regarding the Fonda family; one letter, 1991.</i>	918	BFA	Houghton, Janet R.	1991	Series I: Miscellaneous Genealogies and Biographies: Correspondence

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A43 c <i>Frémont, John C. Correspondence concerning John and Jesse Frémont.</i>	919	BFA	Houghton, Janet R.; Mary Lee Spence	1991-1993	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 c <i>French Family: Miscellaneous. Miscellaneous correspondence regarding the French family, 1987.</i>	920	BFA	Various	1987	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 c <i>French, Gen. John (of Randolph and Braintree, Vermont).</i>	921	BFA	Houghton, Janet R.; Mary French Moore	1993-1998	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 c <i>Kurtz, William. Correspondence between Janet R. Houghton and Miriam Berman, 1997.</i>	922	BFA	Houghton, Janet R.; Miriam Berman	1997	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 c <i>Minor Family. One letter to Janet Houghton from Mary French Moore, 1994.</i>	923	BFA	Moore, Mary French	1994	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 c <i>Parmly Family. Two letters; correspondence between Janet Houghton and Mary French Moore, 1991 and 1994.</i>	924	BFA	Houghton, Janet R.; Mary French Moore	1991-1994	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 c <i>Rossiter Family. Correspondence regarding the Rossiter family, 1987.</i>	925	BFA	McIntyre, Janet Houghton; Christopher Gray	1987 <i>Royalton Hotel</i>	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 c <i>Schreiber, Zenon. Correspondence regarding landscape designer Zenon Schreiber, 1997.</i>	926	BFA	Houghton, Janet R.	1997	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 c <i>Simmons Family (with Ryder connections). Correspondence regarding Dr. James Ryder who married Bezer Simmons' sister Salome Ann Simmons, 1988-1995.</i>	927	BFA	Houghton, Janet R.; Harry V. Ryder, Jr.	1988-1995	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 c <i>Watkins, Carleton. Folder missing at cataloging, 7/2012.</i>	928	BFA	Unknown	No date	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 c <i>Weston, George. One letter, addressed to Pat Rojas, from Janet R. Houghton, 1992.</i>	929	BFA	Houghton, Janet R.	1992	Series I: Miscellaneous Genealogies and Biographies: Correspondence
Box A43 c <i>Wetherbee Family. Correspondence between Janet R. Houghton and Kathleen D. Stocking, Registrar at the New York State Historical Association, 1987.</i>	930	BFA	Houghton, Janet R.; Kathleen D. Stocking	1987	Series I: Miscellaneous Genealogies and Biographies: Correspondence

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A44 <i>Double Page Layouts, 1986. Heavily annotated. Oversize.</i>	931	BFA	Curtis, Jane, and Frank Lieberman	1986 <i>Oversize materials of sub series also housed in Box A34.</i>	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
Box A44 <i>Miscellaneous Art Work, 1986. Oversize.</i>	932	BFA	Curtis, Jane, and Frank Lieberman	1986 <i>Oversize materials of sub series also housed in Box A34.</i>	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
Box A44 <i>Photographs Used: Map of the Northern Pacific Railroad from April, 1868. Oversize.</i>	933	BFA	Curtis, Jane, and Frank Lieberman	1986 <i>Oversize materials of sub series also housed in Box A34.</i>	Series I: Billings Biography by Curtis, Jennison and Lieberman, 1986
Box A44 <i>Double Page Layouts. Annotated, no date. Oversize.</i>	934	BFA	Jennison, Peter S.	1985 (circa) <i>Oversize materials of sub series housed in Box A 42.</i>	Series I: History of Woodstock by Jennison, 1985
Box A44 <i>McDill, John H. "Frederick Billings, Vermont '49er". Vermont Life 4:3 (Spring 1950). Color proof of the Pratt portrait of Frederick Billings. Oversize.</i>	935	BFA	McDill, John H.	1950 <i>Part of sub series housed in Box A 43</i>	Series I: Miscellaneous Research Projects
Box A44 <i>"Sketch Map of Billings Est." (Tree Plantings on Mount Tom, c.1880-1917). Large photo print, mounted. Negative is in Box P 29; original blueprint map is in Box R 1. Oversize.</i>	936	BFA	Unknown	1980-1990 (circa) (date of reproduction) <i>Part of sub series housed in Box A 43</i>	Series I: Miscellaneous Research Projects
Box A45 <i>Engraved portrait of Frederick Billings by the Metropolitan Publishing and Engraving Company, no date, 68 copies. One is 35 x 27 cm; the others are 47 x 34 cm. 9 folders.</i>	937	BFA	Metropolitan Publishing and Engraving Company	no date	Series I: Engraved and Lithographed Portraits of Frederick Billings
Box A46 a <i>Photolithographed portrait of Frederick Billings by an unknown publisher, n.d. 41 x 31 cm. 6 copies.</i>	938	BFA	Unknown	no date	Series I: Engraved and Lithographed Portraits of Frederick Billings
Box A46 a <i>Engraved portrait of Frederick Billings by J.A.J. Wilcox, published by D.H. Hurd, n.d. 41 x 33 cm. 18 copies. 2 folders.</i>	939	BFA	Wilcox, J.A.J.; D.H. Hurd	no date	Series I: Engraved and Lithographed Portraits of Frederick Billings
Box A46 a <i>Engraved portrait of Frederick Billings by H.B. Hall's Sons, n.d. 47 x 34 cm. On a primary paper and dry-mounted on the support. 10 copies. 2 folders.</i>	940	BFA	H.B. Hall's Sons	no date	Series I: Engraved and Lithographed Portraits of Frederick Billings
Box A46 a <i>Engraved portrait of Frederick Billings by H.B. Hall's Sons, n.d. 47 x 34 cm. Printed directly on the support. 38 copies. 5 folders.</i>	941	BFA	H.B. Hall's Sons	no date	Series I: Engraved and Lithographed Portraits of Frederick Billings

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A46 b	942	BFA	National Bank Note Company	1875 (circa)	Series I: Engraved and Lithographed Portraits of Frederick Billings
<i>Engraved portrait of Frederick Billings by the National Bank Note Company, probably c.1875. 23 x 15 cm. 19 copies.</i>				<i>Foxing on several copies.</i>	
Box A46 b	943.1	BFA	Raymond, P. or A.	1910 (circa)	Series I: Engraved and Lithographed Portraits of Frederick Billings
<i>Lithographed portrait of Frederick Billings by P. or A. Raymond, c.1910. Two sizes: 24 x 16 cm. and 30 x 24 cm. 11 copies of each size. 1 of 2 folders.</i>				<i>This engraved portrait was prepared for the "National Cyclopedia of American Biography" (New York, 1910), Supplement I, where it appears accompanying the biography of FB opposite page 380. For two other photo reproduced portrait images related to this engraving, see P.118 and P.165. [JRH note]</i>	
Box A46 b	943.2	BFA	Raymond, P. or A.	1910 (circa)	Series I: Engraved and Lithographed Portraits of Frederick Billings
<i>Lithographed portrait of Frederick Billings by P. or A. Raymond, c.1910. Two sizes: 24 x 16 cm. and 30 x 24 cm. 11 copies of each size. 2 of 2 folders.</i>				<i>This engraved portrait was prepared for the "National Cyclopedia of American Biography" (New York, 1910), Supplement I, where it appears accompanying the biography of FB opposite page 380. For two other photo reproduced portrait images related to this engraving, see P.118 and P.165. [JRH note]</i>	
Box A46 b	944	BFA	Wilcox, J.A.J.	no date	Series I: Engraved and Lithographed Portraits of Frederick Billings
<i>Engraved portrait of Frederick Billings by J.A.J. Wilcox, publisher unknown, n.d. 33 x 25 cm. 11 copies.</i>					
Box A46 b	945	BFA	Wilcox, J.A.J.; Hurd, D.H.	no date	Series I: Engraved and Lithographed Portraits of Frederick Billings
<i>Engraved portrait of Frederick Billings by J.A.J. Wilcox, published by D.H. Hurd, n.d. 36 x 29 cm. 4 copies. .</i>					
Box A47		BFA	Winks, Robin W.	1989 (circa)	Series I: Robin W. Winks Papers: Billings Biography, Text Drafts
<i>Bound draft of Winks' biography of Frederick Billings. Three volumes. This draft is titled, "A Second Chance: A Biography of Frederick Billings." Annotated.</i>				<i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	
Box A47	946	BFA	Winks, Robin W.	1991	Series I: Robin W. Winks Papers: Billings Biography, Text Drafts
<i>Illustrations. Photographs, transparencies, and the Billings Family Tree graphic, used in Winks' biography, "Frederick Billings: A Life".</i>				<i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	
Box A47	947	BFA	Winks, Robin W.	1986 (circa)	Series I: Robin W. Winks Papers: Billings Biography, Text Drafts
<i>General Plan for the Book, October 1986. An outline for the Billings Biography, "Frederick Billings: A Life."</i>				<i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	
Box A47	948	BFA	Winks, Robin W.	1986 (circa)	Series I: Robin W. Winks Papers: Billings Biography, Text Drafts
<i>Early Draft, "Frederick Billings: A Biography." Heavily annotated draft of source material by Winks, n.d.</i>				<i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	
Box A47	949.1	BFA	Winks, Robin W.	1986 (circa)	Series I: Robin W. Winks Papers: Billings Biography, Text Drafts
<i>Early Draft of, "Frederick Billings: A Life," chapters 16-23. Heavily annotated by Winks, n.d. 1 of 3 folders.</i>				<i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	
Box A47	949.2	BFA	Winks, Robin W.	1986 (circa)	Series I: Robin W. Winks Papers: Billings Biography, Text Drafts
<i>Early Draft of, "Frederick Billings: A Life," chapters 24-27. Heavily annotated by Winks, n.d. 2 of 3 folders.</i>				<i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A47 <i>Early Draft of, "Frederick Billings: A Life," notes. Heavily annotated by Winks, n.d. 3 of 3 folders.</i>	949.3	BFA	Winks, Robin W.	1986 (circa) <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Billings Biography, Text Drafts
Box A47 <i>Early Draft of the bibliography for "Frederick Billings: A Life." This may be a full version. See Box A36b, folder 779 for final version.</i>	950	BFA	Winks, Robin W.	1986 (circa) <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Billings Biography, Text Drafts
Box A47 <i>Early Draft of Winks' biography, "Frederick Billings: A Life" with maps, n.d. 1 of 2 folders.</i>	951.1	BFA	Winks, Robin W.	1986 (circa) <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Billings Biography, Text Drafts
Box A47 <i>Early Draft of Winks' biography, "Frederick Billings: A Life" with maps, n.d. 2 of 2 folders.</i>	951.2	BFA	Winks, Robin W.	1986 (circa) <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Billings Biography, Text Drafts
Box A48 <i>Book, "History of the Northern Pacific Railroad" by Eugene V. Smalley, Arno Press, New York, 1975.</i>		BFA	Smalley, Eugene	1975 <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Billings Biography, Secondary Sources
Box A48 <i>Billings, Julia Parmly. Diary, Billings Family Archives. Photocopied portions of JPB's diaries from 1871-1909, and photocopied portions of the "Memorandum of Events of the Life of J.P." The originals are in Box A12.</i>	952	BFA	Billings Family Archives; Winks, Robin W.	1988-1991 (date of reproduction) <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Billings Biography, Primary Sources
Box A48 <i>Papers, Nevins, Allan. Papers from the folder "Fremont and Billings" in the Allan Nevins Papers at Columbia University. Photocopied correspondence between Nevins and several individuals including Julia Lee McDill, 1968-1969, and several photocopied letters of Frémont 's that pertain to Frederick Billings. The correspondence between Julia McDill and Nevins relates to the letters of Frederick Billings and John C. Frémont; those letters are in Box A10.</i> <i>Joseph Allan Nevins (1890-1971) was an American historian and biographer of John C. Frémont.</i>	953	BFA	Nevins, Allen; Julia Lee McDill; various	1988-1991 (date of reproduction) <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Billings Biography, Primary Sources
Box A48 <i>Papers, New-York Historical Society. Correspondence and photocopies of catalog cards and records from the New-York Historical Society, 1997.</i>	954	BFA	Winks, Robin W.; Margaret Heilbrun; Betsy Gotbaum	1997 <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Billings Biography, Primary Sources
Box A48 <i>Simmons, Laura Billings. Transcription of her journals from 1841-1848. Transcribed by Nancy Cooper, 5/5/1985.</i>	955	BFA	Cooper, Nancy; Laura Billings Simmons	1985 <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Billings Biography, Primary Sources
Box A48 <i>Published material associated with Winks' biography of Frederick Billings. The folder holds a copy of an article, "Early California Days," by E.P. Flint from "The Pacific", and a journal, "Sino-American Relations, An International Quarterly," winter 1979, published by the China Academy. One article in the journal is bookmarked, "American Maverick in China: 1868-69, " about J. Ross Browne, American Minister in Peking in the 19th century.</i>	956	BFA	Flint, E.P; Britten Dean	1979-1991 <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Billings Biography, Secondary Sources

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A48 <i>Miscellaneous research notes. 3 x 5 index cards with handwritten and typewritten notes and information about publications and other source material.</i>	957	BFA	Winks, Robin W.	1986-1991	Series I: Robin W. Winks Papers: Billings Biography, Secondary Sources <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
Box A48 <i>Research notes. Typewritten and handwritten documents and notes regarding Winks' biography of Frederick Billings.</i>	958	BFA	Winks, Robin W.	1986-1991	Series I: Robin W. Winks Papers: Billings Biography, Secondary Sources <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
Box A48 <i>Correspondence containing blurbs and comments intended for use in connection with the publication of "Frederick Billings: A Life." Folder contains the four comments published on the back jacket of the hardcover.</i>	959	BFA	Various	1991	Series I: Robin W. Winks Papers: Billings Biography, Miscellaneous <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
Box A48 <i>Corrections on the Published Text. Corrections, suggestions, additions, and the preface written for the paperback edition of "Frederick Billings: A Life."</i>	960	BFA	Winks, Robin W.; Janet R. Houghton, Charlene Woodcock	1997	Series I: Robin W. Winks Papers: Billings Biography, Miscellaneous <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
Box A49 <i>Clippings, photocopied articles, and research notes for future editions of "Frederick Billings: A Life." 1 of 3 folders.</i>	961.1	BFA	Various	1993-1998	Series I: Robin W. Winks Papers: Billings Biography, Revisions <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
Box A49 <i>Clippings and photocopied articles for future editions of "Frederick Billings: A Life." 2 of 3 folders.</i>	961.2	BFA	Various	1999, n.d.	Series I: Robin W. Winks Papers: Billings Biography, Revisions <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
Box A49 <i>Correspondence regarding revisions of future editions of "Frederick Billings: A Life." 3 of 3 folders.</i>	961.3	BFA	Various	1996-1998	Series I: Robin W. Winks Papers: Billings Biography, Revisions <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
Box A49 <i>Reviews and Notices. Catalog, "Oxford University Press, Spring 1991. Catalog contains descriptions of Oxford's recent publications including, of "Frederick Billings: A Life." 1 of 2 folders.</i>	962.1	BFA	Oxford University Press	1991	Series I: Robin W. Winks Papers: Billings Biography, Reviews <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
Box A49 <i>Reviews and Notices. Published reviews and notices for "Frederick Billings: A Life." 2 of 2 folders.</i>	962.2	BFA	Various	1991-1998	Series I: Robin W. Winks Papers: Billings Biography, Reviews <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
Box A50 <i>NPS correspondence and forms relating to the National Register Nomination for the Billings Mansion. Papers include the building survey for the "Marsh-Billings House, 1967, and National Register Inventory-Nomination forms, 1967-1975.</i>	963	BFA	National Park Service; various	1967-1975	Series I: Robin W. Winks Papers: National Park Service, Marsh-Billings-Rockefeller NHP <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
Box A50 <i>NPS proposals and reports relating to the Billings Mansion. Papers include correspondence relating to the nomination of the house as a National Landmark; Robin Winks' suggestions of how he might assist in the process of creating a national park or museum complex for the Rockefeller's in Woodstock, which includes a report, "The Billings Mansion, Farm, and Museum: A Long-Range View. (A copy of the report is in the Fred Smith correspondence, folder 1000.3)" 1 of 2 folders.</i>	964.1	BFA	Winks, Robin W.; various	1967-1993	Series I: Robin W. Winks Papers: National Park Service, Marsh-Billings-Rockefeller NHP <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A50	964.2	BFA	Winks, Robin W.; various	1993-1994	Series I: Robin W. Winks Papers: National Park Service, Marsh-Billings-Rockefeller NHP <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
<i>NPS proposals and reports relating to the Billings Mansion. Correspondence and reports relating to the future of the Marsh-Billings National Historical Park. Included is a report by Winks prepared for Laurance Rockefeller, "The Place that Endures, Marsh-Billings National Historical Park: The Next Stages." In addition, there are several reaction papers prepared for the Marsh- Billings NHP Workshop that was held in November 1993. The papers discuss opportunities at the park for access, use and management; education, and interpretation. 2 of 2 folders.</i>					
Box A50	965	BFA	Various	1986-1988, n.d.	Series I: Robin W. Winks Papers: National Park Service <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
<i>NPS related papers. Miscellaneous papers. NPS general policies; articles.</i>					
Box A50	966.1	BFA	Smoot, Reed	1903-1915 (circa) (date of original)	Series I: Robin W. Winks Papers: National Park Service <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
<i>NPS related papers. Reed Smoot Diaries, Books 17-19, circa 1910. Transcriptions of Mr. Smoot's diaries. Smoot (1862-1941) was a Republican senator from Utah (1903-1933) and an apostle in the Church of Jesus Christ of Latter-day Saints (1900-1941). He was a member and chair of the Senate Committee on Public Lands and Surveys and played a key role in the passage of a number of laws and policies to protect public lands. The Senate bill creating the National Park Service was sponsored by Smoot. 1 of 3 folders.</i>					
Box A50	966.2	BFA	Smoot, Reed	1915-1916 (date of original)	Series I: Robin W. Winks Papers: National Park Service <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
<i>NPS related papers. Reed Smoot Diaries, Books 20-21, 1915-1916. Transcriptions of Mr. Smoot's diaries. Smoot (1862-1941) was a Republican senator from Utah (1903-1933) and an apostle in the Church of Jesus Christ of Latter-day Saints (1900-1941). He was a member and chair of the Senate Committee on Public Lands and Surveys and played a key role in the passage of a number of laws and policies to protect public lands. The Senate bill creating the National Park Service was sponsored by Smoot. 2 of 3 folders.</i>					
Box A50	966.3	BFA	Smoot, Reed	1916 (date of original)	Series I: Robin W. Winks Papers: National Park Service <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
<i>NPS related papers. Reed Smoot Diaries, Books 22-23, 1916. Transcriptions of Mr. Smoot's diaries. Smoot (1862-1941) was a Republican senator from Utah (1903-1933) and an apostle in the Church of Jesus Christ of Latter-day Saints (1900-1941). He was a member and chair of the Senate Committee on Public Lands and Surveys and played a key role in the passage of a number of laws and policies to protect public lands. The Senate bill creating the National Park Service was sponsored by Smoot. 3 of 3 folders.</i>					
Box A50	967	BFA	Winks, Robin W.; John A. Garraty	1992	Series I: Robin W. Winks Papers: Other Projects, Frederick Billings <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
<i>Billings Biographical Sketch. A short biography of Frederick Billings prepared by Winks for the American National Biography. Folder contains correspondence and the draft submitted in 1992.</i>					
Box A50	968	BFA	Various	1960-1961	Series I: Robin W. Winks Papers: Other Projects, Canada and the United States <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
<i>Research Notes relating to Winks' book, "Canada and the United States: The Civil War Years."</i>					
Box A50	969.1	BFA	Various	1960-1962	Series I: Robin W. Winks Papers: Other Projects, Canada and the United States <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
<i>Reviews and Notices for Winks' book, "Canada and the United States: The Civil War Years." 1 of 2 folders.</i>					
Box A50	969.2	BFA	Various	1962-1974, n.d.	Series I: Robin W. Winks Papers: Other Projects, Canada and the United States <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
<i>Reviews and Notices for Winks' book, "Canada and the United States: The Civil War Years." 2 of 2 folders.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A50 <i>Writings and correspondence regarding, "Canada and the United States: The Civil War Years."</i>	970	BFA	Various	1961-1963 <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Other Projects, Canada and the United States
Box A50 <i>Lecture notes, book reviews, clippings and correspondence, circa 1980-1997.</i>	971	BFA	Winks, Robin; various	1980-1997 <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Other Projects, Miscellaneous
Box A50 <i>Deed of Gift documenting Mr. Winks gift of his papers to the Yale University Library, 1992. Also included is a [partial?] Finding Aide of the Winks Papers. The complete Finding Aid, a "Preliminary Guide to the Robin William Winks Papers," may be found on the Yale University web site.</i>	972	BFA	Yale University	1992 <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Other Projects, Yale University
Box A51 <i>Text Draft, September, 1994. Early draft titled, "Mr. Conservation: Laurance S. Rockefeller and the Making of a Conservation Ethic." Heavily annotated draft of what would be Laurance Rockefeller's biography, "Laurance S. Rockefeller: Catalyst for Conservation" published in 1997.</i>	973	BFA	Winks, Robin W.	1994 <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Rockefeller Biography, Text Draft
Box A51 <i>Picture Possibilities. Correspondence and lists of images considered for the biography.</i>	974	BFA	Winks, Robin W.	1990-1994 <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Rockefeller Biography, Text Draft-Photos
Box A51 <i>3 x 4 index cards, hand and typewritten bibliographic information on each. 1 of 3 folders.</i>	975.1	BFA	Winks, Robin W.	1990-1997 <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Rockefeller Biography, Bibliography
Box A51 <i>Notes relating to sources used in the bibliography of the Rockefeller biography. 2 of 3 folders.</i>	975.2	BFA	Winks, Robin W.	1990-1997 <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Rockefeller Biography, Bibliography
Box A51 <i>One index card records a publication not seen for the LSR book. 3 of 3 folders.</i>	975.3	BFA	Winks, Robin W.	1990-1997 <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Rockefeller Biography, Bibliography
Box A51 <i>Contact information on index cards, scraps of paper, and a printed list of staff at Rockefeller Financial Services, Inc. in New York, 1993.</i>	976	BFA	Winks, Robin W.	1990-1997 (circa) <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Rockefeller Biography, Contacts
Box A51 <i>The Adirondack Park Proposal, 1967. A copy of the proposal and several press releases, and other documents regarding the proposal to establish a National Park in the Adirondacks.</i>	977	BFA	Winks, Robin W.	1967-1999 <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Rockefeller Biography, Primary Sources
Box A51 <i>The Adirondack Park Proposal, 1967. Correspondence and newspaper clippings regarding the proposal to establish a National Park in the Adirondacks. Correspondence in the file relates the clippings, from the 1960s, came from the collection at the Adirondack Museum in New York.</i>	978	BFA	Winks, Robin W.; Adirondack Museum	1996 <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>	Series I: Robin W. Winks Papers: Rockefeller Biography, Primary Sources

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A51	979	BFA	Winks, Robin W.; various	1959-1986	Series I: Robin W. Winks Papers: Rockefeller Biography, Primary Sources
<i>Biographical Data. Information regarding LSR includes a list of his associations, biographical sketches, a transcription of an interview with LSR in February 1983, and remarks at the ground breaking of the Rockefeller Laboratories at Sloane-Kettering Cancer Center.</i>					
Box A51	980	BFA	Castro, Nash; Joe B. Frantz	1969	Series I: Robin W. Winks Papers: Rockefeller Biography, Primary Sources
<i>Oral History Interview with Nash Castro. Photocopy of a transcript of an oral history from the National Archives and Records Service, Lyndon Baines Johnson Library, February 25, 1969. Interviewed by Joe B. Frantz.</i>					
Box A52	981	BFA	Udall, Stewart; Joe B. Frantz	1969	Series I: Robin W. Winks Papers: Rockefeller Biography, Primary Sources
<i>Oral History Interview with Stewart Udall. Photocopy of a transcript of an oral history from the National Archives and Records Service, Lyndon Baines Johnson Library, July 29, 1969. Interviewed by Joe B. Frantz.</i>					
Box A52	982	BFA	Various	1953-1954	Series I: Robin W. Winks Papers: Rockefeller Biography, Primary Sources
<i>Waterfront Grand Jury. Stenographer's Minutes, newspaper clippings, and notes regarding a grand jury investigation of crimes at the waterfront in New York City. LSR served as foreman on the grand jury.</i>					
Box A52	983	BFA	Various	1976-1999, n.d.	Series I: Robin W. Winks Papers: Rockefeller Biography, Secondary Sources
<i>Published articles, booklets, newspaper clippings, and newsletters regarding LSR, his family and his business ventures.</i>					
Box A52	984	BFA	Various	1997-1998	Series I: Robin W. Winks Papers: Rockefeller Biography, Secondary Sources
<i>Miscellaneous newspaper clippings regarding various subjects.</i>					
Box A52	985	BFA	Various	1990-1997 (circa)	Series I: Robin W. Winks Papers: Rockefeller Biography, Research Notes
<i>Index cards, scraps of paper, and typewritten documents regarding contacts, conversations, and ideas, n.d.</i>					
Box A52	986	BFA	Unknown	1990-1997 (circa)	Series I: Robin W. Winks Papers: Rockefeller Biography, Research Notes
<i>Rockefeller name index and an index from an unknown source, n.d.</i>					
Box A52	987	BFA	Island Press	1995-1996	Series I: Robin W. Winks Papers: Rockefeller Biography, Reviews
<i>Comments and reviews of a draft of the manuscript of the Rockefeller biography.</i>					
Box A52	988	BFA	Pomeroy, Ellen R.C.; Clayton W. Frye, Jr.	1995	Series I: Robin W. Winks Papers: Rockefeller Biography, Reviews
<i>Comments and corrections on a draft of the manuscript of the Rockefeller biography.</i>					
Box A52	989	BFA	Various	1997-1998	Series I: Robin W. Winks Papers: Rockefeller Biography, Reviews
<i>Published reviews and notices for "Laurance S. Rockefeller: Catalyst for Conservation."</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A52 <i>Testimonials for "Laurance S. Rockefeller: Catalyst for Conservation." All but one in the folder appear on the back book jacket.</i>	990	BFA	Moyers, Bill; Bruce Babbitt; Gerald Ford; Lady Bird Johnson	1997-1998	Series I: Robin W. Winks Papers: Rockefeller Biography, Reviews <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
Box A53 <i>Fred Smith Correspondence. The bulk of the correspondence is from Winks to Smith. Most of the correspondence in folder .1 relates to Winks' biography of Frederick Billings. 1 of 4 folders.</i> <i>Fred Smith (1908-1997) was employed by Laurance Rockefeller and appears to have been in charge of accounting and approving Robin Winks' expenses while Winks served as a consultant to LSR for various enterprises in Woodstock. Most of the letters are from Winks to Smith. Correspondence discusses the Billings and Rockefeller biographies by Winks, and the establishment of Marsh-Billings as a National Park. The letters address Winks' projects, expenses, schedule, and research. Winks submits monthly expense reports, usually with a cover letter containing a project update. Some of the early letters mention attached reports but the reports are missing or were separated previous to processing. Box A50 contains several reports written by Winks regarding the establishment of Marsh-Billings-Rockefeller NHP.</i>	1000.1	BFA	Winks, Robin; Fred Smith	1981-1985	Series I: Robin W. Winks Papers: Correspondence <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
Box A53 <i>Fred Smith Correspondence. The bulk of the correspondence is from Winks to Smith. Most of the correspondence in folder .2 relates to Winks' biography of Frederick Billings, a few letters mention the possibility of a biography of LSR, and some also contain Winks' suggestions for future activities and development in Woodstock. 2 of 4 folders.</i> <i>Fred Smith (1908-1997) was employed by Laurance Rockefeller and appears to have been in charge of accounting and approving Robin Winks' expenses while Winks served as a consultant to LSR for various enterprises in Woodstock. Most of the letters are from Winks to Smith. Correspondence discusses the Billings and Rockefeller biographies by Winks, and the establishment of Marsh-Billings as a National Park. The letters address Winks' projects, expenses, schedule, and research. Winks submits monthly expense reports, usually with a cover letter containing a project update. Some of the early letters mention attached reports but the reports are missing or were separated previous to processing. Box A50 contains several reports written by Winks regarding the establishment of Marsh-Billings-Rockefeller NHP.</i>	1000.2	BFA	Winks, Robin; Fred Smith	1986-1987	Series I: Robin W. Winks Papers: Correspondence <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
Box A53 <i>Fred Smith Correspondence. The bulk of the correspondence is from Winks to Smith. Most of the correspondence in folder .3 relates to Winks' biography of Frederick Billings. Also, several letters discuss the establishment of the Billings Estate as a National Park, including the report, "The Billings Mansion, Farm, and Museum: A Long Range View," August 3, 1989 (a copy is also in Winks' NPS reports, folder 964.1). 3 of 4 folders.</i> <i>Fred Smith (1908-1997) was employed by Laurance Rockefeller and appears to have been in charge of accounting and approving Robin Winks' expenses while Winks served as a consultant to LSR for various enterprises in Woodstock. Most of the letters are from Winks to Smith. Correspondence discusses the Billings and Rockefeller biographies by Winks, and the establishment of Marsh-Billings as a National Park. The letters address Winks' projects, expenses, schedule, and research. Winks submits monthly expense reports, usually with a cover letter containing a project update. Some of the early letters mention attached reports but the reports are missing or were separated previous to processing. Box A50 contains several reports written by Winks regarding the establishment of Marsh-Billings-Rockefeller NHP.</i>	1000.3	BFA	Winks, Robin; Fred Smith	1988-1993	Series I: Robin W. Winks Papers: Correspondence <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>
Box A53 <i>Fred Smith Correspondence. The correspondence in this folder is not dated; it consists of memos, notes and annotated chapters of the Billings biography. Most of the papers are written by Fred Smith and relate to the Billings and Rockefeller biographies, and other miscellaneous projects. 4 of 4 folders.</i> <i>Fred Smith (1908-1997) was employed by Laurance Rockefeller and appears to have been in charge of accounting and approving Robin Winks' expenses while Winks served as a consultant to LSR for various enterprises in Woodstock. Most of the letters are from Winks to Smith. Correspondence discusses the Billings and Rockefeller biographies by Winks, and the establishment of Marsh-Billings as a National Park. The letters address Winks' projects, expenses, schedule, and research. Winks submits monthly expense reports, usually with a cover letter containing a project update. Some of the early letters mention attached reports but the reports are missing or were separated previous to processing. Box A50 contains several</i>	1000.4	BFA	Winks, Robin; Fred Smith	n.d (c. 1981-1997)	Series I: Robin W. Winks Papers: Correspondence <i>For additional papers of Robin Winks, see Boxes A35- A41.</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
reports written by Winks regarding the establishment of Marsh-Billings-Rockefeller NHP.					
Box A53	1001	BFA	Villard, Henry S.; Robin Winks	1991-1994	Series I: Robin W. Winks Papers: Correspondence
Villard, Henry S. Correspondence regarding the Frederick Billings biography.				For additional papers of Robin Winks, see Boxes A35- A41.	
Henry S. Villard is the grandson of Henry Villard, Frederick Billings' business associate in the Northern Pacific Railroad.					
Box A53	1002	BFA	Williamson, Chet; Clayton W. Frye, Jr.; Robin Winks	1981-1999	Series I: Robin W. Winks Papers: Correspondence
Woodstock Foundation and the Billings Farm. Correspondence regarding Mr. Winks' accommodations in Woodstock and the establishment of the Marsh-Billings National Historical Park, and includes the report by Winks, "The Marsh-Billings-Rockefeller Home, Farm and Museum: A Unit of the National Park System?" (July 10, 1990) with a cover letter to Clayton Frye.				For additional papers of Robin Winks, see Boxes A35- A41.	
Box A53	991	BFA	Winks, Robin; Lynda Moss; Kevin Kooistra-Manning	1990-2002	Series I: Robin W. Winks Papers: Correspondence
Billings, Montana. Correspondence between Winks and the Western Heritage Center. With a couple of newspaper clippings also from Billings.				For additional papers of Robin Winks, see Boxes A35- A41.	
Box A53	992	BFA	Winks, Robin; various	1981-1999	Series I: Robin W. Winks Papers: Correspondence
Miscellaneous correspondence regarding the Billings biography. Letters between Winks and various people.				For additional papers of Robin Winks, see Boxes A35- A41.	
Box A53	993	BFA	Winks, Robin; various	1981-2000	Series I: Robin W. Winks Papers: Correspondence
Miscellaneous correspondence regarding the Rockefeller biography. Letters between Winks and various people.				For additional papers of Robin Winks, see Boxes A35- A41.	
Box A53	994	BFA	Winks, Robin; various	1997-1998	Series I: Robin W. Winks Papers: Correspondence
Miscellaneous correspondence. Letters between Winks and repositories requesting permission to transfer copied research material to the Billings Family Archives.				For additional papers of Robin Winks, see Boxes A35- A41.	
Box A53	995	BFA	Winks, Robin; Janet Houghton; Ben Levy; Edwin Bearss; Sarah Peskin; David Clinton	1990-1998	Series I: Robin W. Winks Papers: Correspondence
Marsh-Billings-Rockefeller NHP and the National Park Service. Correspondence relating to various subjects. Several relate to the Billings biography; the bulk relates to the establishment of Marsh-Billings as a National Park.				For additional papers of Robin Winks, see Boxes A35- A41.	
Box A53	996	BFA	Winks, Robin; Nancy Lane; Paul Schlotthauer; David Sartori	1989-1992	Series I: Robin W. Winks Papers: Correspondence
Oxford University Press. Correspondence relating to the Frederick Billings biography. Folder contains the contract between Winks and Oxford University Press for "Frederick Billings: A Life."				For additional papers of Robin Winks, see Boxes A35- A41.	
Box A53	997	BFA	Winks, Robin; Alexander Reford	1994	Series I: Robin W. Winks Papers: Correspondence
Alexander Reford and Robin Winks. Correspondence relating to the Frederick Billings biography.				For additional papers of Robin Winks, see Boxes A35- A41.	
Box A53	998	BFA	Winks, Robin; Laurance S. Rockefeller	1983-1999	Series I: Robin W. Winks Papers: Correspondence
Laurance S. Rockefeller. Correspondence relating to the Frederick Billings biography and the establishment of Marsh-Billings as a National Park. There is also one letter to Mary Rockefeller from Winks.				For additional papers of Robin Winks, see Boxes A35- A41.	
Box A53	999	BFA	Winks, Robin; Laurance S. Rockefeller	1986-1998	Series I: Robin W. Winks Papers: Correspondence
Laurance S. Rockefeller. Correspondence relating to Winks' biography of Laurance Rockefeller.				For additional papers of Robin Winks, see Boxes A35- A41.	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A54		BFA	Billings Family; various	1828-1953?	Series I: Letters: Envelopes, Billings Family
<i>Envelopes that originally contained letters written to the Billings family. The letters and envelopes were separated in the mid 1970s when the archive was first sorted and arranged. They were found stored in the BFA closet, tied in bundles with blue cloth tape. They were re-tied with archival twill tape and rehoused in an archival box; the original order of the bundles was retained at cataloging. The box also contains several cancelled stamps.</i>					
Box A55	1003.1	BFA	John French Sr.; various	1921-1935	Series I: Legal Documents: Northfield Schools
<i>Correspondence and Minutes of Meetings, 1921-1935. Material relates to the Mount Hermon School and Northfield Seminary, both in Northfield, Massachusetts. John French Sr. handled some financial affairs for the schools. Papers relate to incorporation, investments, budgets, bequests, and donations. 1 of 3 folders.</i>					
Box A55	1003.2	BFA	John French Sr.; various	1921-1935	Series I: Legal Documents: Northfield Schools
<i>Correspondence and Minutes of Meetings, 1921-1935. Material relates to the Mount Hermon School and Northfield Seminary, both in Northfield, Massachusetts. John French Sr. handled some financial affairs for the schools. Papers relate to incorporation, investments, budgets, bequests, and donations. 2 of 3 folders.</i>					
Box A55	1003.3	BFA	John French Sr.; various	1921-1935	Series I: Legal Documents: Northfield Schools
<i>Correspondence and Minutes of Meetings, 1921-1935. Material relates to the Mount Hermon School and Northfield Seminary, both in Northfield, Massachusetts. John French Sr. handled some financial affairs for the schools. Papers relate to incorporation, investments, budgets, bequests, and donations. 3 of 3 folders.</i>					
Box A55	1004	BFA	John French Sr.	1919-1932	Series I: Legal Documents: Northfield Schools
<i>Lands and Mortgages, 1919-1932. Papers relate to the Wisconsin Lands and the Baltic Street Property.</i>					
Box A55	1005.1	BFA	John French Sr.	1912-1934	Series I: Legal Documents: Northfield Schools
<i>Legacies, 1912-1934. Papers relate to various estates. 1 of 3 folders.</i>				<i>Mary Jane Beattie Lucy V. Blackman Thomas Blossom Alice M. Browne Henry Gross Dechant Isabel N. Chapman Samuel Fisher Howland Gertrude I. Duncan Horace D. Flower</i>	
Box A55	1005.2	BFA	John French Sr.	1912-1934	Series I: Legal Documents: Northfield Schools
<i>Legacies, 1912-1934. Papers relate to various estates. 2 of 3 folders.</i>				<i>Edwin Gilbert Susan Louise Jelliff C. Sidney Shepard Eliot Speer Frances S. Swayne John M. Van Heusen</i>	
Box A55	1005.3	BFA	John French Sr.	1912-1934	Series I: Legal Documents: Northfield Schools
<i>Legacies, 1912-1934. Papers relate to various estates. 3 of 3 folders.</i>				<i>Karl K. Brendel Ella M. Burke Henry C. Crosby Frederick K. Day Henry Lyman Dyer George L. Fox Galpin Correspondence</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
				Kate E. Gilliland Elvira R. Gould Mary A. Hoxsey Huston Estate Mary Leask Henry C. Munger Addie McGranahan Rich Thatcher Raymond Catherine R. Rowland Margaret Olivia Sage Susie D. Smith Elizabeth R. Stevens and Mrs. Erving Caroline B. Sellew Julia Van Vorst Catherine Wentz Anna E. Whittlesey	
Box A55	1006	BFA	John French Sr.	1933	Series I: Legal Documents: Northfield Schools
<i>Wendel Legacy. Will and Estate Settlement, 1933. Folder contains the Last Will and Testament of Ella Virginia vonEchtzel Wendel with Codicils. Also contains three Agreement of Settlement and Compromise documents.</i> <i>Also included in this first folder relating to the Wendel legacy, is a copy of an article about the Wendel family from 2013. (Included as background information).</i>				<i>The Wendel family of New York were a wealthy family who built their fortune mostly on New York real estate. The last of the Wendel's, Ella Wendel, died in 1931 with no living relatives. She left the bulk of her estate to charities which included a bequest to the Northfield Schools.</i>	
Box A56	1007	BFA	John French Sr.	1935	Series I: Legal Documents: Northfield Schools
<i>Wendel Legacy, Bagold Suit, 1935. Court papers and correspondence relating to a claim against the Wendel estate.</i>				<i>The Wendel family of New York were a wealthy family who built their fortune mostly on New York real estate. The last of the Wendel's, Ella Wendel, died in 1931 with no living relatives. She left the bulk of her estate to charities which included a bequest to the Northfield Schools.</i>	
Box A56	1008	BFA	John French Sr.	1931-1935	Series I: Legal Documents: Northfield Schools
<i>Wendel Legacy. Correspondence, 1931-1935. Correspondence regarding several different estates and legal issues relating to the Wendel bequest.</i>				<i>The Wendel family of New York were a wealthy family who built their fortune mostly on New York real estate. The last of the Wendel's, Ella Wendel, died in 1931 with no living relatives. She left the bulk of her estate to charities which included a bequest to the Northfield Schools.</i>	
Box A56	1009.1	BFA	John French Sr.	1931-1935	Series I: Legal Documents: Northfield Schools
<i>Wendel Legacy. Legal Challenges, 1931-1933. Court papers and other legal documents relating to several legal challenges to the Wendel estate. 1 of 5 folders.</i>				<i>The Wendel family of New York were a wealthy family who built their fortune mostly on New York real estate. The last of the Wendel's, Ella Wendel, died in 1931 with no living relatives. She left the bulk of her estate to charities which included a bequest to the Northfield Schools.</i>	
Box A56	1009.2	BFA	John French Sr.	1931-1935	Series I: Legal Documents: Northfield Schools
<i>Wendel Legacy. Legal Challenges, 1931-1933. Court papers and other legal documents relating to several legal challenges to the Wendel estate. 2 of 5 folders.</i>				<i>The Wendel family of New York were a wealthy family who built their fortune mostly on New York real estate. The last of the Wendel's, Ella Wendel, died in 1931 with no living relatives. She left the bulk of her estate to charities which included a bequest to the Northfield Schools.</i>	
Box A56	1009.3	BFA	John French Sr.	1931-1935	Series I: Legal Documents: Northfield Schools
<i>Wendel Legacy. Legal Challenges, 1931-1933. Court papers and other legal documents relating to several legal challenges to the Wendel estate. 3 of 5 folders.</i>				<i>The Wendel family of New York were a wealthy family who built their fortune mostly on New York real estate. The last of the Wendel's, Ella Wendel, died in 1931 with no living relatives. She left the bulk of her estate to charities which included a bequest to the Northfield Schools.</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A56 <i>Wendel Legacy. Legal Challenges, 1931-1933. Court papers and other legal documents relating to several legal challenges to the Wendel estate. 4 of 5 folders.</i>	1009.4	BFA	John French Sr.	1931-1935	Series I: Legal Documents: Northfield Schools <i>The Wendel family of New York were a wealthy family who built their fortune mostly on New York real estate. The last of the Wendel's, Ella Wendel, died in 1931 with no living relatives. She left the bulk of her estate to charities which included a bequest to the Northfield Schools.</i>
Box A56 <i>Wendel Legacy. Legal Challenges, 1931-1933. Court papers and other legal documents relating to several legal challenges to the Wendel estate. 5 of 5 folders.</i>	1009.5	BFA	John French Sr.	1931-1935	Series I: Legal Documents: Northfield Schools <i>The Wendel family of New York were a wealthy family who built their fortune mostly on New York real estate. The last of the Wendel's, Ella Wendel, died in 1931 with no living relatives. She left the bulk of her estate to charities which included a bequest to the Northfield Schools.</i>
Box A56 <i>Wendel Legacy. Memos, 1933-1935. Memos, notes, correspondence, meeting minutes, and newspaper clippings relating to the Wendel estate and the bequest to the Northfield Schools.</i>	1010	BFA	John French Sr.	1933-1935	Series I: Legal Documents: Northfield Schools <i>The Wendel family of New York were a wealthy family who built their fortune mostly on New York real estate. The last of the Wendel's, Ella Wendel, died in 1931 with no living relatives. She left the bulk of her estate to charities which included a bequest to the Northfield Schools.</i>
Box A57 <i>Billings Estate Corporation of Wisconsin. Minute Book, 1914-1946. Morocco ring binder with gilt stamped cover title, 29 x 24 cm. Contains Articles of Organization and other documents relating to the Wisconsin enterprise.</i>	1011	BFA	Billings Estate Corporation	1914-1946	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A57 <i>Billings Estate Corporation of Wisconsin. Miscellaneous Papers, 1887-1935. Folder contains a photocopy of letter from Parmly Billings to his father written from Billings, Montana, and a Report to Stockholders, 1910, along with other miscellaneous documents.</i>	1012	BFA	Billings Estate Corporation	1887-1935	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A57 <i>Land and River Improvement Company, Superior Wisconsin. Charter, By-Laws, and Miscellaneous Papers, 1883-1928. 1 of 2 folders.</i>	1013.1	BFA	Land and River Improvement Company	1883-1928	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
				former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).	
Box A57 <i>Land and River Improvement Company, Superior Wisconsin. Charter, By-Laws, and Miscellaneous Papers, 1883-1928. 2 of 2 folders.</i>	1013.2	BFA	Land and River Improvement Company	1883-1928	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A57 <i>Land and River Improvement Company, Superior Wisconsin. Inventories, 1896-1925. Lists of properties. 1 of 2 folders.</i>	1014.1	BFA	Land and River Improvement Company	1896-1925	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A57 <i>Land and River Improvement Company, Superior Wisconsin. Inventories, 1896-1925. Three bound volumes, "List of Lots and Lands of the Land & River Company, Reorganized" March 1st, 1922. 2 of 2 folders.</i>	1014.2	BFA	Land and River Improvement Company	1922	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A57 <i>Land and River Improvement Company, Superior Wisconsin. Mortgages, 1889-1927. 1 of 2 folders.</i>	1015.1	BFA	Land and River Improvement Company	1899-1927	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A57	1015.2	BFA	Land and River Improvement Company	1899-1927	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
<i>Land and River Improvement Company, Superior Wisconsin. Mortgages, 1889-1927. 2 of 2 folders.</i>				<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>	
Box A58		BFA	Land and River Improvement Company	1898	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
<i>Land and River Improvement Company, Superior Wisconsin. General Lien Bonds, 1898. Sixty- six full sets with green taped edges, uncut, and one? set partially cut.</i>				<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>	
Box A58	1016	BFA	Land and River Improvement Company	1899-1910	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
<i>Land and River Improvement Company, Superior Wisconsin. Reorganization and Cancellation of Bond Issues, c.1899-1910.</i>				<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>	
Box A58	1017	BFA	Land and River Improvement Company	1914	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
<i>Land and River Improvement Company, Superior Wisconsin. Stocks, 1914. Three stock certificates.</i>				<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A59 <i>South Superior Improvement Company, Stock Certificates Surrendered for Reissue, 1902.</i>	1018	BFA	South Superior Improvement Company	1902	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A59 <i>South Superior Land Company, Incorporation, 1894. Folder contains a certificate from the State of Wisconsin, and the Articles of Incorporation.</i>	1019	BFA	South Superior Land Company	1894	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A59 <i>South Superior Land Company, Deeds, 1894-1910. 1 of 2 folders.</i>	1020.1	BFA	South Superior Land Company	1894-1910	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A59 <i>South Superior Land Company, Deeds, 1894-1910. 2 of 2 folders.</i>	1020.2	BFA	South Superior Land Company	1894-1910	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A59 <i>South Superior Land Company, Stock Certificates, 1894-1899. Four certificates; one with a note, and one piece of scrap paper with notations.</i>	1021	BFA	South Superior Land Company	1894-1899	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A59 <i>South Superior Land Company, Tax Redemption Receipts, 1894-1902. Folder also contains some related correspondence and notes.</i>	1022	BFA	South Superior Land Company	1894-1902	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A59 <i>Superior, Wisconsin, Miscellaneous Abstracts of Title, 1890-1891. Land in South Superior, Wisconsin.</i>	1023	BFA	Various	1890-1891	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A59 <i>Superior, Wisconsin, Miscellaneous Deeds, 1889-1892. 1 of 2 folders (blueprints in folder 2).</i>	1024.1	BFA	Various	1889-1892	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A59	1024.2	BFA	Heirlaud and Ruel, Surveyors	1889-1892	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
<i>Superior, Wisconsin, Miscellaneous Deeds, 1889-1892. 2 of 2 folders. This folder contains two blueprints of the same parcel of land in Douglas County, Wisconsin, 1891. Print shows the location of where the NPPR intersects with the Eastern RR of Minnesota.</i>			<i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i>		
			<i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>		
Box A59	1025	BFA	Lake Superior Silver Lead Co.; West Superior Iron and Steel Co.	1864-1892	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
<i>Superior, Wisconsin, Miscellaneous Stocks, 1864-1892. One certificate is from the Lake Superior Silver Lead Company and dated April 8, 1864. All others are from the West Superior Iron and Steel Company, 1892.</i>			<i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i>		
			<i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>		
Box A59	1026.1	BFA	Kilner, Samuel E.; Henry S. Butler; various	1919-1924	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
<i>Woodstock Division Development, Superior, Wisconsin, Correspondence, 1918-1924. Correspondence relates to real estate in Wisconsin. Much of the correspondence is between Sam Kilner in New York and Henry Butler in Superior. 1 of 2 folders.</i>			<i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i>		
			<i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>		
Box A59	1026.2	BFA	Kilner, Samuel E.; Henry S. Butler; various	1919-1924	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
<i>Woodstock Division Development, Superior, Wisconsin, Correspondence, 1918-1924. Correspondence relates to real estate in Wisconsin. Much of the correspondence is between Sam Kilner in New York and Henry Butler in Superior. 2 of 2 folders.</i>			<i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i>		
			<i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>		

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A60 <i>Woodstock Division Development, Superior, Wisconsin, Miscellaneous Papers, 1919-1933. Folder includes two copies of a colored map of Woodstock, a district in Superior Wisconsin.</i>	1027	BFA	Kilner, Samuel E.; Henry S. Butler; various	1919-1933	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A60 <i>Woodstock Division Development, Superior, Wisconsin, Quarterly Financial Reports, 1920-1930. Folder contains reports, "Report of Sales in Woodstock Division for Billings Estate Corporation of Wisconsin." 1 of 2 folders.</i>	1028.1	BFA	Kilner, Samuel E.; Henry S. Butler; various	1919-1933	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A60 <i>Woodstock Division Development, Superior, Wisconsin, Quarterly Financial Reports, 1920-1930. Folder contains reports, "Report of Sales in Woodstock Division for Billings Estate Corporation of Wisconsin." 2 of 2 folders.</i>	1028.2	BFA	Kilner, Samuel E.; Henry S. Butler; various	1919-1933	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A60 <i>Woodstock Division Development, Superior, Wisconsin, Thomas Wahl Correspondence, 1920-1926. Plans, Correspondence, and Other Documents, 1 of 2 folders. (Blueprint in folder 2).</i>	1029.1	BFA	Wahl, Thomas; Samuel E. Kilner; Henry S. Butler	1919-1933	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A60 <i>Woodstock Division Development, Superior, Wisconsin, Thomas Wahl Correspondence, 1920-1926. Plans, Correspondence, and Other Documents. Folder contains one blueprint of property in Duluth, Minnesota, July 18, 1924. 2 of 2 folders.</i>	1029.2	BFA	Wahl, Thomas; Samuel E. Kilner; Henry S. Butler	1919-1933	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A60 <i>Woodstock Division Development, Superior, Wisconsin, Woodstock Building Company, 1922-1925. The Woodstock Building Company was incorporated in 1923. Folder contains Articles of Incorporation, By-Laws, and meeting minutes.</i>	1030	BFA	Butler, Henry S.; various	1922-1925	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A61 <i>Plat maps of holdings of the Land and River Improvement Company, Superior, Wisconsin. Maps of Various Billings Family Interests in the State. This box contains 12 (maps 10 through 16) of 27 maps that show divisions of land in Douglas County, Wisconsin. All are colored drawings on paper with cloth backing; all are approximately 91 x 80 cm. Holdings, by Lots and Quarter Sections:</i> <i>Map Number 10: SE Quarter of Section 10</i> <i>Map Number 10: Part of E Half of Section 10</i> <i>Map Number 11: Gov. Lots 1 and 2 of Section 11</i> <i>Map Number 13: SE Quarter of Section 13</i> <i>Map Number 14: SW Quarter of Section 14</i> <i>Map Number 14: NW Quarter of Section 14 (Map records NE; the "E" is crossed out and a "W" is penciled in above.</i> <i>Map Number 14: SE Quarter of Section 14</i> <i>Map Number 15: SW Quarter of Section 15</i> <i>Map Number 15: NE Quarter of Section 15</i> <i>Map Number 15: SE Quarter of Section 15</i> <i>Map Number 15: NW Quarter of Section 15</i> <i>Map Number 16: Section 16</i>		BFA	Land and River Improvement Company	1890-1925 (circa)	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A62 <i>Plat maps of holdings of the Land and River Improvement Company, Superior, Wisconsin. Maps of Various Billings Family Interests in the State. This box contains 15 (maps 21 through 34) of 27 maps that show divisions of land in Douglas County, Wisconsin. All are colored drawings on paper with cloth backing; all are approximately 91 x 80 cm. Holdings, by Lots and Quarter Sections:</i> <i>Map Number 21: NW Quarter of Section 21</i> <i>Map Number 21: SE Quarter of Section 21</i> <i>Map Number 21: SW Quarter of Section 21</i> <i>Map Number 21: NE Quarter of Section 21</i>		BFA	Land and River Improvement Company	1890-1925 (circa)	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Map Number 22: NE Quarter of Section 22 Map Number 22: SW Quarter of Section 22 Map Number 22: SE Quarter of Section 22 Map Number 23: SW Quarter of Section 23 Map Number 23: NW Quarter of Section 23 Map Number 27: NW Quarter of Section 27 Map Number 27: SW Quarter of Section 27 Map Number 27: NE Quarter of Section 27 Map Number 27: SE Quarter of Section 27 Map Number 34: NE Quarter of Section 34 Map Number 34: NW Quarter of Section 34 .				in Accession folder).	
Box A63 <i>Plat maps of holdings of the Land and River Improvement Company, Superior, Wisconsin. Maps of Various Billings Family Interests in the State. Miscellaneous Plats, various sizes, c.1887-1925.</i> <i>Map of Superior, Douglas Co. Wisconsin, 1887. Glazed linen, some areas colored red, 159 x 92.5 cm. 2 copies.</i> <i>Map of South Superior. On linen, with a small blueprint pinned to bottom (pin removed at cataloging). 70 x 80 cm.</i> <i>Strands Sectional Map of the City of Superior and Vicinity, 1892. Partially colored, 89 x 61 cm. 2 linen copies and 5 paper copies.</i> <i>Map of Superior, Wisconsin and vicinity, 1909. 92 x 101 cm. Torn, fragile</i> <i>Plat, Tacoma Acreage. Glazed linen, some areas colored in red. 100 x 99 cm.</i> <i>Map of Superior Wisconsin area. Paper backed with linen, colored red in areas. 91 x 81 cm. Fragile.</i> <i>Map, Douglas County, Wisconsin. Glazed linen map with a small detail map pinned to upper left corner (pin removed). 90 x 77 cm.</i> <i>Plat, Billings addition to West Superior. Lots for sale by Elmer E. Barton. Paper backed with linen. 85.5 x 44.0 cm.</i> <i>Property of the Billings Estate Corporation of Wisconsin. 105 x 86.5 cm.</i> <i>Industrial Section of Head of Lake Superior. 57 x 42 cm.</i> <i>Plat map, Rearrangement of the twenty first Street Block. (Partial map?) Areas colored red. 45.5 x 56.5 cm.</i> <i>Plat map. Divisions showing the railroads in upper left. colored in several areas. 73.5 x 76.5 cm.</i>	BFA		Land and River Improvement Company	1887-1925 (circa)	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>
Box A63 <i>Broadside. Large poster announcing a Grand Auction Sale of Real Estate in Superior Wisconsin. Auction date is September 15, 1927. Paper with black print. Fragile.</i>	BFA		Land and River Improvement Company	1927	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin <i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i> <i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A64		BFA	Land and River Improvement Company	1887-1925 (circa)	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
<p><i>Plat maps of holdings of the Land and River Improvement Company, Superior, Wisconsin. Maps of Various Billings Family Interests in the State. Miscellaneous Plats, various sizes, c.1887-1925.</i></p> <p><i>Map of West Superior Wisconsin, 1890. Glazed linen; partially colored, 85.5 x 97 cm. Three copies; one annotated.</i></p> <p><i>Woodstock Division of Superior. Paper backed with linen, partially colored. 102.5 x 63.5 cm.</i></p> <p><i>Map of West Superior, 1894. Linen, partially colored, 82.5 x 91.0 cm. 3 copies.</i></p> <p><i>Map, two sided; paper maps backed with linen. On one side is Map of West Superior, 1894. Annotated, "Corrected to February 1, 1909." On the other side is a Map of the City of Superior, Douglas Co. Wisconsin and Vicinity, 1894. Colored and annotated, 82.5 x 91.0 cm.</i></p>				<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>	
Box A65		BFA	Land and River Improvement Company	1887-1928 (circa)	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
<p><i>Plat maps of holdings of the Land and River Improvement Company, Superior, Wisconsin. Maps of Various Billings Family Interests in the State. Miscellaneous blueprints, various sizes, c.1887-1925.</i></p> <p><i>Set, Woodstock Division, Superior Wisconsin, showing proposed sewer and water lines. Fourteen pages, various sizes. The front pages contain specifications.</i></p> <p><i>Superior City and outlying area. Blueprint on glazed linen. 137 x 144 cm.</i></p> <p><i>Eighteenth Division, some colored areas, 223.5 x 70.0 cm.</i></p> <p><i>Woodstock Division, Superior, Wisconsin General Plan. March, 1919. 115 x 83 cm.</i></p> <p><i>Woodstock Division, Superior, Wisconsin, August, 1919. 62 x 102 cm.</i></p> <p><i>Woodstock Division, Superior, Wisconsin, with street names glued to surface of print. 59 x 95 cm.</i></p> <p><i>Plot plan, Eighteenth Division (partial?). 90.5 x 75 cm.</i></p> <p><i>Map of the Ninth Ward, August, 1928, colored red in some area. "No. 46" in upper right. 66 x 91 cm.</i></p> <p><i>Land & River Co. Reorganized. Official Map of Section 16, Douglas County, Wisconsin. 98 x 91 cm.</i></p> <p><i>Property of the Billings Estate Corporation of Wisconsin. Some areas colored red, 51 x 71 cm.</i></p> <p><i>Billings Estate Corporation First Sub-Division, Superior, Wisconsin, January, 1916. 76.5 x 122 cm.</i></p> <p><i>Homecroft Acres, Superior, Wisconsin, Douglas County. 50 x 60.5 cm.</i></p> <p><i>Map, Woodstock. 78 x 98 cm.</i></p> <p><i>Partial Map, shows part of Billings Park. 68.5 x 45.5 cm.</i></p> <p><i>Empire Division of South Superior, Douglas County, Wisconsin. Some areas colored red. 57.5 x 41 cm.</i></p>				<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>	
Box A66	1031	BFA	Rockefeller, Laurance	1973	Series I: Rockefeller Papers, LSR Files
<p><i>Billings Farm. Folder contains a report of Billings Farm, Inc. Dairy Operations, 1973.</i></p>				<p><i>The arrangement of the subseries, Rockefeller Papers, LSR Files, was left as found, alphabetically by subject, and may have been arranged by the Rockefeller's themselves or a Rockefeller employee.</i></p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
				<p><i>The material in the Subseries, the Rockefeller Papers, were originally in four storage cartons in the Billings Farm & Museum Archives. Three boxes were labeled "MFR Dead Files," and one was identified as "LSR Reserve Files." Because the contents are mostly family related, the records were transferred to the BFA, rehoused and relabeled as the Rockefeller Papers. They are in Boxes A66-A77.</i></p>	
Box A66 <i>Billings Farm & Museum, 1958-1978. Folder contains a sale catalog for the 14th Eastern Regional Sale (Jersey Cattle) in Quechee Vermont, August 1958; correspondence from Scott Hastings to John Orcutt regarding repositioning Farm buildings, and several documents relating to Vermont State Craft Centers, 1978. 1 of 3 folders.</i>	1032.1	BFA	Rockefeller, Laurance; Woodstock Foundation	1958-1978	Series I: Rockefeller Papers, LSR Files
Box A66 <i>Billings Farm & Museum. Reports, memos, correspondence, journals, and handwritten notes regarding operations at the BF&M, 1984-1989. Includes an 8 x 10 black and white photo of the farm entrance and parking area taken in 1984. 2 of 3 folders.</i>	1032.2	BFA	Rockefeller, Laurance; various	1984-1989	Series I: Rockefeller Papers, LSR Files
Box A66 <i>Billings Farm & Museum. Reports, memos, and correspondence regarding operations at the BF&M, 1991-1992. Contains correspondence that includes ten black and white photos of a group that includes LSR and MFR. Images show the group, the Mansion and grounds and were taken in 1992. 3 of 3 folders.</i>	1032.3	BFA	Rockefeller, Laurance; various	1991-1992	Series I: Rockefeller Papers, LSR Files
Box A66 <i>Coolidge Foundation, 1964-1992. Contains the unpublished biography titled, "The Man We Honor," 1964; correspondence regarding the foundation, and a guide book and brochures for Calvin Coolidge related sites and activities. Also in the back of the folder is a copy of the John D. Rockefeller Jr. card, "I Believe."</i>	1033	BFA	Rockefeller, Laurance; Calvin Coolidge Foundation	1964-1992	Series I: Rockefeller Papers, LSR Files
Box A66 <i>Itineraries, 1985 & 1988. Contains two documents, the first is a letter from James H. Evans to a group planning a trip to China, July 30, 1985. And the second is LSR's schedule in calendar form, for August, 1988.</i>	1034	BFA	Rockefeller, Laurance	1985-1988	Series I: Rockefeller Papers, LSR Files
Box A66 <i>JY Ranch. Correspondence regarding activities in Jackson Hole, Wyoming, 1962-1991.</i>	1035	BFA	Rockefeller, Laurance; various	1962-1991	Series I: Rockefeller Papers, LSR Files
Box A66 <i>Lakota Club, 1990-1991. Bylaws, rules, and correspondence regarding activities at the Lakota Club in Woodstock, Vermont.</i>	1036	BFA	Lakota Club	1990-1991	Series I: Rockefeller Papers, LSR Files
Box A66 <i>Mansion Cataloging, 1986-1991. Includes a report by Janet Houghton McIntyre titled, "The Billings Mansion as a Museum: A Projected View of the Site, Collections, and Programs," January 1986.</i>	1037	BFA	Houghton, Janet R.	1986-1991	Series I: Rockefeller Papers, LSR Files
Box A66 <i>Mansion, miscellaneous documents, 1991-1996. Janet Houghton Folder originally identified as "LSR Dead Files." Contains correspondence, notes, itineraries, memos, and an appraisal of art from the Graham Gallery, for paintings at the Rockefeller Mansion, 1991. There is also a memo from ERCP [Ellen Pomeroy] regarding several appraisals of collections at the Mansion, 1991.</i>	1038	BFA	Houghton, Janet R.	1991-1996	Series I: Rockefeller Papers, LSR Files
Box A66 <i>Medical Research, 1958-1989. Various articles and correspondence regarding medical issues.</i>	1039	BFA	Academy of Religion and Mental Health; American College of Orgonomy; various	1958-1989	Series I: Rockefeller Papers, LSR Files

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A66	1040	BFA	Various	1957-1993	Series I: Rockefeller Papers, LSR Files
<i>Miscellaneous Items, 1957-1993. Among the items in this folder are a luncheon menu and LSR's place card from an event at the White House, Thursday, July 25, 1968; both autographed by President Johnson. Miscellaneous newspaper clippings, including several about Hillary Rodham Clinton's visit to Vermont in June 1993. A copy of an article in the Valley News, "A Man of Property", January 10, 1983, and miscellaneous brochures.</i>					
Box A67	1041	BFA	Various	1960-1991, n.d.	Series I: Rockefeller Papers, LSR Files
<i>Miscellaneous Items, Correspondence, 1960-1991, n.d. Letters, memos, notes, and cards to LSR from family, friends and associates. There are also some notes in LSR's hand.</i>					
Box A67	1042.1	BFA	Rockefeller, Laurance	1991	Series I: Rockefeller Papers, LSR Files
<i>National Park Service, 1991. Memos, agendas, meeting notes, and remarks regarding the proposal of the Mansion and surrounding land to become a National Park. Folder 1 contains a blue folder with notes, memoranda and correspondence regarding a Public Hearing on August 12 in Woodstock, to discuss the proposal to create the National Park. Folder includes remarks made at the hearing by LSR and MFR. 1 of 3 folders.</i>					
Box A67	1042.2	BFA	Rockefeller, Laurance	1991	Series I: Rockefeller Papers, LSR Files
<i>National Park Service, 1992-1995. Memos, agendas, meeting notes, and remarks regarding the proposal of the Mansion and surrounding land to become a National Park. Folder 2 contains memoranda, agendas, and correspondence. Included is a letter from Lady Bird Johnson to LSR and MFR, 1993. 2 of 3 folders.</i>					
Box A67	1042.3	BFA	Rockefeller, Laurance	1993	Series I: Rockefeller Papers, LSR Files
<i>National Park Service, 1993. Folder 3 contains two folios. Both contain documents that relate to the Conservation Stewardship Workshop held November 19-21, 1993. 3 of 3 folders.</i>					
Box A67	1043	BFA	Rockefeller, Laurance; Anne Lindbergh	1961-1987, n.d.	Series I: Rockefeller Papers, LSR Files
<i>Recreational Issues, 1961- 1987, n.d. Clippings, magazine articles, a map, and remarks regarding recreational issues in the U.S. and abroad. Among the folder's contents are, a reprint from the National Geographic issue, January 1967, that includes the article, "How South America Guards Her Green Legacy: Parks, Plans, and People" by Mary and Laurance Rockefeller; a copy of an article by LSR, "Business and Beauty" from Audubon Magazine, March-April, 1966, and five reprints of LSR's "The Case for a Simpler Life-Style" from Reader's Digest February 1976 issue. Also includes a draft of an article on the Parks in East Africa by Anne Morrow Lindbergh, April 15, 1966.</i>				<i>A photocopy of "The Case for a Simpler Life-Style" is in the research files.</i>	
Box A67	1044.1	BFA	Rockefeller Brothers Fund	1959	Series I: Rockefeller Papers, LSR Files
<i>Rockefeller Family. Folder contains one report, "The Mid-Century Challenge to U.S. Foreign Policy." Panel Report I of the Special Studies Report, Rockefeller Brothers Fund, America at Mid-Century Series. September 4, 1959. 1 of 2 folders.</i>					
Box A67	1044.2	BFA	Rockefeller Family; various	1957-1993, n.d.	Series I: Rockefeller Papers, LSR Files
<i>Rockefeller Family, 1957-1993, n.d. Clippings, correspondence, magazine articles, family calendars, one annual report for the Rockefeller Family Fund, 1968-69, and real estate brochures. 2 of 2 folders.</i>					
Box A67	1045	BFA	Various	1955-1965, n.d.	Series I: Rockefeller Papers, LSR Files
<i>Rockresorts 1955-1965, n.d. Clippings, brochures, and a reprint of an article, "Proposed Virgin Islands National Park" by Harold Hubler which features a picture of LSR with four other men, 1955. Also, remarks from the Dedication of Mauna Kea Beach Hotel, 1965.</i>					
Box A68		BFA	Woodstock Foundation	1991-1992	Series I: Rockefeller Papers, LSR Files
<i>Woodstock Foundation, Agendas. Three binders: Meeting agenda for October 5, 1991; agenda for October 10, 1992, and a volume identified as Miscellaneous Agenda Items, October 10-11, 1992. Notes and underlines in pencil throughout.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A68 <i>Skiing, circa 1958-1974. Brochures and clippings. Brochures for Killington, Mount Snow, Mt. Tom and Suicide Six, Woodstock Touring Center, and Sky Line Trail.</i>	1046	BFA	Various	1958-1974	Series I: Rockefeller Papers, LSR Files
Box A68 <i>Three Women of Woodstock, 1991. Folder contains a memo to LSR from CWF (Clayton Frye), and a proposal for the book, "Three Women of Woodstock" by Jane and Will Curtis and Frank Lieberman.</i>	1047	BFA	Curtis, Jane and Will; Frank Lieberman; Clayton W. Frye, Jr.	1991	Series I: Rockefeller Papers, LSR Files
Box A68 <i>Woodstock Foundation, 1987-1991, n.d. Memos and reports from LSR's Woodstock attorney Thomas M. Debevoise to LSR regarding various Woodstock related issues. Folder also contains a page of notes in LSR's hand, n.d.; a list of Woodstock Foundation Trustees, n.d., and one letter to Mr. Debevoise from Gerald Freund, 1988.</i>	1048	BFA	Debevoise, Thomas M.; Gerald Freund	1987-1991, n.d.	Series I: Rockefeller Papers, LSR Files
Box A68 <i>Woodstock Historical Society, 1989-1990. Folder includes the Annual Report for 1989, clippings, and correspondence. Also contains a folder identified as the "Long Range Planning Committee Report", June 1990.</i>	1049	BFA	Woodstock Foundation	1991	Series I: Rockefeller Papers, LSR Files
Box A68 <i>Woodstock Inn and Resort, 1965- 1997. Reports, correspondence and clippings regarding the Woodstock Inn, Woodstock Country Club, and other Rockefeller owned Woodstock properties. Includes LSR's remarks at the Dedication of the Inn, Nov. 23, 1969. 1 of 3 folders.</i>	1050.1	BFA	Woodstock Resort Corporation; Rockresorts, Inc.; Lauranne Rockefeller	1965-1997	Series I: Rockefeller Papers, LSR Files
Box A68 <i>Woodstock Inn and Resort, 1976- 1992. A Woodstock Inn & Resort folder filled with clippings, correspondence, and a newsletter regarding the Woodstock Inn and associated properties. 2 of 3 folders.</i>	1050.2	BFA	Woodstock Resort Corporation; Rockresorts, Inc.	1976-1992	Series I: Rockefeller Papers, LSR Files
Box A68 <i>Woodstock Inn and Resort, 1978. Correspondence between John P. Wiggin and Doug Grocki of Howard Associates regarding hiring Mr. Grocki to build a topographic model for the Woodstock Resort Corporation. 3 of 3 folders.</i>	1050.3	BFA	Woodstock Resort Corporation	1978	Series I: Rockefeller Papers, LSR Files
Box A69 <i>Woodstock Items. Report, "History of the Round Table, Inc. Woodstock, Vermont, October 1961-June 1987." LSR is listed as a member. Report prepared by Alvin W. Peck. Pencil marks throughout.</i>		BFA	The Round Table; Alvin W. Peck	1987-1988	Series I: Rockefeller Papers, LSR Files
Box A69 <i>Woodstock Items. LSR Properties Account, 1990 Budget. Green paper binder contains memos, projects, rentals and other information regarding LSR's properties in Woodstock.</i>		BFA	Williamson, Chet; various	1990	Series I: Rockefeller Papers, LSR Files
Box A69 <i>Woodstock Items, 1965-1987. Miscellaneous documents regarding Woodstock, include a map of the Business and Residential Areas, Proposed Zoning Ordinance, 1965; a clipping about the Sewer Construction Account, 1969; a report, "Talbot House the First Five Years", 1972. Also a map of Woodstock, a Business Directory from 1978, and a "Public Summary of Village Development Research Report" by the Woodstock Conservation & Development Project, June 1985. Also several documents relating to a symposium about Woodstock development, "Old Days, New Ways, Woodstock and its Neighbors," 1987. 1 of 2 folders.</i>	1051.1	BFA	Various	1965-1987	Series I: Rockefeller Papers, LSR Files
Box A69 <i>Woodstock Items: "Mr. LSR, Material on Pre-Fab Houses for Woodstock Consideration." Folder from LSR's New York office (Room 5600, 30 Rockefeller Plaza, New York 20, NY.) Contains brochures from several companies that design and build pre-fabricated houses, circa 1964. 2 of 2 folders.</i>	1051.2	BFA	Various	1964	Series I: Rockefeller Papers, LSR Files

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A69	1052	BFA	Rockefeller, Mary French	1976-1992, n.d.	Series I: Rockefeller Papers, MFR Files
<i>Addresses, 1976, 1992, n.d. Two address books, no date, and loose papers with names, addresses and phone numbers.</i>				<i>The arrangement of the subseries, Rockefeller Papers, MFR Files, was left as found, alphabetically by subject, and may have been arranged by the Rockefeller's themselves or a Rockefeller employee.</i>	
Box A69	1053	BFA	Billings Farm; Billings Dairy; John French; May French Rockefeller	1958-1980	Series I: Rockefeller Papers, MFR Files
<i>Billings Farm, 1958-1980. Documents relating to Billings Farm, Inc. and Billings Dairy, Inc. Financial statements and data; operations information, and stockholders meeting agendas. Also correspondence, a handwritten prayer by MFR, and a brochure for Syndicate Farm, 1958.</i>					
Box A69	1054.1	BFA	Woodstock Foundation; Thomas M. Debevoise; Bill Brown	1981-1985	Series I: Rockefeller Papers, MFR Files
<i>Billings Farm & Museum. Correspondence 1981- 1992. This folder contains meeting minutes, meeting agendas, memoranda, and attendance records, 1981-1985. 1 of 4 folders.</i>					
Box A69	1054.2	BFA	Donath, David A.	1986	Series I: Rockefeller Papers, MFR Files
<i>Billings Farm & Museum. Correspondence 1981- 1992. This folder contains historical and background information about the BF&M, memoranda, meeting agendas, and monthly reports, 1986. 2 of 4 folders.</i>					
Box A70		BFA	Rockefeller, Mary French; David A. Donath	1988	Series I: Rockefeller Papers, MFR Files
<i>Billings Farm & Museum. Long Range Plan, Executive Summary, July 28, 1988. Red binder containing two pages of MFR's handwritten notes along with the BF&M's Long Range Plan.</i>					
Box A70		BFA	Hastings, Scott	1984	Series I: Rockefeller Papers, MFR Files
<i>Billings Farm & Museum. Vermont Folklife Project. Proposal April 6, 1984. Red paper binder with the report, "Proposal for the Making of a Cultural Inventory of East Central Vermont.</i>					
Box A70		BFA	Hastings, Scott	1980	Series I: Rockefeller Papers, MFR Files
<i>Billings Farm & Museum. Vermont Folklife Project. Report, "Program Document for the Woodstock Conservancy, February 13, 1980. Report is a draft of Part II of an Action Plan for the proposed Folklife Museum.</i>					
Box A70	1054.3	BFA	Donath, David A.	1987-1992	Series I: Rockefeller Papers, MFR Files
<i>Billings Farm & Museum. Correspondence 1981- 1992. This folder contains museum reports, memoranda, and agenda items, 1987-1989. 3 of 4 folders.</i>					
Box A70	1054.4	BFA	Donath, David A.	1990-1993	Series I: Rockefeller Papers, MFR Files
<i>Billings Farm & Museum. Correspondence 1981- 1992. This folder contains museum reports, memoranda, and agenda items, 1990-1993. 4 of 4 folders.</i>					
Box A70	1055	BFA	Rockefeller, Mary French; David A. Donath	1989	Series I: Rockefeller Papers, MFR Files
<i>Billings Farm & Museum. Farm House Dedication, 1989. MFR's remarks, the guest list, correspondence, clippings, brochures, and a folder with copies of the dedication speeches for the ceremony in July 1989.</i>					
Box A70	1056	BFA	Rockefeller, Mary French; David A. Donath	1979-1997	Series I: Rockefeller Papers, MFR Files
<i>Billings Farm & Museum. Miscellaneous papers, 1979-1997. Handwritten notes, correspondence, clippings, and brochures regarding the BF&M. And several documents from the 10th anniversary celebration, July 25, 1993.</i>					
Box A70	1057	BFA	Rockefeller, Mary French	1983	Series I: Rockefeller Papers, MFR Files
<i>Billings Farm & Museum. Opening, 1983. An invitation, MFR's remarks, and several guest lists for the June 15, 1983 opening of the BF&M.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A70	1058	BFA	Hastings, Scott; Mary French Rockefeller	1977-1981	Series I: Rockefeller Papers, MFR Files
<i>Billings Farm & Museum. Vermont Folklife Project, 1977-1981. Folder contains a report in a blue paper binder, written by Scott Hastings regarding planning various Folklife projects including the feasibility of a Folk Museum at the Farm, 1977. Also meeting agendas, an action plan, and miscellaneous discussion documents.</i>					
Box A70	1059	BFA	Hastings, Scott	1979	Series I: Rockefeller Papers, MFR Files
<i>Billings Farm & Museum. Vermont Folklife Project, Ben Thresher's Mill, 1979. Miscellaneous documents regarding the Mill project.</i>					
Box A71		BFA	Case Manhattan Bank; Mary French Rockefeller	1976-1991	Series I: Rockefeller Papers, MFR Files
<i>Check book, 1976-1991. Black hardbound checkbook from Chase Manhattan Bank. Check stubs from the Rockefeller Household Account.</i>					
Box A71	1060	BFA	Long Island Billy Graham Crusade; Mary French Rockefeller	1990	Series I: Rockefeller Papers, MFR Files
<i>Charitable Appeals, Billy Graham Crusade, 1990. Correspondence relating to the event that took place September 16-23, 1990.</i>					
Box A71	1061	BFA	Gordon-Conwell Theological Seminary; Mary French Rockefeller	1983-1986, n.d.	Series I: Rockefeller Papers, MFR Files
<i>Charitable Appeals, Gordon-Conwell Theological Seminary, 1983-1986, n.d. Correspondence, financial reports, and meeting minutes. MFR served on the Board of Trustees.</i>					
Box A71	1062.1	BFA	Various; Mary French Rockefeller	1958-1992	Series I: Rockefeller Papers, MFR Files
<i>Charitable Appeals, Miscellaneous, 1958-1996. This folder contains brochures, newsletters, correspondence, and reports from non-profits, educational institutions, and charities, 1958-1992. 1 of 3 folders.</i>					
Box A71	1062.2	BFA	Various; Mary French Rockefeller	1993	Series I: Rockefeller Papers, MFR Files
<i>Charitable Appeals, Miscellaneous, 1958-1996. This folder contains brochures, newsletters, correspondence, and reports from non-profits, educational institutions, and charities, 1993. 2 of 3 folders.</i>					
Box A71	1062.3	BFA	Various; Mary French Rockefeller	1995-1996, n.d.	Series I: Rockefeller Papers, MFR Files
<i>Charitable Appeals, Miscellaneous, 1958-1996. This folder contains brochures, newsletters, correspondence, and reports from non-profits, educational institutions, and charities, 1995-1996, n.d. 3 of 3 folders.</i>					
Box A71	1063	BFA	Various	1960-1986, n.d.	Series I: Rockefeller Papers, MFR Files
<i>Christmas, 1960-1986, n.d. Thank you notes, Christmas and holiday cards sent to MFR. Includes a Christmas card from Vice President George Bush, 1986. Several are not dated.</i>					
Box A71	1064	BFA	Various	1960-1986	Series I: Rockefeller Papers, MFR Files
<i>Church Bulletins, 1965-1996. Bulletins from Trinity Church in Boston, 1965-1971; Three from Union Church of Pocantico Hills in New York from December, 1967 and June 1996, and several from the First Congregational Church of Woodstock, Vt., 1968-1996. One Notice Sheet from All Souls Langham Place, 1982.</i>					
Box A71	1065	BFA	Various	1985-1993	Series I: Rockefeller Papers, MFR Files
<i>Clubs, 1985-1993. Membership lists, correspondence, and miscellaneous papers from various clubs including the Lakota Club, the Croquet Club of Vermont, the Cosmopolitan Club, and the Colony Club.</i>					
Box A72	1066	BFA	Debevoise, Thomas M.; Bill Dollard, Frank Teague, Jack S. Blanton	1990-1994	Series I: Rockefeller Papers, MFR Files
<i>Coolidge Foundation, Coolidge Film, 1990-1994. Correspondence and a Case Statement report regarding the development of a film based on the life of Calvin Coolidge.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A72	1067.1	BFA	White River Herald of Randolph, Vermont	1973	Series I: Rockefeller Papers, MFR Files
<i>Coolidge Foundation, General, 1973. Newspaper facsimile. Front pages of The Rutland Herald from August 3 and 4, 1923. Printed for the 50th anniversary of Warren Harding's death and Calvin Coolidge's becoming the President of the United States. Printed for the Calvin Coolidge Memorial Foundation, Inc. Two copies. 1 of 4 folders.</i>					
Box A72	1067.2	BFA	Calvin Coolidge Memorial Foundation, Inc; Mary French Rockefeller	1969-1979	Series I: Rockefeller Papers, MFR Files
<i>Coolidge Foundation, General, 1969-1979. Correspondence, annual reports, newsletters, annual meeting agendas and notes. 2 of 4 folders.</i>					
Box A72	1067.3	BFA	Calvin Coolidge Memorial Foundation, Inc; Mary French Rockefeller	1980-1988	Series I: Rockefeller Papers, MFR Files
<i>Coolidge Foundation, General, 1980-1988. Correspondence, annual reports, newsletters, clippings, annual meeting agendas and notes. 3 of 4 folders.</i>					
Box A72	1067.4	BFA	Calvin Coolidge Memorial Foundation, Inc; Mary French Rockefeller	1990-1996	Series I: Rockefeller Papers, MFR Files
<i>Coolidge Foundation, General, 1990-1996. Correspondence, annual reports, newsletters, clippings, annual meeting agendas and notes. 4 of 4 folders.</i>					
Box A72	1068.1	BFA	Various	1959-1979	Series I: Rockefeller Papers, MFR Files
<i>Correspondence, General correspondence with family, friends and acquaintances, 1959-1979. This folder contains letters, postcards, and clippings. 1 of 4 folders.</i>					
Box A72	1068.2	BFA	Various	1980-1992	Series I: Rockefeller Papers, MFR Files
<i>Correspondence, General correspondence with family, friends and acquaintances, 1980-1992. This folder contains letters, postcards, and clippings. One postcard, sent from France, is from Lady Bird Johnson, August 15, 1985. And several letters of sympathy on the death of MFR's sister-in-law Eleanor [Ellie] French. 2 of 4 folders.</i>					
Box A73	1068.3	BFA	Various	1993-1996	Series I: Rockefeller Papers, MFR Files
<i>Correspondence, General correspondence with family, friends and acquaintances, 1993-1996. This folder contains letters, postcards, and clippings. Two letters from Jenepher Lingelback from VINS regarding the herbarium, July 6 and 18, 1994. 3 of 4 folders.</i>					
Box A73	1068.4	BFA	Various	1960-1996 (circa)	Series I: Rockefeller Papers, MFR Files
<i>Correspondence, General correspondence with family, friends and acquaintances, no date. Letters, cards, postcards, and children's drawings. 4 of 4 folders.</i>					
Box A73	1069.1	BFA	Various	1970	Series I: Rockefeller Papers, MFR Files
<i>Correspondence, Get well wishes, 1970. Cards and letters wishing MFR a speedy recovery after her accident in which she broke her hip. 1 of 2 folders.</i>					
Box A73	1069.2	BFA	Various	1970	Series I: Rockefeller Papers, MFR Files
<i>Correspondence, Get well wishes, 1970. Cards and letters wishing MFR a speedy recovery after her accident in which she broke her hip. 2 of 2 folders.</i>					
Box A73	1070	BFA	Rockefeller, Laurance; Mary F. Rockefeller	1960-1993	Series I: Rockefeller Papers, MFR Files
<i>Correspondence, LSR and MFR, circa 1960-1993. Notes and cards for Christmas, birthdays and anniversaries. Most are not dated. A JRH note in folder reads, "MFR kept most of LSR's gift notes enclosed in one of her bedside Bibles. They have been transferred to this file. JRH 10/97".</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A73 <i>Dartmouth Medical School Receptions, 1982 and 1989. Correspondence, guest lists and notes regarding two receptions for the Dartmouth Medical School hosted by the Rockefellers. The first in 1981 at the Mansion, the other in 1989 at the Billings Farm House.</i>	1071	BFA	Rockefeller, Mary French; Rhoda Teagle; N. A. H.	1981-1989	Series I: Rockefeller Papers, MFR Files
Box A73 <i>Dutch Treat, Spring Fling, 1990. Correspondence regarding a social excursion the Rockefeller's attended in June, 1990 at Shelburne House in Shelburne, Vermont.</i>	1072	BFA	Billings, Polly; Mary French Rockefeller	1990	Series I: Rockefeller Papers, MFR Files
Box A73 <i>Family Events, Laura, Lucy, Marion Weddings, 1956, 1964, 1965. Correspondence. One letter from the florist for Laura's wedding; an order for monogrammed linens, with examples, for Lucy, a press release and mounted New York Times announcement for Marion's engagement.</i>	1073	BFA	Trepel Flowers; Mosse Linens; New York Times	1956-1965	Series I: Rockefeller Papers, MFR Files
Box A73 <i>Family Events, Laura's 50th Birthday, 1986. MFR's handwritten remarks and a schedule for the celebration that was held on October 11 and 12, 1986.</i>	1074	BFA	Rockefeller, Mary French	1986	Series I: Rockefeller Papers, MFR Files
Box A74 <i>Historical Items. Spiral bound copy of the "Billings and Related Families Genealogical Charts and Notes" (Billings Family Tree), revised 1989, compiled by Janet R. Houghton.</i>		BFA	Houghton, Janet R.	1989	Series I: Rockefeller Papers, MFR Files
Box A74 <i>Mansion Cataloging Project, 1977. Spiral bound report, "The Billings Mansion: A History of its Design and Furnishings, 1869-1900. A Summary Report Derived from the Records of the Collections Cataloging Project 1975-1977." By Janet R. Houghton. The report concerns objects now in the museum collection of Marsh-Billings-Rockefeller National Historical Park.</i>		BFA	Houghton, Janet R.	1977	Series I: Rockefeller Papers, MFR Files Marsh-Billings-Rockefeller National Historical Park
Box A74 <i>Family Events, Peter Case Wedding, 1994. An invitation, correspondence and an itinerary for the Rockefeller's travel to the wedding of their grandson Peter Case to Lucia Gill in South Penobscot, Maine, on July 16, 1994.</i>	1075	BFA	Rockefeller, Mary French	1994	Series I: Rockefeller Papers, MFR Files
Box A74 <i>Family Events, Rachel's Wedding, 1990. Correspondence, lists, vendor estimates, and MFR's handwritten notes for Rachel Weber's wedding to Carlos Ortiz in June 1990. The reception was held at the Mansion.</i>	1076	BFA	Rockefeller, Mary French; Rachel Webber; Woodstock Resort Corp.	1990	Series I: Rockefeller Papers, MFR Files
Box A74 <i>French Language, 1995. French lessons and other teaching documents.</i>	1077	BFA	Various	1995	Series I: Rockefeller Papers, MFR Files
Box A74 <i>Garden Club, 1976-1996. Correspondence, a copy of the club's constitution, membership booklets, and MFR's notes regarding activities of the Woodstock Garden Club.</i>	1078	BFA	Rockefeller, Mary French; Woodstock Garden Club	1976-1996	Series I: Rockefeller Papers, MFR Files
Box A74 <i>Historical Items, 1962-1993, n.d. Information about various artists, writers, and objects once owned by Mrs. Rockefeller. Folder includes several handwritten notes by MFR, with one note by LSR; miscellaneous correspondence, two copies of the Dartmouth College Exhibition booklet for "American Paintings of the 19th Century from the Collection of Mr. & Mrs. Rockefeller," and various clippings. Also, the receipt and thank you letter from the National Gallery of Art for the loan of the painting "Shrewsbury River" by John Frederick Kensett, and a letter from Helene Von Rosenstiel regarding the restoration of dresses owned by Mrs. Rockefeller. The painting and dresses are in the collection of Marsh-Billings-Rockefeller NHP.</i>	1079	BFA	Rockefeller, Mary French; various	1962-1993, n.d.	Series I: Rockefeller Papers, MFR Files Mansion history Mansion tour Harry Chase John Frederick Kensett Mary Montagu Billings French

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A74	1080	BFA	Various	1987-1996	Series I: Rockefeller Papers, MFR Files
<i>Itineraries, 1987-1996. Correspondence and itineraries for the Rockefeller's and others.</i>					
Box A74	1081	BFA	Various	1982-1993, n.d.	Series I: Rockefeller Papers, MFR Files
<i>JY Ranch, 1982, 1993, n.d. A first place ribbon from the Jackson Hole Rodeo for a Goat Tail Tying contest, two prayer booklets from the Chapel of the Transfiguration, and a monthly schedule for the Valley Ranch for June through September ,1993.</i>					
Box A74	1082	BFA	Rockefeller, Mary French; Lady Bird Johnson	1983-1996	Series I: Rockefeller Papers, MFR Files
<i>Lady Bird Johnson Award, 1996. Folder contains an itinerary for the Rockefeller's for the weekend of Lady Bird Johnson's visit and MFR's remarks (incomplete). It also contains a letter from Lady Bird from 1993, a copy of MFR's remarks at the opening of the Billings Farm & Museum from June 15, 1983, and MFR's remarks from a meeting at Woodstock Town Hall, August 12, 1991.</i>					
Box A74	1083	BFA	Houghton, Janet R.; Mary French Rockefeller	1968-1992	Series I: Rockefeller Papers, MFR Files
<i>Mansion Cataloging Project, 1968-1992. Correspondence, notes, expenses, and reports relating to former curator, Janet R. Houghton's work cataloging the art and decorative arts for the Rockefellers. Includes additional documents concerning the history of the Mansion and the Mansion's collection. Folder includes the report, "The Mansion as a Museum" prepared by JRH in 1986. Some handwritten notes by MFR throughout.</i>					
Box A74	1084	BFA	Chute, Mortimer H. Jr	1993	Series I: Rockefeller Papers, MFR Files
<i>Memorial Sloan-Kettering Cancer Center, 1993. One letter of thanks for a donation to MFR, two newsletters, a business card, and page of book reviews.</i>					
Box A74	1085.1	BFA	Rockefeller, Mary French; various	1959-1996	Series I: Rockefeller Papers, MFR Files
<i>Miscellaneous, General, 1959-1996. Folder contains clippings, pamphlets, and correspondence regarding various subjects. Includes a clipping of an article about Julia McDill from the "Woodstock Common" Magazine, Spring 1992.</i>					
<i>Folder also contains a pamphlet from the Nagpada Neighbourhood House in Bombay, 1962. "That Life May be Enriched, A Special Report on the Occasion of the 150th Anniversary of the American Marathi Mission (On 1st February 1963) Report for 1962." Inside front cover is a note from JRH: "Formerly stored with a quantity of hand-embroidered linens from this mission; probably obtained on a tour of India about 1963." The linens are in the collection of Marsh-Billings-Rockefeller NHP. 1 of 2 folders.</i>				Marsh-Billings-Rockefeller NHP Woodstock Community Symposium, "Old Days, New Ways"	
Box A75	1085.2	BFA	Rockefeller, Mary French; various	1959-1996 (circa)	Series I: Rockefeller Papers, MFR Files
<i>Miscellaneous, General, nd. Folder contains several scraps, papers and a notebook containing MFR's handwritten notes, an envelope containing three small sketches, brochures, printed Bible passages, and prayers. Also contains a large map of the riding trails in Woodstock by the Green Mountain Horse Association. 2 of 2 folders.</i>				Horseback Riding	
Box A75	1086	BFA	Various	1972-1992	Series I: Rockefeller Papers, MFR Files
<i>Miscellaneous Membership Lists, 1972-1992, nd. Membership organizations include, the First Congregational Church of Woodstock, the Croquet Club of Vermont, and the Lakota Club. There is also a guest list for the Spring Fling Dutch Treat Volunteers in Shelburne, Vermont, 1990, and a "Directory Listing" and a list of "Vermont Delegates and Alternates."</i>					
Box A75	1087	BFA	Rockefeller, Mary French	1971-1993	Series I: Rockefeller Papers, MFR Files
<i>Miscellaneous, New Years, 1971-1993. Handwritten notes, cards, prayers, and guest lists for several New Year's celebrations.</i>					
Box A75	1088	BFA	Rockefeller, Mary French	1957-1994	Series I: Rockefeller Papers, MFR Files
<i>Miscellaneous Social Occasions in Woodstock, 1957-1994. Guest lists and correspondence. Includes lists for dinners hosted at the Mansion, information about a dinner MFR attended with then Governor Madeleine Kunin at the home of Daphne</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
<i>Gratiot in Woodstock, several penciled lists, a wedding ceremony program for Elizabeth Billings marriage to Michael Sacca, in August 1989, and a program and related material for the Franklin Swift Billings family reunion in July, 1992. Also a clipping from 1994 and several notes and lists written by MFR.</i>					
Box A75	1089	BFA	Wiggin, John P.; various	1963-1984	Series I: Rockefeller Papers, MFR Files
<i>Mount Tom Parklands, 1963-1984. Brochures and maps of Mount Tom and Mt. Peg. Includes various trail maps, a clipping from the Vermont Standard, c.1975 about the Vermont Institute of Natural Science (VINS), and correspondence and a report regarding forestry on the property by John Wiggin, August 1984.</i>					
Box A75	1090	BFA	Rockefeller, Mary French; Robin Winks;	1972-1996	Series I: Rockefeller Papers, MFR Files
<i>National Park Service, 1972-1996. Documents relating to the estate becoming a National Park. Folder contains correspondence, brochures, lists, memos, and reports. Includes a copy of the Robin Winks report, "The Billings Mansion, Farm, and Museum: A Long-Range View, 1989; the report, "Marsh-Billings National Historical Park, A Summary of the Proposal, 1991; MFR's remarks at a meeting with the NPS on August 12, 1991, and a binder, "Marsh-Billings National Historical Park Senate Hearing, March, 1992. Also several note papers with handwritten notes by MFR.</i>					
Box A75	1091	BFA	French, Eleanor Clark; Byron Dexter; various	1955-1996	Series I: Rockefeller Papers, MFR Files
<i>Political Appeals and Issues, 1955-1996. Correspondence, articles, editorials, and newsletters regarding political events and issues. The folder includes a report written by Eleanor (Ellie) Clark French, "Democratic Convention, Chicago, August 1968: The very personal and subjective report of a delegate."</i>				<i>Politics Democratic National Convention of 1968</i>	
Box A75	1092	BFA	Williamson, Chet	1983	Series I: Rockefeller Papers, MFR Files
<i>Princeton Luncheon, 1983. Correspondence and guest lists for a luncheon hosted by LSR and MFR at the Mansion on October 2, 1983.</i>					
Box A75	1093	BFA	Rockefeller Family Fund; Rockefeller Financial Services, Inc.	1989-1993	Series I: Rockefeller Papers, MFR Files
<i>Rockefeller Family Funds, 1989 and 1993. Two items: an annual report, "Rockefeller Family Fund Report for 1989" and a newsletter, "Linkages in Philanthropy, July 1993.</i>					
Box A75	1094	BFA	Wunder, Richard P.; Ruth Hauptert	1991-1994	Series I: Rockefeller Papers, MFR Files
<i>Saint-Gaudens NHS, 1991-1994. Correspondence, a newsletter, and brochures regarding Saint-Gaudens National Historic Site.</i>					
Box A75	1095	BFA	Curtis, Jane; Will Curtis; Ellison and Frank Leiberman; Mary French Rockefeller	1992-1993	Series I: Rockefeller Papers, MFR Files
<i>"Three Women of Woodstock" by Jane and Will Curtis, Ellison and Frank Leiberman. Reading Draft, June 1993. Draft is in a blue paper binder. Inside the cover is a paper with penciled notes by MFR; two copies of a letter with a revised outline to LSR from Thomas M. Debevoise, July 30, 1992, and a typewritten outline from September, 1992. The draft has occasional annotations by MFR.</i>					
Box A75	1096	BFA	Twin Farms; Heather Smith-MacIsaac	1993-1994	Series I: Rockefeller Papers, MFR Files
<i>Twin Farms, 1993-1994. Folder contains a brochure or booklet about the Twin Farms inn in Barnard, Vermont. Enclosed is a letter to Ms. Mona Thibault from Madelaine Daniel-Harlan at Twin Farms, and a clipping about the inn from "Travel & Leisure" Magazine, December 1993.</i>					
Box A76	1097	BFA	Beck, Jane C.	1986-1996	Series I: Rockefeller Papers, MFR Files
<i>Vermont Folklife Center, 1986-1996. Reports, proposals, budget information, clippings, and newsletters.</i>				<i>Vermont History</i>	
Box A76	1098	BFA	Various	1964	Series I: Rockefeller Papers, MFR Files
<i>Wedding Anniversary, 1964. Notes, cards and letters of congratulations to MFR and LSR's on their 30th wedding anniversary.</i>				<i>Rockefeller family and friends</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A76	1099	BFA	Various	1974	Series I: Rockefeller Papers, MFR Files
<i>Wedding Anniversary, 1974. Notes, cards and letters of congratulations to MFR and LSR's on their 40th wedding anniversary. Also seating charts and guest lists.</i>				<i>Rockefeller family and friends</i>	
Box A76	1100	BFA	Rockefeller, Mary French	1984	Series I: Rockefeller Papers, MFR Files
<i>Wedding Anniversary, 1984. A note from MFR to LSR and a typed note regarding a message from an artist about an inscription.</i>					
Box A76	1101	BFA	Various	1994	Series I: Rockefeller Papers, MFR Files
<i>Wedding Anniversary, 1994. Correspondence, guest lists, and itineraries for the guests attending the anniversary celebration in Woodstock, as well as notes and letters congratulating the Rockefeller's on their 60th wedding anniversary.</i>					
Box A76	1102.1	BFA	Rockefeller, Mary French; various	1964-1996	Series I: Rockefeller Papers, MFR Files
<i>Wedding Anniversary, Miscellaneous, 1964-1996. Notes, cards and letters of congratulations to MFR and LSR's on various wedding anniversaries. Also MFR's notes, seating charts and guest lists. 1 of 2 folders.</i>				<i>Rockefeller family and friends</i>	
Box A76	1102.2	BFA	Various	1964-1990 (circa)	Series I: Rockefeller Papers, MFR Files
<i>Wedding Anniversary, Miscellaneous, n.d. Notes, cards and letters of congratulations to MFR and LSR's on various wedding anniversaries. 2 of 2 folders.</i>				<i>Rockefeller family and friends</i>	
Box A76	1103.1	BFA	Rockefeller, Mary French; Woodstock Historical Society	1966-1988	Series I: Rockefeller Papers, MFR Files
<i>Woodstock Historical Society, 1966-1988. Meeting minutes and agendas; correspondence, annual reports, membership information and lists; brochures, and some handwritten notes. 1 of 2 folders.</i>				<i>Woodstock History</i>	
Box A76	1103.2	BFA	Rockefeller, Mary French; Woodstock Historical Society	1989-1996	Series I: Rockefeller Papers, MFR Files
<i>Woodstock Historical Society, 1989-1996, nd. Meeting minutes and agendas; correspondence, annual reports, membership information and lists; brochures, and some handwritten notes. 2 of 2 folders.</i>				<i>Woodstock History</i>	
Box A77		BFA	Young Men's Christian Association	1995-1996	Series I: Rockefeller Papers, MFR Files
<i>YMCA, Reports, 1995-1996. Two reports, "YMCA of Greater New York, Vision 2000, 10 Year Plan Update: Every Kid Deserves an A" October 25, 1995. Also, "YMCA-YWCA Camping Services Council Meeting," July 17, 1996.</i>					
Box A77	1104.1	BFA	Wiggan, John; Robert S. Barton; Chet Williamson; various	1970-1984	Series I: Rockefeller Papers, MFR Files
<i>Woodstock Inn and Resort, 1970-1984. Correspondence, budget and financial papers; meetings and agendas; real estate information, clippings, and one foldered diazo of revisions to the Ross House porch, 6/27/84. 1 of 2 folders.</i>					
Box A77	1104.2	BFA	Debevoise, Thomas M.; Chet Williamson; various	1985-1989	Series I: Rockefeller Papers, MFR Files
<i>Woodstock Inn and Resort, 1985-1989. Correspondence, budget and financial papers; meetings and agendas; real estate information, brochures, clippings, and a report "Woodstock Resort Corporation Inn Expansion, June 1, 1987. 2 of 2 folders.</i>					
Box A77	1105.1	BFA	Rockefeller, Mary F.; various	1963-1994	Series I: Rockefeller Papers, MFR Files
<i>YMCA, 1963-1994. Correspondence, brochures, a reprint of the National Geographic article "YWCA, International Success Story" by Mary Rockefeller, 1963, and photographs with accompanying correspondence to MFR from Silvia Unzueta. Photos show MFR with various other people at a YMCA event, February 1994. 1 of 2 folders.</i>					
Box A77	1105.2	BFA	Rockefeller, Mary F.; various	1995-1997	Series I: Rockefeller Papers, MFR Files
<i>YMCA, 1995-1997, n.d. Correspondence, brochures, and MFR's handwritten notes 2 of 2 folders.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A77	1106	BFA	Rockefeller, Mary F.; various	1966-1976	Series I: Rockefeller Papers, MFR Files
YMCA Teas, 1966-1976, n.d. Correspondence, financial information, clippings, invitations, and MFR's handwritten notes.					
Box A78		BFA	Debevoise, Tom M; Mary French Rockefeller	1981-1995	Series I: Rockefeller Papers, MFR Files
Woodstock Foundation. Agendas and Reports, 1981-1995. Foldered and bound agendas for the Woodstock Foundation, Inc. Annual Meetings, and miscellaneous reports. Some volumes have enclosed memoranda and notes.				Woodstock Foundation Business	
Fourteen volumes: Agenda for The Woodstock Foundation, Inc. Annual Meeting of the Trustees, October 10, 1981 Agenda for The Woodstock Foundation, Inc. Annual Meeting of the Trustees, October 9, 1982 Agenda for The Woodstock Foundation, Inc. Annual Meeting of the Trustees, October 22, 1983 Agenda for The Woodstock Foundation, Inc. Annual Meeting of the Trustees, October, 1984 Agenda for The Woodstock Foundation, Inc. Annual Meeting of the Trustees, October 5, 1985 Agenda for The Woodstock Foundation, Inc. Annual Meeting of the Trustees, October 24, 1987 Woodstock 1988 and a Peak at Woodstock 2018 (green paper binder), 1988 Agenda for The Woodstock Foundation, Inc. Annual Meeting of the Trustees, October 14, 1989 Agenda for The Woodstock Foundation, Inc. Annual Meeting of the Trustees, October 6, 1990 Agenda for The Woodstock Foundation, Inc. Annual Meeting of the Trustees, October 5, 1991 Executive Committee Agenda October 10, 1992 (green paper folder) Miscellaneous Agenda Items, October 10-11, 1992 Agenda for The Woodstock Foundation, Inc. Annual Meeting of the Trustees, October 9, 1993 Agenda for The Woodstock Foundation, Inc. Annual Meeting of the Trustees, October 14, 1995					
Box A78	1107.1	BFA	Rockefeller, Mary F.; Tom M. Debevoise; various	1979-1984	Series I: Rockefeller Papers, MFR Files
Woodstock Foundation. Correspondence, 1979-1984. MFR's handwritten notes, meeting minutes and agendas; reports, projects, and grant requests. 1 of 2 folders.				Woodstock Foundation Business	
Box A78	1107.2	BFA	Debevoise, Tom M; Carl Taylor; various	1985-1991	Series I: Rockefeller Papers, MFR Files
Woodstock Foundation. Correspondence, 1985-1991. Meeting minutes and agendas; reports, projects, and grant requests. 2 of 2 folders.				Woodstock Foundation Business	
Box A79		BFA	Selway Productions	1989	Series I: Rockefeller Estate Papers
Pacific School of Religion, 1989. VHS Tape in a black plastic case. "Pacific School of Religion, Billings Society Event, May 5, 1989."				Accession 2008.011	
Box A79	1108	BFA	Houghton, Janet	1990-1999	Series I: Rockefeller Estate Papers
Artwork, 1999. Photocopies of Janet R. Houghton catalog cards of paintings and prints; a list of paintings at Echo Acre, 1990, and a photocopy of a flyer regarding a hooked rug made by the staff of the Billings Farm & Museum. Many of the paintings represented in the catalog records are in the collection of Marsh-Billings-Rockefeller NHP. A note in folder reads: "Items removed from the 'Paintings & Prints' (ie. framed works of art) division of the Mansion catalog, 1975-1997. Those items known to have been taken to Echo Acre are flagged in yellow. Janet Houghton 8/31/99."				Accession 2008.011 Marsh-Billings-Rockefeller National Historical Park Echo Acre	
Box A79	1109	BFA	Clendaniel, George; Chet Williamson; Joel Gratwick	1972-1985	Series I: Rockefeller Estate Papers
Correspondence, 1972- 1985. Miscellaneous correspondence contains letters, memos, and brochures regarding real estate and activities in Woodstock, Vermont. Included with the correspondence are black and white snap shots of the Pogue, and a stone building on Central St.				Accession 2008.011 The Pogue Echo Acre Woodstock, VT	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A79	1110	BFA	Burnham, Barbara D.	1977	Series I: Rockefeller Estate Papers
<i>Dairy. Billings Dairy, Inc., 1977. Financial Statement for Dairy Operations, September 30, 1977.</i>				Accession 2008.011	
				Billings Farm & Museum	
Box A79	1111	BFA	Clendaniel, George	1960	Series I: Rockefeller Estate Papers
<i>Dairy. Tri Town Dairy Survey, 1960. Survey of Dairies Hartford, VT; Hanover, NH, and Lebanon, NH for the Billings Farm, March 1, 1960.</i>				Accession 2008.011	
				Billings Farm & Museum	
Box A79	1112	BFA	Brown, Mrs. Leroy; John D'Alton	1930-1960	Series I: Rockefeller Estate Papers
<i>French Family Genealogy, 1930-circa 1956. Contents of an envelope addressed to Mrs. Leroy Brown, Saw Mill River Road, Hawthorne, N.Y. Contents include a letter to MFR from Mrs. Brown, with two photocopies; two small booklets from the National Bank of St. Louis, and a copy of a book, "Memoir of the Family of French" by John D'Alton, Esq., published in Dublin, 1847.</i>				Accession 2008.011	
				French Family	
Box A79	1113	BFA	Burlington Free Press	1962	Series I: Rockefeller Estate Papers
<i>Girl Scouts, 1962. The Burlington Free Press issue from July 25, 1962 that features the Girl Scout 1962 Roundup that took place at Button Bay State Park in Vermont, July 18-31.</i>				Accession 2008.011	
				Girl Scouts	
Box A79	1114.1	BFA	French, John; Eleanor Clark French; French family	1969	Series I: Rockefeller Estate Papers
<i>French, John and Eleanor. Booklet, "In Celebration of the Life of John French, January 31, 1909 - August 15, 1984.</i>				Accession 2008.011	
<i>Typed remarks at the memorial service for John French. Remarks by John French III, Roberts French and Mary F. Minier.</i>					
<i>Booklet, "A Happy Childhood" by Eleanor Clark French, 1969.</i>					
Box A79	1114.2	BFA	Hitchcock Family	1976	Series I: Rockefeller Estate Papers
<i>Hitchcock, Elizabeth French, 1976. Four booklets from the Memorial Service for Elizabeth French Hitchcock, February 17, 1976, and a note signed "Ethan-Mary-Laurance".</i>				Accession 2008.011	
Box A79	1114.3	BFA	Rockefeller family; Jim Napoli	1979	Series I: Rockefeller Estate Papers
<i>Rockefeller, Nelson A. Booklet, printed for the memorial service for Nelson Rockefeller. "In Memoriam, Nelson Aldrich Rockefeller, 1908-1979." Service at the Riverside Church, NY, NY, February 2, 1979. A newspaper clipping is enclosed.</i>				Accession 2008.011	
Box A79	1114.4	BFA	Weber Family	1990	Series I: Rockefeller Estate Papers
<i>Weber, Rachel French. A wedding invitation and two copies of the wedding program for the marriage of Rockefeller granddaughter Rachel French Weber to Carlos Alejandro Ortiz, August 18, 1990.</i>				Accession 2008.011	
Box A79	1115	BFA	Thompson, Charles K.; F. George Clendaniel, Appraisers	1944	Series I: Rockefeller Estate Papers
<i>Legal and Financial Papers: Elizabeth Billings, 1944.</i>				Accession 2008.011	
<i>Appraisal of the Real and Personal Property at Woodstock, Vermont, of the Estate of Elizabeth Billings, September 10, 1944. In a brown paper binder. The buildings are appraised individually and each is accompanied by a photograph. Photos include those of the Mansion Estate buildings and Billings Farm (see list below). Penciled notes/ annotations throughout. Another copy of the appraisal is in Box A87, folder 1125.2.</i>				Mansion Tennis court Laundry building Mansion stable (carriage house) Belvedere	
<i>Elizabeth Billings Will, 1944. Last Will, Testament and Codicils of Elizabeth Billings. Date of death, September 10, 1944. A</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
copy of this will is also in Box A 27a, folder 505.				Bungalow Garden Storage Shed Sugar House Woodshed Hilltop Upper Barn Hilltop Lower Barn Coachman's Cottage Coachman's Garage Main Cow Barn Hen House and Garage Farm Horse Barn Farm Machinery Storage Building Sheep Barn Farm Manager's House Herdsman's House Gardner's Cottage Guest Cottage (Octagon Cottage) Pogue (two views) Spring House	
Box A79	1116	BFA	Clendaniel, George	1946	Series I: Rockefeller Estate Papers
Legal and Financial Papers: May M. Billings, 1946. An appraisal of the north half of the old Fair Grounds property in Woodstock, Vermont, April 13, 1946. In a gray paper folder.				Accession 2008.011 May Merrill Billings Mrs. Richard Billings	
Box A79	1117	BFA	Clendaniel, George	1951-1952	Series I: Rockefeller Estate Papers
Legal and Financial Papers: Mary Montagu Billings French, 1951-1952. Inventory and appraisal of MMBF's Estate.				Accession 2008.011	
Box A80	1118.1	BFA	Rockefeller, Laurance; Charles Guggenheim; Fraser Seitel	2003-2008	Series I: Rockefeller Estate Papers
Rockefeller, Laurance S. Interviews, speeches and quotes, transcribed and compiled in 2003-2008. The documents in this folder were banded together with a cover memo to Marian Koetsier from David Donath. This folder contains transcripts of recorded interviews with LSR between 1992 and 1997; transcriptions are of the following interviews: Excerpt from LSR interview with Charles Guggenheim re: Lady Bird Johnson, Feb. 20, 1992 LSR interview with Charles Guggenheim for "A life: The Story of Lady Bird Johnson" Feb. 20, 1992 LSR interviewed by Fraser Seitel, subject: Conservation, Dec. 16, 1993 LSR interviewed by Fraser Seitel, Jan. 24, 1994 LSR interview with Charles Guggenheim (Guggenheim Productions, Inc) Jan. 23, 1997 1 of 4 folders.				Accession 2008.011 Laurance S. Rockefeller	
Box A80	1118.2	BFA	Rockefeller, Laurance	2003-2008	Series I: Rockefeller Estate Papers
Rockefeller, Laurance S. Interviews, speeches and quotes, transcribed and compiled in 2003-2008.				Accession 2008.011	
The documents in this folder were banded together with a cover memo to Marian Koetsier from David Donath. This folder contains transcripts of three speeches and memoranda with attached pages of LSR quotes. The quotations mostly concern conservation and stewardship and are from various remarks given at several events and dedications. The speeches are: LSR remarks at the Presentation by President George Bush of the Congressional Gold Medal, Sept. 27, 1991 Final Theodore Roosevelt Award Remarks, May 23, 1995 Remarks of LSR on Receipt of the Lady Bird Conservation Award for Lifetime Achievement, LBJ Ranch Sept. 20, 1997 2 of 4 folders.				Laurance S. Rockefeller	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A80	1118.3	BFA	Guggenheim, Charles; Laurance S. Rockefeller	1997-2005	Series I: Rockefeller Estate Papers
Rockefeller, Laurance S. Interviews, speeches and quotes. Interview transcripts for the film, "A Place in the Land, 1997.				Accession 2008.011	
The documents in this folder were banded together with a cover memo to David Donath from Grace Guggenheim, March 3, 2005. This folder contains the transcript of the Charles Guggenheim interview with LSR, January 23, 1997 and additional excerpts from other interviews. 3 of 4 folders.				Laurance S. Rockefeller Lady Bird Johnson Charles Guggenheim	
Box A80	1118.4	BFA	Rockefeller, Laurance	2003-2008	Series I: Rockefeller Estate Papers
Rockefeller, Laurance S. Interviews, speeches and quotes, transcribed and compiled in 2003-2008.				Accession 2008.011	
The documents in this folder were banded together with a cover memo to Marian Koetsier from David Donath. This folder contains recordings of : A DVD of the LSR Interview with Charles Guggenheim, Feb. 20, 1992 Three CD-R of the same interview in 3 parts A CD-R of the "LSR unfinished portrait by Al Murray at Memorial Sloan Kettering Cancer Center.				Laurance S. Rockefeller	
4 of 4 folders.					
Box A80	1119	BFA	Rockefeller Family	2004	Series I: Rockefeller Estate Papers
Rockefeller, Laurance S. Memorial Service and Obituaries, 2004. Two copies of the obituary from the New York Times; two copies of the booklet from the Memorial Service for LSR, Sept. 9, 2004, four loose copies of the JDR, Jr. Credo, I believe...; four sets of Mr. and Mrs. Rockefeller's "Spiritual Insights", and one CD of the Memorial Service, 2004.				Accession 2008.011 Laurance S. Rockefeller	
Box A80	1120	BFA	Stephen Daye Press of Brattleboro; New England Telephone and Telegraph Co.	1939-1993	Series I: Rockefeller Estate Papers
Rockefeller, Laurance S. Vermont and New England related material 1939-1993. Three items: A "Guide to New England," 1939, a Telephone Directory for the White River Junction District, November 1968, which includes Woodstock and the Rockefeller's number, p. 157. And a printed brochure/report, "Update, The Vermont Community Foundation," July 1993.				Accession 2008.011	
Box A80	1121	BFA	Various	1946-1995	Series I: Rockefeller Estate Papers
Rockefeller, Laurance S. Woodstock, Vermont related material 1946-1995. Published material: Woodstock Cookbook, 1946 The First Congregational Church, An Historical Sketch, 1947 Vermont Standard, Jan. 16, 1986 (with LSR on the cover) The Woodstock Country Club, 1959 Newsletter of the Woodstock Inn & Resort, 1993 The Centennial History of the Woodstock Country Club, 1995				Accession 2008.011	
Box A81		BFA	Various	1825-1900	Series I: Rockefeller Estate Papers
Billings Family Music Books, circa 1825-1900. One case and five bound volumes of music:				Accession 2008.011	
"The Overture, & other Popular Music in Carl Maria von Weber's, Celebrated Romantic Opera of Der Freischutz," n.d. Quarter-bound with tan leather spine and corners, marbled boards. "Mrs. Ann Maria Parmly" on cover in gilt on a red band. Raised bands and gilt banding on spine. Title Page: The Overture, & other Popular Music in Carl Maria von Weber's, Celebrated Romantic Opera of Der Freischutz, as performed at the Theatre Royal Drury Lane, Adapted to the English Stage, and produced under the direction of Henry R. Bishop." L 35.0 W 27.0, T 3.5 cm. Fragile.				Anna Maria Valk Smith Parmly? Mary Smith Elizabeth Billings Frederick Billings	
Two volumes, not tilted, c. 1825. Identically bound quarter-bound hardcovers with green leather spine and corners, brown cloth boards. Spines decorated with gilt banding and images of harps with "Music" on upper spine. L34.0, W 25.0 cm					
"P.K. Moran's Celebrated Variations to the Swiss Waltz for the Harp or the Piano Forte," n.d. Quarter-bound hardcover with brown cloth spine, red leather corners, marbled boards. "Miss Mary Smith" on cover in gilt on red band. Gilt bands and "Music" on spine. L 33.0, W 25.0, T 2.5 cm. Very worn, fragile.					

Container Description	Folder	Location	Creator	Date Subjects	Title
<p><i>"Unsere Meister Sammlung auserlesener Werke fur das Pianoforte von Johann Sebastian Bach, n.d.. [Our collection of exquisite Master works for the piano by Johann Sebastian Bach]. Red leather soft bound book, "E.B." in gilt letters on cover. 27.0 x 19.0 cm. Very poor condition, fragile. This book was inside the case described below.</i></p> <p><i>Case covered with black cloth, with a brass clasp on right edge. Black twill tape pull attached to back edge of spine. On cover in gilt lettering: "Songs/ Piano Solos" and in lower right corner, "F.B." Red and white adhered label on spine with handwriting, "Children's orchestra music/ Miscellaneous piano music/ B. minor mass."</i></p>					
Box A82	BFA	Various		1957-2000	Series I: Rockefeller Estate Papers
<p><i>Miscellaneous Books, 1957-2000. Five books:</i></p> <p><i>"American Photographers and The National Parks" by Robert Cahn and Robert Ketchum, 1981. Hardbound inside a slipcase with a color image of Yellowstone on cover. New, unopened is plastic wrapper. L 33.5, W 29.0, T 2.5 cm.</i></p> <p><i>"A Contribution to the Heritage of Every American: The Conservation Activities of John D. Rockefeller, Jr." by Nancy Newhall, 1957. Hardbound in blue paper and cloth inside a slipcase. L 33.0, W 23.5, T 3.0 cm.</i></p> <p><i>"George Perkins Marsh: Prophet of Conservation" by David Lowenthal, 2000. Hardbound with a paper dust jacket. Inscribed by the author to Laurance Rockefeller. L 24.0, W 16.0, T 4.5 cm.</i></p> <p><i>"The History of Woodstock, Vermont, 1890-1983" by Peter S. Jennison, 1985. Hardbound with a paper dust jacket. L 24.0, W 16.0, T 2.5 cm.</i></p> <p><i>"Sermonettes" by Jane Wolfe, 1988. Soft bound book. L 23.0, W 16.5, T 0.5 cm.</i></p>				Accession 2008.011	National Parks Conservation George Perkins Marsh Woodstock, Vermont
Box A82	BFA	French, Mary Montagu Billings; John French Jr.		1926-1960	Series I: Rockefeller Estate Papers
<p><i>Billings Family Essays and Speeches, 1926-1960. Nine volumes:</i></p> <p><i>"A New England Pioneer: The Captivity of Mrs. Johnson" by Mary M. Billings French. Photographs by Clara E. Sipprell. Elm Tree Press, Woodstock VT. Hardcover; two copies, 1926 and 1963 editions.</i></p> <p><i>"Leisure and Values, A commencement Address" by John French, Jr., Dartmouth, 1930. Twelve page booklet. One copy.</i></p> <p><i>"Indian Captive: The Experiences of Zadock Steele Described in the Narrative Written by Himself", compiled and edited by Mary M. Billings French. Elm Tree Press, Woodstock, VT. 1934. Hardcover, one copy.</i></p> <p><i>"Letters from Mexico 1859" by Frederick Billings, edited with an introduction by his daughter Mary M. Billings French. Elm Tree Press, Woodstock, VT. 1936. Hardcover; one copy.</i></p> <p><i>"A Little About a Number of Things" by Mary M. B. French. Elm Tree Press, Woodstock, VT., 1948. Blue cloth hardcover of essays. In a slipcase; one copy.</i></p> <p><i>"Thoughts and Meditations from the Notebooks of Mary M. Billings French", compiled and edited by Anna V. Rice. Printed in New York, 1955, copyright Mary F. Rockefeller. Reprinted May, 1960. Hardcover, three copies, one 1955 edition and two 1960 editions.</i></p>				Accession 2008.011	
Box A83	BFA	Washington, Booker T.		1901-1909	Series I: Rockefeller Estate Papers
<p><i>Billings Family Books. Four volumes, each cataloged individually:</i></p> <p><i>2008.011.0001 - Tuskegee and its People, 1906; and enclosed, a letter to Julia Parmly Billings from Booker T. Washington, April 13, 1909.</i></p> <p><i>2008.011.0002 - Up From Slavery, 1901</i></p> <p><i>2008.011.0003 - The Story of the Negro, Volume 1, 1909</i></p> <p><i>2008.011.0004 - The Story of the Negro, Volume 2, 1909</i></p>				Accession 2008.011	See individual records for complete catalog information.

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A84		BFA	Washington, Booker T.; Emmett J. Scott and Lyman Beecher Stowe; Shotaro Kimura	1838-1917	Series I: Rockefeller Estate Papers
<i>Billings Family Books. Seven volumes, each cataloged individually:</i>				<i>Accession 2008.011</i>	
2008.011.0005 - <i>My Larger Education, 1911</i>				<i>See individual records for complete catalog information.</i>	
2008.011.0006 - <i>Booker T. Washington, Builder of a Civilization, 1917</i>					
2008.011.0007 - <i>Sword and Blossom Poems from the Japanese, n.d.</i>					
2008.011.0008 - <i>The Drooping Lily, 1838</i>					
2008.011.0009 - <i>Selections from The Poetical Works of Robert Browning, First Series, 1887</i>					
2008.011.0010 - <i>Selections from The Poetical Works of Robert Browning, Second Series, 1887</i>					
2008.011.0011 - <i>A New Dictionary of the Latin and English Languages, 1881</i>					
Box A85		BFA	Browning, Robert; Martin A. Buckmaster; John Bunyon; Harriette R. Shattuck	1819-1941	Series I: Rockefeller Estate Papers
<i>Billings Family Books. Seven volumes, each cataloged individually:</i>				<i>Accession 2008.011</i>	
2008.011.0012 - <i>Asolando, Fancies and Facts by Robert Browning, 1819</i>				<i>See individual records for complete catalog information.</i>	
2008.011.0013 - <i>Elementary Architecture for Schools, Art Students, and General Readers, 1898</i>					
2008.011.0014 - <i>The Pilgrim's Progress from This World to That Which is to Come, 1890</i>					
2008.011.0015 - <i>The Woman's Manual of Parliamentary Law, 1900</i>					
2008.011.0019 - <i>The Glass-Blower and Other Poems, 1941</i>					
2008.011.0020 - <i>Illustrations for the Berlitz Method, 1895</i>					
2008.011.0021 - <i>Les Vacances de Robert, 1910</i>					
Box A86		BFA	Hilty, Carl; Washington Irving	1902-1904	Series I: Rockefeller Estate Papers
<i>Billings Family Books. Three volumes, each cataloged individually:</i>				<i>Accession 2008.011</i>	
2008.011.0016 - <i>Happiness, Essays on the Meaning of Life, 1904</i>				<i>See individual records for complete catalog information.</i>	
2008.011.0017 - <i>The Sketch Book, The First Volume, 1902</i>					
2008.011.0018 - <i>The Sketch Book, The Second Volume, 1902</i>					
Box A86	1122	BFA	Billings, Julia Parmly	1906-1913	Series I: Rockefeller Estate Papers
<i>Julia Parmly Billings Prayer Book, 1906. "The Book of Common Worship." Black cloth hardcover with a white paper cover. 15.0 x 11.0 cm. JPB's annotations throughout and on front and back cover. Several enclosures of clippings, handwritten notes and prayers. Four enclosures removed:</i>				<i>Accession 2006.013</i>	
<i>A lock of hair tied with a pink ribbon, in a small envelope addressed to Elizabeth Billings; the hair is identified as "Mary French's little front locks."</i>					
<i>A photograph of a young John French Jr.</i>					
<i>A carte de visite of Mary Montagu Billings French with JPB</i>					
<i>A prayer written in pencil on a small piece of paper. It appears to have been written by a child.</i>					
<i>This folder also contains a Memorandum to Ellen Pomeroy from Ruth (Haupt) regarding the prayer book.</i>					
Box A87	1123.1	BFA	French, John Jr.; Edwin J. McDonald	1951-1956 (circa)	Series I: Rockefeller Estate Papers
<i>Appraisals and Inventories. A letter from John French to LSR explaining the enclosed estate documents; an appraisal of the Estate of Mary M. Billings French, 1951; pages 2 and 3 of the Curry inventory, and miscellaneous inventories. Folder 1 of 2.</i>				<i>Accession 2005.013</i>	
Box A87	1123.2	BFA	Thompson, Charles K.; F. George Clendaniel, Appraisers	1944	Series I: Rockefeller Estate Papers
<i>Appraisals and Inventories. Appraisal of the Real and Personal Property at Woodstock, Vermont, of the Estate of Elizabeth Billings, September 10, 1944. In a brown paper binder. The buildings are appraised individually and each is accompanied by a photograph. Photos include those of the Mansion Estate buildings and Billings Farm (see list below). Another copy of the appraisal is in Box A79, folder 1115. Folder 2 of 2.</i>				<i>Accession 2005.013</i>	
<i>Images:</i>					
<i>Mansion</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Tennis court Laundry building Mansion stable (carriage house) Belvedere Bungalow Garden Storage Shed Sugar House Woodshed Hilltop Upper Barn Hilltop Lower Barn Coachman's Cottage Coachman's Garage Main Cow Barn Hen House and Garage Farm Horse Barn Farm Machinery Storage Building Sheep Barn Farm Manager's House Herdsman's House Gardner's Cottage Guest Cottage (Octagon Cottage) Pogue (two views) Spring House					
Box A87	1124	BFA	Unknown	1959-c. 2005?	Series I: Rockefeller Estate Papers
Miscellaneous Photographs and artwork. Folder contains five black and white prints that show a conservation treatment of an unknown painting; the painting is not in the MBRNHP collection, n.d. Three copies of images in the MBRNHP collection: The Parmly Silhouette, and portraits of Anna Maria Parmly, and Eleazar Parmly. Belvedere menu. Printed menu or sign on silver card stock adhered to heavy red paper (detached). The sign is a menu of offerings at the Belvedere for LSR and MFR's 25th anniversary gathering in 1959.				Accession 2005.013 Marsh-Billings-Rockefeller National Historical Park Rockefeller silver anniversary	
Box A87	1125	BFA	Vermont Folklife Project; Laurance S. Rockefeller; Mary F. Rockefeller	1995	Series I: Rockefeller Estate Papers
Oral History of the Mansion, 1995. Two cassette tapes of the oral history of the Mansion that LSR and MFR recorded with Jane Beck on July 24, 1995 for the Vermont Folklife project. Folder also includes a letter and memo explaining the audio tapes.				Accession 2005.013 Marsh-Billings-Rockefeller National Historical Park holds transcripts of the tapes.	
Box A88	1126	BFA	French, Mary Montagu Billings	1930	Series I: Letters: Billings Children
French, Mary Montagu Billings. Letters to her son John French, Jr., 1930. Letters, excerpts below. July 30, 1930- from Woodstock. [Mary writes that Elizabeth was accepted at Vassar and Smith but is not sure if she should go. "The greenhouses, where the swimming pool is to be, are no more and work is [illeg] on such as taking up the floors etc. The view from the porch is much more attractive without these." Aug. 5, 1930- from Woodstock. "The swimming pool is underway, the glass part of the greenhouses is down but the foundations are so strong, that it is taking a long time to dislodge the bricks etc. [Elizabeth has decided on Vassar] "with no enthusiasm but I hope it is the right move and that she will be happy about it later." Sept. 18, 1930- from Greenwich, CT. "Your last letter from Munich was such a joy...It opened new windows and we see more clearly what conditions must be in Germany, which is [illeg] and valuable in this world, where so much is hearsay." Sept 13, 1930- MMBF likely writes from Woodstock.				Accession 2016.001	

Container Description	Folder	Location	Creator	Date Subjects	Title
<p><i>"We had a pleasant visit from Laurance. He brought Mary back from Seal Harbor on Tuesday and stayed until Thursday A.M." Also, "The swimming pool is well under way. The water proofing coat is about to be put on. It is a big pool and just now with threat of water famine one wonders if it can ever be filled."</i></p>					
Box A88	1127	BFA	French, Mary Montagu Billings	1943	Series I: Letters: Billings Children
<p><i>French, Mary Montagu Billings. Letters to her son John French, Jr., 1943. Excerpts below.</i></p> <p><i>Nov. 16, 1943- from New York City.</i> <i>"I had a letter from Julia Thus last week. She had been to the farm house where carpenters, painters, Mr. Haselton and a mason were busy and also two movers with the Corkum's furniture, which they were putting in the office until the rooms are ready. In the meantime the Corkums are staying in the Herdsman's house. Mr. Snyder wrote that they were getting settled in the French house and Mrs. Snyder was more content."</i></p> <p><i>Dec. 16, 1943- from NYC</i> <i>"We have heard from Mr. Field. 500 Rhode Island Reds are now occupying the chicken houses. Cows are being sought, the barn, where the cow stalls are, has been whitewashed. A milk room near, where the bull used to be, has been built. I think by Mr. Corkum (the new manager) and Harrington, and conforms to requirements. The dairy formerly used to be made useful is some way. The lower floor of his farm house should be ready for occupancy by now- and the Corkums will probably move in their furniture, which up to now has been stored in the rooms near the office. "</i></p> <p><i>Dec. 25, 1943- from NYC</i> <i>[She writes about trimming the tree and Christmas day with Elizabeth, Connie, D.A. (Elizabeth Billings), Rhoda, Johnny, Bobby and Mary Montagu.] And she writes, "A letter form John McDill dated December 19th said this about Mr. Corkum, who is now Manager of the Billings Farm: 'He is an excellent man. I like him personally and respect his abilities professionally. They are nicely reserved folk and not rushing into things. And the undertow[?] of village opinion is good; all the words I have heard are approving of their restraint and performances. We quite like her. She is easy + dignified + amiable all at the same time. He is really planning to do a job for yrs, that I can tell. So I think that all your planning + hoping will be richly rewarded. He is truly a person to count on + has pride + interest in his work. But it couldn't be a worse time to start. Howland is sick with a complication of everything, and, as you know Harrington has left (for a rest, because of a hurt shoulder), so that leaves [illeg] Jillson and not so sprightly Woodbury as sole help on your ranch. Corkum is on the search for cattle now that the milk room is started + the stables underway. But [?] + [?] slowly because of help difficulties.' From Mr. Field we have had the first monthly statement, 250 Rhode Island Red pullets have been bought and are just beginning to lay - and cows are soon to be bought , so you see we are moving along."</i></p>				Accession 2016.001	
Box A88	1128	BFA	French, Mary Montagu Billings	1944	Series I: Letters: Billings Children
<p><i>French, Mary Montagu Billings. Letters to her son John French, Jr., 1944. Excerpts below.</i></p> <p><i>Jan. 2, 1944- from NYC</i> <i>[Family news- the grandchildren] "...no news from Woodstock or the McDills for some time"</i></p> <p><i>Jan. 1944?- MMBF from NYC</i> <i>"We have good reports from the farm and Mr. Corkum is doing a good job. Cows are being installed very shortly. Hens seem to be on the job from the number of eggs exported. Let us be thankful. Income tax blanks are in Felix' hands. What a job! An article in the Readers Digest about 2 weeks ago was amusing with comments on the difficulties. I wonder if you saw it."</i></p> <p><i>Jan 8, 1944- from NYC</i> <i>"D.A has been having the 'flu' and seemed quite sick for two days. She is better now but has a cough which is trying and is in bed most of the time."</i></p> <p><i>Feb. 7, 1944- from NYC</i> <i>"Did I tell you we are now having eggs from the farm? I keep planning to go to Woodstock as I know I should, but it seems difficult to arrange. A letter from Mrs. Faulkner says she has decided not to go south, partly on account of the difficulty of traveling and that my room is ready for me at any time."</i></p> <p><i>Feb, 13, 1944- from NYC</i> <i>"If all goes well, I am thinking about going to Woodstock on Thursday of this week. Mrs. Faulkner is still there and said my room was waiting for me. -I have not been to Woodstock since we left on November 1st. There will be much to see as</i></p>				Accession 2016.001	

Container Description	Folder	Location	Creator	Date Subjects	Title
regards the farm. I believe we now have 19 cows, 3 heifers under one year and 2 over one year + 245 hens - The second floor of the farm house is being made ready for a herdsman. It may be it is ready by now. Have you any ideas about some pension or gift to Snyder? Of course, as you know he is in the French House this winter - but I think he understands it is only for that time and it does seem as if something should be done.					
I think there should be some changes in my will. I went to see Mr. Bradley at Davis Polk and liked him very much. As you are so familiar with its contents, with the changes that are taking place, have you any suggestions?					
...I had a telephone from Mary last Friday. Laurance had gone to the coast - I understand David is in Africa - I sat next to Peggy at Mrs. R's about ten days ago.					
...D.A. has been having another cold but I hope it is under control. "					
Feb. 20, 1944- from Pinecroft, Woodstock, VT [Marianne Faulkner's house?] "The evening I arrived, I telephoned Mr. Corkum at the farm and arranged to meet him there early the next morning. I first went to the house, which is attractive, with fresh paper and paint. Mrs. Corkum, I also met and liked her- the apartment -one of 2- floor is now occupied by the herdsman, his wife and 2 yr old little daughter. Their name is Thomson[?] and although I did not see him, from what I hear, he is a real addition. The second floor makes a delightful apartment. The kitchen arrangement is satisfactory and ample room. - Hazelton did a good job. - I went to see the cows. They nearly fill the stalls- about 20 of them and are a pleasure to look at and reminiscent of the past. The butter milk room is being used although not quite completed. It seems the requirements necessitated a room where the milk is carried immediately after milking, close by. I then went to see the hens which are producing about 200 eggs a day. Mr. Corkum seems strong, able and interested and very much alive. I hope to see him again today."					
March 5, 1944- from NYC [Mary's 75th birthday] "Felix has been busy with the income tax returns. I saw Mrs. Dube about the Greenwich property. I find with the farm expenses , the sooner the Greenwich property is sold the better."					
March 11, 1944- from NYC "I saw Felix yesterday and sent my check to Montpelier + Burlington (the balance due for 1942 1943). In the paper this morning (the Times) stated that Professor Einstein when asked what his reaction was to the wage of income tax questions-, answered 'This is a question too difficult for a mathematician. It should be asked of a philosopher.' With the expenses of the farm, I have had to draw on principle and have drawn out my savings Bank Account. I have seen Mrs. Dube [or Dube] to discuss with her the speeding up of the sale of the Greenwich property... A letter from Mr. Corkum states that the cow Maupoare[?] Conical has doubled the quota of livestock, per man, which means that men on farms are no longer subject to Deferment purposes unless the livestock is sufficient for the men [illeg]...as a cow counts for one unit and a heifer for one-tenth of a unit, it will be necessary on many places to increase the proportions of cows and decrease the proportions of heifers - as cows are much more expensive than heifers, it is not good for D.A. and me. It is quite a problem, but income is beginning to appear and we hope for the best. "					
[Mary continues to be concerned about income and taxes. She asked John if he received her letter (of Feb 13) in which she asked if he had suggestions for changes to her will] "I don't know whether you received my letter saying I had been to see Mr. Bradley and in my letter asked if you had any suggestions about my will in these changing times. I wonder for instance if it is wise [is wise is written over might be wise] to tie up so much in trusts and yet that may be the best thing to do to avoid two inheritance taxes." [Mary also wonders if she should reduce gifts to individuals and some charities.]					
March 19, 1944- from NYC "Evidently the letter you answered about my will was the first one I wrote; since then I have written you another with a few specific questions. Until I hear further, I will delay going again to see Mr. Bradley. In the meantime I will mull over your suggestions - with the taxes as they promise to be, it looks as if there might not be much left. Perhaps we shall all have to live off the farm!"					
March 26, 1944- from NYC "Laurance and Mary were here for supper, but left soon after to take a plane back to Washington... Mr. Field said he might be in N.Y. this week so we hope to see him and find out more about the farm."					
March 29, 1944- from NYC [Mary glued a clipping from a newspaper that reports that Nelson Rockefeller, then Coordinator of Inter -American affairs, "ranks third in the list of foreigners for whom Nicaraguans have named their babies."]					

Container Description	Folder	Location	Creator	Date Subjects	Title
<i>"A report from Mr. Field yesterday which I wish you were here to peruse. We have word that he is to be in New York Friday and Saturday, so we hope to see him. "</i>					
<i>April 2, 1944- from NYC</i> <i>[John McDill visited Mary in NY] "He came last night from Woodstock and today went to Scarsdale to be with Jane Healy for the day but expects to return tonight. He looks well and we enjoy having him here and hope Julia may join him some day this week.</i>					
<i>We had a conference with Mr. Field on Friday and discussed many things. John McDill says Mr. Corkum is doing very well."</i>					
<i>April 16, 1944- from NYC</i> <i>"Felix was in on Thursday and E.B. and I sent checks to Montpelier. We are having to draw on Central Hanover for some of the farm expenses but try to think of the farm as another investment and not just spending money. "</i>					
<i>April 30, 1944 - from NYC</i> <i>..."I received a telegram from Mrs. Mooney saying Bert has died that morning, his funeral service to be on Saturday morning at 9 o'clock. It was really a shock, for Mooney has seemed such an integral part of our place for so many years. With him gone, I hardly know what we would do if we hadn't turned the farm over to Mr. Field. There has not been time as yet to consult with him or Mr. Corkum, but when Mr. Field was part here, it seemed best to try to get a gardener to look after the lawns, roads, swimming pool etc. and he and Mr. Corkum were looking for a possible man. Woodbury's house was to be vacated May 1st, so whoever came would have some where to live."</i>					
<i>May 7, 1944- from NYC</i> <i>..."Laurance and Mary look very well. Mary much more rested than when she was last here. They both spoke of your letter to Mary on her birthday and were interested to have the latest news of you. I showed Laurance some of the farm reports and he was enthusiastic about the way the accounts were kept and seemed impressed with the results shown so far. "</i>					
<i>" I think I wrote you of Mooney's death. Before that, it seemed wise to have another gardener or someone to look after the lawns swimming pool etc. so a search was made and one man promised to come on May 1st but never appeared and nothing heard from him! So Mr. Field and Mr. Corkum advertised and tried to find someone and now two Woodstockians Murray Maynes, who has been away from Woodstock, is engaged and although I do not remember him, I believe we are fortunate to have him in our employ. He has a wife and two children and will move into the house where Woodbury lived on South Street..."</i>					
<i>"DA is leaving for Woodstock on Wednesday, May 17th. Cousin Lucy is going with her also Josephine Pitkin Newton and they plan to do most of the housekeeping in the cottage themselves.</i>					
<i>[Also in this letter, MMBF discusses selling the Greenwich house and clearing and organizing their belongings in Greenwich.]</i>					
<i>May 22, 1944 from Woodstock</i> <i>"...I found DA and Josephine Pitkin at the cottage and it has been and is a joy to be here. - Mr. Corkum came soon after my arrival and the reports of the farm are encouraging. The meadow looks more business like with ploughed and tumbleweed [?] fields beside the Victory gardens, than it has in a long time. Murray Maynes is in the house Woodbury had and I think we are very fortunate to have him in our employ. - He is taking a real interest in the place and is looking after the upper part of the place. I hope you have received a report from Mr. Field as he wrote he expected to send you some kind of summary. Yesterday DA and I went to see the Mooneys, Mrs. and Francis, they told us of Mooney's sudden illness and death and expressed the wish to do everything they could to help us-and seemed to agree that it would be better for them to find some other place to live. We believe, and told them so, that we thought that was so- but that we wanted to make the change easy for them, that there was no immediate hurry, but a man should be found by perhaps July to occupy the house and work on the farm."</i>					
<i>"Before I came up I had a letter from Robert Clark, asking if I had any plans for the French house on Mountain Avenue. He evidently was interested and his daughter Eleanor Leonard very much so. The house the Clarks are now in, is rather small, when they have their family there, and Eleanor's husband is likely to be called at any time, perhaps he has been even now. I admit I would like to have descendants of the French family in the house. ..I cannot see that you, Mary or Elizabeth would ever occupy the French house with all the available real estate of the Billings estate and I think there does not exist any very deep sentiment for it. Of course, one complication is the fact of the Snyders now occupying it. I went to see them yesterday and I am concerned they have tried every where to find a house to rent or buy without success, but they are still trying. I would like your opinion on this whole matter and I expect to talk to M + E within a couple of weeks. As I wrote you it is hard</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
<i>for me to decide puzzling questions."</i>					
<p>May 28, 1944 from Woodstock</p> <p>"Since I was here last week the greens[?] has grown, the seeds have come up and one can almost see the corn field. I am hopeful of getting an answer to the letter regarding your feeling about the French house, whether you would approve of selling it to the Clarks, for instance? The Snyders are still occupying it but I hope by July they may have found some other abode..." After church I went to see Mrs. Faulkner and Dr. + Mrs. St. John. They all were interested in what to being done on the farm and spoke with enthusiasm about the plan and what they have seen.</p> <p>On Friday, before I arrived. D.A. had a birthday party for John McDill- Julia and all three children were here and they evidently had a grand time."</p> <p>June 7, 1944, from NYC</p> <p>"I am still in N.Y. as you see- the Mansion in Woodstock is being cleaned by two women who live in Bridgewater. D.A. is at the cottage and before I join her at the Mansion, I hope to find a parlor maid and a chambermaid but I understand that is a difficult task! Elizabeth, Anna Daublin (the waitress) + I spent the day in Greenwich on Monday and packed a box of linens for Woodstock and a big bag and a trunk for there. There is still much left but at least we made a beginning and the day was perfect. Stone and Cobb brought down the trunk and bag from the attic and were to take them to the Express office and the freight office the following day. I wrote you, we transported the silver some time ago - when Felix drove us in a 'drive yourself car.'</p> <p>Yesterday was a very exciting day here, different from any other I ever experienced. Many of the shops were closed - the churches all open and the whole atmosphere seemed charged with significance - a solemn occasion. I went into a church in the morning and Elizabeth and I went to a prayer service in the afternoon at the Church on 35th Street + Madison Avenue. We thought of you. [the day before, June 6, 1944, was D-Day, the landing at Normandy]. I have just telephoned Mary. She and the 3 children and the maids came from Washington today. I hope to see her on Friday and hope Julia and Pillow can be with us at lunch. I am afraid Rhoda won't be able to come as that is her day at the hospital."</p> <p>June 25, 1944, from NYC</p> <p>"There is a rumor that the Snyders have either bought or rented the McGowan house on River Street. I think I should hear soon. ...I hope to go to Pocantico this week to see Mary and the children."</p> <p>July 6, 1944, from Woodstock</p> <p>"It is very beautiful here in Woodstock. You would be pleased to see the meadows with its planting of corn, grass, soy beans besides the plots allotted to the Victory Gardens. It all looks very business-like. We are at the Mansion with all the upper floor closed except for my room + the hall. Woodbury decided he would send in his resignation July 1st, so one of the landmarks of many years is no longer to be seen ranking on the lawn. Howland looks quite lonely as he goes on his solitary way. - With the shortage of men it is not easy to run a farm! John McDill works like a Trojan, Bill James is spending the summer and they both returned after a day in the hayfield to the McDill's house in time to look in at the Birthday Party given for 'Jenny Lee' - young Frederick, who is called Rickie, is a charmer - with the 3 McDills and one of the Borden[?] boys they were a party of 6. ...Since I wrote this, your letter of June 30 was brought in about the French house - I will go slow. The Snyders are still there."</p> <p>July 9, 1944, from Woodstock [4 July '44 is penciled at the top right but MMBF dates the letter on "Sunday evening" July the 9th. The 9th was a Sunday; the 4th was on a Tuesday in 1944]</p> <p>"I thought of you particularly this afternoon when the swimming pool was used for the first time this season. There was a break in the cement, which it seemed best to have mended before filling it, and there has been delay about having it done so the water was not turned on until Friday afternoon, so it was by no means full, but the shallows part was a very safe place for Jenny Lee and 'Rickie' as young Frederick is called, Jane and Laura McDill. ...A letter from Mary says Laurance was in Pocantico for a short visit. Laura had her tonsils out and I think is going back to Pocantico this weekend. Mary and Pillow go to the same doctor and I judge that their babies are due about the same time, which is really exciting! - Lucy Parmly leaves us on Wednesday. - It is very good to be here and I hope we can welcome Rhoda whenever she can arrange to come."</p> <p>July 16, 1944, from Woodstock</p> <p>"...I have just come back from a walk, up by the fernery, the bungalow, the gardens (vegetable and flower) and the swimming pool, so you can see just where I have been. We are fortunate to have Murray Maynes looking after the place. I am sure you would be pleased with the general look of things. I think I wrote you that he and his family, wife and two children, are living in the house Woodbury had beyond the flower garden. I understand they are very happy there. The meadow too would please you with the crops and on the lower part the cows grazing.</p>					

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<p>John, Julia, Jonathan, and Jane McDill were here at lunch. John asked particularly about you and I gave him the latest news. ...'Pillow' as you know, is in New York waiting for her third child and Mary for her fourth. I believe their doctor thinks Mary will come on about the same date - the first of August or thereabouts.</p> <p>D.A. and I are hoping that Elizabeth and Connie will come the middle of this week. ...</p> <p>D.A. and I have been looking over old letters and papers of Father's - what an interesting life he had-</p> <p>July 30, 1944, from Woodstock "Yesterday was another red letter day for me. A letter from you dated July 23rd came on the Early mail and about 2 oclock, a telephone from Laurance announcing the birth of a son and all going well. Mary also spoke to me, and their voices both sounded jubilant. The baby was born at 12:30, but so excited was I, that I do not know whether the event occurred in the early morning or at noon or thereabouts. When I asked Laurance about how the baby looked, he answered- 'He is a very handsome young man.' I am eager to know more particulars. I believe his weight was 6lbs. 11 oz. Pillow and her baby daughter, I believe are to be at the Medical Center until Wednesday, so doubtless she and Mary will compare notes. ...Tonight we are expecting at the bungalow, Julia, Jane, Jenny Lee, 'Rickie' (F.B.L. Jr.) and Laura McDill. ...Certainly the McDills have a houseful. Bill James is here too and he and John spend a great deal of time haying.</p> <p>I stopped to see the Snyders yesterday. I think I wrote you they had bought the McGowan house. They expect to move the week of August 16th and I am inviting Eleanor Clark Leonard to stay at the French house with her son and daughter, who arrive from camp August 1st. In this way the Clarks can see how they like the house and I can discover what has to be done in the repair [illeg]..."</p> <p>August 20, 1944 from Woodstock "You will be interested to know that the Snyders are pretty well settled in the McGowan house. The Mooneys house is practically empty and I think necessary painting etc. can begin as soon as men can be secured to do it.</p> <p>Mr. Hazelton and Mr. Paul are meeting me at the French house at 9 tomorrow morning to see what is essential to be done to keep it in condition and Eleanor Clark Leonard and her two children, I am letting try it out for the few weeks they are to be here. Ray Leonard is coming for 3 weeks in September.</p> <p>A telegram came yesterday from a friend of Anna Butler's announcing her death. She had been a link with the past these many years - and a loyal and a devoted friend. The clock she sent me is a daily reminder of her and Henry Butler."</p> <p>No date, probably August 1944, from Woodstock "We are every day enjoying Rhoda and Mary Montagu. They came Thursday, August 3rd and I met them at the Junction. They both look very well and are a great addition to the Swimming pool parties. Such a group of children is a joy to behold - the McDills (Jane + Laura) the Healeys, (Jane and Johanna) the L.B.Ls (Jenny Lee + Frederick Jr.), Connie- Julia, Mary and Rhoda - Jane Healy, Joanna , I understand are leaving the end of the week, and Rhoda and Mary. We wish they could stay longer.</p> <p>The silo is in process of being built and it seems like a race to see whether the silo or the corn will be ready first. Mary + Connie go to the farm nearly every day and have a grand time seeing cows, ducks, horses, chickens and we now have two pigs! It is all very interesting. I wish you could see the progress being made. The old fences in the farm yard for the most part have been taken down. The cows pasture in the old fair ground and there is an entrance on that side of the barn."</p> <p>August 22, 1944, MMBF writes from Woodstock "Mr. Field came yesterday and we had a good talk and D.A. and I looked over with him and Mr. Corkum, the house formerly occupied by the Mooneys. They moved out a couple of days ago and are looking for some place near town where they can live and [illeg] enough to allow Mrs. Mooney to board dogs. Someone said it would be a calamity if she gave this up. What would we[?] and another do with our pets, if there was no one to care for them! The house in which they lived needs a good deal done to it. We want to have it available for a man and his family to work on the farm. I think little has been done in a good while and painting and freshening up are much needed. It seems to me we have been neglectful in several instances and are now reaping the consequences. "</p> <p>Sept. 3, 1944, from Woodstock "It is Sunday morning and the weather continues clear and warm, with apparently no rain in sight. The farmers and the whole countryside need moisture sadly. We are passing through a real drought and the farmers are anxious. Our two silos are finished and the sound of the machine, cutting the corn stalks up into fairly small pieces and then sucking them up into the</p>					

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<i>silo is a rather tiresome accompaniment to anything we may be doing. Yesterday however there was a let up for the afternoon of the Trail Ride; the closing exercises were held on our portion of the old Fair ground and was really very interesting. ..."</i>					
Oct. 7, 1944, from Woodstock [In this letter MMBF writes about the service for D.A. on September 12. She describes the service, who attended, the letters of condolence she received, and enclosed part of a prayer from the service that she had printed.]					
Oct. 18, 1944, from Woodstock "Your letter in regard to trusts etc. is of particular interest to me because I had more or less the same idea last spring, before I came to Woodstock and I was concerned also about the status of adopted children, wishing them to be in the same category as the other children in the family. ... There were also certain other minor changes, such as lowering certain bequests and including others... It probably will be advisable to consider my will again, under present conditions as you suggest.					
<i>I rather expect to go to New York the end of next week, but I seem not to want to go at all, but it is not fair to keep this big house open and use much-desired oil and coal too long.</i>					
<i>I am expecting Mr. Field this week to talk over farm matters. Felix, when he was here, looked over insurance papers etc. with Mr. Corkum and knows much more about farm matters than he did- which is all to the good. He felt the reports were encouraging. The Greenwish house and the French house have little to report - Eleanor Clark Leonard is staying in the French house at present with her two children. She did much to help in straightening things out after the Snyders occupancy. The Snyders are settled in the house formerly owned by Mrs. McGowan. I called there this afternoon. It is a great satisfaction to me to know they are in their own house!</i>					
<i>Letters still come about D.A. and wonderful letters they are. I doubt if any one was ever more loved."</i>					
Oct. 22, 1944, from Woodstock "...next Sunday, I think the house will be practically closed and Mrs. Moon has asked me to stay with them. On Sunday night by invitation of Mrs. Giles, there is to be a special meeting of the Hartland Nature Club as a tribute to D.A.'s memory and I want to be present. On Monday I may go to the Proctors for a couple of days as they have urged me to come.					
<i>Mr. Field was here on Friday. Tomorrow, Julia and I, with one of the Vermont appraisers are going to explore Mt. Peg. I want to see it because it is years since I have. A letter from Mary from Sea Island, where she + Larry have been for a week. They are now in Washington - as are Elizabeth and the children. I hope to go to see them soon after returning to N.Y. for I haven't seen Larry Jr."</i>					
Nov. 9, 1944, from NYC "Mary came here and spent the night and went to Tarrytown Tuesday morning to vote and returned to Washington that same day. She looks very well.					
<i>On Monday, Roy Amidon is coming to 142 to appraise D.A.'s belongings here - so we plan to get out her silver etc. so as to make the task as easy as possible. The appraiser is the same one, Mr. Ablitzer[?], as came to Woodstock. I found him extremely able and very intelligent and his knowledge surprising. Even the chest in which the photographs are kept in Father's room in Woodstock did not faze him in the least- "Korean he said, probably brought to this country by a ship captain, but the marquetry of a somewhat unusual pattern!" Farm and laundry equipment also was as entirely familiar to him as rugs, paintings, furniture etc. When I asked him how he could know so much, he replied, "I have been at it 25 years."</i>					
Nov. 22, 1944, from NYC "I came back from Washington yesterday. I staid [sic] with Elizabeth, Connie and the baby. The afternoon I arrived, Friday, no Thursday, Novemebr 16th, Elizabeth + I went to Mary's for tea and to our delight F.B. Lee came in and later Laurance. I saw all four children and the baby is a fine boy- very strong and husky and I believe although smaller than his sisters, when he was born, he now weighs more than any one of them at the same age. Frederick and Laurance both look extremely well. Frederick seems rather fed up with Pensacola and would like a change, but evidently his superior officer depends on him. Pillow and his children are there, and I think for their sakes he would like to get away.					
<i>Letters are now coming in from those who have received notices that they are remembered in D.A.'s will and their gratitude is touching. On Wednesday, the N.Y. property is to be appraised, so I expect Hoyt Amidon, Mr. [?] and Felix at 9:30 A.M.</i>					
<i>A letter from Mr. Field or rather a report of the farm I found on my return."</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
<p>Dec. 13, 1944</p> <p>"Mr. Clendaniel has just been in and he, Mary and I have been talking about the French house on Mountain Avenue and its possible sale. The Adams, who have made the offer are all right. They have been operating the White Cupboard and are an asset to the community. Although the offer is not high[?] yet there is a good deal to be done and it is good to have a house occupied. I talked to Rhoda after receiving your letter aout it, and I think I wrote you that the ownership of the house did not appeal to her, that she would rather not be so much in the village and liked better the direction where the 'Mansion' is. It does not seem to interest either Mary or Elizabeth. Under these circumstances I am inclined to accept this offer, for at least it would be one less care and it is good to knowa house is occupied by people who will be good citizens. They sent a thousand dollar check to show they are in earnest. ...From the things they have done in the White Cupboard it can be seen they have lovely taste.</p> <p>Mary is staying until Thursday she is cooking very well. I am glad to have her with me.</p> <p>Elizabeth, Connie, Polly + Peggy, the nurse are coming Monday. It will be a joy to have them over Christmas. How I wish you were to be with us..."</p> <p>January 7, 1945, from NYC</p> <p>"For dinner today, Rhoda came with Johnny, Bobby and Mary. Laurance and Mary were also here, as well as Elizabeth and Connie and the baby, so we had quite a reunion - incomplete as it was without you, alas and Ethan and the 4 Rs. Elizabeth and her children expect to go back to Washington tomorrow on the 11:30 train. How I shall miss them!</p> <p>The end of the year brings account books etc. to the fore and it seems to me I have had more trouble than usual setting them right. I hope the worst is over! "</p>					
Box A88	1129	BFA	French, Mary Montagu Billings	1945	Series I: Letters: Billings Children
French, Mary Montagu Billings. Letters to her son John French, Jr., 1945. Excerpts below.				Accession 2016.001	
<p>Feb. 4, 1945, from NYC</p> <p>"It seems quite a time since I wrote you last week Sunday, from Woodstock. I took the train Tuesday morning and had a very busy day Monday. Mr. Corkum came for me at 9 A.M. at Mrs. Faulkners and took me to the Farm house- (he has his desk in the dining room.) He had many questions to ask about the Mooney house - and I hope now that the contract is approved, work will begin soon. Murray Maynes came in and we had a talk about the division of work of the two sides of the road - which I hope is now satisfactory to all concerned. I also went to see what had been done in painting etc. in the barns- (cleaning up) - I looked at the cows and to see so many seems quite like old times! I asked Mr. Corkum about taking something to eat to N.Y and on Tuesday A.M. he brought me two bowls and a quart of cream which we enjoyed yesterday for lunch when Mary and Peggy (David's wife) were here, and today for Sunday dinner when Rhoda and the children and Dina[?] and Bill were here."</p> <p>June 11, 1946, from Woodstock</p> <p>Josephine Pitkin and I were up to the Mansion yesterday morning and in the afternoon, Murry Maynes met Johnny, Bobby and Mary Montagu with Mrs. Francis at Windsor. They arrived looking happy and well and all are at the cottage, except Johnny, who is in the room he calls his own and is a delightful guest. ...</p> <p>The public schools are out this week and then we hope the children will get together - the McDills, the Healeys and the Frenches . The Andersons and the Healeys are at Line[?] Farm and I went over to see them and it is a delightful place.</p> <p>I have talked with Mr. Corkum about the farm and today the silo was being filled with grass which looked luscious. The swimming pool we also talked about. A new coat has to be put on and we have chosen a blue tint which should make the color of the water more attractive. The Mansion is as welcoming as ever and it is good to be here - Josephine is a wonderful help. She can use the car and help with the ordering and cooking and we have had grand times together. I hope she will stay with me another week or longer.</p> <p>Redfield Proctor came to see me Sunday. He stopped in on his way back from Cornish where he had attended the Commencement where Gen. Eisenhower received a degree. We had a good talk and a good time. I think of you often and am grateful to have had you with me this winter.</p>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A88	1130	BFA	French, Mary Montagu Billings	1946-1947	Series I: Letters: Billings Children
<p><i>French, Mary Montagu Billings. Letters to her son John French, Jr., 1946-47. Excerpts below.</i></p> <p><i>June 16, 1946, from Woodstock</i> <i>"The 3 children came Monday and Johnny is staying in the room he calls his, up here and Bobby and Mary are at the cottage with Mrs. Francis and Rosalie the colored maid has also come. ...Johnny and Bobby seem very happy, - they have their bicycles and ride all about. Mary loves the farm and the animals and today they were all here for dinner and we had chicken and an angel cake and a very good time.</i></p> <p><i>L + M Laura + Marion I rather think are on their Wyoming trip. ...it was good to have you at 38th street..."</i></p> <p><i>June 23, 1946, from Woodstock</i> <i>"I had a postcard from Mary from Jackson Hole. She wrote enthusiastically of their trip. The girls, Laura + Marion ride every day + love it. Nelson was expected this week and Fairfield Osborne was a guest and they were making plans for a game preserve. I am not sure how much longer they are staying.</i></p> <p><i>June 28, 1946, from Woodstock</i> <i>"Josephine Newton is still with me, I am delighted to say- we had lunch on the Long Trail Tuesday and continued to the Proctors. Today we plan to go to Hanover - Have lunch in Oxford, and I may stop in at the Inn in Hanover and call on the Newtons. Mr. Newton a classmate of your father's and has invited me to attend some of the festivities, but I have refused."</i></p> <p><i>July 6, 1946, from Woodstock</i> <i>"Your two letters came in this morning's mail, one dated June 30th, the other July 1st. I wish you might have gone to Nuremburg as first planned, for it would have been something unusual to remember.</i></p> <p><i>The Fourth of July celebration here went very well. I understand 'Life' sent a photographer here to take pictures of the school band, the various floats, the costumes, etc. It really was quite enlivening and several went in the evening to the square dances, held in the middle of the town. I didn't go but understand there were crowds taking part and looking on.</i></p> <p><i>The hay is all in and that is very unusual so early the [?] etc. have helped a great deal."</i></p> <p><i>July 21, 1946, from Woodstock</i> <i>"Elizabeth, Connie, Polly and I have just come down from the Bungalow where we have been for supper. The little girls are now in bed and Elizabeth and I am in the Library - she reading while I write. Elizabeth was delighted to find some of the trees which have sprung up and shut off views from the bungalow, have been cut. I am sure you will be glad too even though only a beginning has been made.</i></p> <p><i>Elizabeth heard from Ethan from Rio, Brazil and he is as enthusiastic as my Father was, about the surprising beauty of the harbor there. He is evidently having an interesting time and Elizabeth thinks he may be back in about ten days and soon after I think they will go to Cotuit, Cape Cod where Judge Hitchcock is - but I hope they won't be away long for it is very good having them here.</i></p> <p><i>Mary and Laurance and the children, I think went to Saranac about a week ago and I hope they will drive over here, as Mary, Marion and Lucy did last year.</i></p> <p><i>...May Billings is here and expects Pauline and Carl in August sometime - Carl is in a camp in Maine, which he evidently likes very much."</i></p> <p><i>July 26, 1946, from Woodstock</i> <i>"Mr. Field was here not long ago and the question came up as to the wisdom of the retailing of the milk and cream on the farm, and I would very much like your point of view. We asked that Mr. Field + Mr. Corkum both express and write down what they considered the pros and cons of this venture. I had what they wrote typed by Mrs. Ireland and am enclosing a copy. As you can see there are questions- rather puzzling. I hope to talk to Mary and Elizabeth and am thinking about it a good deal myself." [The typed pros and cons are included.]</i></p> <p><i>August 12, 1946, from Woodstock</i></p>				Accession 2016.001	

Container Description	Folder	Location	Creator	Date Subjects	Title
<i>"Your letter dated August 4th is very welcome and I am greatly interested to hear about your meeting Johnny[?] Rockefeller and about your having supper and breakfast with him. I know Mary and Laurance will be pleased too. I am expecting Mary, Marion and Lucy tomorrow and Laurance on Wednesday. I am looking forward to their being here with great pleasure. I think they are staying only a short time, but I rejoice that they are to be here even for a short visit. Perhaps they can be persuaded to come again. ..."</i>					
August 18, 1946, from Woodstock <i>"The house seems quiet this afternoon - Laurance, Mary, Marion, Lucy, and Delia left shortly after breakfast to motor to the Webbs, near Burlington, where they will spend the night. In the morning Laurance has chartered a plane to meet him in Burlington, and, as I understand plans to pick up F.B.L. in Rutland. ..."</i>					
<i>L + M saw friends and family and they played tennis and golf. Laurance looked at the Farm with Mr. Corkum and I think he was impressed with what has been done. ..The 15th of August was Laurance and Mary's 12th wedding anniversary, so we had a little celebration...Laurance showed me a postal he had received from his brother John saying how much he had enjoyed seeing you."</i>					
August 26th, 1946, from Woodstock <i>"...Since your last letter I have had your proposition about the farm including the immediate question of the establishment of a milk route and joint ownership typed and sent to Mary and Elizabeth asking for their comments, but as yet have had no replies. ...Elizabeth is still away with Connie and Polly at Cotuit. I hope they will come back some day this week and I wrote suggesting they bring Judge Hitchcock with them..."</i>					
<i>Pillow is still at the cottage and is enthusiastic about it and the children revel in the animals and the baling of the hay etc. May, Pauline, and Carl came for Sunday dinner yesterday and Julia, Jonathan, Jane, and Laura came for supper at the bungalow. We had a very good time at both dinner and super.</i>					
<i>I am looking forward to having Rhoda and the children before long. I really think the children, all three[?], have a real attachment to the place and are very happy to be here. In fact I think all members of the second generation have a love for it and perhaps a feeling of ownership."</i>					
Sept. 1st, 1946, from Woodstock <i>[Family news- coming and goings...]</i>					
Sept. 9, 1946 from Woodstock <i>[Family news]</i>					
Sept. 1946, from Woodstock <i>[This is a typed letter from MFR to MMBF. Beneath the typed note from MFR is a handwritten note from MMBF to John.]</i> <i>MMBF- "The above came from Mary a few days ago, so I send it along..."</i> <i>MFR writes from Camp Canaras in New York.- "Thank you for your letter regarding the future of the farm. As far as we are concerned we would be glad to have John take over our interest in the farm. We feel that if he is interested in running it that he is the logical one to do so.</i>					
<i>As far as the property on the other side of the road, perhaps that could wait for a decision until his return - Elizabeth or I or both could take that over, except possibly "Hilltop" which either John or us would be interested in. I should think, though, we could wait and decide about "Hilltop" when he comes back and he could deed us his interest in exchange for the farm, if he thinks that is fair."</i>					
Sept. 16, 1946, from Woodstock <i>"...Rhoda and the boys and Mary left on Wednesday, September 11th and a letter from her this morning tells of the safe arrival and of the boys going to school today. I think the 16th [?] I have Elizabeth, Connie and Polly and they are leaving on Thursday. Just what I am going to do then, I am not sure. Josephine, alas, can not come to the cottage to be with me and I would much rather have company then to be here all alone - however I think something[?] will turn up - at least I hope so for I would rather not start in in [sic] N.Y. quite so early.</i>					
<i>Since I last wrote May, [?] Mr. Clendaniel asked if I would like to buy the Dodd house. After thinking it over carefully, it seemed to me the best thing to do- so although I have not received the deed, it is in the works - the price \$5,500. I am sure it can be rented this winter - and as no alterations can be accomplished this winter, that may be the best place.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
<i>It may be needed for a place for a man + family on the Farm. Like[?] the sale of 179 Lake Avenue, I can swing it financially. I hope you approve.</i>					
<i>Elizabeth now has possession of the house on 93rd Street and painting is being done and she hopes soon her furniture can be delivered."</i>					
<i>Oct. 20, 1946, from Woodstock "...It is hard to get away for me this year and I am delaying returning to N.Y. as long as possible, but I do want to see children + grandchildren so I will set forth soon I think. I find plenty to do here."</i>					
<i>Oct. 27, 1946, from Woodstock "Your letter dated October 10th, with the 5 photographs, one of Munich, one of Heidelberg, two of Stuttgart, and one of Königsee were very welcome. The one of Munich looks very devastated, but the ones of Königsee and Munich give one a much happier view of this worn torn country.</i>					
<i>As you see, I am still in Woodstock and find it extremely difficult to leave. The weather has been beautiful. I find plenty to keep me busy indoors and out. I see Mr. Corkum now and again. The ploughing on the meadow and on the former Fairground and Brick lot is done. The herd is doing well. The cottage (D.A.s) is closed with the exception of a few rugs, which have been cleaned and are not yet returned. The rooms in the Mansion are closed for the most part - most of the bed rooms - but the library is open and with all the memorandum, letters, papers etc. about Mother and Father, I can keep occupied indefinitely. I came across a letter of Father's the other day in which he told about going to the Presidents ['Lincoln' is inserted above] Reception, dated February 3rd, but no year. He said "the President wore a French coat - that the reception was so - so etc." I also found a lovely letter from him to me when I was in Farmington. I find it quite fascinating to read about those bygone days.</i>					
<i>I lunched with the Norman Williams today - Mrs. Faulkner was the only other guest. Norman said after Christmas they were planning to go to Honolulu.</i>					
<i>Week after next I am planning to go to New York."</i>					
<i>November 5, 1946, from Woodstock "...I don't wonder you thought I had moved down to New York. It has been years since I have staid so late, but the weather has been beautiful and the foliage gorgeous and I have had a grand time looking over old letters and photographs and having time to see a good many of the Woodstock people who stay up all the year.</i>					
<i>On Friday of this week I am planning to motor to N.Y. - Felix is coming up tomorrow and Anna is accompanying me. She and I are alone in the house. Ann went to a wedding in New Jersey, I think. She had promised to go and make the wedding cake - but she left a good deal of food so we get on famously, besides I am invited out a good deal.</i>					
<i>As to the milk route, we talked it over and felt it involved quite a layout and a good deal of expense - and I have put in a good deal this year, buying the Fair ground and the Dodd's house and new equipment and also the uncertainty of the future and the difficulty of securing help. Two of our men, Eddy and Robinson have already gone or are going. So it just doesn't seem the time. I hope you are not too disappointed."</i>					
<i>November 28, 1946 (Thanksgiving), from NYC (142 East 38th St.) "We had 15 altogether and we would have had 16, if Larry had come, but he had a little temperature so couldn't come. Laurance and Mary left, on Wednesday night, for Miami, where I think they are to be about a week. Laurance is getting over an attack of glandular fever and was at the N.Y. hospital for several days. As it was, we had all the grandchildren but Larry - and a lovely time we had. Johnny and Bobby look very well - I am sure the Harvey School must be an excellent place for them. Mary too, looks well. They make a fine trio. Bill Boardman, we enjoyed. Laura, Marion and Lucy, all dressed in blue fitted in well. Connie was certainly full of life and little Polly is a dear. Rhoda was the carver and did very well."</i>					
<i>August 10, 1947, from Woodstock "We have just come down from the Bungalow, where we had quite a party, John, Julia McDill and their little Laura, Jennie Lee, Rhoda, Mary Montagu and Bill, Elizabeth, Connie and Polly.</i>					
<i>Our party on Thursday was a great success - and Mr. Stone came up to take photographs. Among the dresses I had put away, I foud enough to fit Rhoda, Mary and Elizabeth + Pillow. Julia had one of her mother's. They all looked very lovely in their long skirts and lacy frills - then the children - the girls - wanted to dress up, so clothes were found for nieces and they</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
<p>were very charming. Jane McDill had a hoop skirt and Lucy Rockefeller and Mary Montagu were in white and Connie + Polly + Jenny Lee were all in white. It was a beautiful day. The boys helped with the punch etc. and there were over 200 here and I have had many expressions of appreciation, which is very pleasing. Several of the newcomers to Woodstock were here for the first time and a fine spirit prevailed - I think you would have approved."</p>					
Box A88	1131	BFA	McDill, John	1944	Series I: Letters: Billings Children
<p>McDill, John to John French, Jr., 1944. Two letters, excerpts below.</p> <p>January 19, 1944, from Woodstock "I continue my agrarian pursuits with increasing fervor born of the scantiness of help, the increase of my stock and an expanding interest in the whole game of cattle raising. The cattle scourges that made the summer a nightmareish experience have abated, but the end of my troubles is not yet. Only this morning another fine young heifer had to be given a one-way ticket to the butcher because of an unfavorable blood test. I have now lost the discouraging total of 15 head in less than a year.</p> <p>A brief report on your new mgr. at the main farm, Harold Corkum. He is a good man, intelligent, well- trained, experienced, very hard-working, about 30 years old. I like him personally very much and find him agreeable, friendly and cooperative. The only possible hitch might be his staying qualities. He has moved around from one job to another with some frequency, but what this signifies, I don't know. He has made a very judicious purchase of cattle, fine, big, well-bred stock, and is deep in his work. He is very short of help and is doing everything himself. I don't think Field could have found a better man anywhere in New England in these man-short times. All in all, the farm has made a good start.</p> <p>Local news centers around the feverish activities of the newly-formed Woodstock associates. You know about that, don't you? It's our community trust, funds put up by Mrs. Faulkner and the Grist Mill Property already in hand to serve as a community center. ..."</p> <p>April 4, 1944, from NYC [He writes, "New York - Your mother's house"] "Things are looking up on my farm. Cattle diseases have quieted down and the help problem has eased. My wayward, liquor-loving laborer has improved his ways and has been right on the job. Too, I have Geo. Burke, Bill Emmons' former manager, now under consideration as a replacement. Manpower restrictions prevent me from hiring him forthwith, but he's an ace in the hole, and I am sitting pretty. As a matter of fact, this Burke and his very nice family of wife and three girls (the oldest of whom I hope Jonathan will wed) are temporarily inhabiting the Herdsman's House until such a time as they can move into Line where they will spend the summer. That Herdsman's House has been a boon; the number of times it has tided people over times such as this are numerous.</p> <p>Corkum, your new manager, is a good egg and very capable. I am getting to know him better and better and like what I find. At this writing he is almost the best friend I have in Woodstock. He certainly knows his business about cows, and farming too. He is making a good name for himself in the community; recently he joined the State Guard company and is gradually identifying himself with the life of the town.</p> <p>Milk from you farm now goes to Buttricks. They are making up to six cans (each can 40 qts.) per day, a goodly quantity of milk in any country. It is almost twice as much as I produce. I feel very content to think that all this production of food has been accomplished within a year. It hasn't been without cost naturally, but I sincerely believe that your family's and my investment will be returned to all of us many times over, not as profits, but as a form of security and fulfillment of the obligations of ownership of land, especially such fine land and buildings. You will, city-man though you are, be excited and delighted to see what has been accomplished."</p>				<p>Accession 2016.001 Billings Farm Harold Corkum</p>	
Box A88	1132	BFA	Stratton, Philip	1913	Series I: Letters: Family Friends
<p>Stratton, Philip. One letter, Philip Stratton to S.E. Kilner, 1913, from Superior WI. A short letter relating that he is sending a copy of "Mr. Butler's 'Hobson Judkins, Esquire'." The five paged typed manuscript is attached.</p>				<p>Accession 2016.001 Sam Kilner</p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box A88	1133	BFA	Teagle, Rhoda	1982-1983	Series I: Letters: Billings Family
<i>Teagle, Rhoda. Correspondence relating to the Billings, Montana Centennial Celebration in 1982. Several family members attended. Includes a letter to Rhoda from LSR with four images of the Billings Statue.</i>				Accession 2016.001 <i>Rhoda Teagle (1910-2001) was John French Jr.'s first wife. They divorced in 1948.</i>	
Box A89		BFA	Billings, Oliver Phelps Chandler; Jesse Leeds Billings	1882-1916	Series I: David Lane Billings II Donation
<i>Four items:</i> 1. <i>The printed oration delivered by Jesse Leeds Billings, Esq., c. 1916</i> 2. <i>A bound volume of letters from Oliver Phelps Chandler Billings to various business associates and family members, 1882-1891.</i> 3. <i>A bound volume of letters from Oliver Phelps Chandler Billings to various business associates and family members, 1891-1893.</i> 4. <i>Portfolio, The Billings Library, University of Vermont. H.H. Richardson, Architect. The Heliotype Printing Co. Boston Mass. Contains fifteen photolithographs, loose in original portfolio, c.1890.</i>				Accession 2015.002	

Container List

2004.003 ~ Collection ~ The Billings Family Archives

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Container Description	Folder	Location	Creator	Date Subjects	Title
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Delivery Books, 1902-1913. Gray cloth with red and black morocco trim, 44 x 37 cm. Four volumes:</i> <i>First Preferred Stock</i> <i>Second Preferred Stock</i> <i>Third Preferred Stock</i> <i>Common Stock</i></p>		BFA	Land and River Improvement Company	1902-1913	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. General Ledger, 1896-1915. Black cloth with red morocco spine. 42 x 50 cm. Fragile, spine is torn; handle with care. Very heavy.</i></p>		BFA	Land and River Improvement Company	1896-1915	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. General Mortgage, 1896. Black cloth [?] with red morocco. 27 x 18 cm. 4 copies.</i></p>		BFA	Land and River Improvement Company	1896	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Inventory of the Company's Properties, 1902, corrected to 1903. Dark brown morocco with gilt stamped title. 24.5 x 34.5 cm.</i></p>		BFA	Land and River Improvement Company	1902-1903	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>

Container Description	Folder	Location	Creator	Date Subjects	Title
					<i>in Accession folder).</i>
<i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Inventory of the Company's Properties, 1915. Dark brown cloth and morocco with gilt stamped title. 25 x 36 cm.</i>	BFA		Land and River Improvement Company	1915	<p>Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin</p> <p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>
<i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Two volumes, Journal and Ledger, Receivers, 1893-1896. Calf with red and black morocco trim. Fragile, powdering, 42 x 30cm.</i>	BFA		Land and River Improvement Company	1893-1896	<p>Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin</p> <p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>
<i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Two volumes, Journal and Ledger, Reorganized, 1902-1927. Calf with red and black morocco trim. Poor condition; fragile, powdering, 42 x 29 cm.</i>	BFA		Land and River Improvement Company	1902-1927	<p>Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin</p> <p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>
<i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Two volumes, Journal and Ledger, Receivers, 1896-1898. Calf with red and black morocco trim. Fragile, powdering, 36 x 24 cm.</i>	BFA		Land and River Improvement Company	1896-1898	<p>Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin</p> <p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>

Container Description	Folder	Location	Creator	Date Subjects	Title
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Minute Book, Executive Committee, 1896-1897. Brown morocco with gilt stamped title. 26.5 x 21.5 cm.</i></p>	BFA		Land and River Improvement Company	1896-1898	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Minute Book, Incorporators and Stockholders, 1898-1902. Fragile, spine broken, powdering; 30 x 24 cm.</i></p>	BFA		Land and River Improvement Company	1898-1902	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Minute Book, "No. 2", Board of Directors, 1894-1898. Fragile, powdering; 29 x 25 cm.</i></p>	BFA		Land and River Improvement Company	1894-1898	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Minute Book, Receivers, 1896-1897. Red cloth with red morocco corners and spine. 31 x 23 cm.</i></p>	BFA		Land and River Improvement Company	1896-1897	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>

Container Description	Folder	Location	Creator	Date Subjects	Title
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Minute Book, Reorganization Committee, 1897-1898. Dark brown cloth with a paper label. 23 x 39 cm.</i></p>	BFA		Land and River Improvement Company	1897-1898	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Minute Book, Stockholders, 1883-1894. Green cloth with red morocco corners and spine. Poor condition; spine torn and missing, fragile. 29.5 x 23.5 cm.</i></p>	BFA		Land and River Improvement Company	1883-1894	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Statement of Accounts, Reorganized, 1902-1916. Red cloth with red morocco corners and spine. Fragile. 38 x 24 cm.</i></p>	BFA		Land and River Improvement Company	1902-1916	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Statement of the Condition of the Company, 1896. Three ledgers: Hardbound copy in two volumes; black paper and morocco spine and gilt stamped title, 33 x 22. Soft bound copy in one volume, black paper; 32.5 x 21.5 cm. Soft bound copy has repairs to spine and back.</i></p>	BFA		Land and River Improvement Company	1896	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>

Container Description	Folder	Location	Creator	Date Subjects	Title
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Stock Ledger Index. Four ledgers: First, Second, and Third Preferred Stock, and Common Stock, n.d. Black morocco. All spines damaged with losses; fragile, powdering, 46 x 28 cm.</i></p>	BFA		Land and River Improvement Company	1905 (circa)	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Stock Ledger. Four ledgers: First, Second, and Third Preferred Stock, and Common Stock, 1902-1912. Red and black morocco on buff cloth, some powdering, spine of Second Preferred Stock volume is damaged, 48 x 38 cm.</i></p>	BFA		Land and River Improvement Company	1902-1912	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>
<p><i>Ledgers: Land and River Improvement Company, Superior, Wisconsin. Transfer Book. Four ledgers: First, Second, and Third Preferred Stock, and Common Stock, 1902-1930. Black cloth with red and black morocco trim, 42 x 28 cm.</i></p>	BFA		Land and River Improvement Company	1902-1930	Series I: Billings Estate Corporation and Related Papers: Interests in Wisconsin
					<p><i>The Billings Estate Corporation was a trust set up to manage Frederick Billings's bequests during the period after his death, through the 1940s and 1950s. The Wisconsin related papers concern companies that pursued either transportation development (railroads), or land development (residential and commercial real estate), or both, in the area of Superior, Wisconsin, the city where the Northern Pacific Railroad had its headquarters.</i></p> <p><i>John McDill donated these family records in about 1976 or 1977, according to former curator Janet R. Houghton. (See correspondence regarding this material in Accession folder).</i></p>

Container List

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Container Description	Folder	Location	Creator	Date Subjects	Title
Box P01 <i>Billings, Frederick. Portraits, 1856-1875. Ninety -six carte de visite portraits of Frederick Billings. Several copies. From 1856, 1861, 1862, 1865, 1866, 1867, c.1868-70, and 1875.</i>		BFA	Various including Geo. Rockwood, S.F. Sterlin; Wm. Shew; Matthew Brady, W. Kurtz	1856-1875 <i>Frederick Billings</i>	Series II: Carte de Visite Photographs
Box P01 <i>Billings, Julia Parmly. Portraits, c.1860-1901. Eighty-six carte de visite portraits of JPB. Several copies. From c.1860, 1862, 1863, 1864, 1869, 1892, and 1901. One with Parmly in 1864 (five copies).</i>		BFA	Various including Rockwood, Geo. C.; W. Kurtz	1855-1901 <i>Julia Parmly Billings Parmly Billings</i>	Series II: Carte de Visite Photographs
Box P01 <i>Billings, Parmly. Portraits, 1863-1879. One hundred and thirteen carte de visite portraits of Parmly Billings. Several copies. From 1863-1872, 1875, 1879. Two images with Ridey Barnes in 1863; one image (several copies) with an unidentified woman taken in Woodstock in 1864-65. Two images of Parmly wearing a neck or chin brace taken in 1870.</i>		BFA	Various including Hamilton & Shew; S.F. Sterlin; Geo G. Rockwood; Brady's.	1863-1879 <i>Parmly Billings Maria (Ridey) Barnes</i>	Series II: Carte de Visite Photographs
Box P02 <i>Lee, Laura Billings. Portraits, 1864-1901. Nine carte de visite portraits of Laura Billings. From 1864, 1869, 1884, 1886, 1901. One with Julia Parmly Billings 1864.</i>		BFA	Brady's National Photographic Portrait Galleries; W.P. Kendall; Gurney; Rockwood	1864-1901 <i>Laura Billings Lee Julia Parmly Billings</i>	Series II: Carte de Visite Photographs
Box P02 <i>French, Mary Montagu Billings. Portraits, 1869-1886. Eight carte de visite portraits of Mary Montagu Billings. From 1869, 1870, 1872, 1874, 1878 and one identified as Mary at 17 years old (1886). One with Christine Orsen [?] taken in 1869.</i>		BFA	Henry Cushing; E.R. Gates; G.W. Bach; DeLamater	1869-1886 <i>Mary Montagu Billings French Christine Orsen</i>	Series II: Carte de Visite Photographs
Box P02 <i>Billings, Elizabeth. Portraits, 1872-1892. Eighteen carte de visite portraits of Elizabeth Billings. From 1872, 1873, 1875, 1879, 1889, 1892.</i>		BFA	Henry Cushing; E.R. Gates; Rockwood	1872-1892 <i>Elizabeth Billings</i>	Series II: Carte de Visite Photographs
Box P02 <i>Billings, Ehrick. Portraits, 1874-1884. Twenty-two carte de visite portraits of Ehrick Billings. From 1874, 1875, 1876, 1878, 1884.</i>		BFA	E.R. Gates; Rockwood	1874-1884 <i>Ehrick Billings</i>	Series II: Carte de Visite Photographs
Box P02 <i>Billings, Richard. Portraits, 1878-1892. Three carte de visite portraits of Richard Billings. From 1878, c.1880 and 1892. The 1892 photograph is of Richard in a military uniform and is inscribed to "Mama from your loving son Richard."</i>		BFA	E.R. Gates; Andre	1878-1892 <i>Richard Billings</i>	Series II: Carte de Visite Photographs
Box P02 <i>Billings Children. Group Portraits, some with parents and cousins, c.1864-1892. Sixteen portraits.</i>		BFA	S.F. Sterlin; W.P. Kendall; Henry Cushing; Rockwood	1865-1892 <i>Parmly Billings Laura Billings Edward G. Bailey Franklin Swift Billings Frederick Billings Jr. (Fritz) Ehrick Billings Elizabeth Billings Richard Billings ?</i>	Series II: Carte de Visite Photographs

Container Description	Folder	Location	Creator	Date Subjects	Title
				Mary Montagu Billings Julia Parmly Billings.	
Box P02 <i>Billings, Oel and Sophia. Portraits, c.1865-1870. Twenty-one carte de visite portraits. One is of a plaque commemorating the Reverend J. Crosby who married Mr. and Mrs. Billings in 1817.</i>	BFA	Various, including Wm. H. Hardwell; E.R. Gates; S.F. Sterlin; W.P. Kendall	1865-1870 (circa)	Series II: Carte de Visite Photographs	Oel Billings Sophia Farwell Wetherbee Billings
Box P02 <i>Billings, Edward Horatio. Portrait, copy c. 1868-70 of a daguerreotype of the 1840's. Four copies.</i>	BFA	W.P. Kendall	1868-1870 (circa)	Series II: Carte de Visite Photographs	Edward Horatio Billings
Box P02 <i>Simmons, Laura Billings. Portrait, copy c. 1865-70 of a daguerreotype of the 1840's. Three copies.</i>	BFA	Rockwood, Geo. G.	1865-1870 (circa)	Series II: Carte de Visite Photographs	Laura Billings Simmons
Box P02 <i>Allen, George W. and Elizabeth S. Billings. Portraits, c.1865-70. Seventeen carte de visite photographs. One image (four copies) of a young man identified as George Washington Allen with a question mark; thirteen of Elizabeth Billings Allen, with several copies.</i>	BFA	Various including S.F. Sterlin and W.W. Culver; Brady's; Henry Cushing; W. Kurtz	1865-1870 (circa)	Series II: Carte de Visite Photographs	George Washington Allen ? Elizabeth Sprague Billings Allen (Lizzie Allen)
Box P02 <i>Bailey Family. Portraits, c.1864-1874. Twenty carte de visite photographs of Sophia Billings Bailey Wallace, her first husband Goldsmith Fox Bailey and their son Edward Goldsmith Bailey. Two pictures of Sophia, c. 1864-1868 (several copies); two pictures of Goldsmith Bailey, no date, and several of Edward, c. 1864-1868 and 1874.</i>	BFA	Various including Cushing & King; Miller; J. G. Moulton; S.F. Sterlin	1864-1874 (circa)	Series II: Carte de Visite Photographs	Sophia Farwell Billings Bailey Wallace Goldsmith Fox Bailey Edward Goldsmith Bailey
Box P02 <i>Billings Family. Miscellaneous Portraits, c.1865-70. Three carte de visite photographs. One of Richard Oel Billings, c. 1870. One of William Billings, c. 1871, and one of F. L. Billings, no date.</i>	BFA	Rockwood, Geo. G.; Henry Cushing	1865-1870 (circa)	Series II: Carte de Visite Photographs	Richard Oel Billings William Billings F. L. Billings
Box P02 <i>French Family. Miscellaneous Portraits, c.1866-1892. Twenty-six carte de visite photographs of several French family members. Several are copies of portraits by Greenleaf.</i>	BFA	Henry Cushing; J.T. King; Moore; E.R. Gates	1866-1892 (circa)	Series II: Carte de Visite Photographs	General John French Joseph French Samuel B. French Hannah French Betsy French John French III Sarah French William French Warren C. French Sr. Sarah Ann Steele French Mary French Anna French Lydia Mona French (Lillie F. Dana) Warren French Willie French John French John French Sr.
Box P02 <i>Parmly Family. Miscellaneous Portraits, c.1862-1875. Fifteen carte de visite photographs of several Parmly family members.</i>	BFA	Rockwood; Henry Cushing; D.T. Burrell; S.F. Sterlin; E.R. Gates; W. Kurtz	1862-1875 (circa)	Series II: Carte de Visite Photographs	Eleazar Parmly Anna Marian Valk Smith Parmly Louisa Parmly

Container Description	Folder	Location	Creator	Date Subjects	Title
				Ehrick Parmly Anna Parmly Rossiter Mary Montagu Parmly Ward Samuel Wheelock Parmly Jacob R. Valk	
Box P02	BFA	Various including, S.F. Sterlin; Henry Cushing; W. Kurtz; E.R. Gates		1865-1897 (circa)	Series II: Carte de Visite Photographs
<i>Family Friends. Miscellaneous Portraits, c.1865-1897. Twenty-five carte de visite photographs of several of the Billings' family friends and associates. There is also a JRH transcription of part of a letter JPB wrote to FB regarding one of the images, a group picture. On Sept. 17, 1865, JPB wrote: "I sent you a photographic group similar to this, in my note of yesterday only better, Louisa & Nellie stood better in this our second attempt tho' Parmly refused to come & pose after the first was taken -- James W.[illiams] suggested our being taken that you might have ocular proof of their having made me a visit --."</i>				Julia Parmly Billings Louisa Parmly Nellie Ford Mrs. Williams James B. Williams Parmly Billings Charles Marsh Oliver Phelps Chandler Katie Lambert Rose W. Loring Ellen Warren (Nellie Warren Kidder) Nellie Ford Mary Ann Williams John D. Sherwood Louise H. Leclere Col. Ephraim E. Ellsworth Lizzie Pathorn ? Eliza Wing Maria Barnes (Ridey Barnes) Sho Nemoto Toker Nemoto Billings Nemoto Samuel E. Kilner Kilner Sr. ?	
Box P02	BFA	Various		1866-1890 (circa)	Series II: Carte de Visite Photographs
<i>Miscellaneous Portraits and Other Subjects, c.1866-1890. Twenty-two carte de visite photographs. Includes portraits of European dignitaries, three unidentified subjects from Rio de Janeiro, and two images of Woodstock, the Court House and the Woodstock Green, c. 1866.</i>				Russell St[?] Lord Gladstone Marshal Castellane Lord Palmerston Duke of Argyle Lord Comley Lord Brougham Duke of Malakoff Italio Gardoni Napoleon III Napoleon and son Mme Koumi Lumiya Abraham Lincoln George Washington Woodstock, Vt.	
Box P02	BFA	Kendall, W.P.		1865 (circa)	Series II: Carte de Visite Photographs
<i>Unidentified Portrait, c.1865, a young woman with an infant. The infant may be Laura Billings.</i>					
Box P03	BFA	Unknown		1863-1879	Series II: Tintypes
<i>Billings, Parmly. Portraits, 1863-1879. Fifteen portraits. From 1863, 1866, 1867, 1868, 1870, 1871, 1876, and 1879. One image from 1870, shows Parmly with a chin brace and a sling on his left arm.</i>				Parmly Billings	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P03		BFA	Unknown	1864-1865	Series II: Tintypes
<i>Lee, Laura Billings. Portrait, c.1865. One cased portrait of Laura as a young child. Brown molded Bois Durci case with a red velvet interior.</i>				<i>Laura Billings Lee</i>	
Box P03		BFA	Cushing; unknown	1868-1876	Series II: Tintypes
<i>Billings, Frederick Jr. Portraits, c.1868-1876. Seven portraits from 1868, 1869, and 1876. A portrait taken in 1869 has a note [JRH], "ESBA to JPB, Sept. 14, 1869: I sent Fritzie to Cushings yesterday to try once more, but it was really funny to see him. Every time Mr. Cushing was ready he would shut his eyes. Mr. Cushing could not help laughing, he sent some tin types, but they are not good. I send you the best one."</i>				<i>Frederick Billings Jr.</i>	
Box P03		BFA	Unknown	1871-1877 (circa)	Series II: Tintypes
<i>French, Mary Montagu Billings. Portraits, c.1871-1877. Three portraits, two taken in 1871 and one circa 1877.</i>				<i>Mary Montagu Billings French</i>	
Box P03		BFA	Unknown	1872-1882	Series II: Tintypes
<i>Billings, Elizabeth. Portraits, c.1872-1882. Ten portraits from 1872, 1873, c. 1875, 1879, and 1882.</i>				<i>Elizabeth Billings</i>	
Box P03		BFA	Unknown	1873-1879	Series II: Tintypes
<i>Billings, Ehrick. Portraits, c.1873-1879. Seven portraits from 1873, c.1874, c. 1875, c.1878, and c.1879. One, c.1874, is a copy image of the chalk portrait P.360 [P.360 is identified as a "Sketch" in the JRH card catalog file. It is not cataloged in the MABI database].</i>				<i>Ehrick Billings</i>	
Box P03		BFA	Gates, E.R.; unknown	1866-1889	Series II: Tintypes
<i>Billings Children. Group Portraits, c.1866-1889. Twenty-three portraits of the Billings children with cousins, family friends and care givers; some are identified, some are unknown. One portrait of Parmly and Laura is in an oval blue velvet case; three group portraits of Oel and Sophia's grandchildren are in brown Bois Durci cases.</i>				<i>Parmly Billings</i> <i>Laura Billings Lee</i> <i>Maggie Donelly</i> <i>Frederick Billings Jr.</i> <i>Mary Montagu Billings French</i> <i>Jane Carmichael</i> <i>Elizabeth Billings</i> <i>Ehrick Kensett Rossiter</i> <i>Ehrick Billings</i> <i>Nellie Warren Kidder</i> <i>Richard Billings</i> <i>Annie Webber</i> <i>Frederick Towne Billings</i> <i>Edward Goldsmith Bailey</i> <i>Franklin Swift Billings</i> <i>Charles Towne Billings</i>	
Box P03		BFA	Unknown	1865-1870 (circa)	Series II: Tintypes
<i>Billings Family. Miscellaneous Portraits, c.1865-1870. Two portraits. One of Sophia Farwell Wetherbee Billings, c. 1865, the other is of Oliver Phelps Chandler Billings, no date.</i>				<i>Sophia Farwell Wetherbee Billings</i> <i>Oliver Phelps Chandler Billings</i>	
Box P03		BFA	Unknown	1868-1875 (circa)	Series II: Tintypes
<i>French Family. Miscellaneous Portraits, c.1868-1875. Seven portraits of various French relatives. They include, two portraits of Lillie French Dana; a group picture of Anna Sarah French Southgate, Lillie French Dana and Mary Sophia French Brooks, and a small locket with a picture of Warren Converse French.</i>				<i>Lillie French Dana</i> <i>John French Sr. [?]</i> <i>Anna Sarah French Southgate</i> <i>Lillie French Dana</i> <i>Mary Sophia French Brooks</i> <i>Don Zeno Steele [?]</i> <i>Warren Converse French</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P03		BFA	Unknown	1870-1915 (circa)	Series II: Tintypes
<p><i>Groups. Miscellaneous Portraits, c. 1870-1915. Ten portraits of various family friends and relatives. They include two pictures of croquet players, c. 1870, one has a copy of a note from donor Charles Saywood. Also, one of tennis players, c. 1890.</i></p> <p><i>Also, one framed group image of Julia Parmly Billings with her children Laura, Mary Montagu, Elizabeth and Frederick Jr., taken c. 1890-95. This image is very fragile and should be copied; it requires conservation.</i></p>				<p><i>Will Dana William Steele French [?] Mary Sophia French Brooks Luna Edson Warren C. French Jr. [?] Elizabeth Billings Etta Rice Helen Southgate Martha Dana Clark Elizabeth Sprague Billings Allen Edmund Terry John French Sr. Frederick Billings Jr. Mary Montagu Billings French Laura Billings Lee Julia Parmly Billings Nancy Swift Hitch Billings Oliver Phelps Chandler Billings Sophia Farwell Billings Bailey Wallace</i></p>	
Box P03		BFA	Unknown	1865-1870 (circa)	Series II: Tintypes
<i>Miscellaneous Portraits and Other Subjects, c. 1865-1870. One portrait, identified as Miss Woodard.</i>				<i>Miss Woodard</i>	
Box P03		BFA	Unknown	1865-1870 (circa)	Series II: Tintypes
<i>Unidentified Portrait, c. 1865-70. Two men.</i>					
Box P04		BFA	Rockwood; unknown	1880-1890 (circa)	Series II: Small Framed Prints: Billings, French and Parmly Families
<i>Billings, Frederick, Parmly and Ehrick, c. 1880-1890. Leather case containing four pictures; cabinet cards of Frederick Sr., Ehrick and Parmly Billings are inserted; a loose picture of Frederick is also enclosed. Brown pebbled morocco case, 17.5 x 13 cm.</i>				<i>Frederick Billings Sr. Parmly Billings Ehrick Billings</i>	
Box P04		BFA	Unknown	1865 (circa)	Series II: Small Framed Prints: Billings, French and Parmly Families
<i>Billings, Parmly, c. 1865. Framed picture of Parmly as a young boy wearing a blue bow tie. Colored image in a rustic wooden table top frame, 14.5 x 10 cm (with frame).</i>				<i>Parmly Billings</i>	
Box P04		BFA	Unknown	1865-1870 (circa)	Series II: Small Framed Prints: Billings, French and Parmly Families
<i>Billings, Parmly, c. 1865-1870. Picture of Parmly as a young boy. Light wood, oval frame with a brass hanging loop, 9.5 x 6.5 cm (frame with loop).</i>				<i>Parmly Billings</i>	
Box P04		BFA	Unknown	1880 (circa)	Series II: Small Framed Prints: Billings, French and Parmly Families
<i>Lee, Laura Billings, c. 1880. Picture of Laura in an ornate, table top brass frame, 12 x 8.5 cm (with frame).</i>				<i>Laura Billings Lee</i>	
Box P04		BFA	Unknown	1890 (circa)	Series II: Small Framed Prints: Billings, French and Parmly Families
<i>French, Mary Montagu Billings, c. 1890. Picture of Mary Montagu in an oval, brass table top frame, 11 x 9 cm (with frame). A piece of the glass is broken and missing.</i>				<i>Mary Montagu Billings French</i>	
Box P04		BFA	Rockwood	1889	Series II: Small Framed Prints: Billings, French and Parmly Families
<i>Billings, Elizabeth, 1889. Carte de visite of Elizabeth wearing an ornate, triangular shaped hat. Additional copies in Box P1.</i>				<i>Elizabeth Billings</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Image is inserted in a brown calf case, 12 x 8 cm. Penciled on reverse of the cartes de visite, "EB/ May, 1889."					
Box P04	BFA	Unknown	1890-1900?	Series II: Small Framed Prints: Billings, French and Parmly Families	
Billings, Elizabeth, no date. Two colored pictures of Elizabeth. The larger is a colored photograph of Elizabeth and an unidentified woman seated on a white bench. The smaller is the same image of Elizabeth, the other woman is cropped out. The smaller picture may be a sketch? Each in a gold oval frame with a hanging loop and beveled glass. A blue satin ribbon is tied to the loop of the larger image; a pink and blue ribbon is tied to the smaller picture. 14 x 9 cm (frame with loop) and 9.5 x 6 cm (frame with loop).			Elizabeth Billings		
Box P04	BFA	Unknown	1880-1900?	Series II: Small Framed Prints: Billings, French and Parmly Families	
Billings, Elizabeth, c. 1890. Picture of Laura seated holding a beagle on her lap. Picture is in an ornate, Bois Durci[?] table top frame, 12 x 9 cm (with frame).			Elizabeth Billings		
Box P04	BFA	Unknown	1884	Series II: Small Framed Prints: Billings, French and Parmly Families	
Billings, Laura, Mary, and Elizabeth, 1894. Group picture in a rectangular, gold, table top frame. 10.5 x 7.5 cm (with frame).			Laura Billings Lee Mary Montagu Billings French Elizabeth Billings		
Box P04	BFA	Unknown	1941-1942 (circa)	Series II: Small Framed Prints: Billings, French and Parmly Families	
French Family, c. 1941-1942? Small leather case contains three portraits: John French III, Mary M.B. French Moore, and Roberts W. French. Red calf with a gilt boarder, 7.5 x 6 cm.			John French III Mary M.B. French Moore Roberts W. French.		
Box P04	BFA	Unknown	1945-1950 (circa)	Series II: Small Framed Prints: Billings, French and Parmly Families	
Hitchcock, Polly and Connie, c. 1945-1950. Black and white image of two children in swim suits in the Mansion garden. Connie Hitchcock is on the right. The other child may be her sister Polly. Silver rectangular frame, 6 x 9 cm (frame).			Polly Hitchcock? Constance Hitchcock		
Box P04	BFA	Unknown	1945-1950 (circa)	Series II: Small Framed Prints: Billings, French and Parmly Families	
Parmly, Anna Maria Valk Smith, c. 1855. Portrait in an ornate, oval, gold table top frame. 17.5 x 12 cm (frame).					
Box P04	BFA	Unknown	1900-1950 (circa)	Series II: Small Framed Prints: Billings, French and Parmly Families	
Unknown subject, no date. Black and white photograph of a man holding a club? in an wooden frame with carved decoration of trees and a mountainous landscape. 14.5 x 11 cm (frame).					
Box P05 a	BFA	Rockwood; W. Kurtz; Sarony	1853-1885	Series II: Cabinet Photographs	
Billings, Frederick. Portraits, 1853-1885. Forty-eight photographs; several copies. They date from 1853, 1872-73, 1875, and 1885.			Frederick Billings		
Box P05 a	BFA	Kurtz, W; G.W. Bach; Rockwood	1869-1890	Series II: Cabinet Photographs	
Billings, Julia Parmly. Portraits, 1869-1890. Twenty-two photographs; several copies. They date from 1869, 1879, 1880, and Julia Billings 1890.					
Box P05 a	BFA	Kurtz, W; Rockwood; Lovell; W.R. Finch; Fredericks & Koester	1879-1888	Series II: Cabinet Photographs	
Billings, Parmly. Portraits, 1879-1888. Thirty-two photographs; several copies. They date from 1879, 1881, 1884, 1886, 1888. One image of Parmly in western garb, taken in Montana in 1886.			Parmly Billings		

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P05 a		BFA	Rockwood; Pach Brothers; Atwood	1882-1890	Series II: Cabinet Photographs
<i>Billings, Frederick Jr. Portraits, 1882-1890. Thirteen photographs; several copies. They date from 1882, 1886, and 1890. Frederick Billings Jr.</i>					
Box P05 a		BFA	Rockwood; W. Kurtz; H.E. Mendelssohn	1882-1892	Series II: Cabinet Photographs
<i>French, Mary Montagu Billings. Portraits, 1882-1892. Nineteen photographs; several copies. They date from 1882, 1885, 1886, and 1892. Mary Montagu Billings French</i>					
Box P05 a		BFA	Rockwood; W. Kurtz	1882-1895	Series II: Cabinet Photographs
<i>Billings, Elizabeth. Portraits, 1882-1895. Thirty photographs; several copies. They date from 1882, 1885, 1886, 1889, 1891, Elizabeth Billings and 1895.</i>					
Box P05 a		BFA	Rockwood; E.R. Gates	1882-1884	Series II: Cabinet Photographs
<i>Lee, Laura Billings. Two photographs, 1882 and 1884. One portrait, on the back, "Feb. 11, 1882. And one of Laura with Judge Elmer Adams seated on the Mansion porch; dated Sept. 9, 1884. Laura Billings Lee Elmer Adams Mansion porch in 1884</i>					
Box P05 b		BFA	Rockwood; W. Kurtz	1882-1888	Series II: Cabinet Photographs
<i>Billings, Ehrick. Portraits, 1882-1888. Forty photographs; several copies. They date from 1882, 1884, 1885, and 1888. Ehrick Billings</i>					
Box P05 b		BFA	Rockwood	1880-1885 (circa)	Series II: Cabinet Photographs
<i>Billings, Richard. Portraits, c.1880-1885. Three photographs. Two have no date; the other is 1881. Richard Billings</i>					
Box P05 b		BFA	Gates, E.R.; Rockwood	1884-1888	Series II: Cabinet Photographs
<i>Billings Children. Group Portraits, 1884-1888. Fifteen photographs, several copies. One (two copies) of Julia with her three daughters taken in 1884; a group taken at Barnard Lake in 1884 and another group picture of Elizabeth and six women, no date; Elizabeth and Richard in 1888, and Mary and Elizabeth in 1888. Julia Parmly Billings Elizabeth Billings Mary Montagu Billings French Laura Billings Richard Billings Etta Rice Martha Clark Helen Southgate Mimi[?] Pewter[?] Mary Swan Ada Lish</i>					
Box P05 b		BFA	Kurtz, W.	1885-1889 (circa)	Series II: Cabinet Photographs
<i>Billings Family. Miscellaneous Portraits, c.1885-1889. Seven photographs, several copies. Sophia Farwell Wetherbee Billings Elizabeth Billings Allen Nancy Swift Hitch Billings</i>					
Box P05 b		BFA	Chickering, Walter E.; Dartmouth Photo Rooms; Gates; Moore; W.H. Baker	1880-1894 (circa)	Series II: Cabinet Photographs
<i>French Family. Miscellaneous Portraits, c.1880-1894. Eleven photographs, several copies. Warren C. French Lydia Mona French Dana (Lillie) William Steele Sarah Ann Steele French John French Sr.</i>					
Box P05 b		BFA	Rockwood; S.A. Thomas; W. Kurtz; Sarony's;	1849-1892 (circa)	Series II: Cabinet Photographs
<i>Parmly Family. Miscellaneous Portraits, c.1871-1892. Fourteen photographs, several copies. Eleazar Parmly Samuel Wheelock Parmly</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
				Ehrick Parmly Louisa Parmly Mary Montagu Parmly Ward Mary Montagu Parmly Ward with Louisa Cotton Parmly, 1849 Lavinia Scofield Parmly Clapp Ehrick Kensett Rossiter Charlotte Evangeline Rossiter Smith	
Box P05 b		BFA	A. Sonrel; Sarony's; Moore Brothers; Jones; E.R. Gates; Rockwood; Scholten	1870-1901 (circa)	Series II: Cabinet Photographs
<i>Family Friends. Miscellaneous Portraits, c.1870-1901. Twenty photographs, several copies.</i>				Louis Agassiz Samuel Bowles Agnes Campbell Butler Oliver Phelps Chandler Harry (Henry) Chase [?] George William Curtis Henry Swan Dana William F. Dreer Rose Elmiere Roy Dubois William M. Evarts Ellen Hosmer [?] Louise Leclere George Perkins Marsh with his adopted son Carl Ren Saito	
Box P05 b		BFA	J. F. Jarvis	1881-1882 (circa)	Series II: Cabinet Photographs
<i>Miscellaneous Portraits and Other Subjects, c.1881-1882. Four photographs. One of the "Herald Office, Stationery & News Depot" in Billings, Montana, no date, and three different views of the Inauguration of President James A. Garfield in 1881.</i>				Herald Office James A. Garfield	
Box P05 b		BFA	Gates; Sarony	1870-1880 (circa)	Series II: Cabinet Photographs
<i>Unidentified Portraits, c.1870-1880. Two photographs. One formal portrait of an unidentified woman, the other is a studio portrait of a dog.</i>				Pets Dog	
Box P06 a		BFA	Unknown	1845-1855 (circa)	Series II: Daguerreotypes: Billings Family, Miscellaneous Portraits
<i>Billings, Sophia Farwell Wetherbee, c. 1845. Two cased photographs. #1- Brown leather embossed case, edged with gilt, red velvet lining, with an oval gilt mat and frame; two brass clasps, 9 x 8 cm. #2- Brown leather embossed case, red velvet lining with an impression of a single leaf, with a brown mat edged with a gilt; a brass frame, and two brass clasps, 9 x 8 cm.</i>				Sophia Farwell Wetherbee Billings	
Box P06 a		BFA	Unknown	1845-1855 (circa)	Series II: Daguerreotypes: Billings Family, Miscellaneous Portraits
<i>Billings, Oel, c. 1850. Cased photograph. Brown leather embossed case, edged with gilt, red velvet lining, with an oval mat and gilt frame; two brass clasps, 11.5 x 9 cm. Fragile condition. Hinge broken and cover is detached from base. Image and mat are corroded. Paper adhered to cover of case, "Oel Billings father of Frederick B." [JPB's handwriting?]</i>				Oel Billings Needs conservation	
Box P06 a		BFA	Unknown	1845-1855 (circa)	Series II: Daguerreotypes: Billings Family, Miscellaneous Portraits
<i>Billings, Oel and Sophia Wetherbee, c. 1845. Cased photograph. Brown leather embossed case, interior edged with gilt, red velvet lining, with a brass mat and gilt frame; two metal clasps, 12 x 9.5 cm. Fragile condition. Hinge broken; may have been repaired with paper tape.</i>				Oel Billings Sophia Farwell Wetherbee Billings Needs conservation	
Box P06 a		BFA	Unknown	1840-1855 (circa)	Series II: Daguerreotypes: Billings Family, Miscellaneous Portraits
<i>Billings, Frederick, c. 1840-1855. Five daguerreotypes, three cased photographs and two framed. #1- Brown leather embossed case, red satin lining, with an arch -shaped brass mat and red cloth frame; two brass clasps, 12</i>				Frederick Billings # 2 needs conservation	

Container Description	Folder	Location	Creator	Date Subjects	Title
<p>x 10.5 cm.</p> <p>#2- Brown leather embossed case, red cloth lining, oval brass mat. "Frederick Billings/ 1823-1890" written in black on red cloth. No frame; daguerreotype is in case backwards, should be remounted. 9.5 x 8 cm</p> <p>#3 and #4 - Daguerreotype, each mounted in an identical mat and frame; slightly different poses. Gilt mat ornamented with stamped floral vine encircling edge, brass frame. 8.5 x 7 cm.</p> <p>#5- Brown leather embossed case with gilt decorative trim along edge, burgundy velvet lining, oval mat and brass frame. Two brass clasps, 12 x 11 cm.</p>					
Box P06 a	BFA	Unknown	1845	Series II: Daguerreotypes: Billings Family, Miscellaneous Portraits	<p><i>Billings, Frederick and Laura Billings Simmons, c. 1845. Two images inside a brown leather embossed case. Each image has an oval mat and gilt frame edged with red fabric; two brass clasps, 9.5 x 8 cm. Case is fragile, the hinge is split and very loose.</i></p> <p><i>Frederick Billings</i> <i>Laura Billings Simmons</i> <i>Needs conservation</i></p>
Box P06 a	BFA	Unknown	1845	Series II: Daguerreotypes: Billings Family, Miscellaneous Portraits	<p><i>Simmons, Laura Billings, c. 1845. Two cased photographs. #1- Brown leather embossed case, red silk lining, with an oval gilt mat and red velvet frame; one brass clasp, 9 x 8 cm.</i></p> <p><i>#2- Brown leather embossed case, burgundy velvet lining, with a rectangular mat and gilt and red cloth frame. One brass clasp, 9 x 8 cm.</i></p> <p><i>Laura Billings Simmons</i></p>
Box P06 a	BFA	Unknown	1839-1844	Series II: Daguerreotypes: Billings Family, Miscellaneous Portraits	<p><i>Billings, Edward Horatio, 1839-1844. Cased photograph. Wooden case covered with brown leather, burgundy velvet lining, with an oval gilt mat and brass frame; one metal clasp, 9.5 x 8.5 cm.</i></p> <p><i>Edward Horatio Billings (1818-1844)</i></p>
Box P06 a	BFA	Unknown	1845-1855	Series II: Daguerreotypes: Billings Family, Miscellaneous Portraits	<p><i>Billings, Oliver Phelps Chandler, and Elizabeth Sprague Billings Allen, c.1850. Cased photograph of brother and sister, Oliver and Elizabeth Sprague Billings. Wooden case covered with embossed brown leather with gilt edging along interior, red velvet lining, with an oval mat and brass frame; two metal clasps, 12 x 9.5 cm. Spine of case has been repaired with black tape.</i></p> <p><i>Oliver Phelps Chandler Billings (1836-1894)</i> <i>Elizabeth Sprague Billings Allen (1833-1905)</i> <i>Needs conservation</i></p>
Box P06 a	BFA	Unknown	1850-1860	Series II: Daguerreotypes: Billings Family, Miscellaneous Portraits	<p><i>Billings, Oliver Phelps Chandler, and George Washington Allen, c.1855. Cased photograph. Wooden case covered with embossed brown leather with gilt edging, red velvet lining, with a brass mat and frame; two brass clasps, 9 x 8 cm. Spine of case is cracked, hinge is loose.</i></p> <p><i>Oliver Phelps Chandler Billings (1836-1894)</i> <i>George Washington Allen (1827/28-1864)</i></p>
Box P06 a	BFA	Anson: unknown	1845-1865	Series II: Daguerreotypes: Billings Family, Miscellaneous Portraits	<p><i>Billings, Julia Parmly, 1845-1865. Five daguerreotypes, four cased photographs and one framed.</i></p> <p><i>#1- Julia in 1845. Brown leather embossed case, red satin lining, with an oval brass mat and brass frame; two brass clasps, 9.5 x 8 cm. Note inside: "Julia Parmly at ten years 1845."</i></p> <p><i>#2- Julia in 1857. Brown leather embossed case, red velvet lining, oval brass mat, brass frame, one clasp, broken. 9.5 x 8 cm. Note inside: "Julia Parmly in her 22n.d. yr. 1857."</i></p> <p><i>#3- Julia in 1857, Uncased image. Oval brass mat and brass frame. 8.5 x 7 cm. May have been taken at the same sitting as # 2.</i></p> <p><i>#4- Julia in 1857. Brown leather embossed case, red velvet lining, oval brass mat, brass frame. One clasp. 7.5 x 6 cm. Image is tarnished; case hinge is broken. Needs conservation. #5- Julia in c.1860. Brown leather embossed case, red velvet lining, oval brass mat, brass frame. One clasp. 9.5 x 8 cm. Tarnish and corrosion on mat and image. Needs conservation.</i></p> <p><i>Julia Parmly Billings (1835-1914)</i> <i>#4 and 5 need conservation.</i></p>
Box P06 b	BFA	Unknown	1856	Series II: Daguerreotypes: Billings Family Friends, Miscellaneous Portraits	<p><i>Billings, Frederick and Trenor Park, 1856. Cased photograph. Wooden case covered with embossed brown leather with gilt edging. Red velvet lining, with an oval brass mat and frame; two brass clasps, 15 x 12 cm. Mat has several corrosion spots. An examination report, done in March, 1999, is filed with the photograph in container P6 b. The report contains several slide images taken during the examination. Case is identical to the one holding the daguerreotype of Henry Halleck and Archibald Peachy.</i></p> <p><i>Frederick Billings</i> <i>Trenor Park</i></p>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P06 b		BFA	Unknown	1855	Series II: Daguerreotypes: Billings Family Friends, Miscellaneous Portraits
<i>Halleck, Henry Wager and Archibald Cary Peachy, c.1860. Cased photograph. Wooden case covered with embossed brown leather with gilt edging. Red velvet lining, with a rectangular brass mat and frame; two brass clasps, 15 x 12 cm. Case is identical to the case holding the daguerreotype of Frederick Billings and Trenor Park. Very Good condition.</i>					
Box P06 b		BFA	Unknown	1840-1860 (circa)	Series II: Daguerreotypes: Billings Family Friends, Miscellaneous Portraits
<i>Mrs. Hodgson, c. 1840-1860. Cased photograph. Wooden case covered with embossed brown leather with gilt edging on interior. Red velvet lining, with an oval brass mat and brass frame; two brass clasps, 12 x 9.5 cm. Mat has several corrosion spots. Note inside case: "Mrs. Hodgson one of the six original members of the Presbyterian Church of San Francisco."</i>					
Box P06 b		BFA	Unknown	1840-1860 (circa)	Series II: Daguerreotypes: Billings Family Friends, Miscellaneous Portraits
<i>Campbell, Alexander, c. 1840-1860. Cased photograph. Wooden case covered with embossed brown leather with gilt edging on interior. Burgundy velvet lining, with an oval brass mat and brass frame; two brass clasps, 9 x 8 cm. Note inside case: "Alexander Campbell founder of the society called Disciples."</i>					
Box P06 b		BFA	Unknown	1855	Series II: Daguerreotypes: Billings Family Friends, Miscellaneous Portraits
<i>Billings, Frederick and Archibald Cary Peachy, c.1860. Cased photograph. Wooden case covered with embossed brown leather with gilt edging. Burgundy velvet lining, with a rectangular brass mat and frame; two brass clasps, 12 x 9.5 cm.</i>					
Box P06 b		BFA	Unknown	1840-1854	Series II: Daguerreotypes: Billings Family, Miscellaneous Portraits
<i>Billings, Richard Oel, and Sophia Farwell Billings Bailey, 1840-1854. Cased photograph of brother and sister, Richard and Sophia Billings. Wooden case covered with embossed brown leather with gilt edging along interior, red velvet lining, with an oval mat and brass frame; two metal clasps, 12.5 x 9.5 cm.</i>					
Box P06 b		BFA	Unknown	1845-1854	Series II: Daguerreotypes: Billings Family, Miscellaneous Portraits
<i>Billings, Richard Oel? c.1845-1854. Two cased photographs of a young man who may be Richard Oel Billings, Frederick's younger brother. #1 has a wooden case covered with embossed brown leather, red silk lining, with an oval brass mat and brass frame; one metal clasp, 9 x 8 cm. Spine of case is cracked, hinge is loose. #2 has a wooden case covered with embossed brown leather, red silk lining, with an oval brass mat and brass frame; one metal clasp, 9 x 8 cm. Hinge is broken and lid is detached. Fragile. Needs conservation.</i>					
Box P06 b		BFA	Anson	1860-1870	Series II: Daguerreotypes: Parmly Family, Miscellaneous Portraits
<i>Parmly, Eleazar c.1860-1870. Cased daguerreotype. Wooden case covered with embossed brown leather with gilt trim, red velvet lining, an oval brass mat and brass frame. Two brass clasps. 15 x 12 cm.</i>					
Box P07		BFA	Unknown	1840-1850	Series II: Daguerreotypes: French Family, Miscellaneous Portraits
<i>French, Warren C. and Sarah Ann Steele French, c. 1840-1850. Two small framed daguerreotypes in identical gold locket. Circular with a loop at top. Diameter is 3.5.</i>					
Box P07		BFA	Unknown	1840-1850	Series II: Daguerreotypes: French Family, Miscellaneous Portraits
<i>Steele, Sarah Ann Shurtleff, c. 1840-1850. Uncased daguerreotype. Note with image relates that it was found bound to the back of a cased ambrotype in the French family collection. 8 x 7 cm.</i>					
Box P07		BFA	Unknown	1840-1850	Series II: Daguerreotypes: French Family, Miscellaneous Portraits
<i>Steele, William c. 1840-1850. Cased daguerreotype. Wooden case covered with embossed brown leather with gilt along interior, burgundy velvet lining, and a rectangular brass mat and brass frame; two brass clasps. 11.5 x 9.5 cm.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P07 <i>Steele, William H. c. 1840-1853 [?] Cased daguerreotype. Wooden case covered with embossed brown leather with a purple silk lining, and an octagonal shaped brass mat. One brass clasp. 11.5 x 9.5 cm. Case is fragile and does not close completely.</i>	BFA	Unknown		1840-1853 <i>William H. Steele? (1814-1853) Needs conservation</i>	Series II: Daguerreotypes: French Family, Miscellaneous Portraits
Box P07 <i>Steele, Lydia Gleason. c. 1840-1855. Daguerreotype placed in one side of a case. Case is wood covered with embossed brown leather and paper with gilt edging, a brass mat and frame. Two brass hooks. Previously removed from case; may not be the original case? 12 x 9.5. Fragile.</i>	BFA	Unknown		1840-1855 <i>Lydia Gleason Steele (1790-1855) Needs conservation</i>	Series II: Daguerreotypes: French Family, Miscellaneous Portraits
Box P07 <i>French, Sarah Ann Steele, c. 1840-1850. Uncased daguerreotype. Brass octagonal shaped mat, brass frame.</i>	BFA	Unknown		1840-1850 (circa) <i>Sarah Ann Steele French (1823-1909) Needs conservation</i>	Series II: Daguerreotypes: French Family, Miscellaneous Portraits
Box P07 <i>French, Warren Converse, Sr.? c. 1840-1850. Uncased daguerreotype. Brass oval mat, brass frame. Corrosion on image.</i>	BFA	Unknown		1840-1850 (circa) <i>Warren Converse French? (1819-1901) Needs conservation</i>	Series II: Daguerreotypes: French Family, Miscellaneous Portraits
Box P07 <i>Dill, Harriet Valk, c.1840-1860. Cased daguerreotype. Wooden case covered with embossed brown leather with a red silk lining, brass mat. One brass clasp. 9.5 x 8 cm.</i>	BFA	Unknown		1840-1860 <i>Harriet Valk Smith Dill (1805-1874)</i>	Series II: Daguerreotypes: Parmly Family, Miscellaneous Portraits
Box P07 <i>Parmly, Anna Maria Valk Smith c.1850. Cased daguerreotype. Wooden case covered with embossed brown leather with gilt trim, a velvet lining, a brass mat and frame. Two brass clasps. 9 x 8 cm.</i>	BFA	Unknown		1845-1855 <i>Anna Maria Valk Smith Parmly (1812-1857)</i>	Series II: Daguerreotypes: Parmly Family, Miscellaneous Portraits
Box P07 <i>Parmly, Samuel Wheelock, 1843-1849. Cased daguerreotype. Wooden case covered with embossed brown leather with red silk lining; oval brass mat. Two brass clasps. 9 x 8 cm. A note inside case: "Samuel Wheelock at 5 son of S.W. and Lavinia L. Parmly. He died in his 7th yr."</i>	BFA	Unknown		1843-1849 <i>Samuel Wheelock Parmly (1843-1849)</i>	Series II: Daguerreotypes: Parmly Family, Miscellaneous Portraits
Box P07 <i>Ward, Mary Montagu Parmly, c.1860. Cased daguerreotype. Wooden case covered with embossed brown leather with red velvet lining; oval brass mat, brass frame. One brass clasp. 7.5 x 6 cm.</i>	BFA	Anson		1855-1865 (circa) <i>Mary Montagu Parmly Ward (1831-1913)</i>	Series II: Daguerreotypes: Parmly Family, Miscellaneous Portraits
Box P07 <i>Ten portraits, circa 1840-1860. Two men, four women, two children and one young women; one of a woman and infant. #1- Portrait of a young man in a brown leather and paper embossed case, red velvet lining, with an octagonal brass mat, and two brass clasps, 9 x 8 cm. #2- Portrait of a middle age man in a brown leather and paper embossed case, red velvet lining, octagonal brass mat, and two brass clasps, 9 x 8 cm. #1 and #2 may be father and son? #3- Portrait of a woman in a brown leather embossed case with gilt trim, red velvet lining, oval brass mat with a beaded edge, brass frame, one clasp. 7.5 x 6 cm. #4- Portrait of a young woman in a brown leather embossed case with gilt edging, red velvet lining, oval brass mat, brass frame, one clasp. 7.5 x 6 cm. #5- Portrait of a women wearing a broad brimmed hat with a ribbon chin tie. Brown leather embossed case with gilt trim, red velvet lining, oval brass mat with a beaded edge, brass frame, one clasp. 7 x 6 cm. #6- Portrait of a woman. Small brown leather case, burgundy velvet lining, an oval mat and frame; one push clasp. 5.5 x 4.5 cm. #7- Portrait of a young woman in a brown leather and paper embossed case, red velvet lining, with an octagonal brass mat, and two brass clasps, 9 x 8 cm. #8- Portrait of a girl. Plain brown case, burgundy velvet lining, rectangular mat, one clasp. 7.5 x 6 cm.</i>	BFA	Unknown		1840-1860 (circa)	Series II: Daguerreotypes: Unidentified Portraits, 1840's and 1850's.

Container Description	Folder	Location	Creator	Date Subjects	Title
#9- Portrait of a young girl. Uncased daguerreotype; brass mat and frame. 8 x 7 cm. #10- Portrait of a woman and infant. Brown embossed leather and paper case; top half of case is missing. Oval mat, brass frame. 9 x 8 cm.					
Box P08	BFA	Unknown	1859	Series II: Ambrotypes: Billings Family, Miscellaneous Portraits	
<i>Billings, Oel, 1859. Cased ambrotype. Wooden case covered with embossed brown leather with green velvet lining; brass mat and frame. Two brass clasps. 12 x 9 cm. A typed transcription of part of a letter from Oel to Frederick, that mentions this photograph, is stored with this image.</i>					
Box P08	BFA	Unknown	1859	Series II: Ambrotypes: Billings Family, Miscellaneous Portraits	
<i>Billings, Sophia Farwell Wetherbee, 1859. Cased ambrotype. Wooden case covered with embossed brown leather with burgundy velvet lining; brass mat and frame. Two brass clasps. 12 x 9 cm. A typed transcription of part of a letter from Oel to Frederick, that mentions this photograph, is stored with this image.</i>					
Box P08	BFA	Unknown	1853-1862	Series II: Ambrotypes: Billings Family, Miscellaneous Portraits	
<i>Bailey, Sophia Farwell Billings and Oliver Phelps Chandler Billings, 1853-1862. Cased ambrotype. Wooden case covered with embossed brown leather with burgundy velvet lining; brass mat and frame. Two brass clasps. 12 x 9 cm.</i>					
Box P08	BFA	Unknown	1853-1862	Series II: Ambrotypes: Billings Family, Miscellaneous Portraits	
<i>Bailey, Sophia Farwell Billings and Goldsmith Fox Bailey, 1853-1862. Cased ambrotype. Wooden case covered with embossed brown leather with burgundy velvet lining; brass mat and frame. Two brass clasps. 12 x 9 cm.</i>					
Box P08	BFA	Unknown	1858-1859	Series II: Ambrotypes: Billings Family, Miscellaneous Portraits	
<i>Bailey, Edward Goldsmith, 1858-1859. Cased ambrotype. Wooden case covered with embossed brown leather with gilt edging, red velvet lining; oval brass mat and brass frame. One push clasp. 9 x 8 cm.</i>					
Box P08	BFA	Unknown	1864	Series II: Ambrotypes: Billings Family, Miscellaneous Portraits	
<i>Billings, Julia Parmly and Laura Billings Lee, 1864. Cased ambrotype. Wooden case covered with embossed brown leather with gilt edging, burgundy velvet lining; oval brass mat and brass frame. Two brass clasps. 12 x 9 cm.</i>					
Box P08	BFA	Unknown	1840-1860 (circa)	Series II: Ambrotypes: French Family, Miscellaneous Portraits	
<i>French, Warren Converse, c.1840-1860. Uncased ambrotype. Oval brass mat, brass frame.</i>					
Box P08	BFA	Unknown	1840-1860 (circa)	Series II: Ambrotypes: French Family, Miscellaneous Portraits	
<i>French, Sarah Ann Steele, c.1840-1860. Uncased ambrotype. No frame or support.</i>					
Box P08	BFA	Unknown	1840-1860 (circa)	Series II: Ambrotypes: French Family, Miscellaneous Portraits	
<i>Unidentified woman, c 1840-1850. Ambrotype without case; brass mat and frame.</i>					
Box P08	BFA	Unknown	1840-1860 (circa)	Series II: Ambrotypes: Miscellaneous Portraits and Other Subjects	
<i>Heriman, Alice, c 1840-1860. Ambrotype in a red velvet case. Oval case, white silk lining, brass frame, and one push clasp. Inscribed, "Alice Heriman San Francisco." 7 x 5.5 cm.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P08 <i>Ambrotypes, c. 1840-1860. Three photographs. All would benefit from conservation. #1- Portrait of a young woman in a brown leather case. One half of the case is missing. Brass mat and frame; two claps. 9.5 x 8 cm. #2- Portrait of a young child. Oval mat, brass frame, no case. 6.5 x 5 cm. #3- Portrait of a young child. Brass mat and frame, no backing support or case. 6.5 x 5 cm.</i>	BFA	Unknown		1840-1860 (circa) <i>Need conservation</i>	Series II: Ambrotypes: Miscellaneous Portraits and Other Subjects
Box P08 <i>Billings, Frederick, c. 1855. Portrait of Frederick Billings on white porcelain. Mounted in a decorative rectangular brass frame with an oval mat. 11 x 8.5 cm. Fragile.</i>	BFA	Unknown		1850-1860	Series II: Porcelain Photographs
Box P08 <i>Parmly, Eleazar c. 1855. Portrait of Eleazar Parmly on white porcelain. No case, no mount. 10 x 8 cm. Very fragile. Image yellowed; edges uneven.</i>	BFA	Unknown		1850-1860 <i>Eleazar Parmly (1797-1874) Needs conservation</i>	Series II: Porcelain Photographs
Box P08 <i>Parmly, Louisa Cotton c. 1860. Portrait of Louisa Parmly on white porcelain in a violet velvet case. Oval case, white silk lining, brass frame. 9 x 7.5 cm.</i>	BFA	Unknown		1855-1865 <i>Louisa Cotton Parmly (1845-1869)</i>	Series II: Porcelain Photographs
Box P09 <i>Billings Estate, Woodstock, Vt. , c. 1869-1880. Thirty-six stereographs, including several duplicates. Three views of the interior of the Charles Marsh House by Henry Cushing, c. 1866-1869. Several exterior views of the Mansion, taken in c. 1870 and 1880. Images of the Belvedere and greenhouse, c. 1880.</i>	BFA	Gates, E.R.; Henry Cushing		1869-1880 <i>Charles Marsh House Billings Mansion Belvedere Greenhouse Grapery Summer House Elm Street Bridge</i>	Series II: Stereographs
Box P09 <i>Erie Railway, c. 1875. Two stereographs; two different views of the line of the Erie Railway. One image is of the Iron Railroad Bridge and Genesee Falls, Portage, NY. The other is of Middle Fall of Genesee, Portage Bridge in distance.</i>	BFA	L.E. Walker, Publisher		1875 (circa) <i>Erie Railway</i>	Series II: Stereographs
Box P09 <i>Miscellaneous Subjects, c. 1869-1880. Twelve stereographs. One of the Montgomery Block in San Francisco , c. 1869.</i>	BFA	Gate, E.R.; John M. Masterson; Bierstadt Bros.; Thomas Houseworth & Co.		1869-1880 (circa) <i>Jamaica Loch Katrine California Montgomery Block Mount Starr King, Yosemite The Moon White Sulfur Springs Sharon, Vermont?</i>	Series II: Stereographs
Box P09 <i>Niagara Falls, N.Y. Three views, c. 1870.</i>	BFA	Barker, Geo.		1870 (circa) <i>Niagara Falls</i>	Series II: Stereographs
Box P09 <i>Northern Pacific Railroad. Fifty-four stereographs. Views in Minnesota and the Dakotas by Illingworth and Zimmerman, c. 1872-1885.</i>	BFA	Zimmerman; W. H. Illingsworth		1872 -1885 (circa) <i>Northern Pacific Railroad</i>	Series II: Stereographs

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P09		BFA	Centennial Photographic Co.	1876	Series II: Stereographs
<i>Philadelphia Centennial. Six views by the Centennial Photographic Co., 1876.</i>				<i>Corliss Engine, Machine Hall Fountain Avenue Porcelain Ware, Japanese Court Abraham Lincoln</i>	
Box P09		BFA	Unknown; Sterry's Saratoga Views	1870-1880	Series II: Stereographs
<i>Saratoga Springs, N.Y. Six views, c.1875.</i>					
Box P09		BFA	Capper's Stereoscopic Views of American Scenery	1875-1880	Series II: Stereographs
<i>Union Theological Seminary, Schenectady, N.Y. Twelve views by Capper, c.1875-1880.</i>					
Box P09		BFA	Cushing, W.H.; D.J Ryan	1878 (circa)	Series II: Stereographs
<i>Views of the South. Seventeen views in Florida and the Carolinas by W.H. Cushing and Ryan, c.1878.</i>					
Box P09		BFA	Bierstadt Brothers, Kilburn Bothers; John P. Soule; N.W. Pease	1861-1875	Series II: Stereographs
<i>White Mountains, N.H. 51 stereographs, 1861-c.1875. One image shows Eleazar Parmly, Louisa Parmly, Frederick and Julia Billings standing in the Flume.</i>				<i>The Flume Crawford Notch Glen Ellis Falls Mt. Washington Ammonoosuc Falls North Conway Mt. Kiarsarge Tuckerman's Ravine Franconia Notch Old Man of the Mountain Mt. Lafayette Mt. Washington Railway</i>	
Box P09		BFA	Cushing, Henry; E. R. Gates;	1861-1875	Series II: Stereographs
<i>Woodstock , Vt. 22 views c.1867-1884. One image shows Miss Eunice Anthony with her drawing class, 1879. The class includes the Billings children, Mary Montagu, Frederick Jr., Ehrick and Elizabeth.</i>				<i>Charles Marsh Law Office Congregational Church Memorial Chapel Elm St. Quechee Gorge Mower House Park Mansion River St. Cemetery The Maples</i>	
Box P10		BFA	Underwood & Underwood	1900-1902	Series II: Stereographs
<i>Mediterranean Region. Thirty-two views by Underwood & Underwood, ©1900-1902.</i>				<i>Jerusalem Damascus Lebanon Palestine Turkey</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P10		BFA	Underwood & Underwood	1900	Series II: Stereographs
<i>Palestine. 80 views by Underwood & Underwood, ©1900.</i>				<i>Palestine</i>	
Box P11		BFA	Underwood & Underwood	1897-1905	Series II: Stereographs
<i>"Travel Lessons on the Life of Jesus". 36 views of Palestine, some duplicating views in Box P10, with 2 stereoscope Palestine test cards, by Underwood & Underwood, ©1897-1905. Removed from their original cloth slipcase at cataloging; case is stored with photographs.</i>					
Box P12		BFA	Unknown	1895-1905	Series II: Glass Slides
<i>Glass projection slides of Japan. 60 hand-colored views, with a partial manuscript key, c.1898. Removed from original[?] storage box at cataloging.</i>				<i>Japan</i>	
Box P13		BFA	Unknown; B. Barker	1897-1898	Series II: Glass Slides
<i>Glass projection slides of Egypt, c. 1897-1898. 55 views. 30 are numbered, 1-31; numbers 15 and 25 are missing; two copies of number 18. 25 views not numbered. Images include one of Frederick Billings Jr. and one of Julia Parmly Billings on a donkey (no. 4). Three slides are labeled with manufacturer information, "B. Barker/ manufacturer of Lantern Slides/ Burlington, VT." (remounted?) Numbers 20, 26 and 27 are cracked. See Box P14 for additional slides of Egypt.</i>				<i>Egypt</i>	
<i>Removed from original[?] storage box at cataloging.</i>					
Box P14		BFA	Unknown	1897-1898	Series II: Glass Slides
<i>Glass projection slides of Egypt and Italy. 42 slides of Egypt, c.1897-98, continued from Box P13. And 10 views of Venice, c.1897. Some slides are cracked.</i>				<i>Egypt Venice, Italy</i>	
<i>Removed from original[?] storage box at cataloging.</i>					
Box P15		BFA	Unknown	1895-1907	Series II: Glass Slides
<i>Glass projection slides of: Mount Vernon, Virginia, and Washington, D.C. 5 views, c.1895-1900. Spain and the Azores. 5 views, c.1895-1897. Sicily. 40 views, c.1907. [Elizabeth Billings in one image?] (continued in Box P16)</i>				<i>Mt. Vernon, Virginia Washington D.C. Spain Azores Sicily</i>	
<i>Removed from original[?] storage box at cataloging.</i>					
Box P16		BFA	Unknown	1905-1907 (circa)	Series II: Glass Slides
<i>Glass projection slides of Sicily and the Caribbean Region. 11 views of Sicily, c.1907, continued from Box P15. One image may be of JPB, EzB, and Fritz. And 40 views of the Caribbean Region, c.1905.</i>				<i>Sicily Caribbean Julia Parmly Billings? Elizabeth Billings? Frederick Billings Jr.?</i>	
<i>Removed from original[?] storage box at cataloging.</i>					
Box P17		BFA	Unknown	1920-1929	Series II: Glass Slides
<i>Glass projection slides of: Animals. 22 miscellaneous views, 1920's. Camping Expedition, occasion and location not known. 9 views, 1920's. Farm Scenes. 7 miscellaneous views, mostly maple sugaring scenes, 1920's. Florida. 17 views, 1920s?</i>				<i>Animals Camping Farming Florida</i>	
<i>Removed from original[?] storage box at cataloging.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P18 <i>Glass projection slides of: Trees. 9 miscellaneous views, 1920's. Ceylon. 24 views, c. 1898. Many insecurely bound and fragile. Ceylon, India and Burma. 25 views, c. 1898. (Continued in Box P19)</i> <i>Removed from original[?] storage box at cataloging.</i>	BFA	Unknown		1898-1929 (circa) <i>Trees Ceylon India Burma</i>	Series II: Glass Slides
Box P19 a <i>Glass projection slides of: Ceylon, India and Burma. 27 views, c. 1898. (Continued from Box P18). Miscellaneous Subjects. 8 views, c. 1900-1910. Billings Estate. 18 views, mostly gardens, c. 1900-1912.</i> <i>Removed from original[?] storage box at cataloging.</i>	BFA	Unknown		1898-1912 (circa) <i>Ceylon India Burma Billings Estate Miscellaneous</i>	Series II: Glass Slides
Box P19 b <i>Glass projection slides of: Maple Sugaring. 10 views of the process, with manuscript key, c. 1910. Woodstock, Vt. 6 miscellaneous views, c. 1900-1910.</i> <i>Removed from original[?] storage box at cataloging. Box also contains identifying labels previously removed from glass projection slides.</i>	BFA	Unknown		1900-1910 (circa) <i>Maple Sugaring Woodstock, Vermont Mr. Morse's Class Mr. Haggarty Woodstock Band Tribou Park County Fair</i>	Series II: Glass Slides
Box P20 a <i>Glass stereographs by Carleton Watkins. Collodion positive images on glass.</i> <i>New Almaden Mine, 1863. 31 views of a series of 50, titled and signed by Watkins in ink on the paper mats; in the original brown paper bindings. The other 19 stereographs in the series are damaged and stored in Box P20 b. Exceeding rare, this group of 50 may represent Watkins complete series of the New Almaden Mine stereographs on glass.</i> <i>Yosemite Valley, 1861. 9 views of a group of 17, titled and signed by Watkins in ink on the paper mats; in the original brown paper bindings. The other 8 are damaged and stored in Box P20 b. Rare.</i> <i>See additional Watkins stereographs in Box P20 b. Also see mammoth plate photographs of New Almaden and Yosemite by Watkins.</i> <i>All are fragile and should be handled with extreme care. Limit access.</i> <i>There is also a letter from Sherman Howe to Esther Swift, Nov. 16, 2001, regarding storage, duplication and repair of the Watkins stereographs.</i>	BFA	Watkins, Carleton		1861-1863 <i>New Almaden Mine and Yosemite</i> <i>New Almaden Mine subjects are identified as: Rural Views, No. 1; Rural Views, No. 2; View down the old road from the mine peak; Residence of J. Young Esq. View West (small crack in upper right corner); The town from Crop Hill; The Soda Spring House; The Mine Peak; The Metal Shed; The Hacienda (View East); View from Mine Peak; Group at Mr. Days; The Cross Hill, from Mine Peak; The New Road; The Smelting Works; S. Day Esq.; The Works and the Mine; S. Day-; Sluicing[?]; Tom on Gerard; The New Furnaces; Grant at the Sunset[?] House, residence of J. Young Esq.; Residence of J. Young Esq. (View east); Residence of Mr. Day; Discharging the furnaces; Preparing the Flasks; Machine shop; The town from the mine peak; Firing up;</i>	Series II: Glass Stereographs

Container Description	Folder	Location	Creator	Date Subjects	Title
				<p>Guadalupe; Guadalupe and Robert; Robert.</p> <p>Yosemite Valley subjects are: The Sentinel, 3270 ft.; Under the Upper Yosemite Fall; Bridal Veil, 900 ft.; View from the foot of the upper Yosemite Fall; River View down the valley; Yosemite Falls, 2477 ft.; The Lake; Cathedral Rocks; Inverted in the tide stand the grey rocks.</p>	
Box P20 b		BFA	Watkins, Carleton	1861-1863	Series II: Glass Stereographs
<p><i>Glass stereographs by Carleton Watkins. Collodion positive images on glass.</i></p> <p><i>New Almaden Mine, 1863. 19 views of a series of 50, titled and signed by Watkins in ink on the paper mats; in the original brown paper bindings. All 19 are either cracked, broken or damaged. The other 31 stereographs in the series are in good condition and stored in Box P20 a. Exceeding rare, this group of 50 may represent Watkins complete series of the New Almaden Mine stereographs on glass.</i></p> <p><i>Yosemite Valley, 1861. 8 views of a group of 17, titled and signed by Watkins in ink on the paper mats; in the original brown paper bindings. These 8 stereographs are cracked, broken or damaged. The other 9 are in good condition and stored in Box P20 a. Rare.</i></p> <p><i>All need conservation.</i></p> <p><i>See additional Watkins stereographs in Box P20 a. Also see mammoth plate photographs of New Almaden and Yosemite by Watkins.</i></p>				<p><i>New Almaden Mine and Yosemite</i></p> <p><i>New Almaden Mine subjects are identified as:</i> [?] of the Mine Peak; The Tunnel; View from Crop Hill; Miss Brodie; Residence of Mr. Brodie; Street View; The Bed of the Old Furnace; Making the Flasks; The Metal Chamber; Group and Residence of Mr. Brooks [or Brodie?]; Group at the Summer House, Residence of J. Young, Esq; Summer House - Residence of J. Young, Esq; Summer House at the Residence of J. Young, Esq.; On the Island; The Hacienda from the Cross Hill; Charging the Furnaces; General View; The Planella; A Foggy Morning in the Valley;</p> <p><i>Yosemite Valley subjects are identified as:</i> Vernal Fall, 300 ft.; El Capitan- View up [of?] the Valley, 3600 ft.; The North Dome from the South Fork; View on the Lake; Jasayac Half Dome, 4967 ft.; Yosemite Falls, 2477 ft.; The Top of the Vernal Fall, 300 ft.; View from the Foot of the Mariposa Trail.</p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P21 <i>Glass plate negatives of Billings Estate. 3 views by Laura Billings Lee, 1885-1900. With original envelopes and modern contact prints.</i>		BFA	Lee, Laura Billings	1885-1900	Series II: Glass Negatives <i>Mansion Mount Tom Parlor Mantel Mansion, north side</i>
Box P21 <i>Glass plate negatives of Billings Estate. 5 views, copied in the 1940's? from older originals.</i>		BFA	Unknown	1869-1886 (circa)	Series II: Glass Negatives <i>Mansion view: House of 1869-70 and the iron Elm Street Bridge Mansion view: House of 1869-70 from a stereograph Mansion view: House of 1885-86 View of the Mansion hillside c. 1869 and view of 279 Madison Avenue, NY</i>
Box P21 <i>Glass plate negatives of the Billings Family. 5 portraits by Laura Billings Lee, c.1885-1900. With original envelopes and modern contact prints.</i>		BFA	Lee, Laura Billings	1885-1900	Series II: Glass Negatives <i>Mary Montagu Billings French Ehrick Parmly Julia Parmly Billings Mary Montagu Parmly Ward Elizabeth Billings ? Platt</i>
Box P21 <i>Glass plate negatives of the Billings Family. 15 portraits, copied in the 19th century from older? originals.</i>		BFA	Unknown	1864-1888	Series II: Glass Negatives <i>Billings children Laura Wheeler? Eliza Wing? Miss Lemcke? Frederick Billings Sophia Farwell Wetherbee? Julia Parmly Billings Oel and Sophia Billings Parmly Billings Laura Billings</i>
Box P21 <i>Glass plate negatives of the French Family. 3 portraits, copied in the 19th century from older [?] originals.</i>		BFA	Unknown	1880-1890 (circa)	Series II: Glass Negatives <i>Sarah Ann Steele French Warren C. French Jr. William Steele French John French Lydia Mona French Anna Sarah French Mary Sophia French Warren C. French</i>
Box P21 <i>Glass plate negatives of the French Family. 19 portraits, copied in the 20th century from older originals.</i>		BFA	Unknown	1910-1920	Series II: Glass Negatives <i>John French Sr. John French Jr. Mary French Rockefeller Mary Montagu Billings French Elizabeth French Hitchcock</i>
Box P21 <i>Glass plate negatives of Miscellaneous Subjects. 6 views, copied from older originals. Two broken and fragile. Includes an image of Frederick Billings' passport, c. 1861.</i>		BFA	Unknown	1865-1910 (circa)	Series II: Glass Negatives <i>Bingham Place Egypt</i>

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P21		BFA	Unknown	1865 (circa)	Series II: Glass Negatives
Glass plate negatives of San Francisco and the New Almaden Mine. 8 views, copied in the 1940's[?] from the Watkins mammoth prints of the 1860's. A note with plates, "From a large portfolio print."				<p>Four San Francisco Views: Montgomery Block City view Residential view Bay view</p> <p>Four New Almaden Mine views: The view of the Valley road The Mine works The Hilltop settlement The Mine works</p>	
Box P22 a	001.1	BFA	French, John Sr.; various	1895-1942	Series II: Loose Photographs
Adults. Miscellaneous Portraits, some unidentified, some have no date. 1 of 2 folders. A note in folder has a partial transcription of Julia Billings' diary, 1895.				Miss L.A. Leclere Mr. and Mrs. Rose Gertrude Wylie Mrs. George Allen Anna Bates Butler and Henry Butler Miss Haskell Arthur B. Wilder Sho Nemoto, Toku Nemoto (6 related images) E. G. Bailey	
Box P22 a	001.2	BFA	Various	1875-1905	Series II: Loose Photographs
Adults. Miscellaneous Portraits, some unidentified, some have no date. 2 of 2 folders.				Goldsmith Bailey Abigail Wetherbee Farwell Mrs. John Hastings (Susannah Willard) Mrs. Louisa Higginson Brown Tucker Mrs. Mary Ann Wentworth Brown Williams (Mrs. Norman Williams) Henry Wadsworth Longfellow James D. Butler (2) James D. Butler and Margaret Enders W.E. Saunders Norman Williams Elsa [?] Mary Wickes Charles Towne Billings George Perkins Marsh Frank Fremont	
Box P22 a	002	BFA	Billings, Oliver Chandler; unknown	1880-1888 (circa)	Series II: Loose Photographs
Billings, Ehrick. Portraits. One portrait image of Ehrick as a young boy, no date. One image of Ehrick driving a carriage at English Mills. Note on reverse, "Ehrick Billings as he drove "Mousie" summer of 1888. Photographed by his cousin Oliver [Chandler Billings]. At English Mills." 4 copies.				Ehrick Billings	
Box P22 a	003	BFA	Unknown	1888-1934 (circa)	Series II: Loose Photographs
Billings, Elizabeth. Portraits. Several portraits of Elizabeth at different ages. Also, images of Elizabeth in the garden, on the Mansion porch, with a young child (c.1930); and with a dog.				Elizabeth Billings Helen Southgate and Elizabeth Billings	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P22 a	004	BFA	Unknown	1849-1888	Series II: Loose Photographs
<i>Billings, Frederick. Portraits. Several formal portraits, circa 1855-1874. A copy of an oil painting by John Pratt, 1849. One image of Frederick reading a newspaper; on reverse, "Taken on the morning of the Great Blizzard March 12, 1888." One with Parmly, circa 1865.</i>				Frederick Billings Parmly Billings	
Box P22 a	005	BFA	Unknown	1891-1905	Series II: Loose Photographs
<i>Billings, Frederick Jr. Portraits. One snapshot of Frederick Jr. with a young child, on reverse, "Julia Lee + Uncle Fritz, 58/ August 1905." One formal portrait at age 35, 2 copies.</i>				Frederick Billings, Jr. Julia Lee McDill	
Box P22 a	006.1	BFA	Various	1856-1910	Series II: Loose Photographs
<i>Billings, Julia Parmly. Portraits, many with children and friends. This folder contains formal portraits of Julia. Also, one copy of a painting by Rossiter, c. 1856. And several copies of the Bas-relief by Herbert Adams. 1 of 2 folders.</i>				Julia Parmly Billings	
Box P22 b	006.2	BFA	Various	1856-1910	Series II: Loose Photographs
<i>Billings, Julia Parmly. Portraits, many with children and friends. This folder contains formal portraits, including one of Julia at age 70; several images with her three daughters; with Julia Lee McDill in 1905; with Mary French Rockefeller, c. 1910, and several snapshots of Julia with grandchildren, some taken in the Connecticut home of John French. Also Julia riding a donkey in Egypt, 1897, on board the S.S. Celtic on a trip to Sicily in March, 1907, and on an Alaskan trip in 1903. 2 of 2 folders.</i>				Julia Parmly Billings Laura Billings Lee Mary Montagu Billings French Elizabeth Billings Julia Lee McDill Mary French Rockefeller Elizabeth French Hitchcock John French, Jr. Saidie Stewart Frederick Billings, Jr.	
Box P22 b	007	BFA	Various	1871-1888	Series II: Loose Photographs
<i>Billings, Parmly. Portraits. Formal portraits include one at age 8, 1871; one in 1888, and a photo of Parmly with four other men standing outside the Bailey & Billings Bank in Billings, Montana, probably in the late 1880s.</i>				Parmly Billings	
Box P22 b	008	BFA	Various	1885-1938 (circa)	Series II: Loose Photographs
<i>Billings, Richard and family. Portraits of Richard, his daughter Pauline and grandson Carl Taylor, 1885-1938. One formal portrait of Richard c. 1905; one of Richard as a young boy on horseback, and one of Richard with his sister Elizabeth Billings. Also one of Richard and Pauline in 1913 taken in Richard's New York home. One postcard photo of Richard and Pauline in 1913 (negative and print in Box P 29b, folder 69); one portrait of Pauline and two snapshots of Carl Taylor in 1938.</i>				Richard Billings Elizabeth Billings Pauline Billings Taylor Carl Taylor	
Box P22 b	009.1	BFA	Various	1869-1985	Series II: Loose Photographs
<i>Billings Estate. General Views. Views from several different perspectives; many show the Mansion and grounds. Photos include a view of Woodstock Village with the Marsh House, before 1869-70; other views of Woodstock Village, views from the summit of Mt. Tom; an aerial view of the Mansion and grounds, 1956, and one image of Mary F. Rockefeller with employees. 1 of 4 folders.</i>				Mary French Rockefeller Some images are from the Woodstock Historical Society and cannot be reproduced.	
Box P22 b	009.2	BFA	Various	1869-1985	Series II: Loose Photographs
<i>Billings Estate. General Views. Views from several different perspectives; many show the Mansion and grounds. Photos include a view of Woodstock Village from the hillside above the Woodward/Faulkner estate on Mountain Ave., c. 1870; a view of construction on the carriage roads on Mt. Tom, 1888-89; the horse meadow above the Mansion, c. 1964; the Pogue, 1892, and the Norway Spruces at 74 feet at the Carriage Barn, 1903, and tall pines on Mt. Tom, 1903. Also, a close up of a fern, and view of the Ottawaquchee River taken by Ehrick Billings in the summer of 1888 or 1889. This photo is inscribed (by JPB or MMBF?) on reverse. 2 of 4 folders.</i>				The Woodland Walk Horse Meadow The Pogue Elm St. Bridge Norway Spruces at the Carriage Barn, 1903 Tall Pines on Mt. Tom Ottauquchee River	

Container Description	Folder	Location	Creator	Date Subjects	Title
				An oversize image of tall pines on the Estate, similar to the images in this folder, is in Map Drawer 6.	
Box P22 c	009.3	BFA	Gates, E.R.; various	1870-1992	Series II: Loose Photographs
Billings Estate. General Views. Views from several different perspectives of the Belvedere, Greenhouses, gardens, and meadows. Several interior and exterior shots of the buildings, including the interior and exterior of the "Octagon" or "Palm House." Also interior images of the greenhouse, grapery, and potting house. Also, images show the Maillol statue, and several are of the terrace. Six snapshots of the excavation for the Belvedere tank shelter, c. 1955. 3 of 4 folders.				Belvedere Greenhouse Palm House Grapery Potting House Fall out shelter Gardens Meadows	
Box P22 c	009.4	BFA	Unknown	1945-1950 (circa)	Series II: Loose Photographs
Billings Estate. General Views. Images of miscellaneous buildings on the estate, including the Double Cottage, c.1945; the Pony Shed, n.d., and the Octagon Cottage, 1926, 1948 and 1950. 4 of 4 folders.				Double Cottage Pony Shed Horse Shed Octagon Cottage	
Box P22 c	010	BFA	Gates, E.R.; Ken Minor; A.A. Richardson; various	1886-1977 (circa)	Series II: Loose Photographs
Billings Estate. Mansion Exteriors. Black and white, color, and postcard images. Several snapshots of work in progress in the 1970's on the Mansion and grounds, including two color snapshots of work in progress of repointing the Mansion chimneys, May 1977.					
Box P22 c	011	BFA	Stone, Joe; Charles Uht	1930 (circa)	Series II: Loose Photographs
Billings Estate. Mansion Interiors. Images of the Library, Parlor, Dining Room, and Main Hall. Three color copies of a framed embroidery in the collection of Marsh-Billings-Rockefeller NHP. The original hangs in the Mansion's main hall (room 101).				For additional views see 20th century views by Gilbert Ask and others in Box P35.	
Box P22 d	012	BFA	Gates; unknown	no date	Series II: Loose Photographs
Billings Estate. Maps. Copies of large originals by Doton and his successors, c.1887-1914. Originals in Series III, "Maps, Plans, and Oversize Documents." Copies are of a series of numbered maps 1-14, and 5 are not numbered. Two maps of the entire estate. Thirteen of the different areas, printed by Gates, and twenty-six of different areas mounted on heavy cardstock. No date.				The twenty-six small maps are curled.	
Box P22 e	013.1	BFA	Gates, E.R.; unknown	1866-1895 (circa)	Series II: Loose Photographs
Billings Family. Groups, several taken on the Mansion grounds. Folder includes a photograph of Frederick and Julia Billings with Frederick's family, 2 copies, c.1866-68. A photograph of Frederick and Julia Billings with their children by Gates, 1884, 2 copies; copy 1 has each family member's signature on reverse. Several photographs include Sho Nemoto. One of the three girls: Elizabeth, Laura and Mary Montagu on the Mansion lawn c.1893-95, and two of Laura Billings on the Mansion porch; one with Waldo Foster, the other with an unidentified man. 1 of 3 folders.				Charles J. Billings Sarah Billings Frederick Billings Julia Parmly Billings Elizabeth Billings Allen Nancy S. Billings Sophia Farwell Billings Bailey Wallace Frank Billings Oliver Chandler Billings Mary Montagu Billings French Richard Billings Frederick Billings Jr. Parmly Billings, Elizabeth Billings, Ehrick Billings Laura Billings Lee	

Container Description	Folder	Location	Creator	Date Subjects	Title
				Sho Nemoto Mr. Oakes Grace Oakes Oliver Phelps Chandler Nellie Warren Kidder[?] Charles Miller Billings Susie Herriman[?] Waldo Foster	
Box P22 e	013.2	BFA	Gates, E.R.; unknown	1879-1900 (circa)	Series II: Loose Photographs
<i>Billings Family. Groups, several of the family with friends. Folder includes a picture of Elizabeth Billings in a canoe with an unidentified women. Mary Montagu Billings seated outside the greenhouse with a woman, Laura Billings? One of Julia Parmly Billings with Mary Montagu Billings, Saidie Stewart, Oliver Chandler Billings, 1888. A group photo that includes Ehrick, Elizabeth, Mary Montagu, Richard, and Laura Billings, seated on the Mansion porch stairs taken before 1885 (shows Emerson porch woodwork.) One of Laura Billings standing at the terrace fountain with two women, and a group of friends and family with Julia Parmly Billings. One of Laura and Elizabeth sitting on the Mansion lawn. 2 of 3 folders.</i>				Mary Montagu Billings French Elizabeth Billings Laura Billings Lee Julia Parmly Billings Saidie Stewart Oliver Chandler Billings L.H.W. Clark Julia [?] Taylor Frances E. Willard Mrs. Luther O. Green Laura Wheeler Miss Anna Gordon Ehrick Billings Harriet Johnson	
Box P22 e	013.3	BFA	Spaulding; unknown	1890-1910 (circa)	Series II: Loose Photographs
<i>Billings Family. Groups. Two photographs. One is of a large group taken on the Mansion porch, c. 1890, and depicts a painting crew and members of the household staff. With the image is a note from the donor, Rhoda Teagle to Mary and Laurance Rockefeller, 1976, and a typewritten note regarding the photograph, written by Janet R. Houghton in 1996. The second photograph is also of household staff; seven women and one man, standing on the lawn just below the Mansion porch, c.1905-1910. They are identified on the reverse. 3 of 3 folders.</i>				Delia Kidder Lizzie Bean Mrs. Eunice Rich Owen T. Marsh Annie J. May Jennie Ackerman Lizzie Bean Kate Woodbury Watermans Delia Kidder Mrs. Rich (Eunice) Mrs. Wilcox (Susie's mother)	
Box P22 e	014.1	BFA	Harris, E.G.; Gates, E.R.; unknown	1896-1905 (circa)	Series II: Loose Photographs
<i>Billings Family. Outings. Family members and friends on various outdoor excursions. Several at the Lakota Club, 1896-1905. Also, an image of Julia Parmly Billings with Elizabeth, Mary Montagu and Laura at Daytona Beach, one of Mary, Julia and Fritz in Toronto in 1903. Also, camping excursions. One image of a group with a Billings Farm prize winning Jersey cow at the Windsor County Fair, circa 1903. 1 of 2 folders.</i>				Susie Harriman Fritz Billings (Frederick Billings, Jr.) David Billings Eric Johnson Katie Lambert Miss Ferguson Mrs. Franklin Billings Mary Montagu Billings French Charles Dana Julia Parmly Billings Elizabeth Billings Laura Billings Lee Oliver Billings John Boynton Nellie Warren	

Container Description	Folder	Location	Creator	Date Subjects	Title
				Arthur Wilder Charles Miller Billings Frank McDill [?] Ch. Chapman John French Lucy Wilder Nancy Chapman Harriet Johnson Nannie Chapman Bessie Vail Billings Oliver Chandler Billings Frances (Fannie) Southgate Clark Frederick Billings, Jr. Franklin Swift Billings Will Campbell R. or L. Johnson Eric Johnson Marian Campbell Elizabeth Billings Fields Norman Bartlett	
Box P22 e	014.2	BFA	Gates, E.R.	1885-1905	Series II: Loose Photographs
<i>Billings Family. Outings. Family members and friends on various outdoor excursions. One image taken at the Barnard Store in 1885 includes Frederick and Julia with several other people. One of Fritz and Elizabeth Billings on Horseback, several with unidentified people, and several of Mary Montagu Billings and others golfing. One snapshot of Mary Montagu Billings and infant Julia McDill, with the bloodhound, Lord Kelvin. 2 of 2 folders.</i>				Miss Swift Mrs. Franklin N. Billings Franklin Billings Norman Williams Laura Billings Mary Montagu Billings Nellie Warren Mrs. Norman Williams Mrs. E.L. (Lizzie) Allen Miss Katie Peck Frederick Billings Julia Parmly Billings O.P. Chandler Elizabeth Billings Laura Wheeler Franklin Billings Mary Williams Richard Billings Ehrick Billings Norman Williams Will Campbell Townshend Church Dr. Charles Dana Frederick Billings, Jr. Dr. (Joseph?) Dana Judge Adams John French, Sr. Julia McDill Lord Kelvin	
Box P22 f	015	BFA	Unknown	1937-1949 (circa)	Series II: Loose Photographs
<i>Billings Farm. General Views. Snapshots of the Farm Manager's House, c. 1937; cows in a meadow, and of the Herdsman's House, before and after the utility lines were buried. Also, an event at the farm (Jersey Parish Show?) c. 1949, and three snapshots of farm workers raking hay. Two snapshots of a little girl, circa 1930-40(?). In one she is astride a sheep and the other she's on an oxen. Two men appear in the photos, one may be James Aitken.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P22 f	016.1	BFA	Unknown	1937-1949 (circa)	Series II: Loose Photographs
<i>Billings Farm. Oxen and Teams. Several pictures of oxen with unidentified farm workers; one of haying at the farm, one of a coach at the County Fair in 1896, with "Uncle Sam (John Gilman) driving a four-in-hand. One snapshot shows a team of oxen in front of the Billings Mansion and one is in front of the laundry building. 1 of 2 folders.</i>				<i>Note in folder relates that several of the pictures in this folder were left at the Mansion by Butch Sutherland around 1983-1985 and are from the Charles Greene family.</i> <i>Several images are curled.</i> <i>Four snapshots were transferred from the Billings Farm and Museum Archives, 10/2013.</i> <i>Charles Allen Greene</i> <i>John Gilman</i>	
Box P22 f	016.2	BFA	Unknown	no date	Series II: Loose Photographs
<i>Billings Farm. Oxen and Teams. One photo depicts three farm workers with a team of oxen hitched to a wagon. One man may be Charles Greene. This image is fragile, has a broken mount and has been repaired. Candidate for repair and conservation. 2 of 2 folders.</i>				<i>This image was left with several others at the Mansion by Butch Sutherland around 1983-1985 and are from the Charles Greene family. Note is in folder 1.</i> <i>Several images are curled.</i> <i>Charles Greene</i>	
Box P22 f	017	BFA	Unknown	no date	Series II: Loose Photographs
<i>Bingham Place, Oceanic, N.J. Two images of the Parmly Homestead in New Jersey. Both are exterior shots. The first depicts seven people on and near the front porch and is inscribed to "Dear Sister Julia", 1880. The second shows the entire facade in winter, 1907.</i>				<i>Bingham Place was the home of Dr. Eleazar Parmly, Julia Parmly Billings father.</i>	
Box P22 f	018.1	BFA	Unknown	1885-1927 (circa)	Series II: Loose Photographs
<i>Buildings and Landscapes. Miscellaneous Views. Images of Lake Champlain, the Congregational Church in West Springfield, Mass., and several of an unidentified country house, probably the residence of Dr. Edward H. Williams house in Rosemont, Pennsylvania, c. 1885. Additional unidentified subjects include one of two men standing in front of a wood frame building; printed on building is "The Billings Hardware Co." Billings, Montana? 1 of 2 folders.</i>				<i>Burlington, Vt.</i> <i>Proctor, Vt.</i> <i>1927 flood</i> <i>Indian Stones Monument in Reading, Vt.</i>	
Box P22 f	018.2	BFA	Unknown	no date	Series II: Loose Photographs
<i>Buildings and Landscapes. Miscellaneous Views. One image. Unidentified landscape with a river, a house in the middle distance and a mountain in the far distance. Black and white on canvas. 2 of 2 folders.</i>				<i>Wrinkled; fragile condition.</i>	
Box P22 f	019	BFA	Muller, Theodor ?	1968	Series II: Loose Photographs
<i>Buildings and Landscapes. Miscellaneous Views. Interior views of Echo Acres Library, Drawing Room, Dining, and Living Rooms. Signed on reverse, "M 2.2.'68" (Theodor Muller?) And two images of an unknown interior that may have been decorated by Theodor Muller, c. 1968.</i>					
Box P23 a	020	BFA	Unknown	1902-1911	Series II: Loose Photographs
<i>Children. Miscellaneous Portraits, most unidentified. Several snapshots of young children.</i>				<i>Margaret Pricter [sp?]</i> <i>Mary French Rockefeller?</i> <i>Katherine Wright Putnam</i>	
Box P23 a	021.1	BFA	Unknown	1886-1903 (circa)	Series II: Loose Photographs
<i>French Family. Groups and Individuals. 1 of 3 folders.</i>				<i>Warren C. French</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
				Lydia Moore French Anna Sarah French Mary Sophia French Sarah Ann Steele French Lillie French Dana John French Sr. Caroline Brown Dana John French Mary French Harold S. Dana Mary Sophia French Brooks Mary French Brooks Sayward William H. Brooks? Jennie Chase Brooks? Warren C. French Jr. William Steele French John French Sarah Shurtleff Steele Frances Swan Southgate Clark	
Box P23 a	021.2	BFA	Stone, J.; unknown	1903-1947 (circa)	Series II: Loose Photographs
<i>French Family. Groups and Individuals. 20th century images. Several images from the tea party in 1947 (negative and modern copies in Box P29a, folder 46.2). 2 of 3 folders.</i>				Mary Montagu Billings French Mary French Rockefeller Rhoda Walker French Elizabeth French Hitchcock Julia Lee McDill Jane Pillow Lee John French, 3rd? Laura Rockefeller Lucy Rockefeller Jenny Lee Laura Lee Polly Hitchcock Constance Hitchcock Jane McDill Frederick B. Lee	
Box P23 a	021.3	BFA	Unknown	1886-1903 (circa)	Series II: Loose Photographs
<i>French Family. Groups and Individuals. Negatives. Three negatives of images in folder 21.1, Mary French Books and Sarah Ann Steele French at the French home on Mountain Ave, and Lillie French Dana and her mother Sarah Ann Steele French in a carriage, also in front of the home on Mountain Ave. Cellulose nitrate or acetate negatives. 3 of 3 folders.</i>				Mary French Brooks Sarah Ann Steele French Lillie French Dana	
Box P23 a	022	BFA	Underwood and Underwood; Fr. Gore[?], unknown	1912-1949 (circa)	Series II: Loose Photographs
<i>French, John Jr. Portraits. Formal portraits of John French Jr. as a young child and images of him on the Mansion grounds, in Greenwich, Conn., and skiing in Switzerland.</i>				John French Jr.	
Box P23 a	023	BFA	Unknown	1919-2001	Series II: Loose Photographs
<i>French, John Jr., and Rhoda Walker French. Family Portraits. Portraits and snapshots of John French Jr. and Rhoda Walker French Teagle and their children and descendants. Also a picture of Elizabeth French Hitchcock and John French Jr. at the Octagon cottage in 1969; one of MMBF, EzB and Rhoda Walker French Teagle. Two of John French Jr. with his second wife Eleanor (Ellie), and one snapshot identified as Suzanna French, daughter of John French III. Several images of the Walker family include the five Walker daughters, Rhoda Walker French Teagle in 1956, Roberts Walker and his daughters c. 1919, and Rhoda with her second husband Frank Teagle. Two images of French/Walker decedents.</i>				John French Jr. John French III Mary Montagu Billings French II (Muffy) Rhoda Walker French Eleanor Clark French Patricia Burke	

Container Description	Folder	Location	Creator	Date Subjects	Title
				Elizabeth Billings Mary Montagu Billings French Suzanna French Walker Family Roberts Walker Frank Teagle James Barry Hickenbottom	
Box P23 b	024	BFA	Dartmouth Photo Rooms; Kaiden Studios Inc.; unknown	1894-1930 (circa)	Series II: Loose Photographs
<i>French, John Sr. Portraits. Formal portraits and informal snapshots.</i>				<i>John French Sr.</i>	
Box P23 b	025.1	oBFA	Gore, Fr. [?]; unknown	1909-1934 (circa)	Series II: Loose Photographs
<i>French, John Sr., Mary Montagu Billings French with their children and grandchildren. Family Portraits. Formal portraits and informal snapshots. Several taken of and at their Greenwich, Connecticut home. 1 of 2 folders.</i>				<i>John French Sr. Mary Montagu Billings French Mary French Rockefeller John French Jr. Roberts French Elizabeth French Hitchcock</i>	
Box P23 b	025.2	BFA	Unknown	1911-1935 (circa)	Series II: Loose Photographs
<i>French, John Sr., and Mary Montagu Billings French. Family Portraits. Formal portraits and informal snapshots. Also an unused Christmas card from "The Frenches," n.d. 2 of 2 folders.</i>				<i>John French Sr. Mary Montagu Billings French Mary French Rockefeller John French Jr. Elizabeth French Hitchcock</i>	
Box P23 b	026.1	BFA	Davis and Sanford; unknown	1887-1908 (circa)	Series II: Loose Photographs
<i>French, Mary Montagu Billings. Portraits. Formal portraits and informal snapshots. Folder includes an image of MMBF wearing her wedding gown taken on the Mansion grounds in 1907. Several with various dogs, one of MMBF riding a bicycle, and one of her in the Mansion garden, c. 1880s. 1 of 3 folders.</i>				<i>Mary Montagu Billings French Lord Kelvin Elliott Brown</i>	
Box P23 b	026.2	BFA	Harris and Ewing; Clara E. Sipprell; Rockwood Photo; E.R. Gates; Hollinger & Co.	1882-1941 (circa)	Series II: Loose Photographs
<i>French, Mary Montagu Billings. Portraits. Formal portraits and informal snapshots. Folder includes an image of MMBF sitting at her desk in the Mansion library; of her receiving an honorary degree at Middlebury College; she is standing with College President Paul D. Moody, 1939. Also, pictures of her participating in the Sesquicentennial Parade in Woodstock in 1941. 2 of 3 folders.</i>				<i>Mary Montagu Billings French Paul D. Moody Dusty Miller</i>	
Box P23 b	026.3	BFA	Sipprell, Clara E.	1937-1945 (circa)	Series II: Loose Photographs
<i>French, Mary Montagu Billings. Portraits. Six portraits by photographer Clara E. Sipprell, probably done in the late 1930s. All are mounted and signed. All need conservation. They are mounted on acidic paper; the photographs should be removed from the backing paper and treated by a paper conservator. 3 of 3 folders.</i>				<i>Mary Montagu Billings French</i>	
Box P23 c	027	BFA	Various	1882-1932 (circa)	Series II: Loose Photographs
<i>Groups. Camps, Conferences, and Schools. Folder includes snapshots of botanical club outings with Elizabeth Billings in the 1920s; two pictures of the graduating class at Miss Porter's School in Farmington Conn., c.1886-88, which includes Mary Montagu Billings French, and a picture of the Class of 1888 at Miss Brackett's which includes Elizabeth (Lillie) Billings.</i>				<i>Elizabeth Billings Mr. Underwood Murray Mack Miss Nelson Mrs. McArthur Miss Fuller</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
				Miss Mariarew[?] Mrs. Marian Wilbater Chase sisters Mrs. Mach Mr. Wilbater Zenas H. Ellis Harold Goddard Rugg Mrs. Hessletou Miss Emiline Wilbater Miss Sturtewaub Mrs. Underwood Jonas H. Ellis John French Jr. Mary Montagu Billings French John Cotton Dana Lillie French Dana Frederick Billings Jr. Nellie Warren Kidder Laura Wheeler Warren Converse French Jr. Ellen H. Jones? Laura Billings Lee Charles Towne Billings Elizabeth A. Washburn? Julia Parmly Billings Emma Bailey Speer Theresa Wilbur Paist Grace Dobdell Ethel Hull Lulu von Berswith [?] Blanche R. Dittenhofer Maria Louise Lockwood Margaret Vanderpoel	
Box P23 c	028.1	BFA	Various	1877- 1930 (circa)	Series II: Loose Photographs
Groups. Miscellaneous Portraits. Formal and informal group portraits, including a large group picnic and a Brother -Sister golf tournament in 1928. 1 of 2 folders.				Warren C. French Jr. Mary Shurtleff Lillie French Dana Jennie Richmond Bryson Mary Chapman Fisk Laura Billings Lee Frank T. Dodge Aunt Lizzie ? Bessie Willets Aunt Charlotte Mary Montagu Billings French Charles Miller Billings S. Herriman Nellie Warren Oliver Chandler Billings Frederick Billings Jr. C.T. Billings John French Sr. Franklin Swift Billings Dr. Fred Kidder Mr. Jones Fred Wilber	

Container Description	Folder	Location	Creator	Date Subjects	Title
				Dr. Arlando Logan James Chapman Hiram King Frank S. MacKenzie Charles F. Chapman Will Campbell Peter Vanderhorst F. Hamilton Merrill Frederick B. Lee Brewster Loud Harry Brooks Charles Pratt Virginia Vanderhorst Mary French Rockefeller Pauline Billings Julia Lee Joan Williams Peggy Brooks Betty Pratt Norman Williams Norman Cross Bill Pratt Ed Kirkpatrick Bud Kirkpatrick Gordon Brooks Warren Gillingham ? Charles H. Furber	
Box P23 c	028.2	BFA	Various	1872- 1947 (circa)	Series II: Loose Photographs
<i>Groups. Miscellaneous Portraits. Folder includes two pictures of a group who visited the Red River of the North in 1872; group includes Frederick Billings. Also several pictures of campers and counselors at Camp Billings, c. 1947. 2 of 2 folders.</i> <i>One oversize image of "An International Group at the World's YWCA Council Meeting, 1938" was found folded. It was opened and moved to Map Drawer 6 for storage.</i>				Elizabeth Hitchcock Elizabeth Fisk Mary Wicks Jack Wicks Elizabeth Wilson Miss Chalmers Frederick Billings John G. Smith William B. Ogden Sherman Day Elizabeth Billings Mary Shurtleff Charles Chapman Fred Kidder Miriam Winslow Joe Dana John French Sr. Jennie Richmond Bryson Mary L. Chapman Fisk Lillie French Dana	
Box P23 c	029	BFA	Various	1930-1970 (circa)	Series II: Loose Photographs
<i>Hitchcock, Elizabeth French. Portraits. One group shot of four women associated with the YWCA.</i>				Elizabeth Hitchcock Elizabeth French Hitchcock Mrs. George L. Hinman Mrs. Seth M. Milliken Jr.	

Container Description	Folder	Location	Creator	Date Subjects	Title
				Lady Caradon	
Box P23 c	030	BFA	Various	1944-1947 (circa)	Series II: Loose Photographs
<i>Hitchcock, Ethan, and Elizabeth French Hitchcock. Family Portraits.</i>				Elizabeth French Hitchcock Ethan Allen Hitchcock Connie Hitchcock Polly Hitchcock Laura McDill	
Box P23 c	031	BFA	Various	1944-1947 (circa)	Series II: Loose Photographs
<i>Kilner Family. Groups and Individuals.</i>				Emily Kilner Restarick Samuel E. Kilner	
Box P23 c	032	BFA	Davis & Sanford N.Y.; unknown	1880 (circa); 1893; 1912	Series II: Loose Photographs
<i>Lee, Laura Billings. Portraits. One portrait of Laura standing at the base of the Mansion steps holding a riding crop. One of Laura seated at a dressing table. On reverse, "Warren/ Kidder marriage/ Bridesmaid, Oct 11, 1893/ ESWK". And two studio portraits circa 1912. Also one image that may not be LBL. It shows a woman standing on a chair at an outdoor women's rights rally.</i>				Laura Billings Lee Suffragist	
Box P23 c	033	BFA	Unknown	1945-1982 (circa)	Series II: Loose Photographs
<i>Lee and McDill Families. Groups and Individuals.</i>				Frederick Billings Lee Jonathan McDill Laura Billings Lee Julia McDill Jane McDill Julia Lee John French III John Lee McDill Julia Smith	
Box P23 c	034	BFA	Unknown	1940s?	Series II: Loose Photographs
<i>Miscellaneous Subjects. Folder includes three photographs from the Charles Greene family brought to the collection by Butch Sutherland. Two images of a Dartmouth College Dorm room and one of a car in the river after a crash below the Elm St. Bridge. Also two snapshots of a parade , possibly in New York City.</i>					
Box P23 c	035	BFA	Unknown	1880s?	Series II: Loose Photographs
<i>New York City. Street Views.</i>				New York City Architecture	
Box P23 d	036	BFA	Various	1940 (circa)	Series II: Loose Photographs
<i>Paintings and Drawings. Photographs and Photo-reproductions. Copies include: the Elizabeth Billings watercolor by John Marble, "A Tropical Landscape" by Frederic Church, Vale of Kennet" by Minor, and a photograph of the portrait of Julia Parmly Billings by Thomas Rossiter.</i>				Elizabeth Billings Frederic E. Church Julia Parmly Billings Thomas Rossiter Robert Crannell Minor	
Box P23 d	037	BFA	Various	1860-1913 (circa)	Series II: Loose Photographs
<i>Parmly and Ward Families. Groups and Individuals. Folder contains several formal portraits of Parmly family members. Also several group images, including a copy of the photograph of the Parmly family and friends taken shortly after Frederick and Julia Parmly Billings' wedding in New York in 1862. And a copy of the silhouette of the Eleazar Parmly family by Edouart in 1839.</i>				Ehrick Parmly Mary Montagu Parmly Ward Rose Elmiro Roy Dubois Charles H. Ward	

Container Description	Folder	Location	Creator	Date Subjects	Title
				Eleazar Parmly Louisa Cotton Parmly Louis Ward John Ward Julia Parmly Billings William F. Ward Anna Ehrick Parmly Rossiter Anna Maria Valk Smith Parmly	
Box P23 d	038.1	BFA	Underwood & Underwood; Victor O'Neill; Lincoln Studio; various	1934-1994	Series II: Loose Photographs
<i>Rockefeller, Laurance, and Mary French Rockefeller. Family Portraits. 1 of 3 folders.</i>				Laura Spelman Rockefeller Chasin Marion French Rockefeller Weber Laurance Rockefeller Jr. Mary French Rockefeller Laurance Rockefeller Sr. Lucy Aldrich Rockefeller Waletzky	
Box P23 d	038.2	BFA	Lester Kierstead Henderson; Lincoln Studio; various	1934- 1964	Series II: Loose Photographs
<i>Rockefeller, Laurance, and Mary French Rockefeller. Family Portraits. Folder contains several prints of Mary and Laurance's wedding in 1934. 2 of 3 folders.</i>				Laura Spelman Rockefeller Chasin Marion French Rockefeller Weber Laurance Rockefeller Jr. Mary French Rockefeller Laurance Rockefeller Sr. Lucy Aldrich Rockefeller Waletzky Nelson Rockefeller Winthrop Rockefeller John D. Rockefeller Jr. David Rockefeller Abby Aldrich Rockefeller? John D. Rockefeller III Elizabeth French Hitchcock Jane Pillow Rightor Lee Jane Lee Wolfe Zibilla Wolfe	
Box P23 d	038.3	BFA	Unknown	1934- 1985 (circa)	Series II: Loose Photographs
<i>Rockefeller, Laurance, and Mary French Rockefeller. Family Portraits. Negatives. Three different images; two are of Laurance and Mary's wedding in 1934, one of LSR and MFR at the farm. The wedding negatives are cellulose acetate. 3 of 3 folders.</i>				Mary French Rockefeller Laurance Rockefeller Sr.	
Box P23 d	039	BFA	Various	1910-1930 (circa)	Series II: Loose Photographs
<i>Rockefeller, Mary French. Portraits.</i>				Mary French Rockefeller	
Box P23 d	040.1	BFA	Various	1880-1890 (circa)	Series II: Loose Photographs
<i>Travel. Miscellaneous Views. 1 of 3 folders.</i>				Rome, Georgia Savannah, Georgia Santa Barbara, California Charleston, South Carolina St. Augustine, Florida Fort Sumter	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P23 e	040.2	BFA	Various	1874-1880 (circa)	Series II: Loose Photographs
<i>Travel. Miscellaneous Views. 2 of 3 folders.</i>				<i>Lima, Peru Jamaica</i>	
Box P23 e	040.3	BFA	Frederick Billings Jr.; various	1880-1946 (circa)	Series II: Loose Photographs
<i>Travel. Miscellaneous Views. 3 of 3 folders.</i>				<i>Alaska Egypt India Burma Indonesia Italy Sicily</i>	
Box P23 e	041	BFA	Various	1865-1985	Series II: Loose Photographs
<i>Woodstock, Vt. Buildings.</i>				<i>Mower House Oel Billings Edward G. Bailey Norma Williams Public Library Dana House Mellish House DAR House Margaret Johnson House Edward H. Williams House Memorial Chapel Woodstock Country Club First Congregational Church Elm Street Bridge Elm St. The Park The Pogue Birthplace of Hiram Powers</i>	
Box P23 e	042	BFA	Various	1880-1980 (circa)	Series II: Loose Photographs
<i>Woodstock, Vt. General Views. Includes three unidentified images removed from various albums by EMS in 2001.</i>				<i>Woodstock Village River Street Cemetery Suicide Six Ski Area Ottauquechee River Fair Grounds Congregational Church Rail road Woodstock Inn</i>	
Box P24 a		BFA	Billings Family; Parmly Family; French Family, compilers	1864-1930	Series II: Photograph Albums
<i>Photograph Albums 1-11:</i>					
<i>1. Album. Small, red with gilt album, 5 x 9 cm. Billings Family and Friends, c. 1865. Tintype "Gems." Boston, Tilton.</i>					
<i>2. Album. Small, blue with gilt and a brass clasp, 9 x 9 cm. Billings and Parmly Families, c.1868. Tintype "Gems."</i>					
<i>3. Album. Black with flap closure, 12 x 9 cm. Billings Family , c. 1865. Carte de visite photos.</i>					
<i>4. Accordion fold. Brown cloth, 15 x 11 cm. Billings and Parmly families, c.1865-1870. Tintypes and Carte de visite photos of the Billings children.</i>					
<i>5. Album. Yellow cloth, 16 x 12 cm. Billings Family, c.1864-1870. Carte de visite photographs.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
<p>6. Wallet fold, 12 x 10 cm. <i>Billings Family, c. 1875-1885. Carte de visite photographs of Frederick Billings, Laura Billings, Ehrick Billings, and Parmly Billings.</i></p> <p>7. Wallet fold, number 60-902B, 14 x 11 cm. <i>Snapshot Photo of Laura Billings Lee, c.1920-1930.</i></p> <p>8. Wallet fold, 7 x 6 cm. <i>Snapshot Photos of Mary F. Rockefeller or Elizabeth F. Hitchcock, c. 1910-1915.</i></p> <p>9. Wallet fold, 14 x 11 cm. <i>Snapshot Photos of John French Jr.[?], c.1910-1915. Worn and fragile. Needs conservation.</i></p> <p>10. <i>The Photograph Album, 16 x 13 cm.French Family, c.1865-1870. Tintypes, "Gems" and Carte de visite photos. Fragile, needs conservation.</i></p> <p>11. <i>Photographic Album, 15 x 12 cm. Parmly Billings, author[?], c.1876. St. Johnsbury Academy Students? Carte de visite photos.</i></p>					
Box P24 b		BFA	Billings Family; Parmly Family, compilers	1865-1879 (circa)	Series II: Photograph Albums
<p><i>Photograph Albums 12-14:</i></p> <p>12. <i>Album, 16 x 12 cm. Red with a bras clasps; clasp is broken. Billings and Parmly Families, c.1865 . Tintypes and Carte de visite photos. Fragile, spine is broken. Needs conservation.</i></p> <p>13. <i>Album. Photographs (Boston, Roberts Bros.) Brown with two brass clasps, 16 x 13 cm. Billings and Parmly Family Photos, c.1879, Carte de visite photos.</i></p> <p>14. <i>Album. Photograph Album (Philadelphia, Ducomb). Brown with two brass clasps, 15 x 22 cm. Billings and Parmly Families, c.1865-1875. Carte de visite photos.</i></p>					
Box P24 c		BFA	Billings Family; Parmly Family? compilers	1861-1865 (circa)	Series II: Photograph Albums
<p><i>Photograph Albums 15-16:</i></p> <p>15. <i>The Photographic Album (Philadelphia, Lippincott), Brown with two brass clasps; one clasp is broken, 16 x 24 cm. Billings Family friends and celebrities in California, c.1865. Carte de visite photos.</i></p> <p>16. <i>Album. "The Photographic Album" (New York, Appleton). Red with gilt; two brass clasp, both broken, 17 x 27 cm. Celebrities; possibly compiled by the Parmly family, 1861. Carte de visite photos.</i></p>					
Box P24 d		BFA	Billings Frederick, Julia Parmly Billings, compilers	1858-1890	Series II: Photograph Albums
<p><i>Photograph Albums 17-19:</i></p> <p>17. <i>Photographic Album, "F.B. 1867" (New York, Appleton), Brown with gilt and two brass clasps, 28 x 22 cm. Billings family, friends and celebrities, 1867. Carte de visite photos.</i></p> <p>18. <i>Album: "The Gallery of Queens" (n.p., Riker). Brown with gilt, 24 x 19 cm. Photographs, watercolors, engravings, Billings family and friends; Mansion interior, 1858-1890. Fragile, spine is damaged. Needs conservation.</i></p>					

Container Description	Folder	Location	Creator	Date Subjects	Title
<p>19. <i>Album (Berlin?, J.F.K. / L.A.C.). Brown with a broken brass clasp, 22 x 18 cm. Cabinet card portraits of the Billings and Parmly family members , c.1880-1890. Contains a cabinet card of Charlotte Lane Billings, Oliver Phelps Chandler Billings wife. She was also known as "Aunt Lottie." Spine detached and stored with album. Fragile; previously repaired; needs conservation.</i></p>					
Box P25 a		BFA	Billings, Parmly, and French Families, compilers	1865-1896	Series II: Photograph Albums
<p><i>Photograph Albums 20, 21, 24, & 26:</i></p> <p>20. <i>Photographic Album, brown calf with silver escutcheon and clasp, 22 x 19 cm. Billings Family, Parmly Family and Family friends, c. 1880-1890. Cabinet Photos.</i></p> <p>21. <i>Album, (n.p.), Brown with a silver oval clasp, 23 x 18 cm. Billings and Parmly Families; Family friends, c.1865-1890. Tintypes, Carte de visite photos, and Cabinet photos. Album includes the cabinet card portrait of George Perkins Marsh by the Pach Brothers. Inscribed on the back, "Hon. Frederick Billings, with the grateful regards of his faithful friend, Caroline Crane Marsh, Scarsdale July 4, '86." JPB also inscribed, "George Perkins Marsh, author of A History of the English language."</i></p> <p>24. <i>Album (n.p.), 25 x 20 cm. French Family; Friends at St. Johnsbury Academy and Dartmouth College c.1880-1890. Tintypes, Carte de visite photos, and Cabinet photos.</i></p> <p>26. <i>Album of Photographs, (New York, Scovill) 18 x 28 cm. c.1887-1896. Billings and French Families. Includes images of family friends, the Mansion, Woodstock. Large Photo Prints (Companion to Album 64).</i></p>					
Box P25 b		BFA	Billings, Parmly, French, and Steele Families, compilers	1865-1890	Series II: Photograph Albums
<p><i>Photograph Albums 22, 23 & 25:</i></p> <p>22. <i>Album, brown with a brass clasp; clasp damaged, 30 x 24 cm. Billings and Parmly Families; Family friends, c.1865-1890. Tintypes, Carte de visite photos, Cabinet photos. Fragile; needs conservation.</i></p> <p>23. <i>Album: Photographs (n.p.), 28 x 22 cm. French and Steele Families; Family friends, c.1865-1890. Carte de visite and Cabinet photos.</i></p> <p>25. <i>Album, (Berlin? J.F.K./L.A.C.), brown with brass clasp, 30 x 23 cm. French and Steele Families; Family friends, c.1865-1890. Carte de visite and Cabinet photos.</i></p>					
Box P26		BFA	Billings Family; John French Sr.; French Family; Camp Fairlee, compilers	1889-1945	Series II: Photograph Albums
<p><i>Photograph Albums 27-40:</i></p> <p>27. <i>Photograph Album, "Eclipse" (New York, Reifschneider), 19 x 27 cm. Large photographic prints of California, Florida and the South, c. 1891. Family shots and commercial views.</i></p> <p>28. <i>Photograph Album, "Howard Estate Album" (New York, Scovill), 19 x 26 cm. Large photographic prints of Billings Farm activities and a two group images of Mary Montagu Billings French, Elizabeth Billings and Frederick Billings Jr., with two unidentified women on the Mansion grounds. Most leaves blank, c.1889.</i></p>					

Container Description	Folder	Location	Creator	Date Subjects	Title
<p>29. Photographs "Ward's Album" (n.p.), 18 x 28 cm. Snapshot Photos of the Billings Family Tour of the West Indies, 1905. Also Billings Estate Views?. (Companion to Album 31).</p> <p>30. Cruise to the West Indies (n.p.), 18 x 26 cm. Snapshot Photos of French Family Tour of the West Indies and the Panama Canal, 1912.</p> <p>31. Album: Tour of the West Indies, original boards missing and replaced/ rebuilt, 18 x 28 cm. Snapshot Photos of the Billings Family Tour of the West Indies, 1905. (Companion to Album 29).</p> <p>32. Album: Views of Florida, c.1905. Grasscloth boards, 20 x 28 cm. Large Photographic Prints of Florida Views.</p> <p>33. "Miss Elizabeth Billings: Orphanage Survey" 17 x 25 cm. Snapshot Photos from the Near East Relief Society; a Christmas gift to EzB, c.1926.</p> <p>34. Black paper pouch, 19 x 26 cm. Album of snapshot photos, loose photos and correspondence. From the Amraoti Mission, India, c.1929. A gift from Irene Mott to Elizabeth Billings. Fragile. Needs conservation.</p> <p>35. French Family Album: Miscellaneous Views of Bermuda, the Carolinas, hunting camp, Shelburne Farms, and Sonnenberg, 26 x 18 cm. "Walrus Album (Boston, Housh)" sticker in back. Snapshot Photos, c.1915-1931. Several shots of John French Sr. and Mary Montagu Billings French.</p> <p>36. Folded wall hanging, cloth covered boards with pink and green silk ribbons, 23 x 18 cm. Cabinet Photos of three unidentified young woman, 1890.</p> <p>37. "Vermont Views," 15 x 20 cm. Brown paper covers tied together with a tan ribbon. Snapshot photos of landscape views near Rutland, Vermont, c.1900-1920.</p> <p>38. Photographs: "Camp Billings, Sixth Season, July 11 to August 1, 1912, Fairlee Lake" 14 x 18 cm. Black paper with snapshot photos of activities at Camp Billings, Lake Fairlee, Vt., 1912.</p> <p>39. Grey paper, 14 x 17 cm. Snapshot photos of Billings Estate buildings and other properties, c.1945. Among the images are: the Mansion, Tennis Court, Carriage Barn, Laundry, Belvedere, Pony Shed, Bungalow, Octagon Cottage, the Woodshed, the garage, and the Double Cottage.</p> <p>40. Oval with ribbon binding; black paper with red and green ribbon, 13 x 19 cm. Snapshot photos of French family outings, c.1905; captioned.</p>					
Box P27 a	BFA		French Family; John French Sr.; Mary Montagu Billings French; Billings Family, c	1870-1930 (circa)	Series II: Photograph Albums
<p>Photograph Albums 41- 43; 52, 53, & 66:</p> <p>41. Photograph Album: Miscellaneous Views. Black cloth, "Gilson Adjustable Album" (Boston, Carter's Ink), 15 x 22 cm. Snapshot Photos of New York City; Billings Farm and other subjects, (Mary Montagu Billings French and John French) c.1900-1910.</p> <p>42. Photograph Album: Tour of Italy and France, "Housh Tube Album" (Boston, Housh), 14 x 21 cm. Snapshot Photos of the French Family Tour of Italy and France, (John French Sr. and Mary Montagu Billings French), c.1930.</p> <p>43. Photograph Album: Views in California? and the West Indies, "Housh Tube Album, (Boston, Housh) 14 x 21 cm. Snapshot Photos of views in California? and the West Indies, French and Billings Families, (Mary Montagu Billings French and Elizabeth Billings), c.1918.</p> <p>52. Photograph Album: Billings Family and Friends and Sports. "Ward's Album" no. 601 1/2 (n.p.) 12 x 15 cm. Snapshot</p>					

Container Description	Folder	Location	Creator	Date Subjects	Title
<p><i>Photos of the Billings Family and Friends playing sports, 1906.</i></p> <p>53. <i>Photograph Album: Billings Family and Friends, Billings Estate activities. "Ward's Album" no. 601 1/2 (n.p.) 12 x 15 cm. Snapshot Photos of Billings Family members and friends; Billings Estate Activities, c.1900.</i></p> <p>66. <i>Album (n.p.), brown calf with broken clasp, 16 x 12 cm. Billings and Parmly families, tintypes and carte de visite portraits, c.1870-1913. "Laura Billings" in pencil inside first page.</i></p>					
Box P27 b		BFA	French Family; Billings Family, compilers	1893-1915 (circa)	Series II: Photograph Albums
<p><i>Photograph Albums 44-48:</i></p> <p>44. <i>Photographs: French Family, Greenwich, Connecticut. "Q.D. Album" (Boston, Housh) 14 x 21 cm. Snapshot Photos of the French family in 1909-1913. (Companion to Album 74).</i></p> <p>45. <i>Photographs: Billings Estate Views, Columbian Exposition, and other subjects, "Ward's Album" no. 1712 (n.p.) 15 x 20 cm. Snapshot photos of Billings family and friends, includes three early views of the Golf House, two exterior and one interior of the fireplace mantel. 1893-1897.</i></p> <p>46. <i>Photographs: Billings Farm Views; French family, (n.p.) 14 x 19 cm. Snapshot Photos, including cyanotypes of the French Family, and Julia Parmly Billings with her grandchildren, c.1909-1915. Some duplicates of Album 44.</i></p> <p>47. <i>Photographs: Billings Family and Friends, Billings Estate views, "Gilson Adjustable Album" (Boston, Carter's Ink), 13 x 18 cm. Snapshot Photos, c.1895-1900 .</i></p> <p>48. <i>Photographs: Billings Family and Friends; Beaver Brook Golf Links, "Gilson Adjustable Album" (Boston, Carter's Ink), 13 x 18 cm. Snapshot Photos, c.1895-1900.</i></p>					
Box P27 c		BFA	Billings Family, Parmly Family, French Family, compilers	1895-1900 (circa)	Series II: Photograph Albums
<p><i>Photograph Albums 49-51 & 54:</i></p> <p>49. <i>Photographs: Billings and Parmly Family Tour of Bermuda, "Gilson Adjustable Album" (Boston, Carter's Ink), 13 x 18 cm. Snapshot Photos, c.1895-1900.</i></p> <p>50. <i>Album: Woodstock Scenes, "Badger Flexible Squeegee" no. 823 (Milwaukee, Heinn), 13 x 17 cm. Snapshot Photos of the Billings and French families, and views in Woodstock, Vt., c.1895-1900.</i></p> <p>51. <i>Album: Woodstock Scenes, "Badger Flexible Squeegee" no. 823 (Milwaukee, Heinn), 13 x 17 cm. Snapshot Photos of the Billings and French families, and views in Woodstock, Vt., c.1895-1900.</i></p> <p>54. <i>Photographs: Billings Estate Views and Farm oxen at work, "Ward's Album" no. 1704 (n.p.), 12 x 17 cm. Snapshot Photos, c.1900.</i></p>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P28 a		BFA	Billings Family, Parmly Family, French Family, compilers	1887-1935	Series II: Photograph Albums
<p><i>Photograph Albums 56-63:</i></p> <p>56. <i>Album: Billings Family Tour of Ceylon, India, Burma, Java, China, and Japan. Quarter leather binding, 27 x 28 cm. Snapshot photos, all captioned, c.1897-1898.</i></p> <p>57. <i>Album: Billings Family Tour of Italy, France and Britain. Quarter leather binding, 27 x 28 cm. Snapshot photos, all captioned, 1900.</i></p> <p>58. <i>Album: Billings Family Tour of Egypt and Italy. Quarter leather binding, 27 x 28 cm. Snapshot Photos, all captioned, 1897.</i></p> <p>59. <i>Album: Billings and Parmly Family Tour of Alaska and British Columbia. Green cloth binding, 27 x 28 cm. Snapshot photos, 1903.</i></p> <p>60. <i>Album: French Family Tour of the West Indies. "Badger Album" no. 664 (Chicago, Hanson) 21 x 30 cm. Snapshot Photos, Commercial Photo Prints, Clippings, and typescript, 1935.</i></p> <p>62. <i>Scenes at Billings Memorial Camp, brown paper, 27 x 33 cm. Large photo prints, views and groups at Camp Billings, Lake Fairlee, Vt., 1916.</i></p> <p>63. <i>Album: Burmah Java China, 36 x 29 cm. Billings family tour of Burma, Java and China, c.1897. Large commercial photo prints, captioned.</i></p>					
Box P28 b		BFA	Billings Family; French Family, compilers	1885-1943	Series II: Photograph Albums
<p><i>Photograph Albums 65, 73-75:</i></p> <p>65. <i>Album: "Launching of the Victory Cargo Ship Frederick Billings" 24 x 31 cm. Large photo prints of the christening, launch, and participants; presentation letters, 1943 (2 copies).</i></p> <p>73. <i>Album: Tour of Britain and Europe (FB Jr.?). Red cloth binding, 32 x 25 cm. Large commercial photo prints, many captioned, c.1885-1890.</i></p> <p>74. <i>Album of Photographs "Ward's Album" no. 541, 26 x 30 cm. Snapshot Photos of the French Family in Greenwich, Connecticut, with a few shots taken in Woodstock, 1909-1912. Contains several pictures of Julia Parmly Billings with her grandchildren. (Companion to Album 44).</i></p> <p>75. <i>Album: Billings Family and Friends, Views in Woodstock. "Howard Album" (New York, Scovill) 27 x 31 cm. Snapshot Photos of the family in Woodstock and Newport, Rhode Island, c.1892-1895.</i></p>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P28 c		BFA	Billings Family, Parmly Family, French Family, compilers	1887-1907	Series II: Photograph Albums
<p><i>Photograph Albums 55, 61 & 64:</i></p> <p>55. <i>Album: Billings Family Tour of Egypt and Greece. Quarter leather binding, 28 x 20 cm. Snapshot Photos of the Billings Family travels, 1897.</i></p> <p>61. <i>Album: Sicily M.M.B., 1907, 26 x 34 cm. Snapshot Photos of the Billings Family Tour of Sicily in 1907. Leather cover severely degrading (red rot); fragile, needs conservation.</i></p> <p>64. <i>Album of Photographs, (New York, Scovill) : Billings Family and Friends, 18 x 28 cm. Woodstock and Estate views. Large photo prints of family, friends, the Estate grounds and the town of Woodstock, c.1887-1890. (Companion to Album 26).</i></p>					

Box P29 a	043	BFA	Billings, Laura Billings Lee (attr.)	1893-1940 (circa)	Series II: Antique Negatives and Contact Prints
<p><i>Antique Negative Envelopes, empty. 2 folders. Envelopes that contained the early snapshot negatives taken by members of the Billings family. Many of the envelopes are inscribed and include information about the views, subjects, and dates. Former curator Janet R. Houghton probably removed the antique negatives from the envelopes at processing in the 1970s. She noted that the inscribed envelopes appear to be in Laura Billings Lee's hand.</i></p>					
Box P29 a	044	BFA	Unknown	1900-1940 (circa)	Series II: Antique Negatives and Contact Prints
<p><i>Antique Photo Mounts, empty.</i></p>					
Box P29 a	045	BFA	Billings, Frederick, Jr. (attr)	1900-1910 (circa)	Series II: Antique Negatives and Contact Prints
<p><i>Billings Estate. c.1900-1910. Two folders; 45.1 contains negatives, 45.2 contains prints.</i></p> <p><i>Folder 1, six negatives (all are probably cellulose nitrate):</i></p> <p><i>Three views of the Mahogany step chair now in the collection of Marsh- Billings- Rockefeller NHP, taken by Frederick Billings, Jr. in 1903.</i></p> <p><i>Three negatives of a group photo of Mary Montagu Parmly Ward, Ehrick Parmly, and Julia Parmly Billings taken in c.1905. (two prints are in folder 2).</i></p> <p><i>Folder 2, fifteen prints:</i></p> <p><i>Two of the group shot of MMPW, EhP, and JPB.</i></p> <p><i>One print of the golf house</i></p> <p><i>Three of women on the Mansion grounds; one may be Mary Montagu Billings French on horseback.</i></p> <p><i>Four of unidentified women on the Mansion grounds.</i></p> <p><i>One identified as Mary Montagu Billings French, 1893.</i></p> <p><i>Four of unidentified women that may have been taken on the Mansion grounds.</i></p>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P29 a	046.1	BFA	Billings, Frederick, Jr. (attr)	1905-1910 (circa)	Series II: Antique Negatives and Contact Prints
<i>Billings, French and Parmly Families, c.1905-1910. Groups and Individuals, Miscellaneous Portraits attributed to F.B. Jr. Fifteen negatives (all are probably cellulose nitrate):</i> <i>One depicts the The Lee family in a Donkey Cart in Greenwich, c.1907.</i> <i>Two of Elizabeth Billings [or Julia Parmly Billings] wearing the heirloom blue silk dress (in the Marsh-Billings-Rockefeller NHP costume collection); one image is with John French Jr., c.1910.</i> <i>One of Ehrick Parmly with his grandsons, 1907</i> <i>One of JPB with a grandchild</i> <i>Eight of JPB with her grandchildren in Woodstock and Greenwich</i> <i>Two of Mary Montagu Billings French with John French Jr., in 1909.</i>				<i>Marsh-Billings-Rockefeller NHP Mansion Collection.</i> <i>Note on outside of (former) box , "Material out for Repro 28 July 01 EMS."</i> <i>Negatives removed to a separate box for cellulose nitrate, 5/29/2014.</i>	
Box P29 a	046.2	BFA	Unknown	1900-1940 (circa)	Series II: Antique Negatives and Contact Prints
<i>Billings, French and Parmly Families, c.1900-1940. Miscellaneous Portraits. Thirty negatives and six corresponding prints. The negatives are probably cellulose nitrate and cellulose acetate:</i> <i>Eleazar Parmly (from a carte de visite, c. 1862)</i> <i>Anna M.V.S. Parmly (from a carte de visite copy of a daguerreotype, c. 1855)</i> <i>Julia Parmly Billings with a grandchild</i> <i>One of JPB with ?</i> <i>Fourteen small negative strips identified as John French Jr. and Rhoda Walker French at the Mansion, fishing, and with their infant John French III?</i> <i>MMBF with MFR</i> <i>Sledding on Mt. Tom</i> <i>Tea party, 1947 (originals in Box P23 a, folder 21.2)</i>				<i>22 cellulose nitrate (?) negatives and 8 cellulose acetate negatives separated 5/29. In box P43.</i> <i>Eleazar Parmly</i> <i>Anna M.V.S. Parmly</i> <i>Julia Parmly Billings</i> <i>John French Jr.</i> <i>Rhoda Walker French</i> <i>John French III</i> <i>Mary Montagu Billings French</i> <i>Mary French Rockefeller</i> <i>John French Sr.</i> <i>Note on outside of (former) box , "Material out for Repro 28 July 01 EMS."</i>	
Box P29 a	047	BFA	Billings, Frederick Jr. (attr)	1904 (circa)	Series II: Antique Negatives and Contact Prints
<i>Bingham Place, Oceanic, N.J., and Princeton, N.J. Views, c.1904. Two folders, one has a negative and one contains prints.</i> <i>Folder 47.1, one negative (cellulose nitrate?):</i> <i>A group with a collie dog. Emily Nelson Parmly (widowed daughter-in-law of Ehrick Parmly), Elizabeth Billings, Mary Montagu Billings French, and Ehrick Parmly.</i> <i>Folder 47.2, five prints:</i> <i>One of the group with the collie</i> <i>One of Ehrick and Theodore Parmly on horseback</i> <i>One of MMBF [?] with a baby in a carriage (may be Emily N. Parmly's youngest child).</i> <i>Two prints of buildings in Princeton, N.,J.</i>				<i>Note on outside of (former) box , "Material out for Repro 28 July 01 EMS."</i> <i>Folder 47.1 removed from box to separate box for cellulose nitrate negatives.</i>	
Box P29 a	048	BFA	Billings, Frederick Jr. (attr)	1900-1905 (circa)	Series II: Antique Negatives and Contact Prints
<i>Buildings and Landscapes. Miscellaneous Views, c.1900-1905. Two folders, one contains negatives and one prints.</i> <i>Folder 48.1, fourteen negatives, probably cellulose nitrate; several are of prints in folder 2.</i> <i>Folder 47.2, fourteen prints:</i> <i>Five identified as at Laura's house (Laura Billings Lee) at Cornish, N.H. in the south garden. Pictured are LBL with Julia Parmly Billings, Elizabeth Billings and an unidentified woman.</i> <i>One print may be of LBL and Frederic Lee's home, Irvington-on-Hudson Sunnyside (Irving's home).</i> <i>Two miscellaneous scenes at the Billings' Estate.</i> <i>Two of Vermont's Sate Capitol building</i> <i>One of a building at Bowdoin College (Chapel?)</i> <i>One of a monument at William's College</i> <i>Two unidentified scenes.</i>				<i>Note on outside of (former) box , "Material out for Repro 28 July 01 EMS."</i> <i>Folder 48.1 removed to separate box for cellulose nitrate negatives, 5/29/2014.</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P29 a	049	BFA	Billings, Frederick Jr. (attr)	1905	Series II: Antique Negatives and Contact Prints
<p><i>Caribbean Region. Views in the West Indies, 1905. Fifty two negatives attributed to Frederick Billings Jr. Probably cellulose nitrate.</i></p> <p><i>Note on outside of (former) box , "Material out for Repro 28 July 01 EMS."</i></p> <p><i>Folder removed to separate box for cellulose nitrate negatives, 5/29/2014.</i></p>					
Box P29 a	050	BFA	Unknown	1900-1935 (circa)	Series II: Antique Negatives and Contact Prints
<p><i>French House, Greenwich, CT. Views and French Family Portraits, c.1900-1935. Two folders, one contains negatives and one prints.</i></p> <p><i>Note on outside of (former) box , "Material out for Repro 28 July 01 EMS."</i></p> <p><i>Folder removed to separate box for cellulose nitrate negatives, 5/29/2014. Some of the negatives appear to be cellulose acetate.</i></p> <p><i>Folder 50.1, sixty-five negatives, cellulose nitrate or acetate? (some prints in folder 2):</i> <i>Children and animals at play</i> <i>Children and family groups at the French House in Greenwich includes John French Jr. and Rhoda Walker French with their children</i> <i>Sledding and skiing</i> <i>Views of the French House and grounds in summer</i> <i>Views of the French House in winter</i> <i>Group portraits of John Jr., Elizabeth and Mary French and their friends at the French home</i></p> <p><i>Folder 50.2, eleven prints:</i> <i>Ten views of the house and grounds, December 1934</i> <i>One print of a child sledding at the house in c.1935</i></p>					
Box P29 a	051	BFA	Frederick Billings Jr. [attr.]	1900-1906 (circa)	Series II: Antique Negatives and Contact Prints
<p><i>Golf, Tennis, and Baseball, c.1900-1906. Attributed to Frederick Billings Jr. Two folders, one contains negatives and one prints.</i></p> <p><i>Note on outside of (former) box , "Material out for Repro 28 July 01 EMS."</i></p> <p><i>Folder removed to separate box for cellulose nitrate negatives, 5/29/2014.</i></p> <p><i>Folder 51.1, twelve negatives; probably cellulose nitrate (some prints in folder 2):</i> <i>Six views of tennis, September 1906</i> <i>Three of baseball, possibly at Vail Field, no date</i> <i>Three of a group at the Golf House in 1905</i></p> <p><i>Folder 51.2, four prints:</i> <i>All appear to be at a tennis match or tournament. Elizabeth Billings is pictured in one of the prints.</i></p>					
Box P29 a	052	BFA	Frederick Billings Jr. [attr.]	1897-1940 (circa)	Series II: Antique Negatives and Contact Prints
<p><i>Groups. Picnics, Outings and Miscellaneous Occasions, some unidentified, c.1897-1940. Attributed to Frederick Billings Jr. Two folders, one contains negatives and one prints.</i></p> <p><i>Note on outside of (former) box , "Material out for Repro 28 July 01 EMS."</i></p> <p><i>Folder 52.1 removed to separate box for cellulose nitrate negatives, 5/29/2014.</i></p> <p><i>Folder 52.1, sixteen negatives; either cellulose nitrate or cellulose acetate (some prints in folder 2):</i> <i>Canoeing</i> <i>Golf house</i> <i>One of three people in a carriage may include Richard Billings and May Merrill Billings</i> <i>Four of an auto excursion may include Frederick Schiller Lee, Mary Montagu Billings French, and Laura Billings Lee</i></p> <p><i>Folder 51.2, fourteen prints:</i> <i>Two of a group at Aiken's Camp, September 25, 1905. Group includes MMBF and EzB</i> <i>At the Lakota club and Lakota Lake?</i> <i>At Mrs. Kilner's picnic party at Maple Grove; group includes Frederick Billings Jr.</i> <i>Two at Silver Lake, Barnard, 1897; group includes John French Sr., Lydia Mona French Dana, MMBF, EzB, and Harriet Johnson.</i> <i>One of a man in a carriage taken in South Woodstock, may be near the Country School corner?</i></p> <p><i>Added four prints made from negatives from folder 052.1, July 9, 2015.</i></p>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P29 a	053	BFA	Unknown	1900-1940 (circa)	Series II: Antique Negatives and Contact Prints
<p><i>Groups. Picnics, Outings and Miscellaneous Occasions, some unidentified, c.1900-1940. One folder of twenty-nine negatives (cellulose nitrate or cellulose acetate):</i></p> <p><i>Unidentified group</i> <i>Unidentified group of men at the Lakota Club (removed from Jones & Keeler's "Down the Fairway" 1927</i> <i>Views of an unidentified mother and child</i> <i>Views of a camping or canoeing expedition</i> <i>Unidentified mother and child</i> <i>A camping expedition or boy's summer camp</i></p>				<p><i>Note on outside of (former) box , "Material out for Repro 28 July 01 EMS."</i></p> <p><i>Folder removed to separate box for cellulose nitrate negatives, 5/29/2014.</i></p>	
Box P29 a	054	BFA	Billings, Frederick Jr. [attr]	1900-1910 (circa)	Series II: Antique Negatives and Contact Prints
<p><i>Groups. Portraits on the Mansion Grounds, c.1900-1910, attributed to Frederick Billings Jr. Two folders, one of negatives, one prints.</i></p> <p><i>Folder 54.1, ten negatives, probably cellulose nitrate:</i> <i>Two of Mary Montagu Billings French, Louise Clarke, Marion Clarke, and Elizabeth Billings on horseback. Three prints in folder 2</i> <i>One of Louisa Clarke, Elizabeth Swift Billings Fields, Katherine Kidder Lightbourn, and Anne Atwood at the Mansion fountain. Two prints in folder 2.</i> <i>One of two young men at the Mansion fountain. They are identified as Norman Williams III and Ehrick Billings (this may not be Ehrick). Print in folder 2</i> <i>Three of Saint Bernard puppies on the barn porch. Two prints in folder 2.</i> <i>Three of groups on the Mansion grounds; may include MMBF.</i></p> <p><i>Folder 54.2, nine prints; all have negatives in folder 1.</i></p>				<p><i>Note on outside of (former) box , "Material out for Repro 28 July 01 EMS."</i></p> <p><i>Negatives from folder 54.1 removed to separate box for cellulose nitrate negatives, 5/29/2014.</i></p>	
Box P29 a	055	BFA	Unknown	1910-1935 (circa)	Series II: Antique Negatives and Contact Prints
<p><i>Miscellaneous Subjects, most unidentified, c.1910-1935. Two folders, one of negatives, one prints.</i></p> <p><i>Folder 55.1, three negatives:</i> <i>One is an oil portrait of an unidentified young girl (cellulose acetate? or modern copy negative?)</i> <i>Two unidentified views, cellulose nitrate or acetate?</i></p> <p><i>Folder 54.2, three prints:</i> <i>Two blue snapshot prints on muslin, subjects are not identified. Both were found in Hurlbut and Kent's "Palestine through the Stereoscope" 1914. Both are fragile.</i> <i>One damaged print, image is blurred and no longer identifiable.</i></p>				<p><i>Note on outside of (former) box , "Material out for Repro 28 July 01 EMS."</i></p> <p><i>Folder 55.1 was removed to separate box for cellulose nitrate negatives, 5/29/2014.</i></p>	
Box P29 a	056	BFA	Billings, Frederick Jr. [attr]	1907	Series II: Antique Negatives and Contact Prints
<p><i>Sicily, 1907; attributed to Frederick Billings Jr. One folder contains forty seven negatives. Cellulose nitrate.</i></p>				<p><i>Note on outside of (former) box , "Material out for Repro 28 July 01 EMS."</i></p> <p><i>Folder removed to separate box for cellulose nitrate negatives, 5/29/2014.</i></p>	
Box P29 b	057	BFA	Billings, Frederick Jr. [attr]	1897-1910 (circa)	Series II: Antique Negatives and Contact Prints
<p><i>Travel. Miscellaneous Views, c.1897-1910, attributed to Frederick Billings Jr. Two folders, one of negatives, one prints.</i></p> <p><i>Folder 57.1 contains badly curled cellulose nitrate negatives, approximately twelve. Some shots of Venice; some unidentified.</i></p> <p><i>Folder 57.2, fifteen prints:</i> <i>Four prints of Algeria, 1897.</i> <i>Three prints of Egypt</i> <i>Eight prints of Greece.</i></p>				<p><i>Negatives need conservation.</i> <i>Note on outside of (former) box , "Material out 25 June 01 29 July 01."</i></p> <p><i>Folder 57.1 removed to Box P43 for cellulose nitrate negatives 5/29/2014.</i></p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P29 b	058	BFA	Unknown	1900-1910 (circa)	Series II: Antique Negatives and Contact Prints
<i>Travel. Miscellaneous Views, c.1900-1910, negatives. Cellulose nitrate?</i>				<i>Note on outside of (former) box , "Material out 25 June 01 29 July 01."</i>	
<i>Folder contains seventy-nine negatives:</i> <i>Miscellaneous foreign tour views</i> <i>Views in the West Indies</i> <i>Views of Grenada, Trinidad and St. Lucia</i> <i>On board the "Celtic" tour of Sicily in March 1907</i> <i>Tour of Sicily, March 1907</i> <i>Miscellaneous Foreign Tour Views: West Indies</i>				<i>Folder removed to Box P43 for cellulose nitrate negatives 5/29/2014.</i>	
Box P29 b	059	BFA	Billings, Frederick Jr.; A.W. Perkins [attr]	1900-1935 (circa)	Series II: Antique Negatives and Contact Prints
<i>Woodstock, Vt., Miscellaneous Views, c.1900-1935, attributed to Frederick Billings Jr. Two folders, one of negatives, one prints.</i>				<i>Note on outside of (former) box , "Material out 25 June 01 29 July 01."</i>	
<i>Folder 59.1 contains six negatives (cellulose nitrate or acetate) and 59.2 contains eight prints of:</i> <i>An auction near Will Campbell's farm</i> <i>The Windsor County Fair, 1904</i> <i>The Windsor County Fair, 1920 that may be by A.W Perkins of Woodstock.</i>				<i>Folder 59.1 removed to Box P43 for cellulose nitrate negatives 5/29/2014.</i>	
Box P29 b	060	BFA	Billings, Frederick Jr. [attr]	1893	Series II: Antique Negatives and Contact Prints
<i>World's Columbian Exposition, Chicago, 1893., attributed to Frederick Billings Jr. Fifteen negatives. Cellulose nitrate?</i>				<i>Note on outside of (former) box , "Material out 25 June 01 29 July 01."</i>	
				<i>Folder removed to Box P43 for cellulose nitrate negatives 5/29/2014.</i>	
Box P29 b	061	BFA	Billings, Frederick Jr. [attr]	1905	Series II: Antique Negatives and Contact Prints
<i>Yellowstone National Park, 1905, attributed to Frederick Billings Jr. Thirty negatives; probably cellulose nitrate. Folder contains a handwritten list that identifies the picture locations, subjects and dates. The folder also contains a photocopy of a page from a Billings Family guest book, "Record of Guests at Woodstock, Vt." compiled by JPB. Guest book in Box A16 b.</i>				<i>Note on outside of (former) box , "Material out 25 June 01 29 July 01."</i>	
				<i>Folder removed to Box P43 for cellulose nitrate negatives 5/29/2014.</i>	
Box P29 b	062	BFA	Unknown		Series II: Modern Copy Prints and Negatives
<i>General Information, including lists of illustrations made for various biographies. Folder empty at cataloging in 2012.</i>					
Box P29 b	063	BFA	Houghton, Janet R. [attr]	1976-1995 (circa)	Series II: Modern Copy Prints and Negatives
<i>Art Works, c.1976-1995, images of art from the collection at Marsh-Billings-Rockefeller National Historical Park. Two folders, 63.1 contains forty-six negatives; 63.2 twenty-nine black and white and color prints, and two Christmas cards with a copy image of the painting "Holiday Time" by Alice Woodward. A note in folder .2 relates that "negatives (35 mm) are in office file." (JRH note and is probably referring to the MABI curatorial office files).</i>				<i>Marsh-Billings-Rockefeller NHP Mansion Collection.</i>	
				<i>Note on outside of (former) box , "Material out 25 June 01 29 July 01."</i>	
Box P29 b	064	BFA	Houghton, Janet R. [attr]	1976-1995 (circa)	Series II: Modern Copy Prints and Negatives
<i>Artifacts, c.1976-1995. Images of artifacts from the collection at Marsh-Billings-Rockefeller National Historical Park. Two folders, 64.1 contains eleven negatives; 64.2 fifteen black and white and color prints. A note in folder .2 relates that "negatives (35 mm) are in office file." (JRH note and is probably referring to the MABI curatorial office files).</i>				<i>Marsh-Billings-Rockefeller NHP Mansion Collection.</i>	
				<i>Note on outside of (former) box , "Material out 25 June 01 29 July 01."</i>	
Box P29 b	065	BFA	Woodstock Historical Society; unknown	1976-1995 (circa)	Series II: Modern Copy Prints and Negatives
<i>Billings Estate. Exteriors (of buildings), c. 1976-1995. Images of the Mansion, one image of the Gardner's Cottage and one of the Woodshed. Two folders, negatives and prints.</i>				<i>Note on outside of (former) box , "Material out 25 June 01 29 July 01."</i>	
<i>Folder 65.1 contains three negatives of the Mansion exterior.</i>					
<i>Folder 65.2 contains nine black and white prints.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
<p><i>Seven are of the Mansion, c.1870 and 1886; six from originals by E.R. Gates. One print is of the Gardner's Cottage c. 1945; one is of several unidentified men wood cutting at the Woodshed, c. 1895-1900. This image is a copy of a postcard in the collection of the Woodstock Historical Society.</i></p>					
Box P29 b	066	BFA	Unknown	1976-1995 (circa)	Series II: Modern Copy Prints and Negatives
<p><i>Billings Estate. Gardens, Greenhouses, and General Views, c. 1976-1995. Eighteen negatives; some have corresponding prints.</i></p>				<p> <i>Mt. Tom, 1903 Greenhouse (interiors and exterior Mansion entrance drive, c. 1908 and Sept. 30, 1912 Billings flower garden Elm St. Elm St. Bridge, c. 1880s Mansion grounds Ehrick Billings [?] at the Pogue Mary Montagu Billings French Elizabeth Billings</i> </p> <p><i>Note on outside of (former) box , "Material out 25 June 01 29 July 01."</i></p>	
Box P29 b	067	BFA	Fox, John Gilbert; unknown	1976-1995 (circa)	Series II: Modern Copy Prints and Negatives
<p><i>Billings Estate. Interiors of the Mansion. Two folders, folder 67.1 has eight negatives and eight prints; folder 67.2 has six black and white prints.</i></p>				<p> <i>Mansion dining room, 1930s Mansion Main Hall after 1886 Mansion Library after 1886 Mansion parlor c. 1870 Mansion Parlor after 1886</i> </p> <p><i>Marsh-Billings-Rockefeller NHP Mansion Collection.</i></p> <p><i>Note on outside of (former) box , "Material out 25 June 01 29 July 01."</i></p>	
Box P29 b	068	BFA	Unknown	1971-1995 (circa)	Series II: Modern Copy Prints and Negatives
<p><i>Billings Family. Groups and Individuals. Two folders, folder 68.1 contains seventeen negatives and corresponding prints; two negatives are missing. Also includes a copy of a stereograph of Miss Eunice Anthony with her drawing class, August, 1879. Image includes MMBF, FB Jr., EhB and EzB. Folder 68.2 contains ten prints.</i></p>				<p> <i>Louise Barrows Frederick Billings Mary Montagu Billings French Parmly Billings Laura Billings Elizabeth Billings Julia Parmly Billings Frederick Billings Jr. Richard Billings Ehrick Billings Sho Nemoto Thomas F. Oakes Billings children with Ward cousins Elliott Brown Townsend Church Billings family EzB, JPB, MMBF, and LBL on Ormond Beach in Florida in 1891 Charles Jason Billings Nancy Swift Hitch Billings Franklin Noble Billings Sarah Towne Billings Sophia Farwell Billings Bailey Wallace Elizabeth Sprague Billings Allen (Lizzie) Oliver Phelps Chandler Billings</i> </p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
				Family Group: Billings Farm Centennial, July 18, 1971	
				Note on outside of (former) box , "Material out 25 June 01 29 July 01."	
Box P29 b	069	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
Billings Family. Individuals. Formal and informal portraits of Billings family members. Negatives and corresponding prints.				Laura Billings Lee Richard Billings Frederick Billings Oel Billings Sophia Farwell Wetherbee Billings Laura Billings Simmons Bezer Simmons Julia Parmly Billings Mary Montagu Billings French Parmly Billings Frederick Billings Jr. Elizabeth Billings Pauline Billings Taylor John French Jr. Mary French Rockefeller Ehrick Kensett Rossiter	
				Several sticky notes in folder suggest that many negatives were removed and not returned.	
				Note on outside of (former) box , "Material out 25 June 01 29 July 01."	
Box P29 b	070	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
Billings Farm. Two folders, 70.1 contains twenty one negatives; 70.2 contains seven prints; mostly images of livestock and views. Several of the negatives and prints are reproduced from photos in Photo Albums. The Album number is identified on reverse.				Haying, c. 1890-1900 A Southdown lamb, c. 1920s Beaver Brook Billings Farm workers, c. 1890 (large group, workers are identified on reverse)	
				Sticky notes in folder .1 suggest that at least two negatives were removed and not returned.	
				Note on outside of (former) box , "Material out 25 June 01 29 July 01."	
Box P29 b	071	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
Billings, Frederick. Twenty five negatives with corresponding prints of portraits of FB.				Frederick Billings	
				Several sticky notes in folder suggest that negatives have been removed and not returned.	
				Note on outside of (former) box , "Material out 25 June 01 29 July 01."	
Box P29 b	072	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
Billings, Julia Parmly. Eleven negatives with corresponding prints of portraits of JPB.				Julia Parmly Billings	
				A sticky note in folder suggests that two negatives have been removed and not returned.	
				Note on outside of (former) box , "Material out 25 June 01 29 July 01."	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P29 b	073	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
<i>California and the West. Two folders, 73.1 contains twenty-five negatives and corresponding prints; 73.2 contains ten black and white prints. Several are copies of mammoth photographs by Carleton Watkins.</i>				<i>Billings, Montana San Francisco by Watkins New Almaden Mine by Watkins Yosemite, Mariposa Grove, the Grizzly Giant by Watkins Yosemite, Cathedral Rock by Watkins Yosemite, Three Brothers by Watkins Montgomery Block Northern Pacific Railroad San Francisco Bay by Watkins</i>	
				<i>Several sticky notes in folder suggest that negatives have been removed and not returned.</i>	
				<i>Note on outside of (former) box , "Material out 25 June 01 29 July 01."</i>	
Box P29 c	074	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
<i>Carriages. Two folders, 74.1 contains eighteen negatives and corresponding photocopies and prints; 74.2 contains twenty black and white prints. Several images are from Photo Albums; album number on reverse.</i>				<i>Ehrick Billings driving "Mousie, 1888 Mary Montagu Billings French driving in South Pomfret, c. 1887-90 Nellie Kidder driving, c. 1887-96 At the Octagon Cottage Elizabeth Sprague Billings Allen with her niece Elizabeth Billings and the Billings coachman Edmund Terry, c. 1890-95 Old "Mike" billings Truck horse Sleighing on Billings Hill, c. 1909-15 Julia Parmly Billings and her brother Ehrick Parmly at Elm and Central Streets in Woodstock, Sept. 15, 1906 Lillie French Dana and her mother Sarah Ann Steele French at the French family house on Mountain Ave. in Woodstock, 1901 Driving on the Mansion grounds, c. 1900; driver may be Richard Billings An unidentified driver on the Mount Tom carriage roads, c. 1887-96 The Lee family in a donkey cart on the Mansion grounds, probably 1908 MMBF driving "Dollie" and "Mousie" on the Mansion grounds, c. 1887-90 Unidentified driver in South Woodstock On the Billings Estate grounds, Sept. 11, 1906 (group, not identified) At the Windsor County fair, c. 1893-97</i>	
				<i>Several sticky notes in folder suggest that negatives have been removed and not returned.</i>	
				<i>Note on outside of (former) box , "Prints and negs out 14 July '01."</i>	
Box P29 c	075	BFA	Various	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
<i>Europe, Asia, Africa, and Latin America. Folder contains fifteen negatives and three prints. Several images are from other repositories and should not be copied without permission.</i>				<i>Note on outside of (former) box , "Prints and negs out 14 July '01."</i>	
Box P29 c	076	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
<i>Groups. Miscellaneous Portraits. Folder contains three negatives and nine prints.</i>				<i>Archibald Peachy and Henry Halleck, c. 1856 (copy of daguerreotype) Frederick Billings and Trenor Park, c. 1856 (copy of daguerreotype) Aitken's Camp, Plymouth, VT., Sept. 25, 1905 Group at Aitken's Camp, Plymouth, VT., Sept. 25, 1905 A group shot taken on a winter day. May include Elizabeth Billings and Harold S. Dana Group, "Senior Year, Sept. 1898" includes Agnes Aitken (from Woodstock Historical Society)</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
				Samuel E. Kilner Mary (Mollie) Kilner Wheeler Mary Kate Wheeler Sticky note in file suggests negatives were removed and not returned. Note on outside of (former) box , "Prints and negs out 14 July '01."	
Box P29 c	077	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
<i>Individuals. Miscellaneous Portraits. Twelve negatives; most have corresponding prints.</i>				Sho Nemoto, 1888 (copy of a carte de visite) Jessie Benton Frémont, c.1865 Lily Frémont Harry Chase, 1889 (this may not be Chase) Possibly E. Josephine Pitkin, c.1890-1900 Oliver Phelps Chandler, 1882 Mary Ann Wentworth Williams, c.1865 William Evarts, c.1880-85 Louis Agassiz, n.d. John Sherwood, c.1860 Note on outside of (former) box , "Prints and negs out 14 July '01."	
Box P29 c	078	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
<i>Maps, Plans and Documents. Twenty-two negatives; most have corresponding photocopies and / or prints.</i>				Billings Estate and Woodstock Maps by Doton Billings Estate Map by Cairns Aerial maps Carriage Barn Plans by Rossiter and Wright, 1885 Letter excerpt: Jessie Benton Frémont to Frederick Billings, 1862 Henry Stevens' list of engravings purchased for FB in London, 1861 FB's UVM examination report, 1841 Northern Pacific Railroad car flyer Note on outside of (former) box , "Prints and negs out 14 July '01."	
Box P29 c	079	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
<i>Marsh Family. Groups and Individuals. Twelve negatives; most have corresponding prints. Several from other repositories and should not be copied without permission.</i>				George Perkins Marsh Caroline Crane Marsh George Perkins Marsh and his adopted son Carl Charles Marsh Jr. Note on outside of (former) box , "Prints and negs out 14 July '01."	
Box P29 c	080	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
<i>Marsh House and Grounds. Six negatives; most have corresponding prints. Interior and exterior shots from c.1864-1869.</i>				Note on outside of (former) box , "Prints and negs out 14 July '01."	
Box P29 c	081	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
<i>Miscellaneous Subjects. Eleven negatives, five prints. Interior and exterior shots of the Billings' home at 279 Madison Ave., N.Y., c.1890. One print of Brevoort House in N.Y., and one of the Villard Houses in N.Y. And several negatives from other repositories; most from the New York Public Library Picture Collection.</i>				Note on outside of (former) box , "Prints and negs out 14 July '01."	
Box P29 c	082	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
<i>New England (including Vermont views). Six negatives, two prints. Most from other repositories and should not be copied without permission.</i>				Kimball Union Academy, Meriden N.H. Billings Library at UVM	

Container Description	Folder	Location	Creator	Date Subjects	Title
				Note on outside of (former) box , "Prints and negs out 14 July '01."	
Box P29 c	083	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
<p><i>Parmly Family. Groups and Individuals. Two negatives with a corresponding print of the Parmly Family and friends, 1862, photographed after Frederick Billings and Julia Parmly Billings' wedding.</i></p> <p><i>Also see Folder 63.1 in Box 29 b for negatives and a print of the Parmly Family Silhouette by Edouart , 1839 (Original artwork in the Marsh-Billings-Rockefeller NHP Mansion Collection).</i></p>				<p><i>Sticky note in folder relates that "negs and prints out 27 August '01, Parmly -parents."</i></p> <p><i>Note on outside of (former) box , "Prints and negs out 14 July '01."</i></p>	
Box P29 c	084	BFA	Unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
<p><i>Rockefeller Family. Groups and Individuals; eighteen negatives, most have corresponding prints. Several of LSR and MFR at different ages. Also a wedding photo of MFR and LSR, and a group shot with their young children.</i></p>				<p><i>Henry Black</i> <i>Nelson Rockefeller</i> <i>Laurance Rockefeller</i> <i>Mary French Rockefeller</i> <i>Rockefeller group in cliff dwelling at Mesa Verde, c.1924</i></p> <p><i>Sticky notes in folder indicate that negatives were removed and not returned.</i> <i>Note on outside of (former) box , "Prints and negs out 14 July '01."</i></p>	
Box P29 c	085	BFA	Woodstock Historical Society; unknown	1975-1995 (circa)	Series II: Modern Copy Prints and Negatives
<p><i>Woodstock, Vt. Miscellaneous Views. Folder of ten negatives and corresponding prints of buildings and landscape views in Woodstock.</i></p> <p><i>Also includes twenty-two 8 x 10 black and white prints from several different perspectives, most are views on the carriage roads of Mt. Tom, some are scenes along the West Woodstock Road, c. 1880-1910. Each photo has an explanation on the reverse. This group of photos are copies of originals in the collection at the Woodstock Historical Society and should not be reproduced without permission.</i></p>				<p><i>Mellish House (Billings family's first home in Woodstock)</i> <i>Elm St. and the Charles Marsh law office</i> <i>St. James Episcopal Church, 1907</i> <i>View of Elm St with the Elm St. covered bridge before 1869</i> <i>Residence of W.H.H. Moore</i> <i>Billings Chapel, Congregational Church, 1889 (interior)</i> <i>B.F. Mason House on Moore Place (Echo Acre)</i> <i>Ottawaquechee River</i> <i>Woodstock Railroad train approaching Woodstock across Bailey's Meadow, c. 1904</i></p> <p><i>Sticky note in folder indicates that negatives were removed and not returned.</i></p> <p><i>Note on outside of (former) box , "Prints and negs out 14 July '01."</i></p>	
Box P30		BFA	Heliotype Printing Co.	1890 (circa)	Series II: Photograph Album, Oversize
<p><i>Photograph Album 67. The Billings Library, University of Vermont (Boston, Heliotrope Printing Co.). 47 x 37 cm. Cover title: "The Billings Library/ The Gift to / The University of Vermont/ of/ Frederick Billings/ H.H. Richardson/ Architect/ The Heliotype Printing Co Boston Mass". Interior and Exterior Views; photolithographs, loose in original portfolio, c.1890. (5 copies). Copy 1 contains fifteen plates. Copy 2 contains fifteen plates. Copy 3 contains seventeen plates. Copy 4 contains fifteen plates. Copy 5 is a presentation copy to Laurance and Mary Rockefeller and includes a presentation page commemorating the couples 50th wedding anniversary, thirteen plates, and one photograph.</i></p>				<p><i>H.H. Richardson</i> <i>Billings Library, University of Vermont</i></p>	
Box P30	086	BFA	Unknown	1890 (circa)	Series II: Photographs, Oversize
<p><i>Loose photos, The Billings Library, University of Vermont. Interior Views of the Book Room and Apse. 3 photos, c.1890.</i></p>				<p><i>H.H. Richardson</i> <i>Billings Library, University of Vermont</i></p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P30	087	BFA	Billings, Frederick	1872 (circa)	Series II: Photographs, Oversize
Loose photos, British Columbia. Landscape Views and Group Portraits in various sizes, with penciled captions in FB's hand, c.1872. 5 photographs.					
Box P30	088	BFA	Davidson	1885 (circa)	Series II: Photographs, Oversize
Loose photos, Northern Pacific Railroad. Views in Portland, Oregon by Davidson. Scenery along the line of the Northern Pacific Railroad in Clark's Fork Division, 3 photos. Plates are numbered with typeset captions on the mounts, c.1885. The captions are: "Clark's Fork Crossing, three miles above its mouth, N.P.R.R." (No. 87) "Cabinet Gorge, Clark's River looking down stream." (No. 94) "Looking out up stream from Cabinet Gorge." (No. 95)					
Box P30	089	BFA	Unknown	1885 (circa)	Series II: Photographs, Oversize
Loose photos, Yellowstone National Park. Views. 8 photos, 1885. Five of the eight are numbered and captioned on the plates: "1500 Eagle Butte, Yellowstone River" (2 copies) "1504 Eagle Butte Grade, Yellowstone River" "1509- Liberty Cap and Capital" "1510- Liberty Cap- Extinct Geyser Cone"					
Box P31		BFA	Alinari Bros.	1890-1900 (circa)	Series II: Photograph Albums, Oversize
Photograph Album 68. Sistine Ceiling, Michel Angelo (Florence, Alinari Bros.). Interior Views, c.1890-1900. Green Michelangelo cloth with gilt lettering, 42 x 54 cm. Large commercial photo prints in a bound volume.					
Box P31		BFA	Frith	1870-1900 (circa)	Series II: Photograph Albums, Oversize
Photograph Album 69. Frith's Photographs (London, Frith). Exterior and interior views of the cathedrals and monuments of England, c.1870-1890. Three-quarters binding with dark green cloth and black leather; gilt lettering, 42 x 35 cm. Large commercial photo prints in a bound volume.					
Box P32 a	090	BFA	Stahl & Wahnschaffe; Frederick Billings; Ferdinand Ongania; unknown	1870-1900 (circa)	Series II: Photographs, Oversize
Loose photos: Views of Brazil. Views of Rio de Janeiro by Stahl & Wahnschaffe, and others, with penciled captions in FB's hand. 7 photos of various sizes, and 1 panoramic photo, c.1870. View of Egypt. The statues of Memnon at Thebes. 1 photolithograph, with typeset text sheet, c.1890-1900. View of Venice. Calli E Canali in Venezia, Venice Views by Ferdinand Ongania. 1 photogravure, 1891; depicts The Canal of S. Marina. Heavily foxed. [This print is not listed in JRH Guide to the BFA] View in Japan. Inscribed in pencil, "Billing's Buildings[?] by Sho Nemoto Tokyo, Japan 1899" Sho Nemoto may be one of the figures captured in the photograph. [This print is not listed in the JRH Guide to the BFA]					
Box P32 a	091	BFA	Brogi	1907	Series II: Photographs, Oversize
Loose photos, Sicily. Views by Brogi. 61 photos; 44 prints were removed from a leather case; 17 were loose photos, 1907. Sicily Two folders. [JRH Guide to the BFA lists 18 loose photos; 17 were in folder at cataloging, 12/2012.] Leather case is in Box 32 b.					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P32 b		BFA	Elson; Elizabeth Billings; A. Farsari & Company [attr]	1890-1907 (circa)	Series II: Photograph Albums, Oversize
<p><i>Photograph Albums: Three albums.</i></p> <p><i>Photograph Album 70. "Here Shakespeare Lived" (Boston, Elson), 24 x 32 cm. Views of Stratford-on-Avon, England. 10 loose photolithographs, each captioned with a paper booklet of descriptive text. In a paper gray folder, c.1899.</i></p> <p><i>Photograph Album 71. India and Southeast Asia, 27 x 36 cm. Snapshot Views of the Billings family tour of India and Southeast Asia, with penciled captions in Elizabeth Billings' hand. Grasscloth binding, 1898. FRAGILE. Needs conservation.</i></p> <p><i>Photograph Album 72. Japan, 32 x 40 cm. Views of gardens and landscapes. Large hand-colored photographs, in a grasscloth binding, c.1890-1900. JRH note inside relates that the album may have been produced by A. Farsari & Company of Yokohama. FRAGILE. Needs conservation.</i></p>				<p>India</p> <p>Asia</p> <p>Julia Parmly Billings</p> <p>Elizabeth Billings</p> <p>Mary Montagu Billings French</p> <p>Frederick Billings Jr.</p> <p>Japan</p> <p>England</p> <p>William Shakespeare</p>	
Box P32 b	092	BFA	Unknown	1880-1890	Series II: Photographs, Oversize
<p><i>Loose photos, foreign travel: France. Views of chateaux in the Loire Valley. 8 photos, some numbered and captioned on the plates, c.1880-1890.</i></p> <p><i>Leather case for photos of Sicily in Box P32 a. Case is expandable portfolio with a fold- over flap closure with one metal snap (one side missing). Brown pebbled leather with gilt lettering.</i></p>				France	
Box P33		BFA	Unknown	1890-1900	Series II: Photographs, Oversize
<p><i>Loose photos, foreign travel: Spain and Morocco. Views. 46 photos, numbered and captioned on the plates, c.1890-1900.</i></p>				Spain	
				Morocco	
Box P34		BFA	Unknown	1870 (circa)	Series II: Photographs, Oversize
<p><i>Loose photos, Painting "Comfort in the Scriptures" by an unknown Dusseldorf artist. Photoreproduction, c.1870. Two copies. A smaller photoreproduction is framed as P.147 (MABI collection).</i></p> <p><i>Paintings by Murillo, Titian, Velazquez, and other artists, photoreproductions c.1890-1900. Twenty-two images.</i></p>				<p>P.147 is a catalogue number assigned by former curator Janet Houghton in the 1970s-80s and refers to a print in the Marsh-Billings-Rockefeller NHP museum collection. The letter 'P' denotes a painting or print.</p> <p>Mansion collection</p>	
Box P35	093	BFA	MacLeod, Jean	1950 (circa)	Series II: Photographs, Oversize
<p><i>Loose photos, Billings Farm. View of the Lower Barns by Jean MacLeod of the Doscher School of Photography, c.1950. One photograph.</i></p>				Note [EMS?] with photo relates that a similar view from the Harold Corkum files is dated 1948.	
Box P35	094	BFA	Ask, Gilbert	1947	Series II: Photographs, Oversize
<p><i>Loose photos, Billings Mansion. Exterior View by Gilbert Ask, 1947. Black and white image mounted on board. Photographer name and address stamped on reverse. One of five oversize photographs of the Mansion by Gilbert Ask.</i></p>				Billings Mansion	
Box P35	095	BFA	Ask, Gilbert	1947	Series II: Photographs, Oversize
<p><i>Loose photos, Billings Mansion. Exterior View of the Billings Mansion Veranda by Gilbert Ask, 1947. Black and white image mounted on board. Photographer name and address stamped on reverse. One of five oversize photographs of the Mansion by Gilbert Ask.</i></p>				Billings Mansion	
Box P35	096	BFA	Ask, Gilbert	1947	Series II: Photographs, Oversize
<p><i>Loose photos, Billings Mansion. Interior View of the Billings Mansion Library by Gilbert Ask, 1947. Black and white image mounted on board. Photographer name and address stamped on reverse. One of five oversize photographs of the Mansion by Gilbert Ask.</i></p>				Billings Mansion	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P35	097	BFA	Ask, Gilbert	1947	Series II: Photographs, Oversize
Loose photos, Billings Mansion. Interior View of the Billings Mansion Parlor by Gilbert Ask, 1947. Black and white image mounted on board. Photographer name and address stamped on reverse. One of five oversize photographs of the Mansion by Gilbert Ask.				Billings Mansion	
Box P35	098	BFA	Ask, Gilbert	1947	Series II: Photographs, Oversize
Loose photos, Billings Mansion. Interior View of the Billings Mansion Parlor by Gilbert Ask, 1947. Black and white image mounted on board. Photographer name and address stamped on reverse. One of five oversize photographs of the Mansion by Gilbert Ask.				Billings Mansion	
Box P35	099	BFA	Kurtz	1874	Series II: Photographs, Oversize
Loose photo, Billings, Frederick. Portrait by Kurtz, 1874. One large unmounted print; fragile. Handle with care, the photo tends to curl.				Frederick Billings	
Box P35	100	BFA	Schemboche	1875	Series II: Photographs, Oversize
Loose photos, Marsh, George Perkins. Portrait by Schemboche of Florence, c.1875. Portrait of Marsh in his library. Seventeen copies. Additional copies of this print are filed with Loose Photographs in Box P 22a, and one is framed as P.216 [MABI collection].				George Perkins Marsh [P.216 is a catalogue number assigned by former curator Janet Houghton in the 1970s-80s. The letter 'P' denotes a painting or print in the collection of Marsh-Billings-Rockefeller NHP].	
Box P35	101	BFA	Gurney, Jeremiah [attr]	1862	Series II: Photographs, Oversize
Loose photos, Parmly Family. Three oversize photographs of two different studio poses of the Parmly and Ward families and friends, 1862. The group portraits were taken shortly after Frederick Billings and Julia Parmly's wedding in 1862.				The New York Historical Society has a copy of one of the images in the Imperial Portrait Photograph File and attributes it to New York Photographer Jeremiah Gurney. The Finding Aid for the collection reads:	
JRH notes in her guide to the BFA, 1995, that there are four copies; two photographs were stored in Box P35 and two additional (larger) copies were in the Map Case, Drawer 5. At cataloging in January 2013, only one photograph was found stored in the Map Case; that copy was moved to Box P35. The location of the fourth photograph is unknown.				<p>"The group portrait of the Parmly and Ward families came to the Society with a family legend attached. The subjects of the photograph are the friends and family of Julia Parmly (1835-1914) who married lawyer Frederick Billings (1823-1890) in New York on March 31, 1862. Present in the picture are Julia's father, the prominent New York dentist (known as "the father of American dentistry") Dr. Eleazar Parmly (1797-1874), Julia's brother Erick Parmly (1829-1907) and sisters Anna Parmly (incorrectly identified in the inscription as Louisa, who died in 1845) and Mary Parmly Ward (1831-1914), Mary's husband Charles H. Ward (1833-1905), and Charles' mother Abby Hall Ward and brother John Ward (1838-1896). Also present are family friends Gilman Morton and Benjamin Church. The Wards shown in this photograph were the mother and brothers of William Greene Ward. According to a twentieth-century inscription on the verso of the photograph's mount, the group had their picture taken just after they had escorted Julia and Frederick Billings to a dock to board a ship taking them on their wedding trip to California. Robin Winks, in his biography <i>Frederick Billings: A Life</i> (New York: Oxford University Press, 1991), states the chronology thus: the couple took a wedding trip to Philadelphia, then returned to New York to pack, and on April 11, "sailed for California on the Northern Light, seen off by a tiny band of family and friends." Prior to meeting Julia Parmly in New York and immediately marrying her, Billings was a resident of San Francisco, and the couple traveled there to close out his businesses. The Billings then returned to New York and settled here.</p> <p>Jeremiah Gurney (1812-1895) was one of New York's finest portrait photographers, and is known primarily for his daguerrean work. His carte de visite and cabinet-format portraits are not uncommon in public and private collections, but his Imperial format portraits are rare.</p> <p>...The group portrait is not marked, but is attributed to Gurney based on the</p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
				quality of the photograph, and on the distinctive carpet showing in the image, which is also seen in marked Gurney carte de visite photographs (for examples, see album no. 415 in PR 002, the Album File, The House of Bishops of the Protestant Episcopal Church of the United States Photographed from life during the Triennial Convention by J. Gurney & Son (New York: T. Porter Shaw, 1862.) The family inscription on the verso of the mount suggests the photographer was William Kurtz (1834-1904), but he is not listed in the New York City directories until 1865."	
				On the reverse of each photo is a list of the subjects, left to right (in JRH's hand): Gilman Moulton John Ward Jr. Mary Montagu Parmly Ward (Mrs. Charles H. Ward) Mrs. Rose Elmire Roy Dubois (Ehrick Parmly's mother-in-law)* Charles H. Ward Eleazar Parmly Benjamin S. Church Ehrick Parmly *or possibly Abbie H. Ward, mother of Charles H.	
Box P35	102.1	BFA	Bachrach, Bradford	1970 (circa)	Series II: Photographs, Oversize
Loose photos, Rockefeller, Mary French. Two poses by Bradford Bachrach, c. 1970.				Mary French Rockefeller	
Box P35	102.2	BFA	Town and Country Magazine	1983	Series II: Photographs, Oversize
Loose photos, Rockefeller, Laurance S. and Mary F. Oversize color photograph of LSR and MFR leaning on a rail fence, taken at Billings Farm in 1983. A note with the image reads, "To: Chet/ From: Liz/ Returning the Town & Country photographs to you with negatives. We have kept one of each for our records."				Laurance S. Rockefeller Mary French Rockefeller	
				Photo was transferred from the Billings Farm Archives in October 2013.	
Box P36 a		BFA	Houghton, Janet; Sherman M. Howe	1988-1989	Series II: Modern Copy Prints and Negatives
Mansion Photo Project. Set # 1, Negatives and Transparencies with Inventory, 1988-1989. Images of the Billings Mansion interiors and exteriors; the Belvedere, Bungalow, Double Cottage, Carriage Barn, and the Mansion Grounds.				Marsh-Billings-Rockefeller NHP Billings Mansion	
A duplicate set, referred to as Set # 2 contains second quality images and is held in the collection of Marsh-Billings-Rockefeller NHP as part of the Marsh-Billings-Rockefeller Curatorial Records Prior to NPS Management, 1847-1998.				The project's objective was to document the appearance and condition of the Mansion, its out -buildings, and adjacent grounds for future stewards of the property. In particular, the project focused on documenting the exterior architecture of the principal buildings; the interior architecture and their decorative furnishings; the domestic utilities, and the gardens, paths and terraces.	
Box P36 b		BFA	Houghton, Janet; Sherman M. Howe	1988-1989	Series II: Modern Copy Prints and Negatives
Mansion Photo Project. Copy 1 of thirty color images, 1988-1989. A reference collection of thirty 8x10 color prints generated from color negatives in the Mansion Photo Project holdings. This copy set contains images of the Mansion exterior and interior rooms; the garden and fountain; interior and exterior shots of the Belvedere and Bungalow, an exterior of the Carriage Barn and one interior shot showing three of the Billings' carriages. This is copy 1 of 3 copies; copies 1 and 2 are in the BFA; copy 3 is in the Billings Farm & Museum Photo Archives.				Marsh-Billings-Rockefeller NHP Billings Mansion	
				The project's objective was to document the appearance and condition of the Mansion, its out -buildings, and adjacent grounds for future stewards of the property. In particular, the project focused on documenting the exterior architecture of the principal buildings; the interior architecture and their decorative furnishings; the domestic utilities, and the gardens, paths and terraces.	
Box P36 c		BFA	Houghton, Janet; Sherman M. Howe	1988-1989	Series II: Modern Copy Prints and Negatives
Mansion Photo Project. Copy 2 of thirty color images, 1988-1989. A reference collection of thirty 8x10 color prints generated from color negatives in the Mansion Photo Project holdings. This copy set contains images of the Mansion exterior and				Marsh-Billings-Rockefeller NHP Billings Mansion	

Container Description	Folder	Location	Creator	Date Subjects	Title
<i>interior rooms; the garden and fountain; interior and exterior shots of the Belvedere and Bungalow, an exterior of the Carriage Barn and one interior shot showing three of the Billings' carriages. This is copy 2 of 3 copies; copies 1 and 2 are in the BFA; copy 3 is in the Billings Farm & Museum Photo Archives.</i>				<i>The project's objective was to document the appearance and condition of the Mansion, its out -buildings, and adjacent grounds for future stewards of the property. In particular, the project focused on documenting the exterior architecture of the principal buildings; the interior architecture and their decorative furnishings; the domestic utilities, and the gardens, paths and terraces.</i>	
Box P36 d		BFA	Houghton, Janet; Sherman M. Howe	1988-1989	Series II: Modern Copy Prints and Negatives
<i>Mansion Photo Project. Third copies of negatives and transparencies, and test Polaroids, for the Mansion Photo Project, 1988-1989. Also includes four black and white prints of the Attic Art Storage panels. 51 negatives, 4 prints, 48 transparencies, and 88 polaroids.</i>				<i>Marsh-Billings-Rockefeller NHP Billings Mansion</i> <i>The project's objective was to document the appearance and condition of the Mansion, its out -buildings, and adjacent grounds for future stewards of the property. In particular, the project focused on documenting the exterior architecture of the principal buildings; the interior architecture and their decorative furnishings; the domestic utilities, and the gardens, paths and terraces.</i>	
Box P37		BFA	Rockefeller, Laurance and Mary [attr]	1967	Series II: Photograph Albums, Oversize
<i>Photograph Album, documents Lady Bird Johnson's trip through New England in 1967. Yellow cover, 42 x 36 cm. The trip included her participation in the dedication of the George Perkins Marsh Boyhood home as a National Historic Landmark on June 11. Contains several color photographs and newspaper clippings of her activities during the trip, as well as correspondence from participants to Mr. and Mrs. Rockefeller. Loose photographs and clippings at the back include a small snapshot of a group, that includes LSR and LBJ, in the Belvedere Bowling alley.</i>				<i>Lady Bird Johnson Laurance S. Rockefeller Mary F. Rockefeller</i>	
Box P38		BFA	Rockefeller, Laurance and Mary	1995-1996	Series II: Photograph Albums, Oversize
<i>Photograph Album and scrapbooks, Lady Bird Johnson, 1995 and 1997.</i> <i>Photograph album and scrapbook documents Lady Bird Johnson's visit to Vermont in October 1995. Burgundy plastic cover, spiral binding. Includes newspaper articles and color photographs of Lady Bird Johnson with John Coolidge and others at the Calvin Coolidge Homestead; Lady Bird with Janet R. Houghton in the Mansion Parlor, and with LSR and MFR on the Mansion veranda. Also a photo of LSR and Nash Castro on the veranda and Nash and Betty Castro on the veranda.</i> <i>A photograph album and two scrapbooks commemorating the Laurance S. Rockefeller Conservation Award for Distinguished Service awarded to Mrs. Lyndon B. Johnson, on October 11, 1996 at the Billings Mansion in Woodstock. The Album has a green leather cover, 32 x 32 cm, and contains the award certificate, an invitation and several color photographs of the ceremony and celebration. The scrapbook has a burgundy and gold cover, 32 x 36 and contains copies of the speaker's comments, Lady Bird Johnson's remarks, a copy of the guest list, and several newspaper clippings. A second scrapbook has a burgundy plastic cover, spiral bound and contains photocopies of newspaper articles about her visit.</i>				<i>Lady Bird Johnson Mary F. Rockefeller Laurance S. Rockefeller Betty and Nash Castro John Coolidge The Laurance Spelman Rockefeller Conservation Award for Distinguished Service</i>	
Box P39	103	BFA	Unknown	1959-1966	Series II: Loose Photographs
<i>Rockefeller Family. Jackson Lake, 1959-1960. Six 5 x 7 color images are of LSR and unidentified friends or family members. All have developer's stamp on reverse, three stamped November, 1959, one August 1960, and two December 1960.</i> <i>Rockefeller Family. Jackson Lake, 1966. Thirty-three 4 x 5 color images are of LSR and MFR with unidentified friends or family members show scenic views, people on horseback, and relaxing at the ranch. All are stamped "Sep 66".</i>				<i>Laurance S. Rockefeller Mary F. Rockefeller Jackson Lake, Wyoming</i>	
Box P39	104	BFA	Unknown	1967	Series II: Loose Photographs
<i>Rockefeller Family. Jackson Lake, 1967. Twelve 5 x 7 color images. One of MFR and several of children (grandchildren? Could be Laura's sons Peter and Matthew?). All are stamped "Sept 67" on reverse.</i>				<i>Mary F. Rockefeller Jackson Lake, Wyoming</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P39	105	BFA	Unknown	1985	Series II: Loose Photographs
<p><i>Rockefeller Family. Jackson Lake, 1985. Twelve 4 x 5 color images. One of Wendy Rockefeller holding baby Wyatt, includes a thank-you note from Betty Castro. Other photos depict MFR and LSR holding Wyatt and there are four group photos. Betty and Nash Castro appear in the group. Several photos are inscribed on reverse.</i></p>				<p>Laurance S. Rockefeller Mary F. Rockefeller Betty Castro Nash Castro Wendy Gordon Rockefeller Wyatt Gordon Rockefeller Jackson Lake, Wyoming</p>	
Box P39	106	BFA	Unknown	1935-1985 (circa)	Series II: Loose Photographs
<p><i>Rockefeller Family. Jackson Lake, Miscellaneous views, c. 1935-1985. Six photographs. One black and white of LSR, circa 1935; one black and white of an unidentified couple; a color photo of Laurance and an unidentified man with horses; two snapshots of MFR with two unidentified women, and a large image made from several color shots taped together to create a panoramic view of the mountains. Some are date stamped on reverse.</i></p>				<p>Laurance S. Rockefeller Mary F. Rockefeller Jackson Lake, Wyoming</p>	
Box P39	107	BFA	Unknown	1960-1980	Series II: Loose Photographs
<p><i>Rockefeller Family. Laurance and Mary Rockefeller, c. 1960-1980. Various photographs of LSR, MFR, with family and friends. Includes an 8 x 10 of the extended Rockefeller family, c. 1965, six 5 x 7 color prints of MFR taken in 1960; five color prints of LSR and MFR with others in the Mansion library, c. 1970; two color images of people in the Mansion pool in 1965; two 5 x 7 color images of LSR with unidentified people. One image may be of the Bogarts? in 1967. Three snapshots of MFR c. 1967-68, one is MFR with Priscilla Britton on horseback. And one black and white postcard to LSR and MFR from their daughter Lucy from Chile, c. 1961. Several images of people with the Rockefellers are not identified.</i></p>				<p>Laurance S. Rockefeller Mary F. Rockefeller Larry Rockefeller David Rockefeller Nelson Rockefeller Happy Rockefeller John D. Rockefeller III Priscilla Britton Lucy Rockefeller Waletzki Billings Mansion Mansion swimming pool</p>	
Box P39	108	BFA	Unknown	1975-1995 (circa)	Series II: Loose Photographs
<p><i>Rockefeller Family. Laurance and Mary Rockefeller, c. 1970s-1997. Various photographs of LSR, MFR, with family and friends. Mostly group shots; including one of the Billings/French family at the Billings Farm Centennial, July 18, 1971. One color shot of MFR with two of her grandchildren, one of MFR with two women in the Mansion library. A few photos are LSR and MFR with well known people and/or celebrities, and four snapshots of a gathering at the Mansion in August 1988. One 8 x 10 of LSR and MFR on the Mansion veranda standing next to the Tiffany window, c. 1980, and five color prints of LSR and MFR, 1985-88. Seventeen color photos of LSR and MFR with various people on the Mansion veranda and grounds, 1885-89. Several show a felled pine on the front lawn in August 1985. Both Mary and Laurance are posed with the Mansion grounds crew. Several of MFR and LSR with unidentified people. Some are date stamped on reverse. Five snap shots taken at the Dedication of the Frederick Billings statue in Billings, Montana in July 1982. Images show the statue, John French Jr. with Mary Rockefeller; Laurance and Mary Rockefeller, and a group shot of the Billings decedents who attended. There is also two pictures of the statue identified as taken in Sept. 1996. For documentation about the event see Box A33e, folder 718.</i></p>				<p>Laurance S. Rockefeller Mary F. Rockefeller Dick Cavett and Liv Ullman (see associated letter from Ethan [Hitchcock?], July 13, 1977, in Box A72, folder 1067.1) George Bent Bill Clinton Billy Graham Franklin S. Billings Jr. Ethan Hitchcock Elizabeth Hitchcock John French Jr. John French III Thomas W.M. Smith Frederick B. Lee Sr. Townsend D. Wolfe John McDill Eleanor Clark French Laura McDill Gratwick Jane McDill Smith Jane Lee Wolfe Julia Lee McDill Jane Pillow Richtor Lee</p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
				Anne Hubbell French Jenny Brennan French Polly Gillingham Billings Roberts French Sr. Elizabeth P. Billings Ann L.M. Smith Sarah S.M. Smith Julia H.M. Smith Zibilla Wolfe Barry French Roberts French Jr. Frederick B. Lee Jr. Ann Billings Alice and George Bent (see associated note in Box A 72, folder 1067.1, August 5, 1972) Lizzie Statue of Frederick Billings, Billings Montana	
Box P39	109	BFA	Unknown	1943-1985 (circa)	Series II: Loose Photographs
<i>Rockefeller Family. Miscellaneous children and grandchildren, 1943-.c.1985. Various color and black and white photographs of LSR and MFR's children and grandchildren; LSR and MFR appear in a few. Some are date stamped on reverse. Also 10 color slides. LSR and MFR with family and friends, 1972. Several appear to be damaged.</i>				Laurance S. Rockefeller Mary F. Rockefeller Larry Rockefeller Laura Rockefeller Chasin? Marion Rockefeller Weber? Lucy Rockefeller Waletzky? Wendy Gordon Rockefeller	
Box P39	110	BFA	Unknown	1974-1997	Series II: Loose Photographs
<i>Rockefeller Family. Miscellaneous family and friends, 1974-1997. Various color and black and white photographs of family and friends. Group shots and individuals. Several are not identified. There is one portrait of John French, Jr.[?] in a red leather photograph folder, 1976; a foldered portrait of an unidentified woman, "Ellie" [Eleanor Forster Clark French?], another identified as "Frank Teagle at Coolidge, 1995?", one of "Father McHugh and Leo Ireland in front of Our Lady of Snows Church", 1965; a portrait shot of a Staffordshire Terrier named "Sentry", snapshots of people in a swimming pool, and pictures of the black lab, "Lizzie." Some are date stamped on reverse.</i>				Janet R. Houghton Ethan Hitchcock Elizabeth French Hitchcock Frank Teagle Father McHugh Leo Ireland John French, Jr.? Eleanor Forster Clark French?	
Box P39	111	BFA	Unknown	1965-1975 (circa)	Series II: Loose Photographs
<i>Rockefeller Family. Miscellaneous views, c. 1960s. Various color photographs of unknown vistas. One is of a fountain and identified on reverse as "Bath Fountain by William Lorach", and another is identified as "Gold Bluff near Kern Canyon Prairie Creek Redwoods, 12/12/63." One photo is of an interior of a boat. And one is three photographs taped together to create a panorama of a landscape of hills and water taken from an elevated perspective. Some are date stamped on reverse.</i>				Bath Fountain Kern Canyon	
Box P39	112	BFA	Hitchcock, Ethan; Cartier (Printer of cards)	1994	Series II: Loose Photographs
<i>Rockefeller Family. Sixtieth Anniversary, August 15, 1994. One color photograph of a group on the Mansion veranda. Janet R. Houghton (and perhaps David Donath?) appear in the image. A note with the photo relates that it is from Ethan Hitchcock. Also in the folder are nine holiday cards and matching envelopes; the cards have a color image of MFR and LSR on the cover taken on their anniversary. All are inscribed " All good wishes for/ Christmas and the / New Year/ Laurance and Mary/ Rockefeller".</i>				Laurance S. Rockefeller Mary F. Rockefeller Janet R. Houghton	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P39	113	BFA	unknown	1960	Series II: Loose Photographs
<i>Rockefeller Family. Tarrytown: Family at Kent House?, December 1960. Nine color snapshots of family members with pets. Date stamped on reverse.</i>					
Box P40	114	BFA	unknown	1965 (circa)	Series II: Loose Photographs
<i>Rockefeller Family. Tarrytown: Golfing, n.d. Fifteen 5 x 7 black and white photographs of LSR golfing with his brother Nelson and his wife Happy[?] and one other person. Circa 1965?</i>					
Box P40	115	BFA	unknown	1974	Series II: Loose Photographs
<i>Rockefeller Family. Travel: Cruise to Norway or Finland[?], July 1974. Twelve color photographs, each appear to have been taken from a boat. All are date stamped on reverse.</i>					
Box P40	116	BFA	unknown	1960-1990 (circa)	Series II: Loose Photographs
<i>Rockefeller Family. Unknown. Five photographs, all are unidentified, n.d. Two color Polaroids: one of a painting or print of a golden retriever; one of a coffee table with a bouquet of flowers surrounded by ceramic[?] objects at an unknown location. Two black and white photos: one of an unidentified woman, and one of an older couple. One additional color image of the woman who is also in the photo of the couple.</i>					
Box P40	117	BFA	unknown	1961	Series II: Loose Photographs
<i>Rockefeller Family. Virgin Islands, February and March, 1961. Twenty-one color photographs of LSR and MFR with others in the Virgin Islands. Date stamped on most of the images on reverse.</i>					
Box P40	118	BFA	unknown	1964	Series II: Loose Photographs
<i>Rockefeller Family. Virgin Islands, March, 1964. Twenty 5 x 7 color photographs of LSR with others in the Virgin Islands. All are date stamped on reverse.</i>					
Box P40	119	BFA	unknown	1965	Series II: Loose Photographs
<i>Rockefeller Family. Virgin Islands, November, 1965. Seven 5 x 7 color photographs of the ocean, beach and one of a church in the Virgin Islands. Most are captioned on reverse, all are date stamped on reverse.</i>					
Box P40	120	BFA	unknown	1969	Series II: Loose Photographs
<i>Rockefeller Family. Virgin Islands, December, 1969. Three 8 x 10 color photographs of the ocean and beaches in the Virgin Islands. All are date stamped on reverse.</i>					
Box P40	121	BFA	unknown	1985	Series II: Loose Photographs
<i>Rockefeller Family. Woodstock, August 1985. Color prints of groups, individuals and landscapes in Woodstock taken in August 1985. Only a few of the images are dated and few of the subjects are identified. They were found in an envelope with the August 1985 date.</i>					
Box P40	122	BFA	unknown	1989	Series II: Loose Photographs
<i>Rockefeller Family. Woodstock, July-August 1989. Color prints of LSR and MFR on the veranda alone and with others.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P40	123	BFA	unknown	1949	Series II: Loose Photographs
<i>Rockefeller Family. Woodstock, Billings Farm, 1949. Three black and white 8 x 10 prints of the Jersey Parish Show at Billings Farm in 1949.</i>				<i>Billings Farm Jersey Parish Show</i>	
Box P40	124	BFA	unknown	1995 (circa)	Series II: Loose Photographs
<i>Rockefeller Family. Woodstock, Billings Farm, c. 1995. Nine color prints of various views of the farm. One image of Lucy? Rockefeller and two children in the Farm Visitor Center.</i>				<i>Billings Farm & Museum</i>	
Box P40	125	BFA	unknown	1995 (circa)	Series II: Loose Photographs
<i>Rockefeller Family. Woodstock, Flood of 1973? Six 5 x 7 color prints of LSR with two other men on the Elm Street Bridge (two copies), and the other images show very high water in what appears to be the Ottauquechee River. Date stamped of reverse, Sept. 1973.</i>				<i>Laurence S. Rockefeller Elm Street Bridge Ottauquechee River</i>	
Box P40	126	BFA	Minor, Ken; unknown	1962	Series II: Loose Photographs
<i>Rockefeller Family. Woodstock, Golfing, 1960s. Several black and white prints of people golfing; group shots include MFR, LSR, and Elizabeth Hitchcock[?] And eight 8 x 10 black and white prints of a golf course (Woodstock Country Club?) These views are from an elevated perspective or may be aerial images. Some of the images are date stamped July 1962. Some are also signed "Ken Minor."</i>				<i>Laurence S. Rockefeller Mary F. Rockefeller Golf</i>	
Box P40	127	BFA	unknown	1979-1990 (circa)	Series II: Loose Photographs
<i>Rockefeller Family. Woodstock, Miscellaneous, circa 1979-1990. Several color prints. One of horses at the Billings Farm taken in 1990, and one of the Billings Mansion fountain and surrounding gardens, no date. Twelve color prints of people in the swimming pool and on the putting green; some are date stamped August 1979, one is inscribed on reverse, "summer 1983?" in JRH hand.</i>				<i>Billings Farm Billings Mansion Gardens Greenhouse Mansion Pool Putting Green</i>	
Box P40	128	BFA	unknown	1992	Series II: Loose Photographs
<i>Rockefeller Family. Woodstock, River Walk, March 1992. Four color prints show ice and snow covered trees and grounds. Date stamped, July 1992.</i>				<i>River Walk</i>	
Box P40	129	BFA	unknown	1960	Series II: Loose Photographs
<i>Rockefeller Family. Woodstock, Suicide Six and the Gully, October 14, 1960. Eleven color prints of the Suicide Six Ski Area. Images show five to six people walking the landscape, a lift tower, and part of a building. The pictures were taken at a distance but LSR and MFR may be in the photos. Also Theodor Muller may be in the photos. An envelope from his office was found with some of the images and is in the folder.</i>				<i>Suicide Six Ski Area Theodor Muller</i>	
Box P40	130	BFA	unknown	1985	Series II: Loose Photographs
<i>Rockefeller Family. Woodstock, Visit of Jacob and Naomi Waletzki, 1985. Several color prints of the Waletzki's enjoying golf and the swimming pool at the Mansion.</i>				<i>Jacob Waletzki Naomi Waletzki Lucy Rockefeller Waletzki</i>	
Box P40	131	BFA	unknown	1995	Series II: Loose Photographs
<i>Rockefeller Family. Woodstock, Visit of Carolyn Sheffield and Kayo Parker, summer 1995. Nine color prints. Several show MFR on the veranda with her guests, and with Janet Houghton, and two with the black lab, Lizzie. One photo taken at the Billings Farm. Also two color shots of the exterior of the Mansion.</i>				<i>Mary F. Rockefeller Carolyn Sheffield Kayo Parker Mrs. Paul E. Parker Jr. Janet R. Houghton Lizzie Billings Mansion</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Box P40	132	BFA	unknown	1969	Series II: Loose Photographs
<p><i>Rockefeller Family. Woodstock, Opening of the Woodstock Inn, 1969. Nine black and white prints of MFR and LSR with Governor and Mrs. Davis at the ribbon cutting ceremony and festivities for the opening of the Woodstock Inn.</i></p>				<p><i>Mary F. Rockefeller Laurance S. Rockefeller Governor Deane C. Davis Marjorie Smith Davis</i></p>	
Box P40	133	BFA	unknown	1994	Series II: Loose Photographs
<p><i>Rockefeller Family. YMCA World Service Council Meeting, London, 1994. Four black and white prints. Images are of the Annual Meeting[?] dinner and show LSR and MFR with other unidentified participants. Also in the folder is a letter dated November 15, 1994 to MFR from Joyce H. Mims thanking MFR for a gift.</i></p>				<p><i>Mary F. Rockefeller Laurance S. Rockefeller YWCA</i></p>	
Box P40	134	BFA	unknown	1997	Series II: Loose Photographs
<p><i>Rockefeller Family. YMCA / YWCA Camp, Huguenot, N.Y., July 1997. Six color prints taken during a dedication for the Mary French Rockefeller Environmental Education and Activity Center. One 8 x 10 showing LSR with John French III, Lucy Rockefeller Waletzki and three others who are not identified, standing at the new Education Center sign. Also, two 5 x 7 shots of LSR with his daughter Lucy standing outside the Center, and three interior shots, two show LSR receiving a framed color image of the new building. Also in the folder is a letter dated July 24, 1997 to LSR from John (Johnny) French and a copy of the invitation to the event that was held on July 9, 1997.</i></p>				<p><i>Laurance S. Rockefeller Lucy Rockefeller Waletzki John French III (Johnny French) YMCA YWCA</i></p>	
Box P40	135	BFA	Unknown	1983-2006	Series II: Rockefeller Estate Papers
<p><i>Miscellaneous photographs. Three photos with a note to Marian Koetsier from Mary Haldi explaining that the enclosed items were in Laurance Rockefeller's office:</i></p> <p><i>The first is a foldered image and shows LSR and MFR walking arm in arm with a younger woman (one of their daughters?) They are walking away from the camera. A label is on the back of the folder, "Home of Peter Glenville, March 1983."</i></p> <p><i>The second is a photo inside a hand made card. The card has red marker on front and the photo shows a group, c. 1900, with prize cow at the Billings Farm.</i></p> <p><i>The third is an 8 x 10 black and white photograph of LSR and MFR in a large group with President John F. Kennedy. A letter with the photo explains that the image depicts the Presentation of the Report of the Outdoor Recreation Resources Review Commission to President Kennedy in May of 1962.</i></p>				<p><i>Accession 2006.013</i></p>	
Box P40	136	BFA	Woodstock Historical Society	1912-2006	Series II: Rockefeller Estate Papers
<p><i>Photographs of Woodstock. Three modern copy photos with a letter to David Donath from Ellen Pomeroy explaining the enclosed images show before and after the power lines were put underground by LSR. One image shows Central St., looking east, 1912. And two images of the First Congregational Church; one before and one after the power lines were buried.</i></p>				<p><i>Accession 2007.008</i></p>	
Box P41		BFA	Rockefeller Family	1968-1994	Series II: Photograph Albums
<p><i>Photograph Albums:</i></p> <p><i>Album, Rockefeller Family, 1968-1969. Red and gold vinyl binder; color images laid in on pre-glued pages. Contains images at Jackson Hole, Wyoming. Includes photographs of LSR and MFR, mountainous landscapes, and several group shots of social gatherings. There is also a page of images taken at the Dedication of the Lady Bird Johnson Grove in Redwood National Park, California, August 27, 1969. Pictures are of President Nixon and his wife Pat; former President Lyndon B. Johnson and Lady Bird Johnson, then Governor Ronald Reagan, and Billy Graham, who were all on the dedication platform. A letter is glued to the back cover from Ruth [Hauptert??] to Laurance, July 2, 1987, suggesting she created the album for LSR. The letter states that all of the images in the album were taken in Jackson Hole, however, the images on the page of the dedication ceremony were taken in California. At cataloging in August, 2013, the photographs were removed from the album for preservation. The album, photographs and photocopies of the album in its original form are stored together. Album is 31.0 x 26 cm.</i></p>				<p><i>Laurance S. Rockefeller Mary F. Rockefeller Marian Rockefeller Weber Warren Weber Rachel Weber Elizabeth Weber Guy Rutherford Georgie Rutherford Virgin Islands Caneel bay Little Dix Jackson Hole, Wyoming</i></p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Album, Rockefeller Family, 1987. Navy leather with gilt design on front cover. "A Time to Remember." Documents a trip to Caneel Bay and Little Dix in 1987. Color photos of Mary and Laurance with Marian and Warren Webber and their two daughters Rachel and Elizabeth Weber, and Guy and Georgie Rutherford. 33.5 x 22.0 cm.				Richard Nixon Pat Nixon Lyndon B. Johnson Lady Bird Johnson Ronald Reagan Billy Graham Guy Rutherford Georgie Rutherford Rachel Webber Ortiz Carlos Ortiz Naomi French Waletzky Daniel French Mary Billings French (Muffy) George and Nancy Lamb	
Album, Sea Star, Rockefeller Family, 1971-1974. Black and white cloth; an imitation scrimshaw of the "Sea Star" decorates the cover. Several loose photos of LSR and MFR, family and friends inserted in pages with handwritten notes. The album records time aboard LSR's yacht the Sea Star. Most pictures are from 1974. 14.5 x 9.0 cm.					
Album, Christmas, 1965, Rockefeller Family. Red vinyl cover, spiral bound, with "Christmas 1965" written in gold ink on the cover. Color images of the exterior of the Mansion and grounds, and Woodstock. 9.0 x 12.5 cm.					
Album, Rockefeller Family, n.d. Navy blue with gilt frame on cover. Color images of MFR and LSR with family and friends at a banquet, circa 1980-1985? 15.0 x 12.0 cm.					
Album, Wedding Album, Rachel Webber and Carlos Ortiz, August 18, 1990. White leather embossed with gilt. Pictures of the ceremony at Our Lady of the Snows Church and the reception on the Mansion grounds. Rachel is LSR and MFR's granddaughter; the daughter of Marion Rockefeller Weber. 21.5 x 22.5 cm.					
Album, The Mayflower Ball, Naomi's Coming Out Party, November 5, 1993. Color photographs of Naomi French Waletzky's coming out party includes several of LSR and MFR and other family members. Naomi is LSR and MFR's granddaughter; the daughter of Lucy Rockefeller Waletzky. 22.0 x 19.0 cm.					
Album, Rockefeller Family, from Daniel French, n.d. Brown vinyl album with captioned images throughout. Images and captions are laid in on pre-glued pages. The album describes a visit to the JY Ranch by LSR and MFR's nephew Daniel French. 31.0 x 27.0 cm.					
Scrapbook, Mary and Laurance. Navy blue leather with gold embossed lettering on cover, "Mary & Laurance/ August 15/ 1934-1994". Possibly presented to MFR and LSR on their 60th anniversary for guests to write notes or reminiscences. An attached card with note, inside front cover from George and Nancy Lamb. One page carries a note from Mary and Jim[?] ; other pages are blank. 24 x 19 cm.					
Award. Brown plastic cover with an 8 x 10, black and white photo of Calvin Coolidge, and an award certificate given to LSR for his outstanding work on behalf of the Calvin Coolidge Memorial Foundation, August 3, 1997. 29 x 26 cm.					
Box P42	BFA		unknown	1994-1997 (circa)	Series II: Video Tapes
Rockefeller Family. Four VHS video tapes. Consider reformatting. Eastman Kodak tape in cardboard sleeve; handwritten title on face and on spine, "M.F and L.S.R. August 15, 1934."				Mary F. Rockefeller Laurance S. Rockefeller Woodstock Inn	
VHS tape in white plastic sleeve, "The Woodstock Inn & Resort Conference, April, 1994." Accompanying note inside sleeve, "A promotional film describing the Inn's conference facilities, recreational facilities, and local amenities."					
Fuji High Quality VHS tape in a cardboard sleeve. "The Rockefellers" written on face and spine.					
"A Service in Celebration of the Life of Mary French Rockefeller" at the Brick Presbyterian Church in New York on May 14, 1997. Includes printed information about the service, stored inside the sleeve.					
Box P43	BFA		Various	1890-1940 (circa)	Series II: Loose Photographs
Antique negatives removed from Boxes P29 a and P29 b, folders 45 - 54. Negatives identified as cellulose nitrate or cellulose acetate based on appearance and date. Box P44 contains the same from folders 55 - 61.					
Box P44	BFA		Various	1890-1940 (circa)	Series II: Loose Photographs
Antique negatives removed from Boxes P29 a and P29 b, folders 55 - 61. Negatives identified as cellulose nitrate or cellulose acetate based on appearance and date. Box P43 contains the same from folders 45 - 54.					

Container List

2004.003 ~ Collection ~ The Billings Family Archives

Series III: Maps, Plans & Oversize Documents

Container Description	Folder	Location	Creator	Date Subjects	Title
Map Case 1, Drawer 01		BFA	Magonigle, H. Van Buren; Williams, E.H. III; Ellen Shipman; C.T. Maxham; Karl Pe	1898-1945	Series III: Maps, Architectural Plans and Oversize Documents
<i>Architectural Plans and Maps: Billings Estate and Miscellaneous Plans (Blueprints):</i>				<i>Woodstock, VT. Echo Acre First Congregational Church Double Cottage Coachman's Cottage Kingsley Carriage Shop Power House Iron Bridge Bungalow</i>	
<i>Recreation building [location unknown]. Plans and elevations, with duplicates showing proposed alterations. Architect not named, n.d. Colonial Revival style. 6 blueprints. [Not Woodstock, not Tarrytown; possibly Greenwich, Ct.-JRH]</i>					
<i>"Topographical Map of the Moore Property (Echo Acre). Contour map showing garden trees and shrubs, by E.H. Williams III, 1931. 1 blueprint.</i>					
<i>First Congregational Church. Gardens. Planting plan by Ellen Shipman, 1913. 1 blueprint.</i>					
<i>Double Cottage. "Billings Farm Coachman's Cottage." Plans by C.T. Maxham, probably 1945. 2 blueprints, 27 x 45 cm [approx].</i>					
<i>Kingsley Carriage Shop. "Alteration for the Kingsley Carriage Shop into Cottage for Billings Estate." Plans and elevations by Karl Pember, 1912. 2 blueprints, 37 x 57 cm.</i>					
<i>Power House, Billings Farm. Interior plans and details by the Boston Electric Company and others, c.1898-1908. 5 blueprints, various sizes.</i>					
<i>Iron bridges, Billings Farm. Plans and schedules by the Empire Bridge Company, 1912. 7 blueprints, various sizes.</i>					
<i>Bungalow. Plans, elevations and details by H. Van Buren Magonigle, 1916-17. 11 blueprints, including some duplicates. Drawing numbers: 000 [foundation], 000 [porch], 1, 2, 101, 102, 103. Some copies and a typescript specifications binder are in Map Drawer 11. Various sizes.</i>					
Map Case 1, Drawer 02		BFA	Cairns, Robert; Ellen Shipman; Martha Brookes Brown Hutcheson	1880-1913 (circa)	Series III: Maps, Architectural Plans and Oversize Documents
<i>Maps and Plans: Billings Estate and Estate Lands and Grounds (Blueprints):</i>				<i>Landscape Gardens Plantings</i>	
<i>Survey "Map of Property of Frederick Billings" by an unknown draftsman, n.d. Blueprint copy, reduced size, 26 x 37.5 cm.</i>					
<i>Billings Estate. Survey map, possibly by Robert Cairns, 1901, with numbers keyed to the Doton map series 1-10. Blueprint copy, reduced size, 26 x 34 cm.</i>					
<i>Billings Estate. Survey map by Robert Cairns, 1901, one portion only, showing the Meadow and Fair Ground lands. 1 blackprint copy. (Also see additional survey maps by Cairns in Box R 02).</i>					
<i>Tree plantings on Mount Tom, c.1880-1917. Blueprints (7 copies).</i>					
<i>Gardens. Planting plan for driveways and footpaths by Martha Brookes Brown Hutcheson, 1902. Blueprint (partial copy).</i>					
<i>Gardens. Planting plan for Flower Garden (Fountain Terrace) by Ellen Shipman, 1913. Blueprint (2 copies).</i>					
<i>Gardens. Planting plan for Flower Border (Long Terrace) by Ellen Shipman, 1912. Blueprint (half sheet horizontal; partial copy).</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Map Case 1, Drawer 03		BFA	Jones, Robert T.; R. Stevens Jr.; E.H. Williams III; C.H. Helmer & P.G. Cole; Ro	1956-1996	Series III: Maps, Architectural Plans and Oversize Documents
<p><i>Maps and Plans: Billings Estate. Miscellaneous Maps and Plans: Lands, Grounds, and Structures (20th century).</i></p> <p><i>Entrance Road Lamp by C.H. Helmer, 1982. 1 diazo. [Plan is identified as the "Mansion Existing Entrance Road Lamp"]. Drawing is of a lamp at the end of the southeast Mansion driveway.</i></p> <p><i>Mount Tom. Horse Trails, attributed to John Wiggin, c.1970-75. 1 photocopy, 8 1/2 x 11.</i></p> <p><i>Mount Tom. Vermont Woodland Flora Exhibit, by John Wiggin, c.1970-75. 1 diazo.</i></p> <p><i>Carriage Barn. Full scale tracing of the weathervane by Jaynes & Berge, 1996. 1 sheet tracing paper. Tracing done by Janet Houghton.</i></p> <p><i>Garage. Plot plan, sections, and perspective view of a proposed Grotto Garage, by C.H. Helmer, 1976. 2 diazos, partly hand colored. [The Garage was built, but not to this design.]</i></p> <p><i>Gale House [Garage]. Floor plan for renovation of the upstairs apartment, by C.H. Helmer, 1980. 1 diazo, partly hand colored. [The apartment was renovated, but not to this design.]</i></p> <p><i>Mansion Elevator. Plan, section, and mechanical drawings by Dover Corporation, job numbers C-8896 and E-41376, various drawing numbers, 1973. 6 sheets, some annotated.</i></p> <p><i>Mansion grounds. Alternative Route for Entrance Driveway, c.1980. Architect not named, possibly Roy Thomas? 1 diazo.</i></p> <p><i>Mansion grounds. Alternative Access Planning [parking lot study] by Robert A. White, 1993. 5 diazos, 1 Mylar sheet, and a spiral-bound report with color illustrations.</i></p> <p><i>Golf House. Renovation plans, elevations and details by C.H. Helmer & P.G. Cole, 1957. 8 diazos, some duplicates. Drawing numbers: 1-5. [The Golf House is no longer part of the Billings Estate, but is filed here to be consistent with pre-1915 estate building data.]</i></p> <p><i>Mansion grounds. Contours, by E.H. Williams III, 1956. 3 copies of 1 plan; diazos.</i></p> <p><i>Gardens. Lawn Irrigation: Schematic Plan, by R. Stevens Jr., 1972. "Void" written on plan 1 diazo.</i></p> <p><i>Gardens. Lawn Irrigation As-Built, by Robert Trent Jones, 1976. 1 diazo.</i></p>				<p><i>Mount Tom</i> <i>Carriage Barn</i> <i>Gale House</i> <i>Mansion Elevator</i> <i>Mansion Grounds</i> <i>Mansion Gardens</i> <i>Golf House</i></p>	
Map Case 1, Drawer 04		BFA	Unknown	1950-1960 (circa)	Series I: Rockefeller Estate Papers
<p><i>Pencil Drawing of a large house / mansion [location unknown]. Front elevation? Architect not named, no date. Original pencil drawing on trace paper. [arrived with five blueprints of the Billings Mansion, c. 1955, from Ellen Pomeroy, May 20, 2005.] 86.0 x 59.0 cm. 1 sheet.</i></p>				<p><i>Part of Accession 2005.013.</i></p> <p><i>This drawing and the accompanying blueprints may be from Theodor Muller's office.</i></p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Map Case 1, Drawer 04		BFA	Co-Op Building Plan Association; Sho Nemoto	1887-1986	Series III: Maps, Architectural Plans and Oversize Documents
<p><i>Miscellaneous Drawings, Plans, Posters, and Maps, all dates.</i></p> <p><i>Architectural Plans of a Golf House [location unknown]. Plans and elevations by the Co-Op Building Plan Association, c.1905. 5 sheets glazed linen. [Not the Billings Estate Golf House. Possibly the original clubhouse of the Woodstock Country Club?-JRH]. Also a small folder containing three photocopied sheets referencing the Clubhouse at the Woodstock Country Club that suggest the accompanying plans may be for that building.</i></p> <p><i>Architectural Plans of a Chapel [location unknown]. Elevations and plans, architect not identified, n.d. 4 sheets glazed linen. [Not identifiable as the chapel of any local church; possibly a proposal never built?-JRH]</i></p> <p><i>Pencil Drawing of a Frame house [location unknown]. Front elevation, architect not named, n.d. Original pencil drawing on paper. [Possibly not a local building; arrived as a wrapper for family documents donated in 1978.-JRH] 1 sheet.</i></p> <p><i>Architectural drawing exercises, University of Vermont, by Sho Nemoto, 1887. 12 sheetsheavy rag paper.</i></p> <p><i>Poster, Billings Student Center, University of Vermont. Poster commemorating the renovation of the former Billings Library, 1986. 1 sheet colored coated paper.</i></p> <p><i>Maps, Nicaragua Canal. Bird's-Eye View, World Chart of Distances Saved, and Profile, c.1888. 3 sheets paper, one narrow and long.</i></p> <p><i>Posters, YWCA. Posters promoting wartime projects, c.1914-18. 6 sheets colored paper, various sizes, torn and fragile, with original mailing tube. (In two folders)</i></p>				<p><i>Sho Nemoto</i> <i>Billings Student Center, UVM</i> <i>Nicaragua Canal</i> <i>YWCA</i></p>	
Map Case 1, Drawer 05		BFA	Holly, Henry Hudson; Emerson, W.R.; Douglas Ross; Burley Partnership;	1880-1987	Series III: Maps, Architectural Plans and Oversize Documents
<p><i>Woodstock, Vt. Miscellaneous Maps and Plans, all dates.</i></p> <p><i>First Congregational Church. Memorial Chapel. Plans, elevations and specifications by H.H. Holly, 1880. 7 sheets backed with linen in a brown paper inscribed cover, plus 7 modern photocopies. Also three antique folders of manuscript specifications, one each for the carpenter's work, the mason's work, and the painting.</i></p> <p><i>River Street Cemetery. Survey of the McKenzie plot sold to Frederick Billings, 1884. 3 originals on paper.</i></p> <p><i>First Congregational Church. Billings Chapel. Renovation proposal by Smith, Alvarez & Sienkiewicz, 1994. 2 hand-colored diazos, plan and section. Drawing numbers: A1, A2.</i></p> <p><i>Rockefeller land holdings and related properties, Woodstock and Pomfret, Vt., 1978; revised to 1981. 9 diazos, including duplicates, three hand colored.</i></p> <p><i>Atwood Estate, Woodstock, Vt. Survey Map, K. A. LeClair Assoc., Inc. Hanover NH, 1973. 1 diazo.</i></p> <p><i>First Congregational Church. Parsonage. Plans and elevations by W.R. Emerson, 1882. 2 sheets heavy rag paper.</i></p> <p><i>Woodstock, Vt. Roads and Country Homes by Douglas Ross, 1965. 4 copies, one partly hand-colored.</i></p> <p><i>Woodstock, Vt. Roads and Country Homes: East and West Quadrants, by Douglas Ross, 1977. 4th (Bicentennial) edition. 2 sheets.</i></p> <p><i>Woodstock, Vt. Rockefeller land holdings by J. Peter Gratiot, 1964 and 1966 of the Woodstock, Vermont area. 1 hand-colored diazo (2 copies, one revised).</i></p> <p><i>Woodstock Country Club. Club House Plot Plan by C.H. Helmer & Assoc., 1966. 2 diazos, hand colored. Drawing</i></p>				<p><i>First Congregational Church</i> <i>Memorial Chapel</i> <i>Billings Chapel</i> <i>River St. Cemetery</i> <i>Woodstock, Vt.</i> <i>Woodstock Country Club</i> <i>Woodstock Inn</i></p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
numbers 1 and 1.1.					
Woodstock, Vt. Historic Sites, Village and Town, by the Woodstock Planning Commission, 1971. 2 diazos, faded.					
Woodstock Inn. Proposed addition by the Burley Partnership, 1987. Site plan, floor plans, elevations, sections, and drawings. 10 diazos, various sizes. No drawing numbers.					
Map Case 1, Drawer 06	BFA	United States Government; State of Vermont	1861-1882	Series I: Frederick Billings Business Affairs	
Official Documents and Certificates (The four documents below were opened and because they are oversized, transferred to Map Drawer 6 from Box A10b, folder 389):				Billings, Frederick Supreme Court of the United States	
Billings, Frederick. Certificate admitting Frederick Billings as an Attorney and Counsellor of the Supreme Court of the United States, 1861.					
Billings, Frederick. Certificate, "Legation of the United States of America at London" stating Frederick Billings is proceeding to France bearing Dispatches from the United States Legation in Paris, 1861. (A glass plate negative of this document is in Box P21, Miscellaneous Subjects).					
Billings, Frederick. Passport, 1861					
Billings, Frederick. Appointment as a Trustee of the University of Vermont and State Agriculture College, 1872.					
Official Documents and Certificates, (The following document was transferred from the Billings Farm & Museum Archives 10/2013):					
Billings, Frederick. Appointment as a Commissioner to "inquire into the subject of the forests" as provided by a joint resolution to the General Assembly relating to the Forests of the State [of Vermont], 1882.					
Map Case 1, Drawer 06	BFA	Jeffords, James M.	1998	Series I: Rockefeller Estate Papers	
Rockefeller, Laurance S. Tribute to the Marsh Billings National Historic Park. Signed copy of the tribute given by Senator James M. Jeffords, June 4, 1998. Signed "Jim Jeffords." Mounted in a navy folder with a gold seal of the U.S. on the cover.				Accession 2008.011 Laurance S. Rockefeller Marsh-Billings-Rockefeller National Historical Park	
Map Case 1, Drawer 06	BFA	University of Vermont; Amherst; St. Johnsbury Academy; Dartmouth; Middlebury	1844-1939	Series III: Maps, Architectural Plans and Oversize Documents	
Oversize documents, diplomas, certificates: Billings, Frederick. University of Vermont, Bachelor of Arts, 1844.				Billings, Frederick Billings Library Billings, Parmly French, John Sr. French, Mary Montagu Billings	
Billings, Frederick. University of Vermont, Master of Arts, 1853.					
Billings Library. Resolutions of thanks to FB from the Alumni of the University of Vermont, 1883 and 1885. 2 resolutions and 4 sheets of accompanying correspondence.					
Billings Library. Resolution of thanks to FB from the General Assembly of the State of Vermont, 1888.					
Billings, Parmly. Amherst College, Bachelor of Arts, 1884.					
French, John Sr. St. Johnsbury Academy, diploma, 1882.					
French, John Sr. Dartmouth College, Bachelor of Arts, 1886.					
French, Mary Montagu Billings. Middlebury College, honorary Master of Arts. 1939.					

Container Description	Folder	Location	Creator	Date Subjects	Title
Map Case 1, Drawer 06		BFA	United Sates Congress; Trustees of the Jackson Hole Preserve	1990-1991	Series III: Maps, Architectural Plans and Oversize Documents
Oversize documents, diplomas, certificates. Two items related to Laurance S. Rockefeller receiving the Congressional Medal of Honor.				Congressional Medal of Honor Laurance S. Rockefeller	
The first is a framed copy of the Public Law 101-296, awarding the Congressional Medal to LSR. Signed by George Bush, Sr., 1990. 50.5 x 40.0 cm.				Both items were transferred from the Billings Farm & Museum Archives to the BFA in October 2013.	
The second item is a Tribute of Appreciation to LSR for receiving the Congressional Medal of Honor from the Board of Trustees of Jackson Hole Preserve, 1991. Tribute is bound in a navy folio and in a matching presentation case. 32.0 x 24.0 cm.					
Map Case 1, Drawer 07		BFA	Doton, Hosea (copies)	1994	Series III: Maps, Architectural Plans and Oversize Documents
Maps, Billings Estate. Modern copies of the series by Doton and his successors, 1887-1914. Two sets of 19 sheets; series of numbered maps 1-14, and 5 sheets not numbered. Blue-line / diazo prints made in 1994. (One additional copy of Map 1). Pomfret Originals also in Case 1, Map Drawer 9; see detailed list in that record. Several have been digitized. A complete set of Mylar copies also made in 1994, are in Map Case 1, Drawer 10.					
Maps, Billings Estate. Modern copies of map 2 in the Doton series, annotated for sewer and water lines. Two copies, one diazo on brown paper, damaged and fragile; one on white paper made from the damaged copy. Both before 1994.					
Map Case 1, Drawer 08		BFA	Knopf, Adolphus, M.D.; unknown	1915-1929	Series I: Carl and Ching-Wen Taylor Donation
Six items:				Accession 2016.004	
1. A book, Various Aspects of Birth Control by Adolphus Knopf, M.D., 1928. Inscribed by the author to Mr. and Mrs. Richard Billings.				Richard Billings	
2. Pages from the journal, The New York Medical Week, 1929, with a letter to the journal from Dr. S. Adolphus Knopf.				May Merrill Billings	
3. A reprint from The Medical Critic and Guide, "The Only Effective Famine Relief" by S. Adolphus Knopf, MD., 1928. Inscribed by the author to Mr. and Mrs. Richard Billings.				Pauline Billings	
4. Booklet, Birth Control Laws, Their Unwisdom, Injustice and Inhumanity, S. Adolphus Knopf, MD., 1929.				Birth Control	
5. A photograph of Richard and May Billings, n.d. (c. 1930)					
6. A photograph of May and Pauline Billings, n.d. (c. 1915)					
Map Case 1, Drawer 08		BFA	The Flea	1883	Series I: Family Histories and Miscellaneous Papers
Two pages from the journal, "The Flea." Vol. 1, August 14, 1883 and Vol. 1 August 28, 1883. Both mention the Billings family.				Accession 2016.003	
In the August 14 edition under the section "Editorial Notes, "A few hundred dollars can be thrown away on a park, but we cannot possibly have telephonic communications with adjoining towns because 'twould cost too much, Come now, Messrs. Billings, Jones, Chapman, Marsh, Mellish, somebody start the subject of a telephone."				Frederick Billings	
In the August 28 the Billings' are mentioned twice. Written in the "Gossip" section, "Frederick Billings and H.H. Woodbury both wear white hats." And under "local Items, "-If it hadn't been for Billings' party the local papers would have been short of news items last week. It's all right; you'll both get a grand turkey Christmas time-- he always remembers the poor." (Included in the folder is a copy of the newspaper page of the "Spirit of the Age, Aug. 22, 1883 that mentions the party referred to at the Billings.				Billings family	
Map Case 1, Drawer 08		BFA	Cairns, Robert; Hosea Doton; Berger and Grant; Henry Harding	1885-1905 (circa)	Series III: Maps, Architectural Plans and Oversize Documents
Maps, Billings Estate: Various					
A.W. Thompson's Mill Lot. Survey, c.1896. 1 sheet paper.					
Billings Estate. Survey maps, probably by Hosea Doton, c.1885-86. 16 sheets light laid paper.					
Billings Estate. Survey sketches and calculations, by J.J. Berger and B.E. Grant, c.1887. 12sheets bristol paper, various sizes.					

Container Description	Folder	Location	Creator	Date Subjects	Title
<p><i>McKenzie land acquired by Frederick Billings. Survey, c.1884-87. 2 sheets paper. Fragile.</i></p> <p><i>Billings Estate. Survey Map, copy of Doton Map 6, 34.5 x 52.5.</i></p> <p><i>Billings Estate. Survey Map, copy of Cairns map of 1901, 45 x 57.5. On reverse in blue ink, "Carl E. Bergstrom". (Also see additional survey maps by Cairns in Box R 02).</i></p> <p><i>Billings Estate. Survey Map, land purchased by Charles Loomis Dana. Survey by Henry Harding, 1905, 45 x 61. 1 sheet bristol paper. Upper right corner torn / missing.</i></p> <p><i>Billings Estate. Miscellaneous surveys, n.d. 3 sheets paper, various sizes.</i></p> <p><i>Billings Estate. Survey maps, probably by Hosea Doton, c.1885-86. 10 sheets heavy rag paper, various sizes.</i></p> <p><i>Billings Estate. Sewer profile, 1899. 1 sheet glazed linen, approx. 5 feet long.</i></p> <p><i>Billings Estate. Water and sewer lines, n.d. 1 sheet heavy rag paper, torn and mended; fragile.</i></p>					
Map Case 1, Drawer 09	BFA		Doton, Hosea	1887-1914	Series III: Maps, Architectural Plans and Oversize Documents
<p><i>Maps, Billings Estate. Map Series by Doton and his successors, 1887-1914. Series of numbered maps 1-14, and 5 sheets not numbered; on paper backed with linen. Some later annotations. 19 sheets in all. Each 66.5 x 101.0 cm, unless noted below.</i></p> <p><i>Map 1 - Mansion grounds, 1887-88.</i> <i>Map 2 - Mansion and Farm grounds, core area, 1887-88.</i> <i>Map 3 - Mansion and Farm complete, with gardens and Big Meadow, 1887-88.</i> <i>Map 4 - Thompson, Blossom, and Moore farms, north side of River Road, 1887-88.</i> <i>Map 5 - North ends of Thompson, Blossom, and Moore farms, in Pomfret, 1887-88.</i> <i>Map 6 - Northernmost lands in Pomfret: Blossom and Moore farms, Fitch pasture, Pratt land, 1887-88.</i> <i>Map 7 - Northern slopes of Mount Tom (vicinity of former Mt. Tom Ski Area), 1887-88.</i> <i>Map 8 - Dana Farm lands north of Pogue Hole (North Ridge of Mount Tom), 1887-88.</i> <i>Map 9 - Howe farm lands and Hilltop farm, south of Pogue Hole, 1887-88.</i> <i>Map 10 - North and South Peaks of Mount Tom, and upper end of North Street, 1887-88.</i> <i>Map 11 - Pierce land (probably on the slopes of Mount Tom), 1899.</i> <i>Map 12 - McKenzie land [North Ridge road onto Mount Tom, from the Prosper / West Woodstock road, 1901.</i> <i>Map 13 - Buck land (east side of Pomfret Brook at Thompson's Garage intersection), 1899.</i> <i>Map 14 - McKenzie farm (on the short cross road north of the Thompson's Garage intersection), 1899.</i> <i>Map - Mower, Benson and Billings pastures off Church Hill, 1890.</i> <i>Map - Lots in River Street Cemetery, 1895.</i> <i>Map - Briggs, Doten and Fitch lands in Pomfret, 1890.</i> <i>Map - Gas Lines in Woodstock Village, 1890.</i> <i>Map - Part of the Estate of Richard Billings, 1914; 66.0 x 82.0 cm</i></p> <p><i>Modern diazo and Mylar copies are available for research use. Several have also been digitized.</i></p>				Woodstock Pomfret	
Map Case 1, Drawer 10	BFA		Doton, Hosea (copies)	1994, n.d.	Series III: Maps, Architectural Plans and Oversize Documents
<p><i>Maps, Billings Estate. Modern Mylar copies of the series by Doton and his successors, 1887-1914. A set of 19 sheets; series of numbered maps 1-14, and 5 sheets not numbered. Several have been digitized. Originals in Map Case 1, Drawer 9; see detailed list in that record. Diazo copies also in Map Case 1, Drawer 7.</i></p> <p><i>Folder for Doton Maps. Pressed Board with red tape binding, black ink, n.d., 81.0 x 59.0 cm. (Previously stored in Archives Room closet)</i></p>				Woodstock Pomfret	

Container Description	Folder	Location	Creator	Date Subjects	Title
Map Case 2, Drawer 01		BFA	Holly, Henry Hudson; C.A. Platt; F. W. Stickney; H. Van Buren Magonigle	1870-1917	Series III: Maps, Architectural Plans and Oversize Documents
<i>Architectural Plans: Billings Estate. Miscellaneous Plans, Structures:</i>			<i>Additional plans and copies of the H.H. Holly drawings of the Billings Mansion are in Rolled Storage, Boxes R03-R06.</i>		
<i>Bungalow. Plans, elevations and specifications by H. Van Buren Magonigle, 1916-17. 4 photograph copies, reduced size, 35.5 x 53 cm, of drawings 1, 2, 101, and 102; carbontypescript specifications in a linen binder for "Mrs. John French." Blueprints are in Map Drawer 12.</i>					
<i>Greenhouse. Plans and elevations by Faulkner, Clarke & Dorr, c.1870. 2 sheets glazed linenand 3 sheets paper.</i>					
<i>Greenhouse. Plan and elevations of Palm House extension for Laura Billings Lee, architect not named, but attributed to Lord & Burnham, c.1900. Ink drawings, hand colored, on 3 sheets bristol paper. Drawing numbers: 1155 [elevations], 1155 [plan and section], 1155A [elevations]. Sheets slightly cockled and foxed.</i>					
<i>Billings Mansion. Miscellaneous plans, sections and details by Henry Hudson Holly, 1885-87. 5 sheets glazed linen and 11 sheets trace, fragile. [Not a complete set.] Also see Holly plans in rolled storage.</i>					
<i>Billings Mansion. Veranda. Details by Henry Hudson Holly 1885-86. 2 sheets heavy drawing paper. Torn and fragile.</i>					
<i>Billings Mansion Section of main cornice: exterior details, by Henry Hudson Holly 1885-86. 1 sheet. Torn, mended, fragile. [JRH guide lists 2 sheets, 1 found at cataloging 4/16/2013]</i>					
<i>Billings Mansion Balcony. Exterior details. Detail showing turned balusters in screenwork for balcony over second story bay, by Henry Hudson Holly 1885-86. 1 sheet, heavy drawing paper.</i>					
<i>Billings Mansion Roof. Framing plan by Henry Hudson Holly 1885-86. 1 sheet; heavy drawing paper.</i>					
<i>Billings Mansion. Outline of arch, door transom: interior? detail by Henry Hudson Holly 1885-86. 1 sheet; heavy drawing paper.</i>					
<i>Garden seat by C.A. Platt, c.1900. Full scale drawing. 1 sheet paper, in fragments, very fragile. On heavy drawing paper. Janet Houghton McIntyre made a modern pencil tracing on Mylar that is in Box R01. Researchers should use Mylar copy.</i>					
Map Case 2, Drawer 02		BFA	Rossiter, E.K.; F.W. Stickney; Ferdinand Davis	1886-1895	Series III: Maps, Architectural Plans and Oversize Documents
<i>Architectural Plans: Billings Estate. Miscellaneous Plans, Structures:</i>					
<i>Carriage Barn. "Stable for Mrs. Fr'dk Billing." Plans and elevations by E.K. Rossiter & F.A. Wright, 1895. 7 sheets paper enclosed in an inscribed cover. Fragile. And 8 diazo copies, actual size.</i>					
<i>Farm House. Plans, elevations and details of the farm manager's house by F.W. Stickney, 1889-90. 18 sheets glazed linen, various sizes.</i>					
<i>Farm House for F. Billings Esq. [Location unknown.] Plans and revision, before 1890, with penciled notes by Frederick Billings. 3 sheets bristol paper.</i>					
<i>Hilltop Cottage, Dana Farm. Plans and elevations, attr. to Ferdinand Davis, 1886. 8 sheets glazed linen, one badly stained, torn, and fragile; and 1 small sheet trace.</i>					
<i>Hill Top Cottage, Dana Farm. Framing plans, attr. to Ferdinand Davis, 1886. 7 sheets bristol paper.</i>					
<i>Hill Top Cottage, Dana Farm. Interior details, attr. to Ferdinand Davis, 1886. 3 sheets paper.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Map Case 2, Drawer 03		BFA	Muller, Theodor	1956-1965	Series III: Maps, Architectural Plans and Oversize Documents Marsh-Billings-Rockefeller NHP Museum Collections Billings Mansion
<p><i>Architectural Plans: Billings Estate Plans by Theodor Muller. Mansion Plans and Drawings, 1956-1965.</i></p> <p><i>Small folders:</i> <i>Label from Mansion Set of Muller Drawings.</i> <i>Mansion Fallout Shelter Plans, 1965.</i> <i>Mansion Furnishings, 1957-58. MFR Monogram, Headboards, Library Console, Library Table Top.</i></p> <p><i>Folder: Mansion Furnishings. Sofa tables (MABI 4173 & 4177), 1 sheet; Kitchen Clock (MABI 12867), 1 sheet; Powder Horn Lamps (MABI 7806 & 7807); 2 sheets.</i></p> <p><i>Folder: Mansion Furnishings. Table (MABI 7916) and Table Shelf from M RM 225 (Victorian Room) and a drawing of an antique towel rack. 3 sheets.</i></p> <p><i>Folder: Porch extension, 1955, 1 sheet. Fragile. And Interior details of the Kitchen / Breakfast room (sketch) 1 sheet. Partial? Torn and fragile.</i></p> <p><i>Folder:</i> <i>First Floor Details: Closet under the stairs, 1958, 2 sheets; Lav Slab Plan, 1958, 4 sheets.</i> <i>Basement: Wine Cellar, 1958, 1 sheet; Lav in Cellar, 1958, 1 sheet.</i> <i>Mansion Shelter, 1963-64, 9 sheets.</i> <i>Mansion Elevator, 1964, 1 sheet.</i> <i>Details [Interior?], 3 sheets.</i> <i>Radiator Covers, 1957, 2 sheets.</i></p> <p><i>Folder:</i> <i>Kitchen, 1958, 12 sheets.</i> <i>Kitchen, South Wall, 1958, 10 sheets.</i> <i>Kitchen and Laundry, 1958, 10 sheets.</i></p> <p><i>Folder:</i> <i>Pantry Details, 1958, 1 sheet</i> <i>Caretaker's Kitchen, 1956, 3 sheets.</i> <i>Mansion Kitchen Miscellaneous details, 1958, 4 sheets</i> <i>Servant's Dining Room, 1958, 5 sheets.</i></p> <p><i>Mansion Light Fixture. Drawings of the fixture in the Kitchen, 9 sheets</i></p> <p><i>Mansion Kitchen Marble Details, 1958, 3 sheets.</i></p>					
Map Case 2, Drawer 04		BFA	Muller, Theodor	1955-1958	Series III: Maps, Architectural Plans and Oversize Documents Marsh-Billings-Rockefeller NHP Museum Collections Billings Mansion
<p><i>Architectural Plans: Billings Estate Plans by Theodor Muller. Mansion Plans and Drawings, 1955-1958.</i></p> <p><i>Small folders:</i> <i>Mansion floor plans. 2 folders: 1st floor and 2nd floor; both 1958.</i> <i>Mansion Room Layouts. Parlor, Prayer Room, VIP Room.</i></p> <p><i>Folder: Mansion floor plans. Small scale diazos, 6 sheets. JRH Note: "This small set of Mansion floor plans is more accurate as to actual conditions than the larger set #464, #465, #466."</i></p> <p><i>Folder:</i> <i>Millwork Details, 1957. Drawings for the Library; Library and Dining Room; Hall, and Music Room (Parlor). 13 sheets.</i> <i>Floor Plans, First Floor, 1955-56. 13 sheets, 3 sheets with mechanical details.</i></p>					

Container Description	Folder	Location	Creator	Date Subjects	Title
<p><i>Folder:</i> <i>First Floor Rooms, 1956-58:</i> <i>Bar and Lav, 2 sheets, one with a sketch attached with tape.</i> <i>Telephone Room and Lav, 6 sheets</i> <i>Bar Cabinet Details, 3 sheets</i> <i>Details Flower Bar, 9 sheets.</i></p> <p><i>Folder:</i> <i>Second Floor, 1955-56:</i> <i>Floor Plans, 10 sheets, one with mechanical details.</i></p>					
Map Case 2, Drawer 05	BFA		Muller, Theodor	1956	Series I: Rockefeller Estate Papers
<p><i>Rockefeller Estate Papers. Alterations to the Mansion, first, second and third floors, March 29, 1956, by Theodor Muller. Three diazos transferred from the Billings Farm and Museum archives. A letter with the documents accessioned as 2005.013, presents the documents to David Donath from Ellen R. C. Pomeroy, April 18, 2005.</i></p>				<p><i>Accession 2005.013</i> <i>Marsh-Billings-Rockefeller NHP</i> <i>Billings Mansion</i></p>	
Map Case 2, Drawer 05	BFA		Muller, Theodor	1955-1960	Series III: Maps, Architectural Plans and Oversize Documents
<p><i>Architectural Plans: Billings Estate Plans by Theodor Muller. Mansion Plans and Drawings, 1955-1960.</i></p> <p><i>Folder:</i> <i>Second floor plans: Bathrooms, # 3 & 5, 1957-58, 7 sheets.</i> <i>Second floor plans: Bathroom # 3 (marble detail) 1958, 6 sheets.</i> <i>Stairs and Levels, 1955, 2 sheets.</i></p> <p><i>Folder:</i> <i>Second floor plans: Master bath, 1956, 1 sheet.</i> <i>Second floor plans: Bathrooms 1 & 2, 1956, 7 sheets</i> <i>Second floor plans: Master Dressing Room, 1960, 1 sheet</i> <i>Second floor plans: Passage to second floor bath (VIP Room), 1958, 3 sheets</i> <i>Third floor plans: Bathrooms, 1956-57, 7 sheets</i></p> <p><i>Folder:</i> <i>Third floor: Floor Plans, 1955-56, 11 sheets, 1 with mechanical details.</i> <i>Bathroom details Servant's Bath, 1956, 2 sheets</i> <i>Linen closets, 1958, 1 sheet.</i></p> <p><i>Marble Details (Bathroom), 1957, 6 large sheets.</i></p>				<p><i>Marsh-Billings-Rockefeller NHP</i> <i>Museum Collections</i> <i>Billings Mansion</i></p>	
Map Case 2, Drawer 06	BFA		Muller, Theodor; Zenon Schreiber	1955-1966	Series III: Maps, Architectural Plans and Oversize Documents
<p><i>Architectural Plans: Billings Estate Plans by Theodor Muller. Plans and Drawings for the Belvedere, Bungalow, and the Double Cottage, 1955-1966.</i></p> <p><i>Folder:</i> <i>Bungalow alterations, 3 sheets; 2 original pencil drawings, 1 diazo.</i></p> <p><i>Large Folder:</i> <i>Bungalow Alterations. 6 diazos.</i> <i>Double Cottage. Layout as found and proposed alterations, 1959-60. 10 diazos.</i></p> <p><i>Small folders, Belvedere:</i> <i>Lamp, Water Filtration and Stair Carpet, 3 diazos.</i> <i>LSR Office Furnishings. Table Lamps (MABI 3761-3762), and Chest of Drawers (MABI 3749-3750), 2 diazos.</i></p> <p><i>Folder, Belvedere Exterior, 5 sheets:</i> <i>Pool Stairs, 2 diazos;</i></p>				<p><i>Marsh-Billings-Rockefeller NHP</i> <i>Museum Collections</i> <i>Belvedere</i> <i>Bungalow</i> <i>Coachman's Cottage</i> <i>Double Cottage</i></p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
<p><i>South and East Elevations, originals; 2 diazos;</i> <i>"Pool Entourage" (pool area and gardens) in collaboration with Zenon Schreiber. 1 original drawing.</i></p> <p><i>Belvedere Shelter:</i> <i>"Possible Additional Units", Kitchen, and Framing details, 5 diazos.</i> <i>Tank elevation and tank details, 2 original drawings;</i> <i>Bunks and Tank Elevation, 6 diazos</i> <i>Various shelter Plans, 4 horizontal diazos.</i></p> <p><i>Large Folder, Belvedere (several copies) 29 sheets:</i> <i>Shelter, 3 diazos;</i> <i>Cellar Plans includes one of the Dressing Room, 3 diazos;</i> <i>Electrical Plans, 1st and 2nd floors, 3 diazos;</i> <i>Elevations, 3 diazos;</i> <i>First Floor Plans, 5 diazos;</i> <i>Second Floor, Details, 1 diazo;</i> <i>Gardener's Workshop, 11 diazos.</i></p>					
Map Case 2, Drawer 06	BFA		Muller, Theodor	1979	Series III: Maps, Architectural Plans and Oversize Documents
<p><i>Architectural Plan by Theodor Muller. One hand drawing identified as "LSR, WOOD -OFF," 6-!3-1979. May be a plan to remodel LSR's office in the Belvedere or an office for him elsewhere?</i></p>				<p><i>Marsh-Billings-Rockefeller NHP</i> <i>Belvedere</i> <i>Laurance Rockefeller</i></p> <p><i>This plan was found in the former Librarians files and transferred to the BFA in 2016.</i></p>	
Map Case 2, Drawer 07	BFA		Muller, Theodor	1959-1961	Series III: Maps, Architectural Plans and Oversize Documents
<p><i>Maps and Plans: Plans for Local Projects by Theodor Muller, 1959-61.</i></p> <p><i>Mount Tom Ski Area. Details, 8 diazos, one rendering is crumpled and worn.</i></p> <p><i>Mount Tom Ski Area. Maps, plans, details, and perspective views. 42 diazos in two folders:</i> <i>Ski Barn and Barn Extension. Elevations, exterior and interior, 12 sheets.</i> <i>Ski Barn, Barn extension. Floor Plans and Details, 5 sheets.</i> <i>Ski Area, Miscellaneous Plans. Foundation Plan; Garages; Floor Plan and Terrace, 2nd floor; Telephone Hut at Tower 4; Utility Shed at Poma Lift. 5 Sheets.</i></p> <p><i>Ski Barn. Various details drawings, 7 sheets.</i> <i>Exterior features: Lot at top of slopes; profile section looking north; Hut and Shed at Base; Fencing and Sheds; Signs; Profile at Ski House; Plot Plan at bottom of hill, 8 sheets.</i> <i>Mr. & Mrs. Rockefeller's Ski Slope House, 4 sheets</i> <i>Details of Free Standing Ski Rack, 1 sheet</i></p> <p><i>South Street House at Country Club (Potwin House). Layout as found and proposed alterations, 1959-60. 6 diazos.</i> <i>Suicide Six Ski Area. Warming House, n.d. 2 diazos.</i></p>				<p><i>Mount Tom Ski Area</i> <i>Suicide Six</i> <i>Potwin House</i> <i>South Street House</i></p>	
Map Case 3, Drawer 01	BFA		Watkins, Carleton E.	1863	Series II: Photographs, Oversize
<p><i>Photographs of the New Almaden Mine, 1863. Mammoth-plate albumen photographs with arched tops; mounted, signed and titled in pencil on the mounts by the photographer Carleton Watkins. Some have a legible series number. JPB Diary entry, July 13, 1863: "Mr. Barron sent me a stereoscope & a superb collection of large photographs of Almaden."]</i></p> <p><i>Seven of a series of twenty-four.</i></p> <p><i>Each photograph is individually cataloged in the Photograph Module.</i></p>				<p><i>New Almaden Mine</i> <i>Silver Mines</i> <i>California</i></p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Map Case 3, Drawer 02		BFA	Watkins, Carleton E.	1863	Series II: Photographs, Oversize
<i>Photographs of the New Almaden Mine, 1863. Mammoth-plate albumen photographs with arched tops; mounted, signed and titled in pencil on the mounts by the photographer Carleton Watkins. Some have a legible series number. JPB Diary entry, July 13, 1863: "Mr. Barron sent me a stereoscope & a superb collection of large photographs of Almaden."]</i>				<i>New Almaden Mine Silver Mines California</i>	
<i>Seven of a series of twenty-four.</i>					
<i>Each photograph is individually cataloged in the Photograph Module.</i>					
Map Case 3, Drawer 03		BFA	Watkins, Carleton E.	1863	Series II: Photographs, Oversize
<i>Photographs of the New Almaden Mine, 1863. Mammoth-plate albumen photographs with arched tops; mounted, signed and titled in pencil on the mounts by the photographer Carleton Watkins. Some have a legible series number. JPB Diary entry, July 13, 1863: "Mr. Barron sent me a stereoscope & a superb collection of large photographs of Almaden."]</i>				<i>New Almaden Mine Silver Mines California</i>	
<i>Seven of a series of twenty-four.</i>					
<i>Each photograph is individually cataloged in the Photograph Module.</i>					
Map Case 3, Drawer 04		BFA	Watkins, Carleton E.	1861-1863	Series II: Photographs, Oversize
<i>Photographs of the New Almaden Mine, 1863. Mammoth-plate albumen photographs with arched tops; mounted, signed and titled in pencil on the mounts by the photographer Carleton Watkins. Some have a legible series number. JPB Diary entry, July 13, 1863: "Mr. Barron sent me a stereoscope & a superb collection of large photographs of Almaden."]</i>				<i>New Almaden Mine Silver Mines California</i>	
<i>Three of a series of twenty-four . Each photograph is individually cataloged in the Photograph Module.</i>					
Map Case 3, Drawer 04		BFA	Watkins, Carleton E.	1861	Series II: Photographs, Oversize
<i>Photographs of Yosemite Valley, 1861. Mammoth-plate albumen photographs with arched tops; mounted, signed and titled in pencil on the mounts by the photographer Carleton Watkins. Four of a series of twenty-nine. Each photograph is individually cataloged in the Photograph Module.</i>				<i>Yosemite Valley California</i>	
Map Case 3, Drawer 05		BFA	Watkins, Carleton E.	1861	Series II: Photographs, Oversize
<i>Photographs of Yosemite Valley, 1861. Mammoth-plate albumen photographs with arched tops; mounted, signed and titled in pencil on the mounts by the photographer Carleton Watkins. Seven of a series of twenty-nine. Each photograph is individually cataloged in the Photograph Module.</i>				<i>Yosemite Valley California</i>	
Map Case 3, Drawer 06		BFA	Watkins, Carleton E.	1861	Series II: Photographs, Oversize
<i>Photographs of Yosemite Valley, 1861. Mammoth-plate albumen photographs with arched tops; mounted, signed and titled in pencil on the mounts by the photographer Carleton Watkins. Seven of a series of twenty-nine. Each photograph is individually cataloged in the Photograph Module.</i>				<i>Yosemite Valley California</i>	
Map Case 3, Drawer 07		BFA	Watkins, Carleton E.	1861	Series II: Photographs, Oversize
<i>Photographs of Yosemite Valley, 1861. Mammoth-plate albumen photographs with arched tops; mounted, signed and titled in pencil on the mounts by the photographer Carleton Watkins. Seven of a series of twenty-nine. Each photograph is individually cataloged in the Photograph Module.</i>				<i>Yosemite Valley California</i>	
Map Case 3, Drawer 08		BFA	Watkins, Carleton E.	1861	Series II: Photographs, Oversize
<i>Photographs of Yosemite Valley, 1861. Mammoth-plate albumen photographs with arched tops; mounted, signed and titled in pencil on the mounts by the photographer Carleton Watkins. Four of a series of twenty-nine. Each photograph is individually cataloged in the Photograph Module.</i>				<i>Yosemite Valley California</i>	

Container Description	Folder	Location	Creator	Date Subjects	Title
Map Case 3, Drawer 08		BFA	Watkins, Carleton E.	1862	Series II: Photographs, Oversize
<i>Photographs of San Francisco, 1862. Mammoth-plate albumen mounted photographs. Mounts are inscribed in pencil by Julia Parmly Billings.</i> <i>Four images of the San Francisco area. Each photograph is individually cataloged in the Photograph Module.</i>				San Francisco California Russian Hill Alcatraz	
Map Case 3, Drawer 09		BFA	Haynes, Frank J.	1885-1890	Series II: Photographs, Oversize
<i>Photographs of Yellowstone National Park, 1885-90. Mammoth-plate albumen photographs, each captioned and numbered on a letterpress mount.</i> <i>Six of a series of twelve images of different areas and features at Yellowstone. Each photograph is individually cataloged in the Photograph Module.</i>				Yellowstone National Park	
Map Case 3, Drawer 10		BFA	Haynes, Frank J.	1885-1890	Series II: Photographs, Oversize
<i>Photographs of Yellowstone National Park, 1885-90. Mammoth-plate albumen photographs, each captioned and numbered on a letterpress mount.</i> <i>Six of a series of twelve images of different areas and features at Yellowstone. Each photograph is individually cataloged in the Photograph Module.</i>				Yellowstone National Park	
Map Case 4, Drawer 01		BFA	Panoramic Photography Company	1938	Series II: Loose Photographs
<i>Panoramic image of a group of women dressed in their country's fashions. Each country is identified in a caption below the figure. The main caption is: "An International Group at the World's YWCA Council Meeting - Elgin House, Muskoka, Ontario, Canada- September - 1938."</i> <i>Removed to oversize storage from Box P23 c, folder 28.</i>					
Map Case 4, Drawer 01		BFA	Photographische Gesellschaft zu Berlin	1870 (circa)	Series II: Photographs, Oversize
<i>Loose Photographs. 21 photographs of paintings by Meyer von Bremen. Photoreproductions by the Photographische Gesellschaft zu Berlin, c.1870. (JRH 1995 Guide lists 22 photographs in this group).</i> <i>1 photograph of a painting "Mutterstolz" by Paulsen. Photoreproduction by the Photographische Gesellschaft zu Berlin, c.1870.</i>					
Map Case 4, Drawer 01		BFA	Howe, Sherman M.	1960 (circa)	Series II: Photographs, Oversize
<i>Oversize mounted photograph. Black and white image of the Billings Farm by Sherman Howe, c. 1960. On reverse by JRH, "(a long telephoto shot from the high meadow behind Mt. Peg)." Also the catalog number P.475.</i> <i>The catalog information in the former curator's catalog cards at MBRNHP, October, 1986:</i> <i>"Long range view of the Billings Farm, showing the Farm Manager's House and the Barns in center foreground, and the South Pomfret valley and hills in the background. Black and white photograph on paper. Signed Ir 'SH'". No frame. Dry mounted on lightweight modern foam core board. Unmarked.</i> <i>Sherman M. Howe, Jr. (b. 1925) 24" x 30" c. 1960?</i> <i>Condition note - Good; some abrasions and spots on the image . Transferred, at cataloging from its original mount, a heavy Masonite panel with screw-and-string hanger, to the modern foam-cor. As found, the print was curling and vulnerable at corners, dry mounting tissue was failing. Remounting undertaken by Sherman Howe.</i> <i>Other remarks: Sherman Howe reports that this was not an aerial shot from a plane, but rather a long telephoto view taken from the high open meadow on the ridge behind and above mount Peg. The original negative is no longer in his studio files, and this is the only print known to survive. In 1987 he made a new black and white negative from this print, for the BF&M files."</i>				P.475 is a catalogue number assigned by former curator Janet Houghton in the 1970s-80s when she was the curator for Mr. and Mrs. Rockefeller. The letter 'P' denotes a painting or print.	

Container Description	Folder	Location	Creator	Date Subjects	Title
Map Case 4, Drawer 01		BFA	Unknown	1967	Series II: Photographs, Oversize
<p><i>Mounted exhibit panel on paper . Black print on white. Dedication panel from the ceremony to dedicate the Mansion as a Registered National Historic Landmark on June 11, 1967.</i></p> <p><i>"The Marsh-Billings Mansion/ Boyhood Home of / George Perkins Marsh/ Father of American Ecology, Author of Man and Nature,/ Statesman, Farmer and Linguist/ and home of/ Frederick Billings/ Conservationist, Philanthropist, Lawyer,/ Railroad Builder, and Pioneer in/ Reforestation and Scientific Farm Management/ Dedicated as a Registered National Historic Landmark/ By/ Mrs. Lyndon B. Johnson/ June 11, 1967"</i></p>				<p><i>Lady Bird Johnson</i></p> <p><i>Also see Album in Box P37 which chronicles Mrs. Johnson's 1967 visit.</i></p>	
Map Case 4, Drawer 01		BFA	Currier and Ives; unknown	1860-1910 (circa)	Series II: Photographs, Oversize
<p><i>Miscellaneous Oversize Photographs (in two folders):</i></p> <p><i>An unframed engraving of Dwight L. Moody, circa 1860. Portrait, facing front. Paper is foxed, spotted, but image is good condition. The caption: "Dwight L. Moody./ The American Evangelist./ Born in Northfield Mass. February 5th 1837./ New York, Published by Currier & Ives, 125 Nassau St." Moody was admired by Julia Parmly Billings.</i></p> <p><i>Mounted photograph of a man standing amid tall pines on the Billings Estate. On reverse, "1903/ Planted 20 years ago" and "McDill". Similar photos in Box P22 b, folder 9.2.</i></p> <p><i>Mounted photograph of a group of men posed in a dining room. Richard Billings(?) seated at center. Donated by Carl Taylor in 1992; Mr. Taylor thought the setting was the Mansion Dining room, but it is not. Circa 1900-1910.</i></p> <p><i>Mounted photograph of a group of men in front of a building; a banner with "97" hangs from the building's porch roof. Donated by Carl Taylor in 1992. A note with the image relates that the photo is of Richard Billings in a group at Amherst, 1897.</i></p> <p><i>Mounted image of a group of women seated outside in an enclosed porch. On reverse, "The Emanon Club/ taken on the porch of the McKenzie Mansion". Circa 1885-1890.</i></p>				<p><i>All images were transferred from the Billings Farm & Museum Archives in October 2013.</i></p>	

Container List 2004.003 ~ Collection ~ The Billings Family Archives

Series III: Oversize Rolled Documents

Container Description	Folder	Location	Creator	Date Subjects	Title
Box R01		BFA	unknown	1939-1955 (circa)	Series II: Photographs, Oversize
<i>Miscellaneous oversize photographs of the Billings Estate and Other Locations (Rolls).</i>				Woodstock, Vermont	
<i>Aerial Photographs, Woodstock, Vermont. Two black and white views: Aerial view of the village and surrounding lands, November 20, 1939. Photo on paper, 106.5 x 170 cm.</i>					
<i>Aerial view of the village, c.1950-55. Photo on paper backed with linen, 106 x 104 cm. Reproduced, see prints and negatives in Box P29c, folder 78.</i>					
Box R01		BFA	Copeland, Robert Morris; C.A. Platt; Edward H. Knight; Robert Cairns	1869-1986	Series III: Maps, Architectural Plans and Oversize Documents
<i>Miscellaneous Oversize of Billings Estate and Other Locations (Rolls).</i>				Billings Estate Billings Mansion	
<i>Planting Plan of the Estate Gardens by Robert Morris Copeland, 1869. I sheet paper backed with linen. Hand colored. Reproduced, see photocopy and negative in Box P29c, folder 78.</i>					
<i>Copy of the Garden seat by C.A. Platt, c.1900. Modern pencil tracing on Mylar, 1986. Original drawing is in fragments, very fragile, in Map Drawer 11. Researchers should use this copy only.</i>					
<i>Map of the Territories of the Northern Pacific Railroad, compiled by Edward H. Knight, 1871. Colored map of the United States with the proposed route of the NPRR. Titled, "MAP OF THE COUNTRY TRIBUTARY TO / THE NORTHERN PACIFIC RAILROAD." Five copies, two paper backed with linen, three paper. Vary in length, all approximately 121 X 100.</i>					
<i>Billings Estate. Survey maps by Robert Cairns, 1887-88, based on Doton. 17 diazos, some are numbered; includes the Billings lots in River Street Cemetery, 1895. Each approximately 64 x 98 cm, reduced size? See Doton Maps in Map Drawer 7 and additional Cairns surveys in Drawers 8 and 9.</i>					
Box R02		BFA	Cairns, Robert; Theodor Muller; Everett Amey	1887-1956	Series III: Maps, Architectural Plans and Oversize Documents
<i>Miscellaneous Oversize of Billings Estate and Other Locations (Rolls).</i>				Billings Estate Billings Mansion Soldier Town Company Timber Land, Maine	
<i>Billings Estate. Survey map by Robert Cairns, 1901. "Map of the Estate of Frederick Billings in Woodstock and Pomfret Vermont". 1 sheet glazed linen, approximately 170 x 126 cm.</i>					
<i>Billings Estate. Survey map by Robert Cairns, 1887-88. "Estate of Frederick Billings Woodstock Windsor Co. Vermont". Hand drawn and colored. 1 sheet paper backed with linen, approximately 173 x 141 cm.</i>					
<i>Architectural Plans: Billings Estate Plans by Theodor Muller. F.S. Marble Details, Bathroom off the Master Bedroom, no. 549, 1956. Three diazos of same plan; approximately 296 x 93 cm. See additional Billings Mansion Architectural Plans by Muller in Map Case, Drawers 14-16.</i>					
<i>Architectural Plans: Billings Estate Plans by Theodor Muller. F.S. Marble Details, 3rd Floor Bath, no. 548, 1955. One diazo. And F.S. Marble Details, Bathroom off the Master Bedroom, no. 550, 1956, two diazos of same plan. Approximately 100 x 93. See additional Billings Mansion Architectural Plans by Muller in Map Case, Drawers 14-16.</i>					
<i>Soldier Town Company. Survey map of Timber Land in Maine by Everett Amey, 1908. 1 blueprint.</i>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box R03		BFA	Holly, Henry Hudson	1885-1887	Series III: Maps, Architectural Plans and Oversize Documents
<p><i>Billings Estate. Detail drawings by Henry Hudson Holly, 1885-87. Architectural Plans. All are on heavy, brittle drawing paper. Rolled plans by Holly are in Boxes R03- R06, and additional plans of the Mansion by Holly are in Map Drawer 11. Rolled plans are all very fragile:</i></p> <p><i>Roll 1- Three plans from inner to outer on roll:</i> <i>Carriage Barn. Gable over carriage house. Approximately 160 x 100 cm, 1 sheet.</i> <i>Woodshed. Gable at rear of wood shed, exterior detail. On back, "Detail for Gable on barn of woodshed". Approximately 201 x 100.5 cm, 1 sheet.</i> <i>Woodshed. Woodshed west of Carriage Barn, exterior details. On back, "Woodshed cornice west of carriage room/ Billings" and on front, "Shed West of Carriage Room." Approximately 126 x 100.5 cm, 1 sheet.</i></p> <p><i>Roll 2- Three plans, from inner to outer on roll:</i> <i>Bay Window. Pencil and ink of Mansion Bay window. Approximately 220 x 101 cm. 1 sheet.</i> <i>Front Stairs, Interior Detail. Pencil drawing of the main staircase showing the newel post, balusters and banister. Approximately 263 x 101 cm. 1 sheet.</i> <i>Front Stairs, Interior Detail. Pencil drawing of the main staircase showing risers and balusters. 172 x 101 cm. 1 sheet.</i></p> <p><i>Roll 3- Four plans, from inner to outer on roll:</i> <i>Detail of Kitchen Veranda, North. Graphite and colored pencil or ink. Stamped, "H. Hudson Holly/ Architect/ 11 Broadway, NY". 146 x 101 cm.</i> <i>Plan of Veranda. Plan and elevation of the Mansion Veranda. Mostly pencil with some red watercolor. Stamped like plan above; 99 x 95 cm</i> <i>Rafter Section of Piazza. Graphite and colored pencil or crayon; 173 x 101 cm</i> <i>Balustrade Details, Exterior. Pencil, 156 x 101 cm. Large tear near left center of plan.</i></p> <p><i>Roll 4- Four plans from inner to outer on roll:</i> <i>Gable: Detail exterior. Graphite and colored pencil; annotated by FB? On reverse, "Gable toward Barn". 165 x 101 cm.</i> <i>Gable Finish above Window, exterior details. Graphite and brown pencil or crayon. 101 x 101 cm.</i> <i>Alterations to Library Gable, exterior details. Plan found folded in half and rolled. Torn along two seams; use caution when handling. Colored pencil, 186 (unfolded) x 102 cm.</i> <i>Verge Boards for all Gables, "No. 11". Plan shows three kitchen gables, the west, north and south, and the south gable over the library. Graphite with yellow pencil and crayon. Inner edge on roll is very damaged, use caution. 160 (approx) x 102 cm.</i></p>				<p><i>Billings Estate</i> <i>Billings Mansion</i> <i>Carriage Barn</i> <i>Woodshed</i></p>	
Box R04		BFA	Holly, Henry Hudson	1885-1887	Series III: Maps, Architectural Plans and Oversize Documents
<p><i>Billings Estate. Detail drawings by Henry Hudson Holly, 1885-87. Architectural Plans. All are on heavy, brittle drawing paper. Rolled plans by Holly are in Boxes R03- R06, and additional plans of the Mansion by Holly are in Map Drawer 11. Rolled plans are all very fragile:</i></p> <p><i>Roll 5- Three plans from inner to outer on roll:</i> <i>Roof section and window details. Graphite and brown pencil. "Roof window" written on plan. Approximately 114 x 101 cm, 1 sheet.</i> <i>Dormer windows, exterior details. Graphite and yellow pencil. Plan includes attic dormer in attic hall, single dormer, left dormer front, and roof sections. No. 14/ Dormers/ for Residence of F. Billings Esq./ Woodstock Vt." Approximately 170 x 102 cm, 1 sheet. (Similar plan in Box R05)</i> <i>Chimneys: Details. Pencil with red ink and red watercolor. Shows chimneys in kitchen/ dining, Parlor Chimneys, and Library Chimneys. "No. 16/ Detail of Chimneys/ for Residence of Fred. Billings Esq./ Woodstock Vt." Torn along center fold, approximately through half of plan. Approximately 108 x 102 cm, 1 sheet.</i></p> <p><i>Roll 6- Three plans from inner to outer on roll:</i> <i>Cornice: Exterior Details. Pencil with brown crayon. 134.5 x 101 cm.</i> <i>Main Cornice over Library: Exterior Details. Pencil with blue and yellow crayon or pencil. Plan has an attached piece at bottom to lengthen the drawing to accommodate the bottom of the cornice. "No. 12/ Main Cornices/ for residence of/ Frederick Billings Esq." 170 (approx. max) x 102 cm.</i> <i>Cornice over Milk Room: Exterior Details. Pencil with red and blue. In pencil, "Cornice for Milk House (Billings)". 121 x 101 cm.</i></p>				<p><i>Billings Estate</i> <i>Billings Mansion</i></p>	

Container Description	Folder	Location	Creator	Date Subjects	Title
<p>Roll 7- Three plans from inner to outer on roll: Pediment Over Front Steps. Graphite with brown and blue crayon or soft pencil. 163 x 101 cm. Door and Window Frame: Exterior Details. Graphite with brown crayon or soft pencil. The inner end of plan is uneven. 170 (approx. max) x 101 cm. Section of the Roof. Graphite with blue pencil. 156 x 101 cm.</p> <p>Roll 8- Four plans from inner to outer on roll: Section of Walls: Kitchen Addition. Graphite with yellow and red pencil or crayon. "Detail of Kitchen Addition/ Residence of/ F. Billings Esq./ Woodstock/ Conn [sic]". Also in lower left, "H. Hudson Holly & Jelliff/ Architects 111 Bro[illeg] N.Y." 158 x 102 cm. Colonette and Rosette: Exterior Details. Pencil. Plan shows a turned column for the gable over the library and a turned rosette for the bracket under the balcony south elevation. Has Holly stamp. 113 x 87 cm. Section of Main Cornice: Exterior Details. Graphite with blue, yellow and red colored pencil or crayon. "Sheet No 13/ Section of Main Cornice/ For Residence of/ Fred Billings Esq/ Woodstock/ Vt. 102 x 83.5 cm. Section of Walls Showing Plates and Rafters. Graphite with red pencil. Has Holly Stamp. "Sheet No 8/ Section of Walls/ Showing Heights of Plates/ and Lengths of Rafters/ for windows of/ F. Billings Esq/ Woodstock/ Vt." 113 x 81.5. One corner is torn.</p>					
Box R05		BFA	Holly, Henry Hudson	1885-1887	Series III: Maps, Architectural Plans and Oversize Documents
<p><i>Billings Estate. Detail drawings by Henry Hudson Holly, 1885-87. Architectural Plans. All are on heavy, brittle drawing paper. Rolled plans by Holly are in Boxes R03- R06, and additional plans of the Mansion by Holly are in Map Drawer 11. Plans in this box are very fragile and damaged; handle with extreme care. All should be evaluated for conservation:</i></p> <p>Roll 9- Three plans from inner to outer on roll: Dormer windows, exterior details. Pencil drawing; same plan as in Box R04 roll 5. Plan includes attic dormer in attic hall, single dormer, left dormer front, and roof sections. No. 14/ Dormers/ for Residence of F. Billings Esq./ Woodstock Vt." Approximately 170 x 102 cm, 1 sheet. Torn in half along entire length of drawing. Main Cornice over Library: Exterior Details. Graphite with blue and yellow pencil or crayon. 178 x 82 (max) cm. Torn; one side along length is missing. Veranda Details. Graphite with yellow pencil or crayon. Has Holly stamp. "No. 32/ Veranda/ for residence of/ Fred Billings Esq/ Woodstock/ Vt." 180 (approx) x 102 cm. Torn almost completely in half along the length.</p> <p>Roll 10- Two plans from inner to outer on roll: East Gable: Exterior Details. Graphite with red, yellow and dark blue pencil or crayon. "No 18/ Details of East Gables/ for Residence of/ Fred Billings Esq/ Woodstock/ Vt" Also, "Note: For other Details see Sheet No 19." 102 x 85 cm. Torn; especially damaged along one long edge. East Gable Details. Graphite with blue and yellow soft pencil or crayon. "Sheet No 19/ Fred Billings Esq/ Woodstock/ Vt." Also, "Note For 3/4" Scale Drawing/ see sheet 18". 163 (approx) x 102. Torn in several places; one corner is detached.</p> <p>Roll 11- One plan on roll: Window Frames. Pencil in graphite, blue and red. Shows several different windows of the Mansion. "No 10/ Det of/ Window Frames for Residence/ of Frederick Billings Esq./ Woodstock, Vt." And "Note/ All joints Between/ Brick work and Frame/ to be pointed with cement". 175 x 103 cm. Torn, fragile.</p> <p>Roll 12- Three plans (two fragments) from inner to outer on roll: Veranda Details. Pencil on paper; plan is folded in half then rolled. "No. 17/ Detail of Balcony South Elevation/ of Residence/ of F. Billings Esq./ Woodstock/ Vt." Detail of / Bracket under/ Balcony/ note for scale drawing see other side." And "Balcony South Elevation." The two fragments on Roll 12 were found with this plan and may be part of this drawing. Approximately 248 x 102 cm. Torn in several places, fragile, missing pieces. Fragment- Veranda? Graphite and blue pencil. Drawing consists of a grid pattern above an arch. Written in blue, "2 Like[?] this" and on reverse, "4 of this." May be part of the fragment below. The Veranda plan and the two fragments on roll 12 were found rolled together and identified as Veranda Details. 142 x 58 cm. Fragile. Fragment- Veranda? Pencil drawing of a grid pattern above an arch. May be part of the fragment above. The Veranda plan and the two fragments on Roll 12 were found rolled together and identified as Veranda Details. Drawing on reverse has detail of balusters. 156 x 63 cm. Torn, fragile.</p>					

Container Description	Folder	Location	Creator	Date Subjects	Title
Box R06		BFA	Holly, Henry Hudson; Zenon Schreiber	1885-1887; 1957	Series III: Maps, Architectural Plans and Oversize Documents
<p><i>Billings Estate. Architectural Plans, Detail Drawings by Henry Hudson Holly, 1885-87. Also one drawing, "Garden Sketch" by Zenon Schreiber, 1957.</i></p> <p><i>The Holly plans are on heavy, brittle drawing paper. Rolled plans by Holly are in Boxes R03- R06, and additional plans of the Mansion by Holly are in Map Drawer 11. The Holly plans in this box are very fragile and damaged; handle with extreme care. All should be evaluated for conservation:</i></p> <p><i>Roll 13- Two plans from inner to outer on roll:</i> <i>Veranda Details. Pencil with red crayon or pencil on paper. "Full size Bracket/ Kitchen Porch/ Residence of F. Billings Esq./ Woodstock/ Vt." Fragile; torn almost in half along the length. 145.5 x 102 cm.</i> <i>Verge Boards, all Gables, exterior details. Pencil on paper. "Sheet No. 11/ Section of Verge Board/ for all Gables/ for residence/ Fred Billings Esq/ Woodstock/ Vt." Carries Holly's stamp. 156.5 x 102 cm. Badly torn. Torn along more than half the length and a smaller tear on opposite side.</i></p> <p><i>Roll 14: One plan on roll:</i> <i>Rear stairs to second story. Graphite and blue pencil on paper. Plan shows the rear stairway and the stairs to the roof. 60.5 x 51 cm.</i></p> <p><i>Roll 15: Three Fragments from inner to outer on roll:</i> <i>Irregular fragment; pencil on paper. Shows cornice to main entrance. Folded and rolled. (Too brittle to unfold). Approximately 67 x 45 cm. Torn along length approximately half way.</i> <i>Irregular fragment. Graphite and red watercolor on paper. Contains several groups of numbers. 78 x 39 cm.</i> <i>Irregular fragment; Graphite, yellow and blue pencil. Fragment was found rolled with drawing on the outside. "Elevation of Dentil Block/ No. 12/ Main Cornice." 138 x 35 cm.</i></p> <p><i>"Garden Sketch, Suggestions for Pool Terrace Walls, Plantings, and Vistas," by Zenon Schreiber, October 1957. Plan of the Mansion, grounds, pool buildings, greenhouse and surrounding landscape features. Paper and ink drawing with a few areas colored with different color inks. Good condition with slightly frayed edges and one 2 1/2 inch tear in left edge, lower left corner. 104 x 78 cm. (The original mailing tube from Schreiber's office, is in the BFA closet).</i></p>				<p><i>Billings Estate</i> <i>Billings Mansion</i></p> <p><i>The Schreiber plan was transferred from the Billings Farm archives at the Richard Billings House in May 2014.</i></p>	
Box R07		BFA	Muller, Theodor?	1956-1960 (circa)	Series I: Rockefeller Estate Papers
<p><i>Rockefeller Estate Papers. Five rolled blueprints of the Mansion's first, second and third floors. Plans are not stamped or dated. Three are signed, "Drawn by R." All plans show a different floor plan than the final remodel of the 1950s. May be from the office of Theodor Muller. A note was with the plans to David Donath from Ellen R. C. Pomeroy, May 20, 2005.</i></p> <p><i>From inner to outer on roll:</i></p> <p><i>"Plan/ 3rd Floor" at bottom center. In bottom right corner, "Billing's Mansion/ Woodstock, Vermont/ Drawn by R." The edges are wrinkled, both left side corners are torn. 91.5 x 80.0 cm.</i></p> <p><i>"Second Floor Plan" at bottom center. 86.0 x 70.5 cm.</i></p> <p><i>"Plan/ 2nd Floor" at bottom center. In bottom right corner, "Billing's Mansion/ Woodstock, Vermont/ Drawn by R." 92.0 x 78.0 cm.</i></p> <p><i>"Plan/ 1st floor" at bottom center. In bottom right corner, "Billing's Mansion/ Woodstock, Vermont/ Drawn by R." 92.0 x 77.0 cm.</i></p> <p><i>"First Floor Plan" at bottom center. 86.0 x 70.0 cm.</i></p>				<p><i>Accession 2005.013</i> <i>Marsh-Billings-Rockefeller NHP</i> <i>Billings Mansion</i></p>	